



Dear Members & Friends,

When I first visited Maryhill Museum of Art, I was drawn to the sight of the cosmopolitan structures nestled atop the striking, rugged beauty of the Columbia Gorge. The only thing more awe-inspiring than this juxtaposition was how natural it felt for such a force of architecture to be placed high above the river, surrounded by wineries and ranchlands instead of an urban landscape.



I was equally impressed by the collections — artworks deeply grounded in the heritage of a particular region displayed harmoniously with inventive creations in a variety of artistic mediums, spanning many eras and cultures. One of the most fascinating pieces I saw, acquired by the museum in 2023, was a fine art photograph created by Chemehuevi (Mojave Desert, CA) indigenous artist Cara Romero the year before. The image depicts an astronaut hovering in space surrounded by ears of corn among the stars. “In an indigenous future, we take our past with us. We remember that while life and culture is always changing, some things are ever permanent,” her statement reads.

Permanence and change are both critical to Maryhill Museum’s assets. My priorities are to deepen our educational programs which are the heart of our mission, renew connections with our Gorge communities, improve our historic infrastructure, and strengthen the financial sustainability of this wonderful museum. Looking toward 2024, you can anticipate some changes — such as the return of more public programs and events that bring local communities together for enrichment, the completion of new ADA-accessible pathways in our William & Catherine Dickson Sculpture Garden, and more partnership-driven events. You can also count on my leadership to sustain and preserve the collections and facilities so beloved by generations of supporters.

I believe that what can be imagined and created at Maryhill Museum of Art can be realized nowhere else — innovation here is a product of the place. Maryhill’s next era begins now! I look forward to sharing the journey ahead with you.

Amy Behrens
Executive Director

P.S. Thanks to the generosity of supporters like you, Maryhill Museum of Art has commissioned over twenty NEW works from two of the Northwest’s most sought-after landscape painters. Learn more about the upcoming exhibition, “The Columbia River: Wallula to the Sea, featuring works by Thomas Jefferson Kitts and Erik Sandgren” and find out how you can provide transformative support for museum commissions in the following pages.

On the cover:

2023 yielded what Curator of Art Steve Grafe determined was “one of the most successful Pacific Northwest Plein Air events in the Columbia Gorge” to date at Maryhill Museum of Art. We are looking forward to another successful Pacific Northwest Plein Air in the Columbia Gorge in 2024, which will appear in the M.J. Murdoch Charitable Trust Education Center from April 28-May 24, 2024.

This image:

Jeffrey Markowsky (American, b. 1967), *Smoke ‘n’ 84* (detail), 2018, oil on linen panel, 20” x 16”; Collection of Maryhill Museum of Art

This season we brought back the highly popular *A Pictorial Sequence Painted by R. H. Ives Gammell Based on The Hound of Heaven* series, which was acquired by the museum in 2001. The paintings were last displayed together at Maryhill in 2013 and draw an audience of mystics, Jungians, and Gammell experts.

R.H. Ives Gammell: A Pictorial Sequence Painted by R. H. Ives Gammell Based on The Hound of Heaven series

March 15 – November 15, 2023

A Pictorial Sequence Painted by R. H. Ives Gammell Based on The Hound of Heaven series consists of 23 large paintings, incorporating symbols drawn from C.G. Jung, ancient and medieval cultures, and biblical and mythological sources. The series was inspired by a 182-line religious poem by English poet Francis Thompson (1859–1907). R.H. Ives Gammell, an American painter of the Boston School, was drawn to the poem from childhood. But wherein Thompson's poem a man is pursued by God, Gammell's interpretation reflected not so much a religious conversion but "a history of the experience known as a mental breakdown." Gammell began making plans to execute the pictorial sequence during World War II and completed the work in 1956.

R.H. Ives Gammell (American, 1893 – 1981) *I was heavy with the even, When she lit her glimmering tapers, Round the day's dead sanctities*, Panel XIII from *A Pictorial Sequence* by R.H. Ives Gammell Based on "The Hound of Heaven," 1941–1956, oil on board, 79" x 31"; Gift of the R.H. Ives Gammell Studios Trust, Collection of Maryhill Museum of Art



Nocturnes

March 15 - November 15, 2023

Nocturnes presented cityscapes and landscapes captured at twilight and after dark from Maryhill's wide ranging and eclectic collection. Featured works include *Sailing Ships*, *Nantucket Light* by Edward Moran, *The Funeral of Victor Hugo* by Alfred Phillippe Roll, multiple nighttime scenes of Portland streets by Guy Gilray and Michael Flohr, and a large diptych by Okanagan/Sinixt artist Joe Feddersen.



