



Dear Members,



With all the challenges this year has brought, it was a relief to be able to finally open our doors in mid-September; we instituted a timed-entry, advance reservation system to allow for contactless payment and to limit the number of people in the galleries at one time. Those who visited said they were grateful to be able to spend time in quiet contemplation; it seems that a socially-distanced art break is a welcome salve to these anxious times.

We missed seeing you in person this season but have worked hard to find ways to connect from a distance. Our staff developed online education programs and virtual exhibitions to bring art and ideas to you at home; during our winter closure we'll continue these efforts. I hope you'll participate in the *Ekphrastic Poetry Project*, by contributing a poem inspired by art in the museum's collections, or the *Exquisitely Connected Project*, which invites the creation of small artworks responding to current events. (See pages 7 through 9 for more information on both these programs.)

While there is still uncertainty about what 2021 will bring, our plans are to open March 15 with a similar timed-entry system in place. We will hold over most of our exhibitions, so you will have another opportunity to see them, and we are designing programs that are both flexible and safe under the circumstances.

A silver lining to 2020 has been wider access to Maryhill. Virtual programs have connected us to participants close to home, across the country, and even from around world. Students in Hood River and New Jersey took workshops with artist Molly Johnson as part of the *Exquisitely Connected Project*. We also updated our *DISCOVER* activities for use by both families and teachers.

Soon, wider access will extend to the Museum Store, as we will launch an online storefront this holiday season. Initially we will offer books and select merchandise, and intend to expand the inventory over time. Look for the link on our website.

Finally, I would like to convey a sincere thank you to all who have participated from a distance this season and shown your support as we navigate these trying times. We truly appreciate your support and continued enthusiasm for Maryhill.

Be well,

Colleen Schafroth
Executive Director

On the cover:

Will Wilson (Diné [Navajo]/Irish/Welsh, b. 1969), *Madrienne Salgado, Jingle Dress Dancer/Government and Public Relations Manager for the Muckleshoot Indian Tribe, Citizen of the Muckleshoot Nation*, 2017 (printed 2020), photo print, ed: 11/50, 15" x 11"; Collection of Maryhill Museum of Art, 2020.11.1 The Jingle Dance is considered a healing dance. During 2020, jingle dancers have begun making videos of themselves dancing to help heal the world. Read more about this photo, a new acquisition, on page 4.

It's our hope to be able to open as planned March 15, 2021. We will continue to offer timed-entry and limit capacity to keep our visitors and staff safe. The following exhibitions will be on view in 2021.

A Particular Beauty: Romanian Folk Clothing

March 15 – November 15, 2021

Featuring beautifully embroidered coats, vests, shirts and blouses, as well as bags and other items drawn from Maryhill's extensive collection of Romanian textiles.

Maryhill Favorites: Art by Women Celebrating the Centennial of the 19th Amendment

March 15 – November 15, 2021

Two- and three-dimensional works by prominent female artists including Gene Kloss, Katja Oxman, Betty LaDuke, Frances Senska, and Meta Vaux Warrick Fuller.

P.K. Hoffman: Mill Creek Potter

March 15 – November 15, 2021

Showcasing the work of P.K. Hoffman, an important ceramic artist from The Dalles, Oregon.

Orthodox Icons: The Saints and the Mother of God

March 15 – November 15, 2021

A selection of Maryhill's Orthodox icons with images of St. Nicholas, St. John the Baptist, the Mother of God, and other subjects.



Unidentified artists (Romanian, active first quarter of the 20th century), Romanian women's blouses, 1900-1925; Collection of Maryhill Museum of Art

Recent Acquisitions

March 15 – November 15, 2021

Explore art works that have recently arrived at the museum.

Théâtre de la Mode

March 15 – November 15, 2021

See three sets: André Beaurepaire's "La Grotto Enchantée" (The Enchanted Grotto); Jean-Denis Malclès' "Le Jardin Marveilleux" (The Marvelous Garden); and André Dignimont's "Palais Royale."

Exhibitions in the M.J. Murdock Charitable Trust Education Center

Connections — Teachers as Artists

Washington Art Education Association:

March 15 – April 25, 2021

Oregon Art Education Association:

October 10 – November 15, 2021

Bringing a focus to people, places, or things that have connected our lives during the past year, arts educators explore their vision of “connections” through multiple media. *Presented in partnership with Washington Art Education Association, Tacoma Museum of Art and the Oregon Art Education Association.*

Exquisite Gorge Project Revisited

May 1 – May 31, 2021

See the 66-foot woodblock print created by 11 artists and printed using a steamroller. This 2019 project connected communities along a 220-mile stretch of the Columbia River, exploring the beauty and importance of the Gorge to the people who live here.

