





Dear Friends,

Next year marks the 80th anniversary of the opening of Maryhill Museum of Art. And while it's hard to imagine what Sam Hill would think of the museum today, I suspect he'd be thrilled with what we've achieved in the eight decades since welcoming our first visitors.

The museum has grown from a cultural oddity — a rural museum founded by an eccentric businessman and his circle of equally eccentric friends — into a must-visit destination for tourists and residents alike. It's a gathering spot for friends and families, the place where locals bring out-of-town guests, and one of the few places — certainly in the region — where you can see exquisite examples of American Indian beadwork and basketry, a room full of sculptures by Auguste Rodin and haute couture fashions all in the same afternoon.

Eighty years ago if you were asked how long Maryhill would survive, you may have given it low odds. But the museum has not only survived — it has thrived. This is due in large part to the support of members and friends who recognize what a special place it is, both from a historical standpoint and because of the important role it plays as one of the only art museums within hundreds of miles. We strive to create an atmosphere where visitors, young and old, can have memorable experiences that leave them feeling inspired by the art, the landscape and the incredible stories at Maryhill.

In this year-end newsletter, I invite you to read more about some of the inspiring exhibitions and programs we offered this year, all made possible because of the unwavering support of our members, donors, volunteers and partners.

In the coming weeks I will be reaching out to ask for your support in making 2020 equally vibrant. Together we can ensure that Maryhill has its best season yet!

Warmly,

Colleen Schafroth
Executive Director

P.S. If you're in the area, please stop by the Hallie Ford Museum of Art in Salem, Oregon, to see the exhibition *Checkmate! Chess Sets from the Maryhill Museum of Art*, January 7 - April 26, 2020. I will be presenting an illustrated lecture at Willamette on Thursday, February 13, 2020 at 7:30 p.m. in the Paulus Lecture Hall. Hope to see you there if you can make it!

On the cover:

Romanian Newlyweds from Vâlcea or Oltenia, photo from *Les 32 Mariages Roumains*, 1893, 5" x 3"; Collection of Maryhill Museum of Art

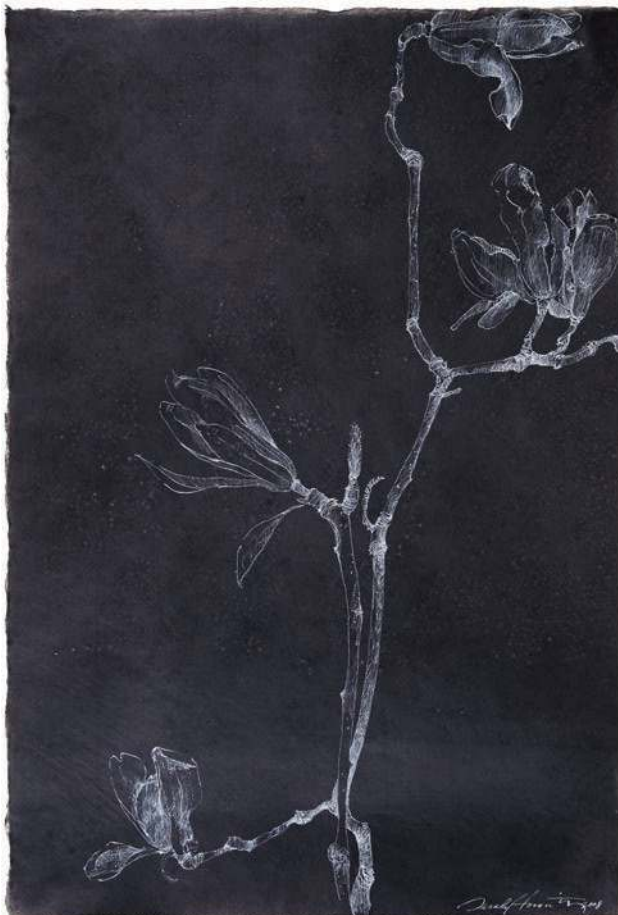
A Particular Beauty: Romanian Folk Clothing

March 15 – November 15, 2020

When she was Romania's crown princess (1893–1914), Marie of Edinburgh (later Queen Marie of Romania) began wearing peasant-inspired clothing from the country's eastern provinces — a fashion trend long promoted by Elisabeth of Wied, Queen of Romania, and her court. *A Particular Beauty* draws from Maryhill's collection of more than 450 Romanian clothing and textiles. The display will include about 20 fully dressed female mannequins, numerous individual garments such as coats, vests, shirts and blouses, as well as bags and other personal accessories.



Princess Marie in traditional Romanian costume, Unknown photographer, c. 1910, photo postcard; Collection Maryhill Museum of Art



Sarah Horowitz (American, b. 1977), *Blue Magnolia Blooms*, 2008, gouache on iron gall ink-dyed paper, 20" x 14"; Collection of Maryhill Museum of Art

Maryhill Favorites: Art by Women Celebrating the Centennial of the 19th Amendment

March 15 – November 15, 2020

Two- and three-dimensional works by prominent women artists including Gene Kloss, Katja Oxman, Betty LaDuke, Frances Senska, and Meta Vaux Warrick Fuller among them. While the exhibition celebrates the passage of the 19th amendment and women's right to vote, it's important to note that African-American women such as Meta Vaux Warrick Fuller and Native American women were not universally free to vote until after the passage of the 1965 Voting Rights Act.