Alfred Philippe Roll (French, 1846–1919), *The Funeral of Victor Hugo*, 1885, oil on canvas, 27" x 33"; Gift of Alma de Bretteville Spreckels, Collection of Maryhill Museum of Art



Portraits

March 15 - November 15, 2023

Following R.H. Ives Gammell's work beyond *The Hound of Heaven*, the Museum's American Classical Realism Gallery featured portraits by Gammell, his students, and his students' students. These insightful works joined *The Folly of Samson*, a group scene by painter Stephen Gjertson who was a student of Gammell's protégé Richard Lack.

R.H. Ives Gammell (American, 1893–1981), *Frances Easton Tufts*, 1923, oil on canvas, 35" x 28"; Gift of Paul and Emily Keller, Collection of Maryhill Museum of Art

Special Exhibitions in the M.J. Murdock Charitable Trust Education Center



Children of the River

July 1 - 31, 2023

In July, Maryhill Museum of Art exhibited a racial justice mural titled *Children of the River*, created by artist Michelle Yamamoto in collaboration with Hood River Valley High School's Black, Indigenous, and People of Color students & advisors. The 40-foot mural has a permanent home, funded by the Oregon Racial Justice Institute, at Hood River Valley High School.

Michelle Yamamoto & students, *Children of the River* (detail), 2023

Oregon Art Education Association Exhibition: Teachers as Artists

March 15 - April 17, 2023

Maryhill Museum of Art works in partnership with Oregon Art Education Association and Washington Art Education Association to showcase teacher talent through juried exhibitions. Our 2023 exhibit was co-coordinated by Columbia Gorge Museum Executive Director Lou Palermo (outgoing Curator of Education at Maryhill Museum of Art) and incoming Curator of Education, Sorcha Meek Paul.



Best in Show: Reagan Boysen. *Solar Eclipse*, acrylic on canvas. Twin Falls Middle School, North Bend, WA, Principal: Jeff D'Ambrosio

A first glimpse of what to look forward to:

The Columbia River: Wallula to the Sea, featuring works by Thomas Jefferson Kitts and Erik Sandgren

March 15 – November 15, 2024

In 2024, Maryhill Museum of Art will unveil *The Columbia River: Wallula to the Sea, featuring works by Thomas Jefferson Kitts and Erik Sandgren* in the Upper Level Changing Exhibitions Gallery. Including more than 60 historic and contemporary paintings and historic photos, the exhibition chronicles the Columbia River as it moves through both time and space.

The images showcase the Middle and Lower Columbia River, its tributaries, and some of the dams, bridges, grain elevators, and other structures along its route. Together, the works reference the active and diverse ways in which humans have responded to the river, its beauty, and its bounty.

The exhibition presents recent works by two prominent Portland artists — Thomas Jefferson Kitts and Erik Sandgren — with an assist from watercolorist William G. Hook. The painting inventory draws on Maryhill's collection, the Oregon Historical Society collection, and works borrowed from private collectors and regional artists. An accompanying publication will debut in summer 2024.



John Fery (American [b. Austria], 1865–1934), *Columbia River*, c. 1910, oil on board, 20" x 39"; Collection of Maryhill Museum of Art



Thomas Jefferson Kitts (American, b. 1961), *Sacred Rights*, 2016, oil on canvas, 16" x 20"; Collection of Maryhill Museum of Art



Bill Reiswig (Olympia, WA), *Seven Spawning Salmon Species Swimming Salish Seas*, 2017, woodblock print, edition: 29/67, 8" x 10"; Collection of Maryhill Museum of Art

King Salmon: Contemporary Relief Prints

March 15 – November 15, 2024

King Salmon: Contemporary Relief Prints draws from the museum's permanent collection and is shown in support of the major changing exhibition *The Columbia River: Wallula to the Sea*. The "king salmon" in the title refers at once to the regionally important Chinook salmon species and the place of salmon and other fish in the economies, cultural life, and leisure-time activities of regional peoples.

