



Dear Members & Friends,

When I first visited Maryhill Museum of Art, I was drawn to the sight of the cosmopolitan structures nestled atop the striking, rugged beauty of the Columbia Gorge. The only thing more awe-inspiring than this juxtaposition was how natural it felt for such a force of architecture to be placed high above the river, surrounded by wineries and ranchlands instead of an urban landscape.



I was equally impressed by the collections — artworks deeply grounded in the heritage of a particular region displayed harmoniously with inventive creations in a variety of artistic mediums, spanning many eras and cultures. One of the most fascinating pieces I saw, acquired by the museum in 2023, was a fine art photograph created by Chemehuevi (Mojave Desert, CA) indigenous artist Cara Romero the year before. The image depicts an astronaut hovering in space surrounded by ears of corn among the stars. “In an indigenous future, we take our past with us. We remember that while life and culture is always changing, some things are ever permanent,” her statement reads.

Permanence and change are both critical to Maryhill Museum’s assets. My priorities are to deepen our educational programs which are the heart of our mission, renew connections with our Gorge communities, improve our historic infrastructure, and strengthen the financial sustainability of this wonderful museum. Looking toward 2024, you can anticipate some changes — such as the return of more public programs and events that bring local communities together for enrichment, the completion of new ADA-accessible pathways in our William & Catherine Dickson Sculpture Garden, and more partnership-driven events. You can also count on my leadership to sustain and preserve the collections and facilities so beloved by generations of supporters.

I believe that what can be imagined and created at Maryhill Museum of Art can be realized nowhere else — innovation here is a product of the place. Maryhill’s next era begins now! I look forward to sharing the journey ahead with you.

Amy Behrens
Executive Director

P.S. Thanks to the generosity of supporters like you, Maryhill Museum of Art has commissioned over twenty NEW works from two of the Northwest’s most sought-after landscape painters. Learn more about the upcoming exhibition, “The Columbia River: Wallula to the Sea, featuring works by Thomas Jefferson Kitts and Erik Sandgren” and find out how you can provide transformative support for museum commissions in the following pages.

On the cover:

2023 yielded what Curator of Art Steve Grafe determined was “one of the most successful Pacific Northwest Plein Air events in the Columbia Gorge” to date at Maryhill Museum of Art. We are looking forward to another successful Pacific Northwest Plein Air in the Columbia Gorge in 2024, which will appear in the M.J. Murdoch Charitable Trust Education Center from April 28-May 24, 2024.

This image:

Jeffrey Markowsky (American, b. 1967), *Smoke ‘n’ 84* (detail), 2018, oil on linen panel, 20” x 16”; Collection of Maryhill Museum of Art

This season we brought back the highly popular *A Pictorial Sequence Painted by R. H. Ives Gammell Based on The Hound of Heaven* series, which was acquired by the museum in 2001. The paintings were last displayed together at Maryhill in 2013 and draw an audience of mystics, Jungians, and Gammell experts.

R.H. Ives Gammell: *A Pictorial Sequence Painted by R. H. Ives Gammell Based on The Hound of Heaven* series

March 15 – November 15, 2023

A Pictorial Sequence Painted by R. H. Ives Gammell Based on The Hound of Heaven series consists of 23 large paintings, incorporating symbols drawn from C.G. Jung, ancient and medieval cultures, and biblical and mythological sources. The series was inspired by a 182-line religious poem by English poet Francis Thompson (1859–1907). R.H. Ives Gammell, an American painter of the Boston School, was drawn to the poem from childhood. But wherein Thompson's poem a man is pursued by God, Gammell's interpretation reflected not so much a religious conversion but "a history of the experience known as a mental breakdown." Gammell began making plans to execute the pictorial sequence during World War II and completed the work in 1956.

