Dear Members,

It’s been wonderful to see visitors this season, fully experiencing Maryhill — inside and out. From exploring the galleries to exploring outdoors, picnicking in the sculpture collection, discovering three stunning vista overlooks (Sandy and Helen Thomson Overlook; Windy Flats Viewpoint and the Lewis & Clark Overlook) and simply taking in the magic on the grounds at Maryhill!

After the turmoil of the past 18 months, a degree of normalcy seems to be on the horizon. We are grateful we were able to remain open for our entire season. And while there still appears to be some trepidation around travel (especially among our group tours), our attendance numbers are slowly rebounding. It will be some time before tourism returns to pre-pandemic levels, but these small gains leave me optimistic that we will get there eventually. In the meantime, we are busy making plans for next season and have some wonderful exhibitions and programs in the works.

The highlight of our 2022 special exhibitions is an expansive survey of Indigenous contemporary art of the last four decades. Most of the works on view will be drawn from Maryhill’s holdings and are emblematic of our commitment to collecting work by Indigenous artists. This show will be complemented by an exhibition featuring silver and turquoise jewelry by Diné (Navajo) and Pueblo artists. We will also display three different sets in the Théâtre de la Mode gallery. I am particularly looking forward to the exhibition Ornithology: Avian Imagery from the Permanent Collection, as I have always had a deep and personal fascination with birds of all kinds. See pages 3-5 for details about these and exhibitions in the M.J. Murdock Charitable Trust Education Center.

We are optimistic we will be able to bring back a few favorite programs that were postponed during the pandemic, including Starry Night at the Museum, which we hope to hold in June 2022. Plans are also underway to reprise The Exquisite Gorge Project, with fiber arts as the thread bringing together 13 artists to work in communities along the Columbia River. See page 6 for details on this collaborative art project.

Finally, I would like to extend a heartfelt thank you to you, our members and friends. Your unwavering support — from attending online programs to visiting in person, engaging with us on social media, and making gifts beyond your annual membership dues — has buoyed the museum and our staff, who are working tirelessly during these difficult times.

Warmly,

Colleen Schafroth
Executive Director

P.S. You may have heard that Stonehenge Memorial was recently added to the National Register of Historic Places. Stonehenge is treasured by many Northwest residents and it’s gratifying to know that it is now formally recognized as a significant historic site. Read more about Stonehenge conservation on page 8.

On the cover:
Detail from Louis Touchagues “La Rue de la Paix en la Place Vendôme,” which will go on view in March 2022.
Northwest/Southwest: Indigenous Art After 1980

March 15 – November 15, 2022

Since 2010, Maryhill Museum’s collection of contemporary Indigenous art has greatly expanded. The museum is now home to more than 60 works by regional artists that include Rick Bartow (Wiyot), Lillian Pitt (Warm Springs/Wasco/Yakama), and Joe Feddersen (Okanagan and Arrow Lakes). Diné (Navajo) artists Shonto Begay, Marwin Begaye, and Will Wilson are also represented in the collection, as are Cara Romero (Chemehuevi) and Merlin Little Thunder (Southern Cheyenne). “Northwest/Southwest” draws on this work and select loans from public and private collections to present an overview of some of the diverse expressions that have been produced in the Indigenous community during the last four decades.
Ornithology: Avian Imagery from the Permanent Collection

March 15 – November 15, 2022

Ornithology is the scientific field dedicated to the study of birds. Birds are also a popular subject for artists — especially printmakers. In 2022, the museum’s Maryhill Favorites Gallery is dedicated to works on paper showcasing avian subjects. Featured artists include Katja Oxman, Betty LaDuke, Arthur Higgins, and Dyann Alkire.

Navajo and Pueblo Jewelry: Silver, Turquoise, Coral, and Shell

March 15 – November 15, 2022

Turquoise has been known for centuries in Egypt, Mesopotamia, the Indus Valley, and throughout the ancient world. In the Western Hemisphere, the Aztecs utilized quantities of it, and, in the American Southwest, Indigenous peoples have worked with turquoise for more than a millennium. During the last quarter of the 19th century, Dine (Navajo) and Pueblo artists began creating jewelry combining turquoise stones with silver settings — work that is now synonymous with Southwestern artistic expression. Maryhill’s 2022 exhibition of silver and turquoise jewelry features late 20th-century examples drawn from private collections.

