



WELCOME TO MARYHILL MUSEUM OF ART

Maryhill Museum of Art was originally planned as a private residence for Northwest businessman Sam Hill. In 1907 he purchased 5,300 acres to start an agricultural community he named after his daughter, Mary. Around the same time, Hill developed lasting friendships with famed dancer Loïe Fuller, Queen Marie of Romania and San Francisco sugar heiress Alma Spreckels. When his planned farm did not materialize, Fuller convinced Hill to convert his unfinished house into an art museum. During the dedication in 1926, Queen Marie said, "There is much more than concrete in this structure. There is a dream built into this place, a dream for today and especially for tomorrow." Although neither Hill nor Fuller lived to see the museum open to the public May 13, 1940, Spreckels

continued to exert an influence on the museum for nearly two decades. Today Maryhill welcomes thousands annually to the museum and gardens, and protects and preserves Hill's ranch, leasing a fraction of it to ranchers and farmers, fulfilling Hill's vision for the property.

The Mary and Bruce Stevenson Wing was dedicated May 13, 2012. Designed by GBD Architects and built by Schommer & Sons, it was awarded a Gold certification from the U.S. Green Building Council's Leadership in Energy and Environmental Design (LEED®) program. It is a vital step toward furthering the museum's mission to collect, present and preserve art and historical and natural resources and to enrich and educate residents and visitors of the Pacific Northwest.

EXHIBITIONS IN 2020

CURRENT SPECIAL EXHIBITIONS

A Particular Beauty: Romanian Folk Clothing

March 15 – November 15

LAURA AND JOHN CHENEY GALLERY

P.K. Hoffman: Mill Creek Potter

March 15 – November 15

MARYHILL FAVORITES GALLERY

Maryhill Favorites: Art by Women Celebrating the Centennial of the 19th Amendment March 15 – November 15

M.J. MURDOCK CHARITABLE TRUST EDUCATION CENTER

Connections — Teachers as Artists Washington Art Education Association May 1 – May 31, 2021

Exquisite Gorge Project Revisited April 14 – May 26

Aristides Atelier 2020: A Vision in Realism June 4 – July 18, 2021

Pacific Northwest Plein Air in the Columbia River Gorge August 1 – 28, 2021

The Exquisitely Connected Project September 3 – October 3, 2021

Connections — Teachers as Artists Oregon Art Education Association October 10 – November 15, 2021

STONEHENGE MEMORIAL

Four miles east of the museum is Hill's replica of the Neolithic Stonehenge built



as a World War I Memorial. Open daily, 7 a.m. to dusk. Nearby is the Klickitat County Memorial to those who die in the service of their country since WWI. Free admission.

BECOME A MEMBER

When you become a member of Maryhill Museum of Art TODAY, the price of your admission will be refunded. Free admission is just one of the many benefits you will enjoy as a member. Join us.

PLEASE . . .


Visitors need to check all backpacks, briefcases, umbrellas, and other parcels larger than 11" x 14" at the entrance desk.

Eating and drinking are permitted only in Loïe's: The Museum Café. Picnic tables are available in shaded areas throughout the gardens for personal use.

Please do not touch. Works of art are very fragile. To minimize the possibility of an accident, please keep back at least one foot.

Animals are not allowed in the museum. Please do not leave animals in your car.

Summer temperatures can reach over 100 degrees at Maryhill; even on a mild day, a car's interior can become overheated in minutes.

Photography: We invite you to shoot photos and videos for your personal use during your visit unless you see this sign . Please no flash, tripods or monopods. Please register at the admissions desk for press, commercial or special photography requests.

Taking Selfies at Maryhill? Share them by tagging them with our hashtag! #maryhillmuseum

Loïe's: The Museum Café is open 10:30 a.m. until 4:30 p.m. Loïe's is located at the south end of the Lower Level of the Mary and Bruce Stevenson wing.

