WELCOME TO MARYHILL MUSEUM OF ART

Maryhill Museum of Art was originally planned as a private residence for Northwest businessman Sam Hill. In 1907 he purchased 5,300 acres to start an agricultural community he named after his daughter, Mary. Around the same time, Hill developed lasting friendships with famed dancer Loïe Fuller, Queen Marie of Romania and San Francisco sugar heiress Alma Spreckels. When his planned farm did not materialize, Fuller convinced Hill to convert his unfinished house into an art museum. During the dedication in 1926, Queen Marie said, “There is much more than concrete in this structure. There is a dream built into this place, a dream for today and especially for tomorrow.” Although neither Hill nor Fuller lived to see the museum open to the public May 13, 1940, Spreckels continued to exert an influence on the museum for nearly two decades. Today Maryhill welcomes thousands annually to the museum and gardens, and protects and preserves Hill’s ranch, leasing a fraction of it to ranchers and farmers, fulfilling Hill’s vision for the property.

The Mary and Bruce Stevenson Wing was dedicated May 13, 2012. Designed by GBD Architects and built by Schommer & Sons, it was awarded a Gold certification from the U.S. Green Building Council’s Leadership in Energy and Environmental Design (LEED®) program. It is a vital step toward furthering the museum’s mission to collect, present and preserve art and historical and natural resources and to enrich and educate residents and visitors of the Pacific Northwest.

EXHIBITIONS IN 2020

CURRENT SPECIAL EXHIBITIONS

A Particular Beauty: Romanian Folk Clothing
March 15 - November 15

LAURA AND JOHN CHENEY GALLERY
Théodore Rivière: Sculpture
March 15 - November 15

MARYHILL FAVORITES GALLERY
Maryhill Favorites: Art by Women Celebrating the Centennial of the 19th Amendment
March 15 - November 15

M.J. MURDOCK CHARITABLE TRUST EDUCATION CENTER
Queen Marie of Romania- The Irresistible Ambassador of Romania
March 15 - April 10

Washington Art Education Association
Teachers as Artists
April 14 - May 26

The Influence of Women with the Aristides Atelier, Seattle
June 1 - July 19

Pacific Northwest Plein Air in the Columbia River Gorge
August 2 - 22

The Exquisite Gorge Revisited
August 28 - September 30

Oregon Art Educators Association
Teachers as Artists
October 3 - November 15

STONEHENGE MEMORIAL
Four miles east of the museum is Hill’s replica of the Neolithic Stonehenge built as a World War I Memorial. Open daily, 7 a.m. to dusk. Nearby is the Klickitat County Memorial to those who die in the service of their country since WWI. Free admission.

BECOME A MEMBER
When you become a member of Maryhill Museum of Art TODAY, the price of your admission will be refunded. Free admission is just one of the many benefits you will enjoy as a member. Join us.

PLEASE . . .

Visitors need to check all backpacks, briefcases, umbrellas, and other parcels larger than 11” x 14” at the entrance desk.

Eating and drinking are permitted only in Loïe’s: The Museum Café. Picnic tables are available in shaded areas throughout the gardens for personal use.

Please do not touch. Works of art are very fragile. To minimize the possibility of an accident, please keep back at least one foot.

Animals are not allowed in the museum. Please do not leave animals in your car. Summer temperatures can reach over 100 degrees at Maryhill; even on a mild day, a car’s interior can become overheated in minutes.

Photography: We invite you to shoot photos and videos for your personal use during your visit unless you see this sign. Please no flash, tripods or monopods. Please register at the admissions desk for press, commercial or special photography requests.

Taking Selfies at Maryhill? Why not share them by tagging them with the hashtag #maryhillmuseum?

Loïe’s: The Museum Café is open 10:30 a.m. until 4:30 p.m. Loïe’s is located at the south end of the Lower Level of the Mary and Bruce Stevenson wing.

The Museum Store is open during museum hours and offers art books and an interesting selection of gifts. Members receive a 10% discount.

Left to right: Sam Hill (1857-1931), Queen Marie of Romania (1875-1938), Alma de Bretteville Spreckels (1882-1968), Loïe Fuller (1862-1928)
35 Maryhill Museum Drive  
Goldendale, WA 98620  
509-773-3733  
www.maryhillmuseum.org

FIND US ON:  

Sign up for our E-News on our website  
Post about your visit using the hashtag  
#maryhillmuseum!

ENTRY LEVEL
1. ENTRY/EXIT ONLY  
2. QUEEN MARIE OF ROMANIA  
3. MUSEUM STORE  
4. SAM HILL HISTORY  
5. ORTHODOX ICONS  
6. MARYHILL FAVORITES  
7. MASTER GLASSMAKERS  
8. THE DISCOVER ROOM

UPPER LEVEL
9. THÉÂTRE DE LA MODE, MARY HOYT STEVENSON FOUNDATION GALLERY  
10. A PARTICULAR BEAUTY: ROMANIAN FOLK CLOTHING  
11. AMERICAN CLASSICAL REALISM  
12. RECENT ACQUISITIONS GALLERY

GROUND LEVEL
13. INDIGENOUS PEOPLES OF NORTH AMERICA  
14. LOÏE FULLER, JUDY CARLSON KELLEY AND FAMILY GALLERY  
15. AUGUSTE RODIN  
16. ENTRANCE TO THE MARY AND BRUCE STEVENSON WING (NO EXITS)  
17. LAURA AND JOHN CHENEY GALLERY  
18. PRISCILLA AND WALLY STEVENSON VIEW ALCOVE

LOWER LEVEL
19. ART DODD & DIANE PLUMRIDGE LIBRARY (By Appointment)  
20. GEORGE E. MUEHLECK JR. GALLERY OF INTERNATIONAL CHESS SETS  
21. THE M.J. MURDOCK CHARITABLE TRUST EDUCATION CENTER  
22. BROUGHTON AND MARY BISHOP FAMILY TERRACE  
23. LOÏE’S: THE MUSEUM CAFE  
24. LOÏE’S: THE MUSEUM CAFE (ON GARDENS AND GROUNDS)  
25. WATER FOUNTAIN  
26. RESTROOMS  
27. ELEVATORS

DISCOVER  
Begin discovering Maryhill's collections in  
THE DISCOVER ROOM in the Northwest corner of the Entry Level. The program is  
sponsored by a generous gift from  
Judith A. Lackstrom and Robert E. Morrow.

WILLIAM AND CATHERINE DICKSON SCULPTURE PARK  
Outside, throughout the gardens, walks and  
plazas you will find the William and  
Catherine Dickson Sculpture Park where  
visitors can enjoy an installation of  
large-scale outdoor sculpture from the  
museum's permanent collection. The park  
includes work by Mel Katz, Matt Cartwright,  
Leon Wright, Devin Laurence Field, Julian  
Voss-Andreae, Ken Hall, Tom Herrera, Alisa  
Looney, Jill Torberson, Don Wilson, Jeffery  
Weitzel, James Lee Hansen and a  
site-specific work by noted architect Brad  
Cloepfil.