Aristides Atelier 2020: A Vision in Realism

June 4 – July 18, 2021

Students of Seattle’s Aristides Atelier reflect on their personal experiences in 2020; juried by Dr. Gabriel Weisberg, a leading authority on 19th century French Realist and Naturalist art.

Pacific Northwest Plein Air in the Columbia River Gorge

August 1 – 28, 2021

Paintings created *en plein air* during a four-day paint out at locations throughout the Columbia River Gorge.

The Exquisitely Connected Project

September 3 – October 3, 2021

Selected pieces created by individuals from around the country as part of a digital mural.

Museum News

Photographs by Contemporary Indigenous Artists Added to Maryhill’s Collection

Maryhill’s collections grow through donation and purchase. Recently, the museum purchased a pair of photo prints by two celebrated Indigenous photographers.

One shows four young Chemehuevi boys crossing a desert road. It is a 2019 work by Cara Romero (Chemehuevi, b. 1977) and is titled *17 Mile Road*.

Romero was raised on the Chemehuevi Valley Indian Reservation in southeastern California. She earned academic degrees in Cultural Anthropology at the University of Houston, Fine Art Photography at the Institute of American Indian Arts in Santa Fe, and Photography Technology at Oklahoma State University in Stillwater. She served as the first Executive Director of the Chemehuevi Cultural Center and was an elected member of the Chemehuevi Tribal Council from 2007–2010.

Romero's work reflects her diverse training — in film, digital arts, fine art, journalism, editorial portraiture, and commercial photography. Since 2006, she has won multiple awards at both SWAIA Santa Fe Indian Market and at the Heard Museum Guild Indian Fair. *17 Mile Road* was shot in the heart of the Mojave Desert and it references the iconic August 1969 image of the Beatles crossing Abbey Road. A video record of the making of this photograph is included in the PBS-TV "Craft in America" IDENTITY episode (premiered December 27, 2019).

The other photo is the work of Will Wilson (Navajo [Diné], b. 1969). It is titled *Madrienne Salgado, Jingle Dress Dancer/ Government and Public Relations Manager for the Muckleshoot Indian Tribe, Citizen of the Muckleshoot Nation*. The photo was taken in 2017 and printed in 2020.

Wilson was born in San Francisco but spent his childhood on the Navajo Nation. He attended a government boarding school in Tuba City before receiving a scholarship for a Massachusetts prep school. He was an undergraduate at Oberlin College and earned an MFA in photography at the University of New Mexico. Wilson is known for monumental installations in museum settings and he rarely creates small prints. This print was sold to benefit the Ralph T. Coe Center for the Arts in Santa Fe, where he is a Board member.

Wilson's ongoing Critical Indigenous Photographic Exchange (CIPX) project employs a wet-plate collodion photographic technique — based on the 19th-century method that involves exposing and then developing a plate that has been coated in light-sensitive chemicals. He pushes the CIPX project even further with the inclusion of "Talking Tintypes," which use AR technology to bring photographs to life via a downloadable app.

The Jingle Dance was born of a vision that came as a partial result of the effects of the 1918 Spanish Flu pandemic, and its purpose is as a healing dance. During 2020, jingle dancers have begun making videos of themselves dancing to help heal the world. The dancers show pride in themselves, their communities, and their heritage, and they do this while praying for the health of all people.

Steven L. Grafe
Curator of Art



Cara Romero (Chemehuevi, b. 1977), *17 Mile Road*, 2019, photo print on Canson Platine fiber rag paper, edition: 19/100, 10" X 10"; Collection of Maryhill Museum of Art, 2020.5.1



Will Wilson (Diné [Navajo]/Irish/Welsh, b. 1969), *Madrienne Salgado, Jingle Dress Dancer/ Government and Public Relations Manager for the Muckleshoot Indian Tribe, Citizen of the Muckleshoot Nation*, 2017 (printed 2020), photo print, ed: 11/50, 15" x 11"; Collection of Maryhill Museum of Art, 2020.11.1



Christopher Gizzi (American, b.1968), NTX9 Design, *Reimagined Staunton Set and Board* (detail), 2020, 3-D printed plastic; Gift of the Artist, Collection of Maryhill Museum of Art.