The Museum Store is open during museum hours and offers art books and an interesting selection of gifts. Members receive a 10% discount.

Left to right: Sam Hill (1857-1931), Queen Marie of Romania (1875-1938), Alma de Breteville Spreckels (1882-1968), Loïe Fuller (1862-1928)



35 Maryhill Museum Drive
Goldendale, WA 98620
509-773-3733
www.maryhillmuseum.org

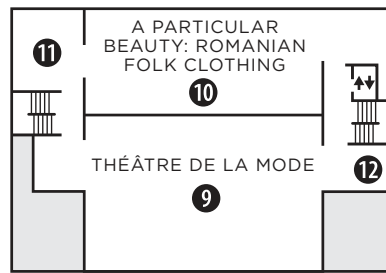
FIND US ON:

Sign up for our E-News on our website

Post about your visit using the hashtag!
#maryhillmuseum

AMERICAN CLASSICAL
REALISM
↳

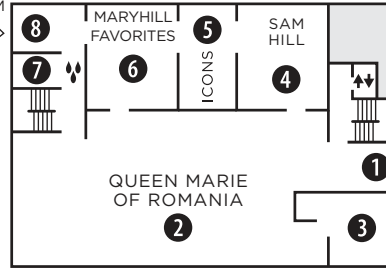
UPPER LEVEL



← RECENT
ACQUISITIONS

THE DISCOVER
ROOM
↳

ENTRY LEVEL

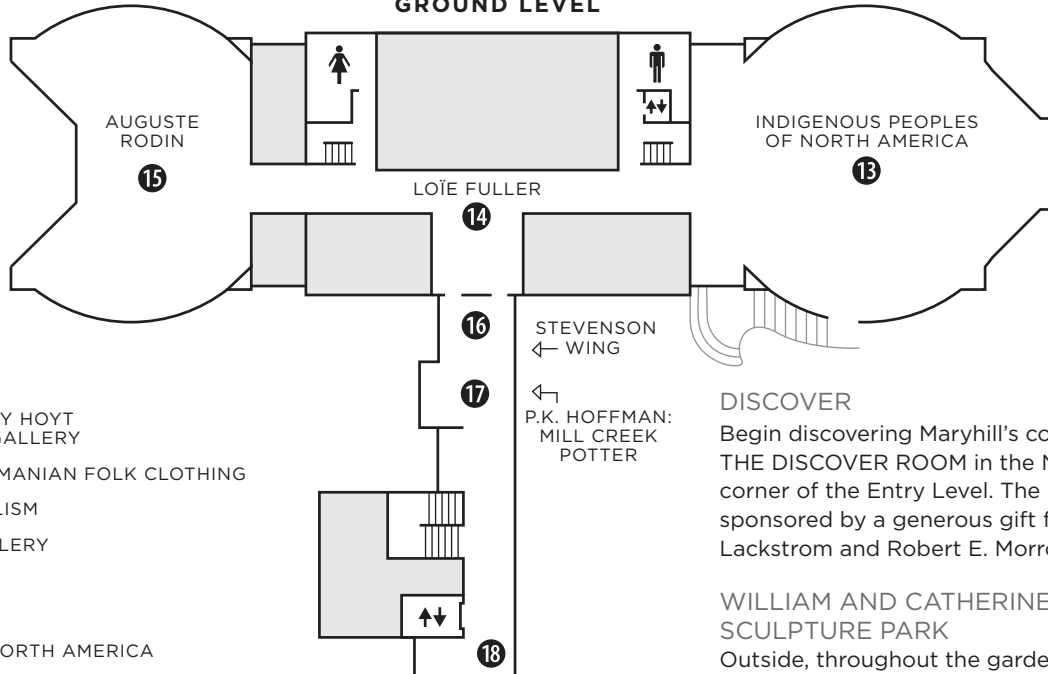


ENTRY/EXIT ONLY

WILLIAM AND
CATHERINE DICKSON
SCULPTURE PARK
Outside on the grounds

PARKING >

GROUND LEVEL



STEVENSON
← WING
P.K. HOFFMAN:
MILL CREEK
POTTER

DISCOVER

Begin discovering Maryhill's collections in THE DISCOVER ROOM in the Northwest corner of the Entry Level. The program is sponsored by a generous gift from Judith A. Lackstrom and Robert E. Morrow.