Théâtre de la Mode

March 15 – November 15, 2022

In 2022, all or part of three different sets will rotate onto view: Louis Touchagues’ “La Rue de la Paix en la Place Vendôme”; Georges Douking’s “L’Île de la Cité”; and a portion of Christian Bérard’s “Le Théâtre.”
Exhibitions in the M.J. Murdock Charitable Trust Education Center

Teachers as Artists: Examine, Emerge, Enlighten
March 15 – April 24, 2022
As art educators create new ways to deliver arts education, both students and educators alike have been inspired to re-examine methods of engagement. This year Teachers as Artists celebrates the talent of art educators from both Washington and Oregon who have persevered and, yes, even flourished during the pandemic. Our partners are the Washington Art Education Association and the Oregon Art Education Association.

The Power of Realism: Stories from the Soul
May 6 – June 24, 2022
Students of Juliette Aristides Atelier at Gage Academy explore visual realism with powerful narratives, juried by Dr. Leo Mazow, Ph.D. from the Virginia Museum of Fine Arts. Dr. Mazow, a thought leader in his field, is the recipient of the prestigious 2013 Eldredge Prize for Distinguished Scholarship in American Art.

Illustrating the Natural World of the Pacific Northwest
July 1 – July 25, 2022
Biological illustration helps develop an intimate understanding of our natural world while conveying an emotional, aesthetic response to what we see. Students and teachers from the Gage Academy of Art in Seattle share their process and artwork.

Pacific Northwest Plein Air in the Columbia River Gorge
July 31 – August 27, 2022
Paintings created en plein air, capturing the splendor of the Columbia River Gorge during a four-day paint out.

Little Monarchs: A Story for All Ages
September 3 – October 7, 2022
Little Monarchs, by Northwest cartoonist Jonathan Case, is a comic book with a big story about the monarch butterfly and its importance to our environmental health. This exhibition features 35 original artworks from the book.

Exquisitely Connected
October 12 – November 15, 2022
Artist Molly Gaston Johnson continues to connect people from around the country with this “exquisite corpse” activity in art-making. Artists created work in response to the world of today, with each piece connecting directly to those on either side. Funded in part by a grant from IMLS, American Rescue Plan Grant Program.
Similar to the first Exquisite Gorge Project that debuted in 2019, The Exquisite Gorge Project II: Fiber Arts is underway, with 13 regional fiber artists working with communities along 220 miles of the Columbia River from the Willamette Confluence in Portland to the Snake River Confluence near Walla Walla, Washington.

Artists will draw inspiration from the people, the landscape and the river, to design an original fiber-based artwork in collaboration with the local community. Each artist has been paired with a Community Partner and will interact with residents from their assigned stretch of the river to create unique installations, sculpture, and innovative designs attached to that specific site. They will also engage in programs meant to inspire and educate the public about fiber arts, and encourage the public to visit each location.

A culminating event is planned for Saturday, August 6, 2022 when each section of the finished piece will be brought together to reveal the continuous artwork — a 66-foot flowing sculpture with the Columbia River as a central element. This Festival of Fiber Arts will feature sheep shearing, artist demonstrations and hands-on activities for visitors of all ages.

“The Columbia River weaves lives together in the most amazing ways,” says Louise Palermo, Maryhill’s Curator of Education and founder of the Exquisite Gorge Project. “This project brings artists and communities together to explore their experiences and stories of living along the Columbia River. We are excited to have an incredibly talented group of fiber artists who will bring creativity and their unique vision to the project.”

Louise Palermo, Maryhill’s Curator of Education is the Project Director and Oregon-based artist Tammy Jo Wilson is the project’s Artistic Director. Participating artists work in a variety of textile and fiber-based media, from weaving, basketry, and repurposed textiles to quilt making, jewelry and felt making.

