





Dear Members,

Summer in the Northwest is a glorious time of year. It is also notoriously busy. If you are like most people, you are eager fill your weekends with fun and adventure. Whether you are re-visiting some of your favorite places or discovering new ones, I hope Maryhill is on your summer short list. We certainly have plenty to tempt you.

On July 13 we open the special exhibition *West Coast Woodcut: Contemporary Relief Prints by Regional Artists*, which showcases some of the best printmakers of the region. The 60 prints on view feature masterfully rendered landscapes, flora and fauna of the West coast, along with explorations of social and environmental issues. Plein air artists will be back in action this summer when the 2019 Pacific Northwest Plein Air in the Columbia River Gorge kicks off in late July; throughout August we will exhibit their paintings in the museum's M.J. Murdock Charitable Trust Education Center. The show is always a delight and I look forward to seeing the Gorge through the eyes of these talented artists.

Speaking of the Gorge — we are in the thick of it with the *Exquisite Gorge Project*, a collaborative printmaking effort that has brought together 11 artists to create large-scale woodblock prints reflective of a 220-mile stretch of the Columbia River. On August 24 we invite you to participate in the culmination of the project as the print blocks are inked, laid end-to-end and printed using a steamroller on the grounds at Maryhill. The resulting 66-foot print will form a continuous image with the Columbia River as a common thread connecting the whole. We'll display the print from September 4-24.

As we ease into fall, we have many programs on the horizon, including our annual benefit auction — Night on the North Bank (September 7) — Car is King Weekend (October 5 & 6), as well as a Dia de Muertos celebration (November 2). Check our fall preview beginning on page 8 for more information on these programs and more.

Wherever your travels may take you this summer, I hope they are art-filled and inspiring.

Colleen Schafroth
Executive Director

On the cover:

Bill Reiswig (Olympia, WA), *Seven Spawning Salmon Species Swimming Salish Seas* (detail), c. 2017, woodblock print, 8" x 10", Collection of Maryhill Museum of Art

West Coast Woodcut: Contemporary Relief Prints by Regional Artists

July 13 – November 15

Explore the natural and urban beauty, and the social worlds of the West Coast through woodcuts, linocuts and wood engravings by artists from Washington, Oregon and California. The prints showcase not only the natural splendor of West Coast, but also address homelessness, migrant labor, emigration, Native fisheries, logging and environmental issues. All of the 60 works are drawn from the museum's permanent collection.

Featured Artists:

Alexis Babayan
Berkley Chappell
Jonnel Covault
Dennis Cunningham
Chris Darr
Kristen Etmund
Paul Gentry
Leon Gilmour
Daniel González

Ronnie Goodman
Stirling Gorsuch
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Rik Olson
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Roger Peet
Bill Reiswig
Andrea Rich
Erik Sandgren
Micah Schwaberow

Patrick Simon
Charlotte Van Zant-King
Monique Wales
Millie Whipplesmith Plank
Yoshiko Yamamoto
Reinaldo Gil Zambrano



Leonardo Nuñez (Lompoc, CA), *Near the San Andreas Fault*, 2013, linocut print, 19" x 30", Collection of Maryhill Museum of Art

Sculpture: Théodore Rivière

Through November 15

The 19th-century French artist Théodore Rivière (1857–1912) is best known for his small-scale sculptures with Orientalist themes. His works also frequently show Art Nouveau influences. On view are eighteen figurative sculptures in bronze, marble and terra cotta.

Théodore Rivière (French, 1857–1912), *Seated Sphinx*, c. 1900, bronze and granite, 15" x 10" x 6"; California Palace of the Legion of Honor, San Francisco



Maryhill Favorites: Still Life

Through November 15

Still life prints and paintings from Maryhill's permanent collection, including work by Robert Douglas Hunter, Richard Lack, Henk Bos, Jakob Bogdani, Katja Oxman, and Oregon artists John Van Dreal and Robert Bibler. The exhibition includes a sumptuous painting of poppies and fruit by British artist Annie Feray Mutrie, considered one of the foremost flower painters of the Victorian era.