R.H. Ives Gammell (American, 1893 – 1981) *I was heavy with the even, When she lit her glimmering tapers, Round the day's dead sanctities*, Panel XIII from *A Pictorial Sequence by R.H. Ives Gammell Based on "The Hound of Heaven,"* 1941–1956, oil on board, 79" x 31"; Gift of the R.H. Ives Gammell Studios Trust, Collection of Maryhill Museum of Art



Nocturnes

March 15 – November 15, 2023

Nocturnes presented cityscapes and landscapes captured at twilight and after dark from Maryhill's wide ranging and eclectic collection. Featured works include *Sailing Ships*, *Nantucket Light* by Edward Moran, *The Funeral of Victor Hugo* by Alfred Phillippe Roll, multiple nighttime scenes of Portland streets by Guy Gilray and Michael Flohr, and a large diptych by Okanagan/Sinixt artist Joe Feddersen.



Alfred Philippe Roll (French, 1846–1919), *The Funeral of Victor Hugo*, 1885, oil on canvas, 27" x 33"; Gift of Alma de Bretteville Spreckels, Collection of Maryhill Museum of Art



Portraits

March 15 – November 15, 2023

Following R.H. Ives Gammell's work beyond *The Hound of Heaven*, the Museum's American Classical Realism Gallery featured portraits by Gammell, his students, and his students' students. These insightful works joined *The Folly of Samson*, a group scene by painter Stephen Gjertson who was a student of Gammell's protégé Richard Lack.

R.H. Ives Gammell (American, 1893–1981), *Frances Easton Tufts*, 1923, oil on canvas, 35" x 28"; Gift of Paul and Emily Keller, Collection of Maryhill Museum of Art

Special Exhibitions in the M.J. Murdock Charitable Trust Education Center



Children of the River

July 1 – 31, 2023

In July, Maryhill Museum of Art exhibited a racial justice mural titled *Children of the River*, created by artist Michelle Yamamoto in collaboration with Hood River Valley High School's Black, Indigenous, and People of Color students & advisors. The 40-foot mural has a permanent home, funded by the Oregon Racial Justice Institute, at Hood River Valley High School.

Michelle Yamamoto & students, *Children of the River* (detail), 2023

Oregon Art Education Association Exhibition: Teachers as Artists

March 15 – April 17, 2023

Maryhill Museum of Art works in partnership with Oregon Art Education Association and Washington Art Education Association to showcase teacher talent through juried exhibitions. Our 2023 exhibit was co-coordinated by Columbia Gorge Museum Executive Director Lou Palermo (outgoing Curator of Education at Maryhill Museum of Art) and incoming Curator of Education, Sorcha Meek Paul.



Best in Show: Reagan Boysen. *Solar Eclipse*, acrylic on canvas.
Twin Falls Middle School, North Bend, WA, Principal: Jeff D'Ambrosio

A first glimpse of what to look forward to:

The Columbia River: Wallula to the Sea, featuring works by Thomas Jefferson Kitts and Erik Sandgren

March 15 – November 15, 2024

In 2024, Maryhill Museum of Art will unveil *The Columbia River: Wallula to the Sea, featuring works by Thomas Jefferson Kitts and Erik Sandgren* in the Upper Level Changing Exhibitions Gallery. Including more than 60 historic and contemporary paintings and historic photos, the exhibition chronicles the Columbia River as it moves through both time and space.

The images showcase the Middle and Lower Columbia River, its tributaries, and some of the dams, bridges, grain elevators, and other structures along its route. Together, the works reference the active and diverse ways in which humans have responded to the river, its beauty, and its bounty.

The exhibition presents recent works by two prominent Portland artists — Thomas Jefferson Kitts and Erik Sandgren — with an assist from watercolorist William G. Hook. The painting inventory draws on Maryhill's collection, the Oregon Historical Society collection, and works borrowed from private collectors and regional artists. An accompanying publication will debut in summer 2024.



John Fery (American [b. Austria], 1865–1934), *Columbia River*, c. 1910, oil on board, 20" x 39"; Collection of Maryhill Museum of Art



Thomas Jefferson Kitts (American, b. 1961), *Sacred Rights*, 2016, oil on canvas, 16" x 20"; Collection of Maryhill Museum of Art



Bill Reising (Olympia, WA), *Seven Spawning Salmon Species Swimming Salish Seas*, 2017, woodblock print, edition: 29/67, 8" x 10"; Collection of Maryhill Museum of Art

King Salmon: Contemporary Relief Prints

March 15 – November 15, 2024

King Salmon: Contemporary Relief Prints draws from the museum's permanent collection and is shown in support of the major changing exhibition *The Columbia River: Wallula to the Sea*. The "king salmon" in the title refers at once to the regionally important Chinook salmon species and the place of salmon and other fish in the economies, cultural life, and leisure-time activities of regional peoples.