**COMMUNITY PARTNERS & ARTISTS**

The following partners and artists will be paired on each section of the river:

**Section One:** Oregon Society of Artists — Artist: Lynn Deal

**Section Two:** Lewis and Clark University — Artist: Amanda Triplett

**Section Three:** Columbia Center for the Arts, The History Museum of Hood River County and Arts in Education of the Gorge — Artist: Chloë Hight

**Section Four:** White Salmon Arts Council and Fort Vancouver Regional Library — Artist: Xavier Griffith

**Section Five:** The Dalles Arts Center and The Dalles-Wasco County Library — Artists: Francisco and Laura Bautista

**Section Six:** The Fort Vancouver Regional Library at Goldendale Community Library — Artist: Carolyn Hazel Drake

**Section Seven:** The American-Romanian Cultural Society and Maryhill Museum of Art — Artist: Magda Nica

**Section Eight:** Desert Fiber Arts — Artist: Ophir El-Boher

**Section Nine:** The Confederated Tribes of the Umatilla Indian Reservation — Artist: Jessica Lavadour

**Section Ten:** ArtWalla — Artist: Kristy Kún
Upcoming Programs

**The Exquisite Gorge Project II: Festival of Fiber Arts**
Saturday, August 6, 2022
Join us for an afternoon of textile exploration with live sheep shearing, fiber art demonstrations, and hands-on activities related to the textile arts. Meet The Exquisite Gorge Project participating artists and partner organizations. Fun for all ages. Free on the museum grounds.

**Starry Night at the Museum**
Saturday, June 25, 2022
The summer tradition returns! Mark your calendar for a magical overnight campout and stargazing on the grounds at Maryhill.

**Annual Fundraising Dinner**
Saturday, September 10, 2022
Let’s gather for a magical roaring ‘20s-themed evening celebrating Maryhill and to raise funds in support of the museum’s exhibitions, programs and ongoing operations. We are hopeful that we will be able to hold this seated fundraising dinner in person at the museum on the plaza. Tickets are $100 per person. For information on sponsorship, please contact Colleen Schafroth by email at colleen@maryhillmuseum.org or call 509-773-3733 ext. 23.

SAVE THE DATE
Mark your calendar for these major events in 2022

**The Exquisite Gorge Project II: Festival of Fiber Arts**
Saturday, August 6, 2022
Join us for an afternoon of textile exploration with live sheep shearing, fiber art demonstrations, and hands-on activities related to the textile arts. Meet The Exquisite Gorge Project participating artists and partner organizations. Fun for all ages. Free on the museum grounds.

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SPONSORS
Major Support from: Roundhouse Foundation; Umpqua Bank Charitable Foundation’s Community Grants; The Salvador Fund of the Gorge Community Foundation; Umpqua Bank, Goldendale Branch; and, Columbia Fiber Arts Guild.

This project could not happen without the additional support of services and goods from a number of people and organizations, including the following: Anonymous, M & P Ranch, Premier Metal, Olympic Yarn and Fiber and StoryGorge. Additional thanks go to all our community partners and artists.

INFORMATION
Learn more about The Exquisite Gorge Project II and participating artists, as well as upcoming public programs, at maryhillmuseum.org/exquisite-gorge-project-2022

Artists Tammy Jo Wilson, Artistic Director of the Exquisite Gorge Project II: Fiber Arts

INFORMATION
Learn more about The Exquisite Gorge Project II and participating artists, as well as upcoming public programs, at maryhillmuseum.org/exquisite-gorge-project-2022
Stonehenge Memorial Added to the National Register

*Designation will ensure preservation of Stonehenge Memorial for generations to come*

In early 2020 Maryhill engaged Architectural Resources Group (ARG) to complete a conservation assessment of Stonehenge Memorial and to outline their preservation recommendations. As part of this process and to aid future fundraising efforts for conservation, ARG prepared a nomination for Stonehenge Memorial’s addition to the National Register of Historic Places.

The National Register records the tangible reminders of the history of the United States and is the official repository for documentation of cultural resources worthy of preservation. In July we received word that Stonehenge Memorial would be added to the National Register. The inclusion of Stonehenge Memorial on the National Register recognizes Sam Hill’s singular vision and the enduring significance of the memorial as it relates to local, regional and national history. With this designation, Stonehenge joins the museum building itself, which was placed on the National Register in 1974.

A number of donors made the initial steps of the preservation effort possible, including Architectural Resources Group (ARG), BNSF Foundation, the Hugh and Jane Ferguson Foundation, Kinsman Foundation, Klickitat County Historical Preservation Funds, Jill Moore Lieuallen and Larry and Constance Olson in memory of Ray and Beth Olson.

In the coming months, we will continue to seek grants and other funding opportunities to complete the necessary conservation of the memorial.