Orthodox Icons: The Saints and the Mother of God

March 15 – November 15, 2020

In 1926, when Queen Marie of Romania traveled to the Pacific Northwest to dedicate Maryhill Museum of Art for her friend Samuel Hill, she carried with her a variety of art objects that became the nucleus of the museum's permanent collection. Included in this material were some fine Russian icons. The icon collection has since grown, through donation and purchases, and now includes more than 25 items. This selection of Maryhill's Orthodox icons features images of St. Nicholas, St. John the Baptist, the Mother of God, and other subjects.



Unknown Russian artists, Icon of the Mother of God of the Sign (Platytera) with beaded riza, c. 1800-1850, tempera on wood panel and glass beads, 9" x 8"; Collection of Maryhill Museum of Art

Sculpture: Théodore Rivière

March 15 – November 15, 2020

The 19th-century French artist Théodore Rivière (1857-1912) is best known for his small-scale sculptures with Orientalist themes. His works also frequently show Art Nouveau influences. This popular 2019 exhibition continues with more than a dozen figurative sculptures in bronze, marble and terra cotta.

Recent Acquisitions

March 15 – November 15, 2020

Explore two- and three-dimensional art works that have recently arrived at the museum.

Théâtre de la Mode

March 15 – November 15, 2020

See three different sets: André Beaurepaire's "La Grotto Enchantée" (The Enchanted Grotto); Jean-Denis Malclès' "Le Jardin Marveilleux" (The Marvelous Garden); and André Dignimont's "Palais Royale."

Exhibitions in the M.J. Murdock Charitable Trust Education Center

Queen Marie of Romania – The Irresistible Ambassador of Romania

March 15 – April 10, 2020

This exhibition comes to Maryhill from Alianta, Washington D.C., and features 40 photographic panels and text about the Queen.

Teachers as Artists: The Influence of Women

April 14 – May 26, 2020

Presented in collaboration with the Washington Art Education Association.

The Influence of Women

June 1 – June 19, 2020

Presented in collaboration with the Aristides Atelier.

2020 Pacific Northwest Plein Air in the Columbia River Gorge

August 2 – 22, 2020

Paintings created en plein air during a four-day paint out at locations throughout the Columbia River Gorge.

The Exquisite Gorge Project Revisited

August 28 – September 30, 2020

Another chance to see the 66-foot woodblock print created during the Exquisite Gorge Project.

Teachers as Artists: The Influence of Women

October 3 – November 15, 2020

Presented in collaboration with the Oregon Art Education Association.

SAVE THE DATE:

It's not too early to mark your calendar for these special programs in 2020.

Members' Preview Opening | March 14

Exquisite Gorge Printmaking Workshop | April 25-26

Chamber and Hospitality Industry Open House | April 30

Spring Museum Week: Shadow Play | May 5-7

Members' Appreciation Day | May 16

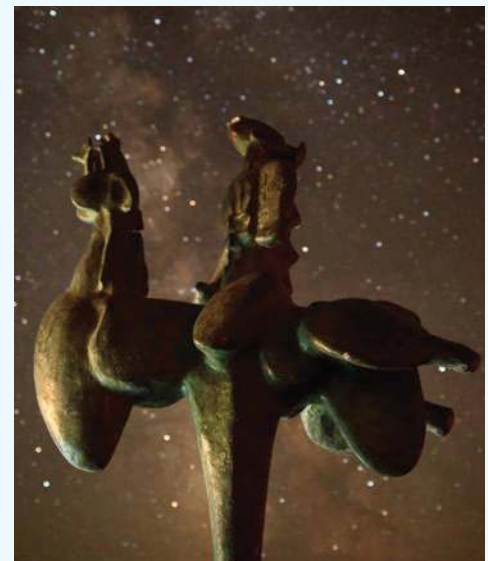
Starry Night at the Museum | July 18

Summer Art Institute | July 20-24

Night on the North Bank | September 12

Car is King Weekend | October 3-4

Fall Museum Week: Shadow Play | October 7, 8, 9, 14, & 15



A starry night at Maryhill against a silhouette of the sculpture *Winter Rider* by James Lee Hansen. Photo by Ian Heitz

Exquisite Gorge Project a Resounding Success

One of the highlights of our summer season was the Exquisite Gorge Project, a collaborative printmaking effort featuring 11 artists working with communities along a 220-mile stretch of the Columbia River.

Maryhill's Curator of Education Louise Palermo says the genesis

for the project was prompted as she pondered a way to bring understanding to the art of woodblock printmaking prior to Maryhill's exhibition, *West Coast Woodcut: Contemporary Relief Prints by Regional Artists*. From there she convened a committee of partners who selected artists to work in communities along the river and make woodblock carvings that would combine to make a massive 66-foot steamrolled print.