Maryhill Flourishes Because of You!

On November 15, we will latch our doors for the winter and turn our attention to readying the galleries and programs for 2024. While there is plenty of activity behind-the-scenes during our off-season, it always feels like something is missing. And there is — your presence.

There are many ways that Maryhill Museum of Art touches visitors of all ages and backgrounds. You can see it in the fond exchange of smiles between grandparent and grandchild touring the galleries together, in the thoughtful gaze of a teenager interpreting a display, and in the look of epiphany shared by children and adults who are captivated by a work of art. Since we opened our doors to the public in 1940, millions of people have been inspired and enriched by our art and historic collections.

Your presence and support are critical to ensure that Maryhill Museum of Art continues igniting these journeys of enrichment. We must raise approximately \$1.5 million dollars each year to produce quality exhibitions and engaging programs, to care for the 18,000+ objects in our collection, and to provide basic maintenance for our nationally registered historic buildings including the Sam Hill historic museum wing and the Stonehenge Memorial, along with our gardens and grounds. Admission and membership revenues cover only a fraction of our operating expenses. Our future depends on gifts from friends like you.

We know Maryhill holds a special place in your heart; that you value the museum and the role it plays bringing worldwide culture and creative potential home to the Columbia River Gorge. Please ensure our presence continues by making a generous year-end gift to Maryhill Museum of Art. Your faithful support will secure our future.

You can make an even greater impact on our mission and your philanthropic goals when you make a recurring gift, make a matching gift with your employer, make a transfer of stock or appreciated securities, or make a qualified charitable distribution from your retirement plan.

If you'd like to make a non-cash gift, a gift to the endowment, a gift to collections & acquisitions, or if you'd like to discuss sponsorship opportunities for an upcoming special event, please contact Amy Behrens, Executive Director at **(509) 773-3733 x 102** or **amy@maryhillmuseum.org**.

Thank you for your support!



Wish List

The items on the Wish List directly help Maryhill Museum of Art achieve our mission. By helping us meet these needs, you ensure that Maryhill Museum of Art can conserve the objects in our extensive art and historic collections, reach people of all ages with high-quality exhibitions and educational programs, and steward the preservation of our nationally registered historic sites at the museum and on our 5,300-acre site.

Please contact Amy Behrens, Executive Director to request more information about donating services or monetary gifts, and recognition opportunities for the special projects listed below.

Thank you for supporting Maryhill Museum of Art.

<p>Major projects (\$100,000+)</p> <p>Furnace upgrade phase II to completely upgrade heating system for both rotundas</p> <p>HVAC cooling system for historic building</p> <p>Capacity building gift for personnel so the museum can invest in revenue-enhancing capital projects to support museum operations</p> <p>Well-Water System Testing & Design</p> <p>Additional Collections Storage building</p> <p>Renovation of Facilities & Grounds Workshop</p> <p>Stonehenge Memorial Renovation</p> <p>\$25,000-\$50,000</p> <p>Four Founders Gallery renovation</p> <p>Rodin Gallery renovation</p> <p>Irrigation upgrades for 4 gardens</p> <p>Permanent outdoor restrooms</p>	<p>\$5,000-\$15,000</p> <p>Signage at highway entrance</p> <p>Safety handrails in Sam Hill staircases</p> <p>Large collections freezer</p> <p>Receiving door replacement</p> <p>Reseal and restripe entry road and parking lot</p> <p>Replace outdoor drinking fountain</p> <p>Indigenous Gallery renovation (partially complete)</p> <p>Land use plan for 5,000+ acres of museum-owned property</p> <p>\$1,000-\$5,000</p> <p>New printed materials for membership and tourism outposts</p> <p>Picnic table replacements</p>
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Submit Board Nominations Now for the June 2024 Ballot

Board members are vital to Maryhill Museum of Art, and assist with everything from collections development to marketing, membership, fundraising and visioning the future of the museum. Can you lend a hand, or do you know of someone who would make a good addition to the leadership team at Maryhill? Museum members in good standing may nominate a candidate, or themselves, to the Board of Trustees. Call **(509) 773-3733** or email **nominations@maryhillmuseum.org**.