You can learn more about Stonehenge Memorial, including the historical research and conservation assessment completed by ARG, in a virtual program recorded earlier this year. Go to: [www.youtube.com/watch?v=71VTMhVoHv4](http://www.youtube.com/watch?v=71VTMhVoHv4)

For information about how to help with the next steps of preserving this important slice of history, contact Colleen Schafroth by email at [colleen@maryhillmuseum.org](mailto:colleen@maryhillmuseum.org) or call **509-773-3733 ext. 23**.
Staff Updates

This fall we bid adieu to Leslie Wetherell, the museum’s Operations and Finance Manager, who resigned her position to embark on a new adventure teaching high school math. Leslie was a steady presence at the museum for over 15 years, managing all aspects of the museum’s finances and operations with good humor and aplomb. We will miss her, but wish her well as she starts a new career in education.

Aryn Sanderson was hired in September as Operations and Finance Manager. Aryn was born and raised in The Dalles, Oregon. She holds an undergraduate degree in anthropology from Oregon State University and is currently completing a master’s degree in museum studies via an online program with City University of New York: School of Professional Studies. Prior to joining the museum, Aryn worked at Griffith Motors for nine years, the last four as office manager responsible for human resources and financials. Her most recent position was registrar at The Dalles Middle School.

In her spare time, Aryn says she enjoys reading — one of her favorites is The Hobbit — and likes to crochet, particularly amigurumi, which is the Japanese art of knitting or crocheting small, stuffed yarn creatures.

Collections

Maryhill’s collection of more than 17,000 objects continues to grow through gifts and purchases. The following objects were accessioned into the museum’s collection this year; the list is accurate as of October 12, 2021.

Gifts to the Collection:

Tom Alkire — Ten prints by Dyann Alkire
Bill Avery — Five prints by Indigenous artists Rick Bartow, Shaun Peterson, and Phillip John Charette
Wendi Bilka — Historic photo of Maryhill Museum of Art
Nancy Mairs Daly, Robert Mairs, and Peter Mairs — Paintings by R.H. Ives Gammell and Richard F. Lack; pencil drawing by Thomas Mairs; archival material
Craig Dress — Press photo of former Maryhill Museum of Art director Robert Campbell
Stephen Gjertson — 28 drawings and studies by the artist for his painting, The Folly of Samson
Steve and Christina Grafe — Prints by Indigenous artists Joe Feddersen and Andy Everson
Elizabeth Jernberg — Two Romanian fur hats (căciulă)
Susana Kovac — Watercolor painting by Percy L. Manser

George Lorance — Gift of three paintings, two by artist Tracy Simpson and one by artist Michael Flohr
Catherine McCusker — Yakama beaded flat bag
The Estate of Germaine Morgan — Makah or Nuu-chah-nulth basket
Samuel E. Siegel — Samoh head study for Stephen Gjertson’s The Folly of Samson
Troutdale Historical Society — Historic photograph and film negative showing Maryhill Museum of Art
Charlotte Van Zant-King — Kinetic sculpture and etching by Arthur Higgins; Paiute beaded bottle; Crow beaded woman’s belt

Museum Purchase:

Funds provided by Steve and Christina Grafe — Print by Erik Sandgren
Funds provided by Byron and Sue Henry — Three prints from Cara Romero’s “First American Girl” series
Funds provided by Stephen and Laura Muehleck — Three prints by Craig George (Diné [Navajo])
Museum purchase — Painting by R.H. Ives Gammell with Funds from the R.H. Ives Gammell Fund
Museum purchase — Five landscape paintings produced during 2021 Pacific Northwest Plein Air in the Columbia River Gorge
Donor Thanks

Support in 2021

Maryhill Museum of Art acknowledges the following who have supported the museum’s endowment, exhibitions, programs, and special projects through gifts of money, non-cash or by being a member. The museum is grateful to all of its supporters. You make a difference. Thank you.

We have made every effort to ensure the accuracy of this list as of November 15, 2021. If there is a mistake, please accept our sincere apologies and contact us so we may correct.