2020 Donations to the Collections

Chris Gizzi — 3-D printed chess set and board

Colleen Scahfroth – Historic photograph of Stonehenge War Memorial

Steve and Christina Grafe — Print, *My Great-Grandmother is a Hopi Princess* (*Hopi Princess Leia*) by Steven Paul Judd

Linda Homan — Madeleine Vionnet cape, half-size reproduction

Bill Avery — Two prints and one drawing by Rick Bartow

Angelina Kubena — Théâtre de la Mode exhibition program, New York 1946

Phyllis Bergo — Madeleine Vionnet dress, half-size reproduction

Catherine Stephenson — Madeleine Vionnet dress, half-size reproduction

Catherine McCusker — Two paintings by Percy Manser

Robert Connell — Painting, *Cliffs Above the Columbia River* by Robert Connell

Klickitat County Historical Society — Sam Hill check register and nine lantern slides

Kim Kovalik — Two icons, *St. Nicholas* and *Mother of God, Joy of All Who Sorrow*

MARYHILL@HOME: Art Keeps Us Connected

We believe in the power of art and community to sustain us during uncertain times. Over the spring and summer, we worked hard to connect with our members and find ways for you to connect with one another. We've added a Maryhill@Home page to our website, designed as a launching pad to explore Maryhill exhibitions, hands-on art activities, videos, workshop recordings and more. Learn more at www.maryhillmuseum.org/maryhill-at-home

Online Exhibitions

We have launched 10 online exhibitions to explore and learn more about the museum's collections. Visit maryhillmuseum.org/online-exhibitions to view.

DISCOVER: Engaging Activities for the Classroom or Home

We recently re-tooled our art lesson plans to make them useful for teachers as well as families. Teachers can tie the lessons to state and national education benchmarks while parents may simply use them for art inspiration on a wintry day. Learn about Rodin, portraiture, chess and ekphrastic poetry. Activities are suitable (or can be adapted) for all ages.

Support for this initiative was provided by Judith A. Lackstrom and Robert E. Morrow.





Eanger Irving Couse, (American, 1866–1936), *In the Trees*, c. 1898, oil on canvas, 36" x 41"; from the collection of George W. Shane Jr., Collection of Maryhill Museum of Art

An ekphrastic haiku inspired by the painting to the left.

In the Trees

by Louise A. Palermo

In the trees the flock
lives in perfect harmony.
They forget the wolf.

Ekphrastic Poetry Project: Art Inspired by Art

Ekphrastic poetry is part of a long tradition. It works in several ways. In one way, poetry inspires objects and in another, objects inspire poetry. Many Greek vases are covered with artwork depicting the story of the Trojan war from Homer's epic poem *The Iliad*. John Keats wrote *Ode on a Grecian Urn* in 1819 after contracting tuberculosis; his poem examines the close relationship between art, beauty, and truth, as well as the fragility of it all.

The goal of the *Ekphrastic Poetry Project* is to create and connect inspiration to visual works of art in Maryhill Museum of Art's rich collections.

We invite you to view objects from the museum's collection and then write or perform an original poem inspired by one of our artworks; then upload it and share it for others to read!

Learn more at maryhillmuseum.org/poetryproject

Artist Molly Gaston Johnson: Exquisitely Connected to Maryhill!

A visual art community-building experience has connected artists of all ages and abilities from across the US and beyond.

Serendipity led New Jersey-based printmaker Molly Gaston Johnson to Maryhill Museum of Art last summer, after she was encouraged by her college roommate to apply to participate in the museum's *Exquisite Gorge Project*; to Johnson's surprise, she was selected and soon found herself on a plane to the Northwest for the first time and on a voyage of discovery along the Columbia River.

"It was my first time in the area and driving out through the Gorge. All the dramatic landscape changes you see between Portland to The Dalles were just mind blowing," says Johnson. After meeting Maryhill's Curator of Education Lou Palermo and the other artists involved in the project, Johnson was charmed.

"I felt totally at home in this place I had never been," she says. "I knew and loved museums similar to Maryhill. It actually reminds me a lot of the Corcoran Museum in Washington, DC, where I had worked. I knew right away that I absolutely wanted to do more with Maryhill."

Fast forward to March of this year, when Johnson cautiously ventured to Oregon for an opening reception of *Exquisite Gorge* prints at Columbia Center for the Arts in Hood River. She had some trepidation about making the trip, as the first cases of the virus had been reported in Seattle and New York; by the time she flew back to the East Coast on a near-empty plane, Johnson says she felt a mixture of anxiety and inspiration.



Photo by Friderike Heuer

"I had just come back off the good feeling of seeing the prints, but at the same time I was literally terrified about getting back home to my kids," she recalls. Her instinct was to channel that energy into art.

"I tend to deal with my panic through action and one of the first thoughts that came to me was to create something that would help people through this crisis," she says. "The way I do that is through art."

Working closely with Lou Palermo at Maryhill and friends at Monmouth Arts in Red Bank, New Jersey, a bicoastal partnership and the *Exquisitely Connected Project* was born.

