The Exquisite Gorge Project II: Fiber Arts

SECTION ONE:
Oregon Society of Artists
– Artist: Lynn Deal

SECTION TWO:
Lewis and Clark University
– Artist: Amanda Triplett

SECTION THREE:
Columbia Center for the Arts, The History Museum of Hood River County and Arts in Education of the Gorge
– Artist: Chloë Hight

SECTION FOUR:
White Salmon Arts Council and Fort Vancouver Regional Library
– Artist: Xavier Griffith

SECTION FIVE:
The Dalles Arts Center, The Dalles-Wasco County Library and The Discovery Center
– Artists: Francisco and Laura Bautista

SECTION SIX:
The Fort Vancouver Regional Library at Goldendale Community Library
– Artist: Carolyn Hazel Drake

SECTION SEVEN:
The American-Romanian Cultural Society and Maryhill Museum of Art
– Artist: Magda Nica

SECTION EIGHT:
Desert Fiber Arts & REACH Museum
– Artist: Ophir El-Boher

SECTION NINE:
The Confederated Tribes of the Umatilla Indian Reservation
– Artist: Bonnie Meltzer

Section Ten:
ArtWalla
– Artist: Kristy Kün

Frontispiece:
Tammy Jo Wilson and Owen Premore

Image detail of Section 4: Artist: Xander Griffith

Laura Bautista weaving using Zapotec traditions (Photo by Friderike Heuer)

Detail of a weaving by Francisco Bautista (Photo by Friderike Heuer)

Detail of felted hands by Ophir El-Boher (Photo by Friderike Heuer)

Detail of a mini-yarn-bomb at Maryhill’s entrance! (Photo by Vonda Chandler)

Detail of poppies on view at Stonehenge Memorial July/August (Photo by Louise Palermo)
Visit each separate sculpture at the site of each community partner before they all come together at the Festival of Fiber Arts on Saturday, August 6, 2022 on the grounds of Maryhill Museum of Art. As the sections come together in an "exquisite corpse," The Columbia river will flow from one section to the next to become one, continuous sculpture of approximately 70-feet!