Gifts in 2021
(through Nov 15, 2021)

$90,000 and Above
Bruce and Mary Stevenson Foundation

$10,000 to $30,000
Connie and Jack Bloxom
Evora Brim
Cathy and Bill Dickson
IMLS American Rescue Plan Grants Program
M.J. Murdock Charitable Trust
Juanita and David Netting
Jennie Pieth

Roundhouse Foundation

$5,000 to $9,999
Barbara and Bob Bailey
Sandi and Dr. William Bennett
BNSF Railway Foundation
Linné and Ron Dodge
Sue Ann and Jim Foster
The Swigert Warren Foundation
Sue and Byron Henry
Horst and Graben Wealth Management
Judith Carlson Kelley
Mary Sayler

$1,000 to $4,999
Best Western Hood River Inn
Patty Burnett
Laura and John Cheney
Audrey Crader
David R. Picerne Charitable Foundation
Chen and Igan Grabenhorst
Penney and Lee Hoodenpyle
Norm Johnson
Saundra and Ned Kice
Dennis R. Love
Kathleen L. Marquart
Maryhill Winery
Brian McClure
Barbara and Rob McCormick
Char and Jim McCreight
Penny Guest and Jim McGinn
Elaine and Allen Miller
Kathy and Bob Moca
Karel and Edward Moersfelder
Judith A. Lackstrom and Robert E. Morrow
Laura and Steve Muehlbeck
Dean Ozuna
Susan and Paul Pennington
Red Electric Foundation
The Salvador Fund of the Gorge Community Foundation

Juris and JoDean Sarins
Colleen and Steve Schaefroth
Dean Schlanker
Robert Schommer
Robert Staver
Dr. Philip Swartz
Beverly Terry
Shen and Jeff Tom
Sharon and Corday Trick
Umqua Bank Charitable Foundation, Community Grants
Melinda and Lee Weinstein
Weinstein PR
Windy Flats Partners LLC — Cannon Power

Up to $1,000
Donald and Janet Adams
Amy Adams
Susan and James Aigner
Carol and Richard Allen
Griny and Bill Allen
Sue Allen
Amazon Smile Foundation
Vonda Chandler and Mike Anderson
Kathleen Ash-Milby
Anne Avery
Jan Bahr
Shirley and Ken Bailey
Adrienne Barnett
Gwyn Bateman
John Baule
Susan Baxter
Bonnie and Jim Beeks
Cyndie and Thom Bell
Jerrine and Jim Belshe
Andrew Berson
Erika Walker and Dave Bement
Alberta Binns
John and Suzanne Bishop
 Roxanne and Benjamin Bisland
Jolene and Nathan Black
Patricia Blackley
Eva Bloch
Suzanne Krol Boller & Dan Boller
Lesley Bombardier
Nancy and Harrison Bowlds
Jean Boyd-Wylie
Keri Bradberry
Kelley Brand
Betty Lavis and Charles Brasher
Joanne Brewer
Anne and Andrew Briggs
Courtney Brod
Sauri Broel
Brenda Brook
Dorothy Brown

Molly and Gary Brown
Rachel Bucci
Sally and David Bunnell
B. Bernard and B. Burbach
Jill and Eric Bunnette
National Charter Bus
Elise Gettleman and Peter Busnelli
JoRene Byers
Tanya Calder
Darcy Cameron
Diana Candida
Christy and Gordon Cazelles
Arvila and Tom Carney
Paul L. Cary
Alvia Cetas
Teresa and Michael Chabbert
Eric Chen
Tia Christina
Dewanda and Ron Clark
Patricia Cleavenger
Sue Zimet and Alan Cochran
Shanleem and Justin Colby
Lorna and Jon Cole
Rebecca Collett
Cynthia and Bruce Coolsahnam
Scott A. Coryell
Patricia and Louis Cosner
Deborah and Patrick Cramer
Lorrie and Lloyd DeKay
Martha Denham
Sharon and Steve Dillard
Tank and Batool Dillis
Tina and Ray Dippert
Tori Doane
Linda Doherty
Michael Dolivera
Anne Donning
Sheila Dooley
Alexandra Dorca
Susan and Patrick Dunn
Cylene and Anthony Dunne
Sue and Fred Duthweiler
Eric Ebel
Kathleen Edeline
Vickie Elliott
Cameron Elliott
Mia Ellis
Eric and Melanie Eines
Sandra Ericson
Barbara and Tim Enon
Mimi Falcon
Lydia Vithias and Madeleine Farmer
Joely Nye-Felt and Thatcher Felt
Susan Ferris
Eileen J. Filer
Marilyn Fletcher
Mary and Scott Frangos
Kristin Freeman
Inez Freeman
Beth and Bill Froman
Leith Gaines
Michael and Catherine Gambee
Gloria Gardner
Julia and Donald Gerber
Lorraine and Timothy Goddard
Janet Goldstein
Karen Gottfried
Kirsten and Brett Grace
Gayle Bronson Gray
Penny and Al Greenwood
Joseph Gretsch
Helen Lafferty and Mark Gunning
Melanie and Patrick Gurley
Sandy Haechem
Judy Mathies and William Halle
Marta and William Hall
Mr. and Mrs. Frank Hamill
Dawn and Colin Hart
Kirsten Haslebacher
Cason Heard
Ms. Joan Henriks
Carol and Timothy Henry
Jim Hermanson
Mary Jo Hessell
Gayle and Michael Holm
Jenri and Jim Honeyford
Kay and Steve Hoodenpyle
James Hoover
Wesley Howell
Carolyn and Brandon Huber
Betsi and Jeffrey Hummer
Amy Hunt
Elizabeth Ives Hunter
Shannon Hyland
Benevity, Inc.
Harriet Isom
Jeffrey Jaech
Theresa and Norman James
Genese and Caleb Jayasuriya
Dawn Jensen-Nobile
Linda Johnson
Maye Johnson
Dawn Odell and Matt Johnston
Alice Jones
Stephanie Head and Ray Jones
Karen L. Jones
Dr. Frederick Judy
Whitney and Allen Kabansan
Alyson Kinley
Tom Kinter
Jeanette Kloos
Susan and Bryan Knack