Johnson says the project has been an incredible experience that has exceeded her expectations. One aspect she's especially proud of is how the project has involved adults.

"Often we think about how things impact children and skip over how things impact adults," she says. "I wanted this to be an adult

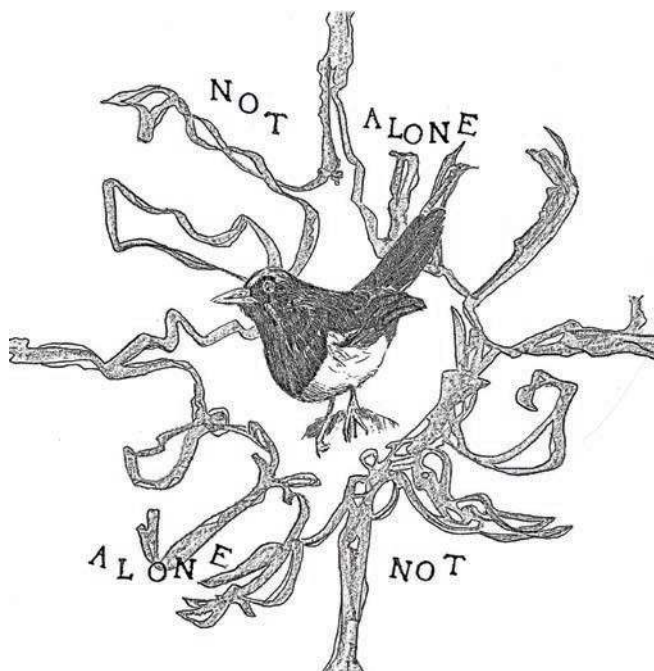
opportunity as well. We've had participants who are young and those who are in their 80s."

So far more than 160 submissions have come in, from both the US and internationally, with artists sharing their thoughts and inspiration for each piece.

To help guide participants in creating art for the project, Johnson has held five Zoom workshops and plans are in the works for more.

"Giving people the space to process their feelings is healthy, beautiful and important," she says. "The project is a great document of this moment in time."

See more *Exquisitely Connected Project* submissions at maryhillmuseum.org/exquisitelyconnected or on the Instagram account [@exquisitelyconnected](https://www.instagram.com/exquisitelyconnected).



Artwork by Vali Hawkins-Mitchell, a writer and Expressive Art Therapist in Honolulu, Hawaii who participated in an *Exquisitely Connected* online workshop. She says: *I live by the ocean and across the street from the Honolulu Zoo. I have spent many a "Covid Isolation" sunrise finding solace listening to the amazing animal sounds and watching the birds and finding connection with nature. Although it seems as if we are Alone, we are NOT Alone. Alone Not Alone.*



Make a Tile for the *Exquisitely Connected Project*

There's still time to contribute to our digital mural! All you need are a few basic art supplies and your creativity. Tell us about what you are feeling now, the hopes you want to express for the future, or create a metaphor for today's world experience. Let your imagination run wild as we create a web of connectivity.

Visit maryhillmuseum.org/exquisitelyconnected for more info on creating your piece and how to upload it so you can be part of the fun.

Exquisitely Connected: Make Yourself Happy Hour!

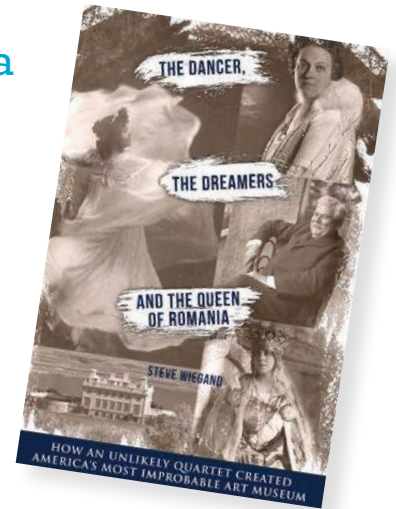
January 16, 2021 | 5 p.m. (PST)

Join Molly Gaston Johnson for a free, online guided experience taking you through the process of creating a submission for the *Exquisitely Connected Project*. The workshop is FREE; advance registration required. Visit maryhillmuseum.org/calendar for details.

The Dancer, The Dreamers and the Queen of Romania

Give the gift of Maryhill this holiday season with the new book *The Dancer, The Dreamers and the Queen of Romania* by Steve Weigand. In it Weigand tells the story of Maryhill's improbable beginnings and its intersection with some of the quirkiest personalities of the 20th century. Meticulously researched and filled with anecdotes that bring Maryhill's history to life, it will be enjoyed by anyone with a love of the Northwest or Maryhill.

