



Syllabus
Teaching Through Art: Cultural Identity and Art
July 19-23, 2021
Monday, July 19 | Cultural Identity

- *Coffee, tea and treats available at 8:15 a.m.*
- *Registration starts at 8:30 a.m.*
- *Lunch is on your own: you may order from the museum's café or bring your own.*

Readings for Monday

- Americans for the Arts Statement on Cultural Equity

Readings for Tuesday

- Chapter 1:
 - History of Art Education & Multidisciplinary Art Education, Notebook, pp 3-20.
- Chapter 3:
 - The Importance of Equity and Diversity in Art Education by Wisdom Baty (2015)
 - What Happens to Student Behavior When Schools Prioritize Art? by Sir Ken Robinson and Lou Aronica (2018)
 - Marking Art is Good for Your Health. Here's How to Start a Habit by Malaka Gharrib (2020)
- Scavenger Hunt: Words for Tuesday—Line, Texture, Dominance, Balance

Daily Grading: Requirements for Graduate Credit Hours

- Attendance is required between 8:30 & 4:00
- Active participation in classroom activities.
- Scavenger Hunt Words
- Journal page reflective of the day.

MORNING SESSIONS

8:30	-	9:00	Registration in the M.J. Murdock Charitable Trust Education Center
9:00	-	9:45	Welcome & Introductions. Acrostic Poem The Week Ahead: Conceptual Framework, Expectations & Outcomes Scavenger Hunt--WORDS--Elements of Art and Formal Properties
9:45	-	10:30	Appreciating & Sharing Art: Heart, Hand & Mind The Integrated Lesson Aesthetics, Criticism, History & Production
10:30	-	10:45	Break
10:45	-	11:30	Identity Circles & Zine
11:30	-	12:15	Presentation: Cultural Identity and Art

Lunch—12:15 to 1:00

AFTERNOON SESSIONS

1:00	-	1:45	Model Lesson: Cultural Identity Journal
1:45	-	2:00	Break
2:00	-	4:00	Model Lesson: Cultural Identity Journal Continued

EXTRA-CURRICULAR ACTIVITY

3:30	-	5:00	Enjoy Maryhill Museum of Art until 5 p.m.
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Syllabus
Teaching Through Art: Cultural Identity and Art
July 19-23, 2021
Tuesday, July 20 | Art, Self & Community

- *Coffee, tea and treats available at 8:15 a.m.*
- *Lunch is on your own: you may order from the museum's café or bring your own.*

Readings for Wednesday

- Chapter 1:
 - Properties of Art, pp 19-27.
- Chapter 3:
 - Culturally Responsive Teaching for 21st Century Art Education: Examining Race in a Studio Art Experience by Najwana Lee (2015)
 - The Dos and Don'ts of Cultural Appropriation by Jenni Avins. *Atlantic* (2015)
 - Repairing the Broken Arrow: Rebuilding Cultural Identity Through Art and Language by Barbara Derrick (2017)
- Scavenger Hunt: Words for Wednesday—Shape (Geometric & Organic), Repetition, Rhythm and Variation

Daily Grading: Requirements for Graduate Credit Hours

- Attendance is required between 8:30 & 4:00
- Active participation in classroom activities.
- Scavenger Hunt Words
- Journal page reflective of the day.

MORNING SESSIONS

- 8:30 - 9:00 Readings, Discussions, Sharing, Q & A
Words for the Day: Line, Texture, Dominance, Balance
- 9:00 - 10:14 Film and Discussion: Identity. American Craft
- 10:15 - 10:30 Break
- 10:30 - 11:30 Presentation: The Self in Art (The Self Portrait)
- 11:30 - 12:15 Model Lesson: Self Portrait

Lunch —12:15 to 1:00

AFTERNOON SESSIONS

- 1:00 - 2:30 Presentation: Historical Storytelling & Cultural Identity: Harriet Powers, Faith Ringgold, and Bisa Butler
- 2:30 - 2:45 Break
- 2:45 - 4:00 Model Lesson: Cut-Out Collage Storytelling

EXTRA-CURRICULAR ACTIVITY

- 4:30 - 5:30 Studio Visits: The Dalles Art Center for the Exhibition: NOW WHAT? (After Covid)
- 6:00 Dinner. Freebridge Brewery



Syllabus

Teaching Through Art: Cultural Identity and Art

July 19-23, 2021

Wednesday, July 21 | Expressions of Cultural Identity

- *Coffee, tea and treats available at 8:15 a.m.*
- *Lunch is on your own: you may order from the museum's café or bring your own.*

Readings for Thursday

- Chapter 1:
 - *STEM vs. STEAM vs. STREAM: What's the Difference?* by Ali Trachta, [Niche](#), 2018
 - *STEAM not STEM: Why scientists need arts training* by Richard Lachman, [The Conversation](#), 2018.
- Chapter 3:
 - The Meaning of "Culture" by Joshua Rothman (2014)
 - Don't dip your pen in someone else's blood: writers and 'the other' by Kit de Wal (2018)
 - Western Art History and Non-Western Art by Ellen Oredsson (2016)
- Scavenger Hunt: Words for Thursday—Space, (Negative & Positive), Unity

Daily Grading: Requirements for Graduate Credit Hours

- Attendance is required between 8:30 & 4:00
- Active participation in classroom activities.
- Scavenger Hunt Words
- Journal page reflective of the day.