Maryhill Flourishes Because of You!

On November 15, we will latch our doors for the winter and turn our attention to readying the galleries and programs for 2024. While there is plenty of activity behind-the-scenes during our off-season, it always feels like something is missing. And there is — your presence.

There are many ways that Maryhill Museum of Art touches visitors of all ages and backgrounds. You can see it in the fond exchange of smiles

between grandparent and grandchild touring the galleries together, in the thoughtful gaze of a teenager interpreting a display, and in the look of epiphany shared by children and adults who are captivated by a work of art. Since we opened our doors to the public in 1940, millions of people have been inspired and enriched by our art and historic collections.

Your presence and support are critical to ensure that Maryhill Museum of Art continues igniting these journeys of enrichment. We must raise approximately \$1.5 million dollars each year to produce quality exhibitions and engaging programs, to care for the 18,000+ objects in our collection, and to provide basic maintenance for our nationally registered historic buildings including the Sam Hill historic museum wing and the Stonehenge Memorial, along with our gardens and grounds. Admission and membership revenues cover only a fraction of our operating expenses. Our future depends on gifts from friends like you.

We know Maryhill holds a special place in your heart; that you value the museum and the role it plays bringing worldwide culture and creative potential home to the Columbia River Gorge. Please ensure our presence continues by making a generous year-end gift to Maryhill Museum of Art. Your faithful support will secure our future.

You can make an even greater impact on our mission and your philanthropic goals when you make a recurring gift, make a matching gift with your employer, make a transfer of stock or appreciated securities, or make a qualified charitable distribution from your retirement plan.

If you'd like to make a non-cash gift, a gift to the endowment, a gift to collections & acquisitions, or if you'd like to discuss sponsorship opportunities for an upcoming special event, please contact Amy Behrens, Executive Director at **(509) 773-3733 x 102** or **amy@maryhillmuseum.org**.

Thank you for your support!



Wish List

The items on the Wish List directly help Maryhill Museum of Art achieve our mission. By helping us meet these needs, you ensure that Maryhill Museum of Art can conserve the objects in our extensive art and historic collections, reach people of all ages with high-quality exhibitions and educational programs, and steward the preservation of our nationally registered historic sites at the museum and on our 5,300-acre site.

Please contact Amy Behrens, Executive Director to request more information about donating services or monetary gifts, and recognition opportunities for the special projects listed below.

Thank you for supporting Maryhill Museum of Art.

Major projects (\$100,000+)

Furnace upgrade phase II to completely upgrade heating system for both rotundas
HVAC cooling system for historic building
Capacity building gift for personnel so the museum can invest in revenue-enhancing capital projects to support museum operations
Well-Water System Testing & Design
Additional Collections Storage building
Renovation of Facilities & Grounds Workshop
Stonehenge Memorial Renovation

\$25,000-\$50,000

Four Founders Gallery renovation
Rodin Gallery renovation
Irrigation upgrades for 4 gardens
Permanent outdoor restrooms

\$5,000-\$15,000

Signage at highway entrance
Safety handrails in Sam Hill staircases
Large collections freezer
Receiving door replacement
Reseal and restripe entry road and parking lot
Replace outdoor drinking fountain
Indigenous Gallery renovation (partially complete)
Land use plan for 5,000+ acres of museum-owned property

\$1,000-\$5,000

New printed materials for membership and tourism outposts
Picnic table replacements

Submit Board Nominations Now for the June 2024 Ballot

Board members are vital to Maryhill Museum of Art, and assist with everything from collections development to marketing, membership, fundraising and visioning the future of the museum. Can you lend a hand, or do you know of someone who would make a good addition to the leadership team at Maryhill? Museum members in good standing may nominate a candidate, or themselves, to the Board of Trustees. Call **(509) 773-3733** or email **nominations@maryhillmuseum.org**.