Order through the Maryhill Museum Store online at maryhillmuseum.org or call **509-773-3733 ext. 33**. Books are \$33 + \$3 shipping & handling.



Stonehenge Memorial Conservation Efforts

We've recently undertaken a conservation assessment of Stonehenge Memorial and are working to nominate it to the National Register of Historic Places. Support came from the Hugh and Jane Ferguson Foundation, Kinsman Foundation, The Klickitat County Historical Preservation Grant and Larry and Constance Olson in memory of Ray and Beth Olson. We will continue to seek funds to carry out the recommendations for preserving this important slice of history.



Klickitat County World War II Memorial Upgrades

This summer an accessible ramp was added at the site of the Klickitat County World War II Memorial. The funds for this project were raised by the Klickitat County World War II Commemoration Committee. The next phase of the project will add landscaping, irrigation and signage, for which

donations are needed. If you are interested in contributing to this project, contact Colleen Schafroth, colleen@maryhillmuseum.org or **509-773-3733 ext. 23**.

Many thanks to the committee and donors who made the improvements possible:

Anonymous Members of the Klickitat County Historical Society, Bonnie and Jim Beeks, Ronald Ingraham, Klickitat County Commissioners and Economic Development, Klickitat County Historical Society, Lindhe Insurance, Larry and Constance Olson in memory of Ray and Beth Olson, Steve and Colleen Schafroth in Memory of Vincent J. Mangan. In-Kind gifts came from Dustin Conroy, Pioneer Surveying and Engineering, Inc.; Dan Gunkel, Gunkel Orchards; Stamp the Earth; and, Juris and JoDean Saris.

Thank you as well to volunteers and committee members:

David Barta (Chair), Skot Barker, Great Skot Productions; Mike Clough, Caretaker, Maryhill Museum of Art; Adam Fahlenkamp, Washington State Parks; Ron Ingraham, Klickitat County Historical Society; Lisa Commander, Columbia Gorge Veterans Museum; Andy Kallinen, Washington State Parks; Bill Kupchin, American Legion Evan Childs Post 87; Ed LaMotte; John Miller; Bob Moco, Trustee, Maryhill Museum of Art; Louise Ann Palermo, Curator of Education, Maryhill Museum of Art; Dana Peck, Goldendale Chamber of Commerce; Brian Thimmig, American Legion Louis Leidl Post 116; Klickitat County Commissioner David Sauter; Colleen Schafroth, Executive Director, Maryhill Museum of Art and Klickitat County Commissioner Jim Sizemore.

Donor Thanks

Support in 2020

Maryhill Museum of Art acknowledges the following that have supported the museum's endowment, exhibitions, programs and special projects through gifts of money, non-cash or by being a member. The museum is grateful to all of its supporters. You make a difference. **Thank you.**

We have made every effort to ensure the accuracy of this list. If there is a mistake, please accept our sincere apologies and contact us so we may correct. This list includes gifts received from January 1 through November 19, 2020.

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Are you interested in serving Maryhill?

Board members are a vital part of Maryhill Museum of Art, helping with everything from collections development to marketing, membership, fundraising and visioning the future of the museum. Are you interested in lending a hand, or do you know of someone who would make a good addition to the leadership team at Maryhill?

As a membership organization, Maryhill Museum of Art elects a revolving Board of Trustees at its Annual Meeting. Pursuant to the Bylaws, the Board

may comprise no less than nine and no more than 25 members, with a majority residing in the State of Washington.

Maryhill members in good standing may nominate a candidate, or themselves, to the Board of Trustees by calling **509-773-3733** or emailing **nominations@maryhillmuseum.org**. Once the Governance Committee evaluates the qualifications and expertise of nominees, viable candidates are placed on the ballot for election to a three-year term.



Look for a Special Virtual Event in 2021

We were unable to host our annual auction this fall so we are hatching plans to bring our members and supporters together online. Bring your favorite beverage and a nibble or two as we get together virtually; we have a few surprises in store, and several ways to lend your support to the museum we all love!



Visiting Maryhill Museum of Art

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is \$12 for adults, \$10 for seniors, and \$5 for youth ages 7-18. Children six and under receive free admission. Members FREE. Maryhill offers a wide range of admission programs. To learn more visit maryhillmuseum.org.

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The museum is committed to accessibility for all visitors. For general access information please see the museum's website under Hours and Admissions or call 509.773.3733 ext. 20 or email at maryhill@maryhillmuseum.org. For large print programs or sign interpretation, call 509.773.3733 ext. 20 or email maryhill@maryhillmuseum.org two weeks prior to the program or event.



#maryhillmuseum