Annie Feray Mutrie (British, 1826–1893), *Antique Vase with Poppies and Fruit*, 1865, oil on canvas, 30" x 26"; Collection of Maryhill Museum of Art

New Acquisitions

Through November 15

View recent additions to Maryhill's collection, including this icon drawn by Sister Eliseea Papcioc. The work depicts St. John the Baptist baptizing Jesus in the Jordan River, while five angels look on from the right and the Holy Spirit (in the form of a dove) descends from God the Father (represented by an eye). Jesus and St. Nicodemus converse in the lower left corner, while Adam, the First Man, and St. Spyridon (Bishop of Trimythous, c. 270–348) appear in the left and right margins. The Orthodox Christian Church celebrates Theophany on January 6 (Gregorian calendar); Western Christians refer to this same feast as "Epiphany" and a significant part of the Western celebration commemorates the visit to Bethlehem of the three Magi.

Sister Eliseea Papcioc is a Romanian Orthodox nun who lives and works in Bradetu, a rural village that is located in the southern Carpathian Mountains about 150 miles northwest of Bucharest.



Eliseea Papcioc (Romanian, b. 1969), *Icon of the Theophany (Baptism of Jesus Christ)*, c. 2000, wooden panel, organic paints, shellac, and turquoise, 23" x 15"; Collection of Maryhill Museum of Art

M.J. Murdock Charitable Trust Education Center

Exhibitions in the M.J. Murdock Charitable Trust Education Center feature collaborations with regional arts educators, academies and art groups.

2019 Pacific Northwest Plein Air in the Columbia River Gorge

August 4 - 24

An annual showcase of works created by artists during the Pacific Northwest Plein Air event. Forty-four artists from the Northwest and across the country spend four days plein air painting in the Columbia River Gorge, capturing the incredible light and landscape, from snowcapped Mount Hood and surrounding orchards, to wineries, high plateaus and waterfalls. Paintings are on view and available for purchase in the museum's M.J. Murdock Charitable Trust Education Center. *As work is sold and removed, other work created during the paint-out will replace it. A portion of the proceeds support Maryhill Museum of Art.*

Major support from Byron and Sue Henry with additional support from Dakine, Dave Burbach Photography, Dog River Coffee, Friends of the Columbia Gorge, Full Sail Brewing Co., Gamblin Artists Colors, Maryhill Winery, Stephen and Laura Muehleck, and Scottsdale Artists' School.



Jeff Markowsky (Savannah, GA), *Smoke 'n' 84*, 2018, oil on linen panel, 20" x 16"; Museum purchase, Collection of Maryhill Museum of Art

Exquisite Gorge

September 3 - 25

View a unique 66-foot print created with a steam roller on the grounds of Maryhill. Eleven artists were selected to create a woodblock carving inspired by and in collaboration with communities along the Columbia River from the Snake to the Willamette. Similar to the Surrealist practice of "exquisite corpse," each artist's unique print block was joined with the others to form a continuous image, with the Columbia River running through it.

This project is made possible with the following partners and sponsors: Lewis & Clark College, Arts in Education of the Gorge, The Dalles-Wasco County Library, Columbia Gorge Veterans Museum, The Dalles Art Center, Fort Vancouver Regional Libraries, Whitman College, and White Salmon Arts Council, Little Bear Hill, LLC., Klickitat County, Department of Economic Development, Lodging Tax Award, Vonda Chandler, Gunkel Orchards, Maryhill Winery, Jo Dean and Juris Sarins, McClain's Printmaking Supplies, Continental Hardware, Array of Elegance, Gamblin Artists Colors, Story Gorge, LLC, Your Party and Events Center and Greystone Papers.

Oregon Art Education Association Exhibition *Teachers as Artists – Exploring Identity*

September 30 - November 15

Teachers as Artists is an annual juried exhibition in the M.J. Murdock Charitable Trust Education Center showcasing the talents of OAEA members who are current or retired arts educators. This year we invited art teachers to submit works in any genre that explore identity. Presented in partnership with Oregon Art Education Association. **Juror:** Veronica Alvarez, Ed D., Los Angeles County Museum of Art, Director of School and Teacher Programs.

August



An artist working en plein air along the Columbia River.
Photo by Dave Burbach.