Maryhill Museum of Art
June and Marvin Knudson  
Moon Kong  
Kim Kovak  
Patricia Krier and Tom Connolly  
Hilly Kromit  
Wade Fickler and Brian Kurth  
Elizabeth and David Lambert  
Tom Bingman and Sean Lane  
Luis Langheinrich  
Kimberly and Michael Lawler  
Nancy Leahy  
Patricia and Aleks Lagan  
Jill Moore Liebahl Miller  
Rick and Linda Linneweh  
Ian Lis  
Webdrixion LLC  
Glenn and Christine Lucero  
Natalia Luera  
Cheryl L. Lundgren  
Michelle and William Madlinger  
Suzan Mau  
James Marston  
Gay and Rex Mauner  
Margaret Maxwell  
Jeanney McArthur  
Kate Bertash and Jarrod McClean  
Lorraine McCurdy  
Cal McDermid  
Char and Kim McGinnis  
Jean McKinney  
Christine McNamara  
Richard E. Meade  
Sorcha Meek  
Jenny and Rogers Miles  
Marsha and Vemi Miller  
Karla Wenzel and Fred Miller  
Lois and Lee Miner  
Irene Mitchell  
Irene R. Moen  
Michelle and Matthew Moersfelder  
Mary and Paul Monahan  
Cynthia Marasco and Ryan Mooney  
Mary Opalenik and Al Moreno  
Michael Mullett  
Sarah and Richard Munro  
Ronald Muresan  
Judith Sugg and Anupam Naray  
Carolyn Nelson  
Rhonda Nelson  
Mary and Steve Nygaard  
Jan Oldenburg  
Roberta and Carlton Olson  
Jeffery Wilson and Seth Olson  
Anita and Gayle Ordway  
Cathy Orfai  
Elaine Cooper O’Toole and James O’Toole  
Joyce and Michael O’Revere  
Frank Tim Owen  
Betsy and Michael Panhorst  
Diana Gardener and Judson Parsons  
Lauren Parsons  
Gretchen and John Patrick  
Kay Van Patten  
Carrie Clark-Peck and Dana Peck  
R. Serene Perkins  
Bill Perry and Family  
Lisa Perry  
Laure Peters  
Laurel and Brian Pew  
Denise and Gaylord Phillips  
Anna Lukasik and Carl Phillips  
Penelope Phillips  
Tonya and Alex Pieske  
Travel Portland  
Margie and Martin Powell  
Dana Pratt  
Rachel McMillan Pratt  
Jenn and Aaron Pribil  
Carrie and Arthur Price  
Katy Ellen Price  
Louis and Diane Pusillo  
Sandra and Richard Quigley  
Mhasele and Cristian Radu  
Aline Rahm  
Nicole Rainis  
Dei Rankin  
Pamela and John Rapach  
Jami and Vern Read  
Sally Reichmuth  
Maria Reid  
Bonnie and E. Thompson Reynolds  
Mary Lou Richardson  
Margie and David Ricketts  
James B. and Maron E. Robbins  
Caroline and Brad Roberts  
Kay Marshall and Alan Root  
Gayle Robinson  
Janice Morgan and Michael Rowe  
Rico Prede and Justin Ruan  
Tina and Jim Ryan  
Mary and James Scarborough  
Christian and Janet Schlicht  
Betty Long-Schleif and Ken Schleif  
Pamela K. Schmid  
Richard Schoen  
Alison Scott  
Julie and James Searcy  
Alliance Francaise De Seattle  
Georgia Seeger  
Mary and Garry Shane  
Grace Kerscherstein and Samuel Shrum  
Esther and Doug Siegel  
Judd Simmons  
Joy Singleton  
Shawndra Smialek  
Pam and Frank Smith  
Ken Smith  
Rebecca S. and Scott T. Sonnisen  
Ruth and Jeff Sorensen  
Nancy and Jim Soriano  
Shelby and Dan Sprague  
Kristie Strassen  
Marc Stratton  
