

WELCOME TO MARYHILL MUSEUM OF ART

Maryhill Museum of Art was originally planned as a private residence for Northwest businessman Sam Hill. In 1907 he purchased 5,300 acres to start an agricultural community he named after his daughter, Mary. Around the same time, Hill developed lasting friendships with famed dancer Loïe Fuller, Queen Marie of Romania and San Francisco sugar heiress Alma Spreckels. When his planned farm did not materialize, Fuller convinced Hill to convert his unfinished house into an art museum. During the dedication in 1926, Queen Marie said, "There is much more than concrete in this structure. There is a dream built into this place, a dream for today and especially for tomorrow." Although neither Hill nor Fuller lived to see the museum open to the public May 13, 1940, Spreckels

continued to exert an influence on the museum for nearly two decades. Today Maryhill welcomes thousands annually to the museum and gardens, and protects and preserves Hill's ranch, leasing a fraction of it to ranchers and farmers, fulfilling Hill's vision for the property.

The Mary and Bruce Stevenson Wing was dedicated May 13, 2012. Designed by GBD Architects and built by Schommer & Sons, it was awarded a Gold certification from the U.S. Green Building Council's Leadership in Energy and Environmental Design (LEED®) program. It is a vital step toward furthering the museum's mission to collect, present and preserve art and historical and natural resources and to enrich and educate residents and visitors of the Pacific Northwest.

EXHIBITIONS IN 2020

CURRENT SPECIAL EXHIBITIONS

A Particular Beauty: Romanian Folk Clothing

March 15 - November 15

LAURA AND JOHN CHENEY GALLERY

Théodore Rivière: Sculpture March 15 - November 15

MARYHILL FAVORITES GALLERY

Maryhill Favorites: Art by Women Celebrating the Centennial of the 19th Amendment

March 15 - November 15

M.J. MURDOCK CHARITABLE TRUST EDUCATION CENTER

Queen Marie of Romania- The Irresistible Ambassador of Romania

March 15 - April 10

Washington Art Education Association

Teachers as Artists April 14 – May 26

The Influence of Women with the Aristides Atelier. Seattle

June 1 - July 19

Pacific Northwest Plein Air in the Columbia River Gorge

August 2 - 22

The Exquisite Gorge Revisited August 28 - September 30

Oregon Art Educators Association

*Teachers as Artists*October 3 - November 15



STONEHENGE MEMORIAL

Four miles east of the museum is Hill's replica of the Neolithic Stonehenge built as a World War I Memorial. Open daily, 7 a.m. to dusk. Nearby is the Klickitat County Memorial to those who die in the service of their country since WWI. Free admission.

BECOME A MEMBER

When you become a member of Maryhill Museum of Art TODAY, the price of your admission will be refunded. Free admission is just one of the many benefits you will enjoy as a member. Join us.

PLEASE . . .

Visitors need to check all backpacks, briefcases, umbrellas, and other parcels larger than 11" x 14" at the entrance desk.

Eating and drinking are permitted only in Loie's: The Museum Café. Picnic tables are available in shaded areas throughout the gardens for personal use.

Please do not touch. Works of art are very fragile. To minimize the possibility of an accident, please keep back at least one foot.

Animals are not allowed in the museum. Please do not leave animals in your car. Summer temperatures can reach over 100 degrees at Maryhill; even on a mild day, a car's interior can become overheated in minutes.

Photography: We invite you to shoot photos and videos for your personal use during your visit unless you see this sign . Please no flash, tripods or monopods. Please register at the admissions desk for press, commercial or special photography requests.

Taking Selfies at Maryhill? Why not share them by tagging them with the hashtag #maryhillmuseum?

Loïe's: The Museum Café is open 10:30 a.m. until 4:30 p.m. Loïe's is located at the south end of the Lower Level of the Mary and Bruce Stevenson wing.

The Museum Store is open during museum hours and offers art books and an interesting selection of gifts. Members receive a 10% discount.

Left to right: Sam Hill (1857-1931), Queen Marie of Romania (1875-1938), Alma de Bretteville Spreckels (1882-1968), Loïe Fuller (1862-1928)