Saturday, August 3 | 5 – 7 p.m.

Opening Reception: Plein Air

Drawing on a long tradition of painting in the open air, Pacific Northwest Plein Air in the Columbia River Gorge attracts some of the finest painters from the Pacific Northwest and from across the country to capture the stunning light and inspiring vistas of the Columbia River Gorge. After four days of painting, works are displayed at Maryhill with jurors awarding prizes to the most exceptional works. Join us to view the “fresh” paintings artists created in plein air, meet the artists, and enjoy wine and hors d'oeuvres. Artwork will be available for purchase, with a percentage of the sales benefiting Maryhill.

Paintings will remain on view and available for purchase August 4 through August 24, 2019 in the Event Sales Gallery in the M.J. Murdock Charitable Trust Education Center. Proceeds support Maryhill Museum of Art. As work is sold and removed, other work created during the paint-out will replace it.

Saturday, August 17 & Sunday, August 18

Free Counties Weekend

For nearly two decades, Maryhill Museum of Art has extended free admission on designated weekends to its neighbors in Oregon and Washington. On August 17 & 18, 2019 residents from the following counties are granted free admission upon presentation of an I.D. with address:

Oregon — Clatsop, Columbia, Grant, Lincoln, Morrow, Tillamook, Washington, Wheeler, and Yamhill.

Washington — Clark, Cowlitz, Grays Harbor, Jefferson, Lewis, Pacific, San Juan, and Wahkiakum.

Saturday, August 24 | noon to 5 p.m.

Exquisite Gorge: Steamroller Print Event

Come join in the fun at the culmination of the Exquisite Gorge Project, a collaborative printmaking project featuring 11 artists working with communities along a 220-mile stretch of the Columbia River. Artists worked with community members from their assigned stretch of river and carved images on 4 x 6 foot wood panels. Each completed panel will be connected end-to-end and printed using a steamroller to create a massive 66-foot print. Washington State Poet Laureate, Claudia Castro Luna, will be at Maryhill to create a poem commemorating the event and the Columbia River. Meet the artists at noon, then enjoy kids printmaking activities, music and more. Free on the grounds of Maryhill Museum of Art. Full schedule of events TBD.



Steven Muñoz inking his print for the Exquisite Gorge Project.

September

Spend a magical evening on the terrace at Maryhill, overlooking the Columbia and under the stars for a night you won't soon forget. The museum's annual benefit auction celebrates the region's bounty, from wines and brews, to a fabulous array of traditional western foods from Paradise Rose, an authentic chuck wagon. Guests bid on fabulous auction lots, such as exclusive dinners, trips, wine and more, with all proceeds supporting the museum's annual exhibitions and programs.

Cost: Tickets are \$100 per person, with a portion of the ticket cost tax-deductible. Tickets available online at www.maryhillmuseum.org

Sponsorships are available. For more information, contact Colleen Schafroth at 509.773.3733 ext. 23 or colleen@maryhillmuseum.org

NIGHT ON THE North Bank

BENEFIT AUCTION FOR
MARYHILL MUSEUM of ART
SEPTEMBER 7, 2019



Saturday, September 7, 2019 5 to 9 PM



Saturday, September 14 | 6 - 10 p.m.

Tango at Maryhill with Ciao Felicia!

Join us for a summer evening of tango with live music on the terrace at Maryhill. Ciao Felicia! is a Portland trio featuring Rita Sabler on piano, Hong Lee on Saxophone/Cajón, and Oliver Gifford on upright bass. Blending jazzy influences with the traditional Argentine classic tangos, vales and milongas Ciao Felicia! will be joined by Adrian Jost of Trio Garufa on the bandoneon for an unforgettable evening of live music and dance.

Advance tickets: \$18 Maryhill members / \$20 non-members. Purchase tickets online at www.maryhillmuseum.org/events/ciao-felicia or call 509.773.3733 ext. 25. Tickets at the door are \$20 Maryhill members / \$25 non-members.

Saturday, September 21 | 10 a.m. to 3 p.m.