Bench Commemoration

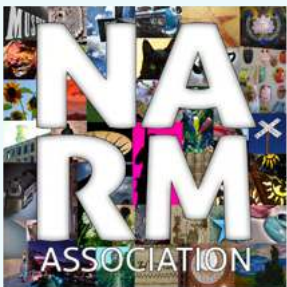
Honor a loved one with a plaque on a bench in our William and Catherine Dickson Sculpture Garden!

Whether you select a bench location for its reflective solitude near the sculptures or for sweeping views of the Columbia River Gorge, your plaque will give you a place to visit and remember the significant people or occasions in your life while making our sculpture garden more comfortable.



With the construction this year of a gorgeous accessible walking path winding in a circular path around the sculptures in our William and Catherine Dickson Sculpture Garden, visitors of all mobility levels can enjoy outdoor art at Maryhill.

Your tax-deductible gift of \$7,500 enables the museum to purchase and maintain a bench and surrounding horticulture in the sculpture garden for a ten-year period. Please call Amy Behrens, Executive Director at **(509) 773-3733 x102** to reserve a commemorative bench today.



Upgrade Your Membership for Free Admission to Over 1,000 Partner Museums

Consider upgrading your current membership to the Premier Level, which starts at just \$100, and you'll be automatically enrolled in the North American Reciprocal Museum (NARM) program. This exciting program entitles you to free admission and discounts at more than 1,000 participating museums in the US and Canada. In the Northwest, this includes the Bellevue Art Museum (Bellevue); Frye Art Museum (Seattle); Tacoma Art Museum and Museum of Glass (Tacoma); Hallie Ford Museum of Art (Salem); Northwest Museum of Arts & Culture (Spokane); Schneider Museum of Art (Ashland); Jordan Schnitzer Museum of Art (Eugene); Tamástslikt Cultural Institute (Pendleton) and dozens of other Oregon and Washington museums. For details, visit maryhillmuseum.org/join-and-give/membership or call us at **(509) 773-3733**.

Support from November 15, 2021 to October 15, 2023

Maryhill Museum of Art gratefully acknowledges the cumulative gifts of money and noncash gifts at \$100+ made to the museum's operations, exhibitions & collections, special projects, or endowment between November 15, 2021 and October 15, 2023. The museum is grateful to all of its supporters giving at any amount — **thank you for your generosity!**

We have made every effort to ensure the accuracy of this list as of October 15, 2023.

If there is a mistake, please accept our sincere apologies and contact us so we may correct.



\$100,000 and up

Bruce and Mary Stevenson Foundation
William and Catherine Dickson
John and Laura Cheney

\$50,000-\$99,999

Anonymous
The Janie and Clifford Plath Charitable Fund
Schommer & Sons*

\$25,000-\$49,999

The Roundhouse Foundation
National Endowment for the Arts
Karel and Edward Moersfelder

\$10,000-\$24,999

Leslie Stevenson Campbell and
Doug Campbell
Sandra and Dr. William Bennett
Marie Lamform Charitable Foundation
The Swigert-Warren Foundation
Laura and Steve Muehleck
Beth and Bill Froman
Artsfund
Jack and Connie Bloxom
Judith Lackstrom and Robert Morrow
Firstenburg Foundation
Institute of Museum and Library Services
Mary Saylor
Maybelle Clark Macdonald Fund
Oliver and Donna Hidden
Horst & Graben Wealth Management

\$5,000-\$9,999

Kathleen Marquart
R & R & R Dodge Family Foundation
BNSF Railway Foundation
Melinda and Lee Weinstein
Judith Carlson Kelley
Robert Staver and Charlotte Coreole
Evona Brim
Dr. Philip Swartz
Klorfine Foundation

\$2,500-\$4,999

Petersen CPAs*
Dean Schlenker
Stephen Strong
Washington State Arts Commission
Susan and Paul Pennington
Dennis and Ellen Love
Elaine and Allen Miller
Juris and JoDean Sarins
Sharon and Corday Trick
Schommer & Sons

Umpqua Bank
Cheri and Ian Grabenhorst
Penny Guest and Jim McGlenn
Gregg and Judi Weakley
Laura Fallon-Burns and Scott Burns
Char and Jim McCreight
Craig and Kelly Schommer
Sue Ann and Jim Foster
Karla Wenzel and Fred Miller
The Griffin House on the Columbia
River Gorge