MORNING SESSIONS

- 8:30 - 9:15 Readings, Discussions, Sharing, Q & A
Words for the Day: Shape (Geometric & Organic), Repetition, Rhythm and Variation
- 9:15 - 10:45 Film: The Music of Strangers
- 10:45 - 11:00 Break
- 11:00 - 12:15 Model Lesson: Writing About the Other in Art

Lunch—12:15 to 1:00

AFTERNOON SESSIONS

- 1:00 - 1:45 Pattern, Form, and Identity in the Galleries
Lou Palermo, Curator of Art
- 1:45 - 2:00 Break
- 2:00 - 4:00 Model Lesson: Cultural Identity Stories:
Hand-Print Wall Hanging with Sorcha Meek
- 2:45 - 3:00 Break
- 3:00 - 4:00 Model Lesson continued.

EXTRA-CURRICULAR ACTIVITY

- 4:00 - 5:00 Free to visit museum or other places in the Gorge



Syllabus

Teaching Through Art: Cultural Identity and Art

July 19-23, 2021

Thursday July 22 | Cultural Identity -The Other (Diversity)

- *Coffee, tea and treats available at 8:15 a.m.*
- *Lunch is on your own: you may order from the museum's café or bring your own.*

Readings for Friday

- Chapter 1
 - Looking at Art: Scanning and Scanning Art, pgs. 28-29.
- Chapter 3
 - Serman, Cheri. *Art as Personal Identity*, 2016
 - Encaustic - The Ancient Painting Technique by Silka P., Angie Kordic and Elena Martinique. (2016)
- Scavenger Hunt: Words for Friday— Color (Hue, Intensity, Value-Shade & Tint-), Unity

Daily Grading: Requirements for Graduate Credit Hours

- Attendance is required between 8:30 & 4:00
- Active participation in classroom activities.
- Scavenger Hunt Words
- Journal page reflective of the day.

MORNING SESSIONS

- 8:30 - 9:15 Readings, Discussions, Sharing, Q & A
Words for the Day: Space, (Negative, Positive), Contrast
- 9:15 - 10:30 Presentation: "Patterns and Principles: Clothing, Identity, and Cultural Appropriation. by Steve Grafe, Curator of Art, Maryhill Museum of Art
- 10:15 - 10:30 Break
- 10:30 - 12:15 Model Lesson: Writing About the Other in Art

Lunch—12:15 to 1:00

AFTERNOON SESSIONS

- 1:00 - 1:45 Presentation: Borrow & Adapt: The History of Chess
- 1:45 - 2:00 Break
- 2:00 - 4:00 Model Lesson: Accordion Book—Inspired by Others

EXTRA-CURRICULAR ACTIVITY

- 4:00 - 5:00 Workshop: Seeing the World: The Camera Obscura
with Louise Palermo, Curator of Education



Syllabus

Teaching Through Art: Cultural Identity and Art

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Friday, July 23 | Pulling it Together!

- *Coffee, tea and treats available at 8:15 a.m.*
- *Lunch is on your own: you may order from the museum's café or bring your own.*

Daily Grading: Requirements for Graduate Credit Hours

- Attendance is required between 8:30 & 4:00
- Active participation in classroom activities.
- Scavenger Hunt Words
- Journal page reflective of the day.

Final Assignment & Grading: Requirements for Graduate Credit Hours

Written art lesson plan based on an integrated art approach with storytelling as a theme is required for credit. For "A" work, it must include all the elements modeled throughout the week in the Model Lesson and an annotated bibliography for sources used. Due by Friday, August 14.

MORNING SESSIONS

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| 8:30 | - | 9:15 | Readings, Discussions, Sharing, Q & A
Words for the Day: Color (Hue, Intensity, Value-Shade & Tint-), Unity |
| 10:00 | - | 10:30 | Pulling it All Together: Cultural Identity and Art in the Classroom |
| 10:30 | - | 12:15 | Encaustic Painting Workshop with Artist Tammy Jo Wilson |

Lunch—12:15 to 1:00

AFTERNOON SEASONS

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| 1:00 | - | 3:30 | Encaustic Painting Workshop with Artist Tammy Jo Wilson, Continues |
| 3:30 | - | 4:00 | Wrap-up, Final Questions & Evaluations |