Dulcimer At Maryhill

Dulcimer players from Tri-cities, WA and Estacada, OR will jam at Maryhill Museum of Art. Both groups feature the Appalachian Mountain Dulcimer and occasionally meet to play together. This is a drop-in event with music throughout the day; free with admission. Players generally break for lunch about noon and resume jamming about 1 p.m.

October

October 2, 3, 9, 10 & 11 | 9:30 a.m. to 1 p.m.

Fall Museum Week: Colorful Me

Immerse your 3rd and 4th grade students in discovery through hands-on activities, gallery tours, and a musical performance connecting with the day's theme of COLOR! State and National standards are important guides for this fun, educational experience.

Colors are important tools informing us about the food we eat, the clothes we wear, and even the pets we choose. When we look at a work of art, the first thing we might notice are the colors chosen by the artist... but there is a LOT more to color than meets the eye!

This journey through color reinforces vocabulary like hue, saturation, temperature and value. We will explore the role of color in creating harmony, rhythm, emphasis and mood. While always focusing on visual learning, we will see how art and science work together, and we will use language arts to document our exploration.

After exploring the Maryhill collection, students will enjoy a new way to think about colorful expression through the cello performance of Gideon Freudmann from Young Audiences Arts for Learning.

This program is designed for students in 3rd and 4th grade; program takes place from 9:30 a.m. to 1:00 p.m.

Cost: \$3.00 per student; schools provide one chaperone per 10 students.

Maryhill Museum of Art wishes to thank the following for their support of the museum's Spring or Fall Museum Week: Columbia Bank; Cross Three Foundation; Robert and Barbara McCormick Fund at the Gorge Community Foundation, Caithness Shepherd's Flat Wind Farm, Columbia Bank, J.D. Fulwiler, and Windy Flats Wind Farm.



Saturday, October 5 & Sunday, October 6

Car is King Weekend

Celebrate Sam Hill's love of roads, the automobile, and the arts during this two-day festival devoted to creativity in all its forms.

Saturday, October 5

Concours de Maryhill | 9 a.m. to 4 p.m.

Classic car show; anyone can enter. The show concludes with an awards ceremony followed by a barbecue dinner on the Museum lawn hosted by Bob's Texas T-Bone. Dinner is \$18 per person and is open to everyone, including the public. Dinner tickets are sold by Goldendale Motorsports Association and are available while preregistering for the show or on show day. Dinner is limited to the first 100 tickets. Organized by Goldendale Motorsports Association. Car show is free on museum grounds for spectators. Want to enter your car? Go to www.goldendalemotorsports.org.

Drive the Maryhill Loops Road | noon to 2 p.m.

The historic Maryhill Loops Road, one of the first modern roads in the Northwest, is opened for automobiles only twice a year. This is your chance to take a spin past the beautiful scenery and through the road's eight hairpin curves. Free on the historic Maryhill Loops Road, located just east of US 97 off of State Route 14.

Area students take part in Museum Week at Maryhill.



Sunday, October 6

Maryhill Loops Hill Climb | 9 a.m. to 5 p.m.

Vintage sports cars from the 1930s to 1960s race singly in a two-mile timed climb up the historic Maryhill Loops Road. Free for spectators viewing the race from the Highway 97 Overlook and from designated viewpoints along the route. Organized by the Maryhill Loops Vintage Hill Climb Association; the Maryhill Loops Road is not open other drivers during this event, only approved cars and drivers will be competing.

MANY THANKS to our Car is King Weekend Partners: Goldendale Motor Sports Association, Maryhill Loops Vintage Hill Climb Association, Maryhill Museum of Art, Tri-Cities Strictly British Motor Club, Yakima Valley Sports Car Club and the Goldendale Chamber of Commerce.

November

Saturday, November 2 | 1 - 4:30 p.m.

Dia de Muertos

Dia de Muertos is a Mexican holiday celebrated throughout Mexico, particularly the Central and South regions, and by people of Mexican heritage elsewhere. Join us for dancing and hands-on activities connected to this cultural celebration and day of remembrance.

Saturday, November 9 & Sunday, November 10

Closing Celebration

Join us to celebrate the conclusion of the 2019 season at Maryhill and to help stock food banks in Klickitat County. For every two non-perishable food items contributed at Maryhill on this final weekend, you will receive one free museum admission. We will also extend free admission to veterans, activity military, firefighters and their families. And, there will be cookies and a free cup of tea or coffee for all. Maryhill members can take advantage of a double discount (20%) in the Museum Store throughout the month of November. Our way of saying THANKS!