\$1,000-\$2,499

Lt. Col. Halvor and Rebecca Udem
Gamblin Artist Colors
Scottsdale Artists' School
David Burbach Photography
Barbara and Bob Bailey
Best Western Hood River Inn
Gay and Malcomb Jervey
Community Foundation for Southwest
Washington
Sandra and Jim Bisset
Small Business Administration
Tanya and Kipling Peterson
Maryhill Loops Vintage Hillclimb Association
Linda Frischmeyer and Michael Kip
Colleen and Steve Schafroth
McCormick Family Fund of the Gorge
Community Foundation
Robert Warren
The Oregon Community Foundation
Alison Scott
John Dunlap
P.S. Mini Motoring Club
Kathy and Bob Moco
Richard Wattenberg
Anonymous Donors
Judy Matthies and William Hale
Array of Elegance
Kathleen and Robert Tovey
Penney and Lee Hoodenpyle
Dianne Sawyer and Richard Petersen
Saundra and Ned Kice III
Christina and Steve Grafe
Alison Spicer
Barbara and Robert McCormick
Broughton and Mary Bishop Family
Foundation
Chris McBride
Diane Plumridge
Donald and Sue Hull
Gwenyth Bassetti
Jean Harmon and Paul Randall
Joel and Katrina Cortright
Leslie Horne

Mike and Rita Ketler
Nick Storie
Oregon Rally Group
Romanian American Cultural Society of Seattle
Patty Burnet
Sue and Byron Henry
Woolfolk

\$500-\$999

Friends of the Columbia Gorge
Bishop Sanitation - In-Kind non-cash
Tokki Art Supply
Karen and Gary Schmirler
Karen and Jeff Ireland
Audrey Crader
Scott A. Coryell
Janellen and Maui Meyer
Juris and JoDean Sarins - In-Kind non-cash
Susan Mall
Benevity, Inc.
Carolyn and Brandon Huber
Quiltfork
Red Electric Foundation
Jocelyn and Ken Weeks
Tina and Ray Dippert
Cynthia and Eric Strid
Dawn Odell and Matt Johnston
Linda and Don Mercer
Cynthia and Bruce Coolahan
Beverly Terry
Christopher Guy Chantrill
Cody and Maggie Cornett
Dean Ozuna
Doug and Marylee Hattenhauer
Fort Vancouver Regional Libraries
Gina Mosbrucker
Horton's Hives
Joseph Gretsches
Hattenhauer Distributing
McDonald's of Yakima
Michelle and Matthew Moersfelder
Pamela Garcia
Ray and Jan Mosbrucker
Sandra Ericson
Sharon Kemp
Sherry and Alan Bennett
Spenser Moersfelder
Chuck and Suoag Bauer
Valinda and Marc Krieger
Linda Johnson

\$100-\$499

Gayle Rothrock
Barbara and Tim Erion
Sheri and Jeff Tonn

Linda Johnson
John Vergin
Misc. Board
Mary and Steve Nygaard
Theresa and Norman James
Alan Wernsing
Beverly S. Jones
Heidi McBride
Timothy DeCamp
Network for Good
Judith Sugg and Anupam Narayan
Anita Osterhaug and Job Rabinowitz
Cyndie and Thom Bell
Wade Fickler and Brian Kurth
Anne Avery
National Charter Bus
Cara Rozell
Cynthia and Fred* Henschell
Nancy Cain
Michael Stratton
Teri and Robert Stephens
Adele Barnett
David Setford
Judy Yager
Kit and Tom Whittaker
Melanie and Patrick Gurley
Penny Hawkins
Sherry and Larry Kaseberg
Zenas P. Gurley
Linny Adamson
Ann M Cox
Christine McNamara
Tom Bingman and Sean Lane
Cylene and Anthony Dunne
Harriet Isom
Paul Carlson and Kathy Strand
Wesley Howell
Christian and Janet Schlect
Christy and Gordon Canzler
Elizabeth Hoffman and Jack Strukel
Janet Ebright and John Sullivan
Janet Pinkerton
Jill Harding Utermark
John Tuthill
Julia Hecht and Ken Walkky
Laura and Gregor Thomson
Laura Barber
Sally and David Bunnell
Martha and William Hall
Gloria Gardiner
Linda Doherty
Sue Zimet and Alan Cochran
Nancy and Harrison Bowlds
Jeffery Wilson and Seth Olson
Rebecca and Scott Sonniksen