WILLIAM AND CATHERINE DICKSON SCULPTURE PARK

Outside, throughout the gardens, walks and plazas you will find the William and Catherine Dickson Sculpture Park where visitors can enjoy an installation of large-scale outdoor sculpture from the museum's permanent collection.

M.J. MURDOCK CHARITABLE TRUST EDUCATION CENTER

Connections — Teachers as Artists
Washington Art Education Association
March 15 – April 25, 2021

Exquisite Gorge Project Revisited
May 1 – May 31, 2021

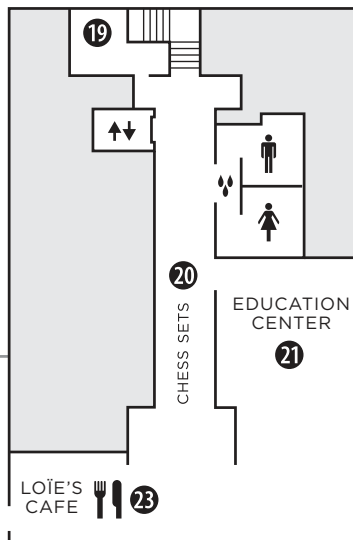
Aristides Atelier 2020: A Vision in Realism
June 4 – July 18, 2021

**Pacific Northwest Plein Air in the
Columbia River Gorge**
August 1 – 28, 2021

The Exquisitely Connected Project
September 3 – October 3, 2021

Connections — Teachers as Artists
Oregon Art Education Association
October 10 – November 15, 2021

LOWER LEVEL



BROUGHTON AND MARY BISHOP
FAMILY TERRACE

ENTRY LEVEL

- 1 ENTRY/EXIT ONLY
- 2 QUEEN MARIE OF ROMANIA
- 3 MUSEUM STORE
- 4 SAM HILL HISTORY
- 5 ORTHODOX ICONS
- 6 MARYHILL FAVORITES
- 7 MASTER GLASSMAKERS
- 8 THE DISCOVER ROOM

UPPER LEVEL

- 9 THÉÂTRE DE LA MODE, MARY HOYT STEVENSON FOUNDATION GALLERY
- 10 A PARTICULAR BEAUTY: ROMANIAN FOLK CLOTHING
- 11 AMERICAN CLASSICAL REALISM
- 12 RECENT ACQUISITIONS GALLERY

GROUND LEVEL

- 13 INDIGENOUS PEOPLES OF NORTH AMERICA
- 14 LOÏE FULLER, JUDY CARLSON KELLEY AND FAMILY GALLERY
- 15 AUGUSTE RODIN
- 16 INSIDE ACCESS TO THE MARY AND BRUCE STEVENSON WING (NO OUTSIDE EXITS)
- 17 LAURA AND JOHN CHENEY GALLERY
- 18 PRISCILLA AND WALLY STEVENSON VIEW ALCOVE

LOWER LEVEL

- 19 ART DODD & DIANE PLUMRIDGE LIBRARY (By Appointment)
- 20 GEORGE E. MUEHLECK JR. GALLERY OF INTERNATIONAL CHESS SETS
- 21 THE M.J. MURDOCK CHARITABLE TRUST EDUCATION CENTER
- 22 BROUGHTON AND MARY BISHOP FAMILY TERRACE
- 23 LOÏE'S: THE MUSEUM CAFE
- 24 WILLIAM AND CATHERINE DICKSON SCULPTURE PARK (IN GARDENS AND GROUNDS)

WATER FOUNTAIN

RESTROOMS

ELEVATORS