Monday, November 11 | 11 a.m.

Veteran's Day Bells

In partnership with the Society of the Tomb of the Unknown Soldier, Maryhill Museum of Art will remember those who have made the ultimate sacrifice. At 11 a.m., we will join the nation for ringing of the bells at the museum.



Last year's Armistice Day Remembrance at Stonehenge Memorial.

Donor Thanks

Support in 2018 -2019

Maryhill Museum of Art acknowledges the following who have supported the museum's endowment, exhibitions, programs and special projects through gifts of money, non-cash or by being a member. The museum is grateful to all of its supporters. You make a difference. Thank you

We have made every effort to ensure the accuracy of this list. If there is a mistake, please accept our sincere apologies and contact us so we may correct. This list includes gifts from January 1 through August 14, 2019.

Gifts in 2019

\$10,000 +

Janie and Cliff Plath

\$1,000 to \$5,000

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\$80,000 +

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\$5,000 to \$20,000

Byron and Sue Henry
Gunkel Orchards
Tony and Angela Hill

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Evona Brim
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Janie and Cliff Plath

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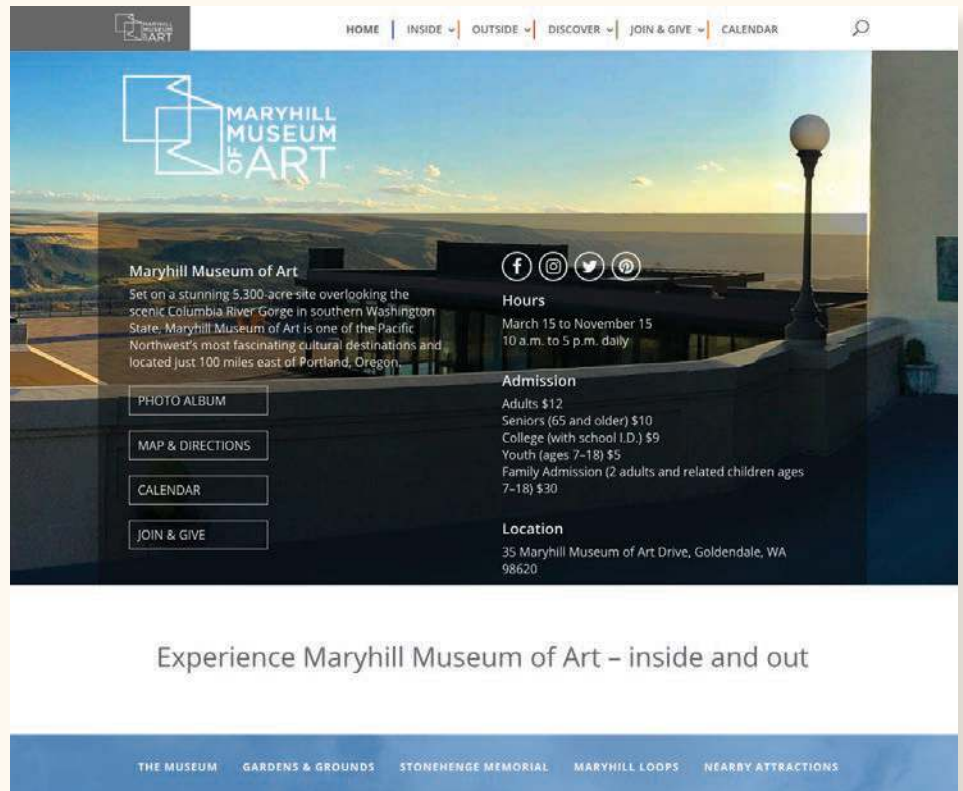
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*Thank you to the following for their support of this project:
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Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is \$12 for adults, \$10 for seniors, and \$5 for youth ages 7-18. Children six and under receive free admission. Members FREE. Maryhill offers a wide range of admission programs. To learn more visit maryhillmuseum.org.

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