Funded Projects in 2022-2023

DEDICATION OF THE HELEN AND SANDY THOMSON OVERLOOK

With the completion of the museum's West Side Landscaping Project in 2019, there is now a scenic walk and viewpoint along the Southwest edge of the grounds that includes an overlook in memory of Sandy and Helen Thomson. Sandy was a trustee and Board president, and his wife, Helen, a dedicated volunteer. Their children provided funding for the overlook in memoriam. The barrier was designed and built by sculptor Tom Herrera of Mosier, OR, and his work, *Queen for a Day*, a 2006 Gift of the Arthur G. Dunn Guild, has been installed for guests to sit and reflect on the beautiful views.

The Columbia River: Wallula to the Sea, featuring works by Thomas Jefferson Kitts and Erik Sandgren

Our major 2024 changing exhibition chronicles the Columbia River's beauty and bounty, and the people who have responded to it, as it moves through both time and space. The exhibition includes more than 60 historic and contemporary paintings and historic photos. Major funders include the Marie Lamfrom Foundation, Maybelle Clark Macdonald Fund, Firstenberg Foundation, and BNSF Railway Foundation.

HISTORIC BOILER REPLACEMENT

Maryhill Museum of Art's boiler, responsible for heating the entire museum and ensuring that the museum's irreplaceable collections are temperature-controlled, was installed in 1938. After years of service and many repairs, it reached the end of its service life. The replacement heating system installed in 2022 is cleaner, greener, and more efficient, saving energy and operating costs. It was principally funded by a matching grant from The Bruce and Mary Stevenson Foundation with major support from Laura and John Cheney, Leslie and Doug Campbell, and William and Catherine Dickson in addition to community support.

WILLIAM & CATHERINE DICKSON SCULPTURE GARDEN IMPROVEMENTS

The William & Catherine Dickson Sculpture Garden, created in 1996 and named in 2006, received major structural upgrades this year with the construction of a gorgeous accessible walking path winding in a circular path around the sculptures. Maryhill Museum of Art's grounds are one of the only public-access recreation areas in the east Columbia Gorge with shaded, handicap-accessible pathways, and now visitors of all mobility levels can enjoy the sculpture garden. The improvements also include an asphalt vehicle pathway to connect the east and west lawns, and water-wise irrigation. The improvements were funded by William and Catherine Dickson, with additional community support anticipated.

Ann Marie and Sam Woolsey
Gretchen and John Patrick
Lorrie and Lloyd DeKay
Paul L. Cary
Sue and Fred Duthweiler
Jack M Buce
Kay and Steve Hoodenpyl
Doug and Philly Cook
Hood River Art Club
Jennifer and Bill Booth
Kristina Weston Hostetter
Marceline and William Bickley Jr.
Mary Wallace
Michael and Phyllis Duffy
Mike and Kris Stilton
Neva and Dick Wheelhouse
Phyllis Caswell
Andrew Mangini
Caroline and Brad Roberts
Juanita and David Neitling
Nicole Johnson
Robert E Hogfoss
Lesley Bombardier
Bonnie and Jim Beeks
Maila Putnam
Peggy Dills Kelter and Jim Kelter
Susan and Patrick Dunn
Dawn and Colin Hart
Andrew Constantine
Jeanette Kloos
Kyle McKendall and Dane Brooke
Lorie Volkman
Nora Hallett and Jack Brummel
Shirley and Ken Bailey
Tuck F. Hoo
Betty Long-Schleif and Ken Schleif
Carolyn Wright
Corliss and Bill Marsh
Davinne McKeown Ellis and Michael Ellis
Denise and Bruce Anderson
Irene Moen
JoAnn and Russ Rasmussen
Lisa D'Arcy and David Bergmann
Melissa Strand Ludeman and Ross Ludeman
My RV Mail Inc/Good Sam Mail Service c/o
Scott Fackler
Nancy Leahy
Patrice and Eric Smith
Paul Carlisle
Sandy Tingley and David Trine
Sorcha Meek Paul and Barry Paul
Wendy Wergeles
Elizabeth Ives Hunter
Kathleen O'Connor McNew and Carl McNew
Matthew and Carolyn Adams
Teresa and Michael Chabbert
Carolyn J. Clark-Peck and Dana Peck
Marilyn Avolio
Amazon Smile Foundation
Aaron Ball
Anita and Gayle Ordway
Dorothy Brown
Eva Bloch
Kimberly Jones Hall
Linda and Jon Gustafson
Maria and Daniel Reid
Mary Jo Hessel
Mihaela and Cristian Radu
Molly and Gary Brown