Bench Commemoration

Honor a loved one with a plaque on a bench in our William and Catherine Dickson Sculpture Garden!

Whether you select a bench location for its reflective solitude near the sculptures or for sweeping views of the Columbia River Gorge, your plaque will give you a place to visit and remember the significant people or occasions in your life while making our sculpture garden more comfortable.



With the construction this year of a gorgeous accessible walking path winding in a circular path around the sculptures in our William and Catherine Dickson Sculpture Garden, visitors of all mobility levels can enjoy outdoor art at Maryhill.

Your tax-deductible gift of \$7,500 enables the museum to purchase and maintain a bench and surrounding horticulture in the sculpture garden for a ten-year period. Please call Amy Behrens, Executive Director at **(509) 773-3733 x102** to reserve a commemorative bench today.



Upgrade Your Membership for Free Admission to Over 1,000 Partner Museums

Consider upgrading your current membership to the Premier Level, which starts at just \$100, and you'll be automatically enrolled in the North American Reciprocal Museum (NARM) program. This exciting program entitles you to free admission and discounts at more than 1,000 participating museums in the US and Canada. In the Northwest,

this includes the Bellevue Art Museum (Bellevue); Frye Art Museum (Seattle); Tacoma Art Museum and Museum of Glass (Tacoma); Hallie Ford Museum of Art (Salem); Northwest Museum of Arts & Culture (Spokane); Schneider Museum of Art (Ashland); Jordan Schnitzer Museum of Art (Eugene); Tamástslikt Cultural Institute (Pendleton) and dozens of other Oregon and Washington museums. For details, visit maryhillmuseum.org/join-and-give/membership or call us at **(509) 773-3733**.

Donor Thanks

Support from November 15, 2021 to October 15, 2023

Maryhill Museum of Art gratefully acknowledges the cumulative gifts of money and noncash gifts at \$100+ made to the museum's operations, exhibitions & collections, special projects, or endowment between November 15, 2021 and October 15, 2023. The museum is grateful to all of its supporters giving at any amount — **thank you for your generosity!**

We have made every effort to ensure the accuracy of this list as of October 15, 2023.

If there is a mistake, please accept our sincere apologies and contact us so we may correct.



\$100,000 and up

Bruce and Mary Stevenson Foundation
William and Catherine Dickson
John and Laura Cheney

\$50,000-\$99,999

Anonymous
The Janie and Clifford Plath Charitable Fund
Schommer & Sons*

\$25,000-\$49,999

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The Griffin House on the Columbia
River Gorge

\$1,000-\$2,499

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Scottsdale Artists' School
David Burbach Photography
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Patty Burnet
Sue and Byron Henry
Woolfolk

\$500-\$999

Friends of the Columbia Gorge
Bishop Sanitation - In-Kind non-cash
Tokki Art Supply
Karen and Gary Schmirler
Karen and Jeff Ireland
Audrey Crader
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Gloria Gardiner
Linda Doherty
Sue Zimet and Alan Cochran
Nancy and Harrison Bowlds
Jeffery Wilson and Seth Olson
Rebecca and Scott Sonniksen

Funded Projects in 2022-2023

DEDICATION OF THE HELEN AND SANDY THOMSON OVERLOOK

With the completion of the museum's West Side Landscaping Project in 2019, there is now a scenic walk and viewpoint along the Southwest edge of the grounds that includes an overlook in memory of Sandy and Helen Thomson. Sandy was a trustee and Board president, and his wife, Helen, a dedicated volunteer. Their children provided funding for the overlook in memoriam. The barrier was designed and built by sculptor Tom Herrera of Mosier, OR, and his work, *Queen for a Day*, a 2006 Gift of the Arthur G. Dunn Guild, has been installed for guests to sit and reflect on the beautiful views.