Janet Ebright and John Sullivan  
Jeanne and Kenneth Tackitt  
Linda and John Tesner  
Karen Thompson  
Diane Thomas  
Carmen and Larry Toll  
Kathleen and Robert Tovey  
Robin M. Tovey  
Sue and Reid Trummel  
Umpqua Bank, Goldendale Branch  
Michael Valentine  
John Vergin  
Chandler and Snowzie Vinar  
Diane and Donald Wadsworth  
Jody and James Walker  
Mary Wallace  
Kori Walsh  
Lynn and Brian Wanless  
Ginger, Hannah, and John Weaver  
Ken Weaver  
Jocelyn and Ken Weeks  
Roger S. Wells  
Alan Wemming  
Leslie and Tadd Wetherell  
Walter Weyer  
Eric White  
Candice Wiege  
Sabine Wild  
Sharon and Dwayne Williams  
Patricia Brim-Williams and Chuck Williams  
Jill Wolf  
Vicki and Bruce Wollam  
Windy Wong  
Carolyn Wood  
Ann Marie and Sam Woolsey  
Lola and Larry Worden  
Allison and Chris Wright  
Carolyn Wright  
Judy P. Yager  
Nancy Yeo  
Alice Coday and Albert Young  
Augustus Young  
Ron Zaremba  
Paul Zoch  
2021 GIFTS MADE IN MEMORY OF  
The museum was saddened to hear recently about the passing of Tony Hill, the great grandson of Samuel Hill and Mona Beil Hill, who loved and supported his grandfather’s museum. Gifts were made in his memory by Brenda Brook, Tonya Calder, Diana Candida, Eric Chen, Michael Doleviera, Marilyn Fletcher, Janet Goldstein, James Hoover, Moon Kong, Ian Lis, Rhonda Nielson, Laura Peters, Louis and Diane Pusillo, Nicole Rainis, Joy Singleton, Shawndra Smialek and Paul Zoch  
Joan Chisholm by Travel Oregon  
John Denham by Martha Denham  
Thomas Mullett by Michael Mullett  
Patricia Perry by Lisa Perry  
Thora Smith and Muriel Mykland by Pam and Frank Smith  
Bernadine and Karla Stelljes by Karene Gottfried  
2021 GIFTS MADE IN HONOR OF  
Mary G. Luera by Natalia Luera  
Laura and Steve Muehleck by Rick and Linda Linneweh  
Fall 2021 11
Submit Board Nominations Now for the May 2022 Ballot

Board members are a vital to Maryhill Museum of Art, and assist with everything from collections development to marketing, membership, fundraising and visioning the future of the museum.

Can you lend a hand, or do you know of someone who would make a good addition to the leadership team at Maryhill? Museum members in good standing may nominate a candidate, or themselves, to the Board of Trustees. Call 509-773-3733 or email nominations@maryhillmuseum.org.

Seasonal On-Site Volunteer

We are seeking a volunteer(s) to assist with grounds and caretaking at Maryhill from April 1 thru November 30, 2022. The position requires 24 hours of volunteer service per week, assisting with grounds maintenance and upkeep, in exchange for the use of a full hookup campsite. Tools and training provided. For more information and a full position description, visit maryhillmuseum.org.

As you are planning your holiday gift-giving, don’t forget about Maryhill’s Online Museum Store at maryhillmuseumstore.myshopify.com