Vonda Chandler and Mike Anderson
Wendy Wong and Michael Sorens
Lane Abrahamsen
Margie and David Rikert
Monica and Harold Gorman
Patricia Cleavenger
Frank and Diane Hamill
Ashley Smith
Cameron Kaseberg
Carolyn Thomas
Cason Heard
Catherine Fuss
Cook Memorial Library
Daiva Harris
Dale Busse
Diane and Donald Wadsworth
Diane Thoms
Dorothy Layer
Edith and Williamson Fuller
Elle Mac Donough
Erica Martin
Gayle Bronson Gray
Give Lively
Jean Boyd-Wylie
Jeanne Farrington
Jennie Lee Lasko
Jenny and Jennings White
Jill and Eric Burnette
Jill M. Hoyenga
John Conneley
Karen Williams
Katherine and Roger Vaughn
Katy Karakassis
Kelly Litner
Kim and Charlanne Dunn McGinnis
Kim Kovalik
Laura Wise
Leslie and Tadd Wetherell
Linda and John Tesner
Lola and Larry Worden
Margaret Kelter
Margaret Maxwell
Mary and Scott Frangos
Mike Dunn
Pat Decker
Patricia Wand
Paul Zilka
Precision Castparts Corp
Rachel and Jonathan Bucci
Rachel McMillen Pratt
Robert Amundson
Robert W. Hadlow, Ph.D.
Ruth Patterson Funabiki
Ryland and Amy Behrens
Sabine Wild
Sandy Haechrel
Stephanie Chase
Steven Betten
Taylor & Phineas England
Claudia Coon
Thomas Oliva
Timothy Drysdale
Tonya and Michael Sjolin
Tu and Thad Truong
Vickie Ellett
Victoria Daniels-Miller

*in-kind

*in memoriam

SAVE THE DATE

Mark your calendar for these beloved special events during the 2024 season. Visit maryhillmuseum.org/events-directory for more details.

Plein Air in the Columbia River Gorge, April 28-May 24, 2024

Artists fan out to capture the beauty of the Columbia River Gorge, with an exhibition and sales gallery open in the M.J. Murdock Charitable Trust Education Center from April 28 – May 24, 2024. Opening reception Saturday, April 27 from 5 to 7 p.m. All are welcome.

Starry Night at the Museum, June 29, 2024

Our magical overnight campout and stargazing experience in one of the most majestic settings imaginable has become an annual tradition, with volunteers from Rose City Astronomers providing telescopes to give visitors awe-inspiring views of the summer night sky over the Columbia River Gorge.



Annual Fundraiser Gala, September 7, 2024

Join us for a festive evening in support of Maryhill Museum of Art.

Maryhill offers a number of special admissions programs offering discounted or free admission. Learn more on our website. Maryhill Museum of Art welcomes Indigenous people into the museum and provides complimentary admission.



Visiting Maryhill Museum of Art

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 - November 15. Admission is \$12 for adults, \$10 for seniors and \$5 for youth ages 7-18. Children under six receive free admission. Members FREE.

Tickets can be purchased online at maryhillmuseum.org

Non-Profit
Organization
U.S. Postage
PAID
Goldendale, WA
Permit No. 64.

35 Maryhill Museum Dr.
Goldendale, WA 98620
(509) 773-3733

maryhillmuseum.org

The museum is committed to accessibility for all visitors. For general access information please see the museum's website under Accessibility or call (509) 773-3733 ext. 20 or email at maryhill@maryhillmuseum.org. For large print programs or sign interpretation, call (509) 773-3733 ext. 20 or email maryhill@maryhillmuseum.org two weeks prior to the program or event.



#maryhillmuseum