The Columbia River: Wallula to the Sea, featuring works by Thomas Jefferson Kitts and Erik Sandgren

Our major 2024 changing exhibition chronicles the Columbia River's beauty and bounty, and the people who have responded to it, as it moves through both time and space. The exhibition includes more than 60 historic and contemporary paintings and historic photos. Major funders include the Marie Lamfrom Foundation, Maybelle Clark Macdonald Fund, Firstenberg Foundation, and BNSF Railway Foundation.

HISTORIC BOILER REPLACEMENT

Maryhill Museum of Art's boiler, responsible for heating the entire museum and ensuring that the museum's irreplaceable collections are temperature-controlled, was installed in 1938. After years of service and many repairs, it reached the end of its service life. The replacement heating system installed in 2022 is cleaner, greener, and more efficient, saving energy and operating costs. It was principally funded by a matching grant from The Bruce and Mary Stevenson Foundation with major support from Laura and John Cheney, Leslie and Doug Campbell, and William and Catherine Dickson in addition to community support.

WILLIAM & CATHERINE DICKSON SCULPTURE GARDEN IMPROVEMENTS

The William & Catherine Dickson Sculpture Garden, created in 1996 and named in 2006, received major structural upgrades this year with the construction of a gorgeous accessible walking path winding in a circular path around the sculptures. Maryhill Museum of Art's grounds are one of the only public-access recreation areas in the east Columbia Gorge with shaded, handicap-accessible pathways, and now visitors of all mobility levels can enjoy the sculpture garden. The improvements also include an asphalt vehicle pathway to connect the east and west lawns, and water-wise irrigation. The improvements were funded by William and Catherine Dickson, with additional community support anticipated.

Ann Marie and Sam Woolsey
Gretchen and John Patrick
Lorrie and Lloyd DeKay
Paul L. Cary
Sue and Fred Duthweiler
Jack M Buce
Kay and Steve Hoodenpyl
Doug and Philly Cook
Hood River Art Club
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Patrice and Eric Smith
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Sandy Tingley and David Trine
Sorcha Meek Paul and Barry Paul
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Ryland and Amy Behrens
Sabine Wild
Sandy Haechrel
Stephanie Chase
Steven Betten
Taylor & Phineas England
Claudia Coon
Thomas Oliva
Timothy Drysdale
Tonya and Michael Sjolin
Tu and Thad Truong
Vickie Ellett
Victoria Daniels-Miller

*in-kind

*in memoriam

SAVE THE DATE

Mark your calendar for these beloved special events during the 2024 season.
Visit maryhillmuseum.org/events-directory for more details.

Plein Air in the Columbia River Gorge, April 28-May 24, 2024

Artists fan out to capture the beauty of the Columbia River Gorge, with an exhibition and sales gallery open in the M.J. Murdock Charitable Trust Education Center from April 28 – May 24, 2024. Opening reception Saturday, April 27 from 5 to 7 p.m. All are welcome.

Starry Night at the Museum, June 29, 2024

Our magical overnight campout and stargazing experience in one of the most majestic settings imaginable has become an annual tradition, with volunteers from Rose City Astronomers providing telescopes to give visitors awe-inspiring views of the summer night sky over the Columbia River Gorge.



Annual Fundraiser Gala, September 7, 2024

Join us for a festive evening in support of Maryhill Museum of Art.

Maryhill offers a number of special admissions programs offering discounted or free admission. Learn more on our website.
Maryhill Museum of Art welcomes Indigenous people into the museum and provides complimentary admission.



Visiting Maryhill Museum of Art

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 - November 15. Admission is \$12 for adults, \$10 for seniors and \$5 for youth ages 7-18. Children under six receive free admission. Members FREE.

Tickets can be purchased online at maryhillmuseum.org

Non-Profit
Organization
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Goldendale, WA
Permit No. 64.

35 Maryhill Museum Dr.
Goldendale, WA 98620
(509) 773-3733

maryhillmuseum.org

The museum is committed to accessibility for all visitors.
For general access information please see the museum's website under Accessibility or call (509) 773-3733 ext. 20 or email at maryhill@maryhillmuseum.org. For large print programs or sign interpretation, call (509) 773-3733 ext. 20 or email maryhill@maryhillmuseum.org two weeks prior to the program or event.



#maryhillmuseum