When artists and the public gathered together at Maryhill on August 24 for the steamroller event, the excitement and anticipation was palpable as the final image revealed itself — eleven segments combining to create a multifaceted depiction of the Columbia River. The resulting print was displayed in Maryhill's M.J. Murdock Charitable Trust Education Center this fall, and will be shown again in 2020 from August 28 to September 30 as part of the exhibition *The Exquisite Gorge Project Revisited*. The print will also be shown at the Columbia Center for the Arts in March 2020. Look for more information about that next season.

This project would not have been possible without the enthusiastic involvement of the artists, along with the support of many partners and donors. A very special THANK YOU to all who made this wonderful project come to life!



Some of the many Exquisite Gorge participants, from left to right front: Sarah Finger, Drew Cameron, Mike McGovern, Roger Peet, Steven Munoz. In the back: Lou Palermo, Neal Harrington, Jane Pagliarulo, Molly Gaston Johnson, Greg Archuleto surrounded by his collaborators, Dylan McManus. Photo by Friderike Heuer

Participating Artists

Dylan T. McManus, *Artistic Director of Exquisite Gorge Project*, Louise Palermo, *Project Director of Exquisite Gorge Project*. Greg Archuleta/The Confederated Tribes of Grand Ronde, Tammy Jo Wilson/Lewis & Clark College, Molly Gaston Johnson, Jane Pagliarulo, Neal Harrington, Steven Muñoz, Roger Peet, Mike McGovern, Combat Paper/Drew F. Cameron, Nicole Pietrantonio & Sarah Finger/Whitman College, Ken Spiering.

Partners

Maryhill Museum of Art, Lewis & Clark College, Arts in Education of the Gorge, The Dalles-Wasco County Library, The Gorge Veterans Museum, The Dalles Art Center, Fort Vancouver Regional Libraries, Whitman College, and White Salmon Arts Council, Little Bear Hill, LLC, and Christopher Pothier Fine Art. Information on how the public can connect with artists will be disseminated by each of the participating partners.

Sponsors

Klickitat County, Department of Economic Development, Lodging Tax Award, Washington State Arts Commission / National Endowment of the Arts, with additional support provided by Vonda Chandler, Gunkel Orchards, Maryhill Winery, Jo Dean and Juris Sarins, Little Bear Hill, LLC, McClain's Printmaking Supplies, Continental Hardwood, Array of Elegance, Gamblin Artists Colors, Story Gorge, LLC, Greystone Papers, Your Party & Event Center, Great Skot Production Services, Sally Gilchrist Printmaking, Humanities Washington, and many of the museum's partners on this project.

MEMBER SPOTLIGHT

Forging Family Ties at Maryhill

It was nearly 15 years ago that Linda Casimir was traveling from Vancouver to her home in Spokane, when she finally stopped by for a quick visit to Maryhill. Unfortunately, her timing was a little off, as she arrived just as the museum was closing. But after persuading the guard to let her have “just a quick little peek,” she knew she had to come back.

“I could see the main floor and it just took my breath away,” she recalls.

She also knew her sisters and cousin would love it. So later that day she made some phone calls and they all hatched a plan to meet up at Maryhill. Since then, “the sisters and cousins delegation,” as they call themselves, have been gathering at the museum several times a year, making pilgrimages from as far away as Spokane, Airway Heights and Vancouver, Washington to Coeur d’Alene, Idaho.

Casimir says the sisters and cousins have fond memories of the opening of the museum’s new wing in May 2012, which they attended decked out in fancy hats and dresses. They were especially moved by last year’s commemoration of the 100th anniversary of Armistice Day at Stonehenge.

And while visiting Maryhill is usually the main objective, Casimir says that part of the fun is exploring nearby attractions. The group has loved their visits to St. John the Forerunner Greek Orthodox Monastery — where they enjoyed a guided tour — as well as Presby Mansion and Goldendale Observatory.

“We take road trips and go exploring. We just have fun,” says Casimir. “Depending on the time of year, we explore in Goldendale, and try different things, like the farmers market, and different restaurants.”

When we spoke, several of the delegation were planning to make one last visit to Maryhill for the season, stopping by to hear the Veterans Day chimes.



Pier Angela Dimico, Laura Taylor, Louise Orton, Donna Clark, and Linda Casimir. Not pictured is Georgia Seeberger

New Board Members Elected in 2019

In May 2019, Laura Muehleck, Yakima, WA and David Savinar, Portland, OR were elected to their first term, and Kathleen Marquart Portland, OR to her second term. Elected to their third terms were Matthew Johnston, Portland, OR; Bob Moco, Goldendale, WA; Michael Oros, Aloha, OR; Dean Ozuna, Bothell, WA; and Juris Sarins, White Salmon, WA.

Recently two other trustees — Philip Mascher, The Dalles, OR, and Sandra Boyd-Tucker, Bellevue, WA — resigned from the Board for other pursuits. We are grateful for their service and dedication to Maryhill Museum of Art during their tenure.

Dean M. Schlenker of Goldendale, WA was appointed to serve the remainder of Phillip Mascher's term. Dean was a small business owner before starting a career to assist nonprofit organizations or school districts on financial or construction matters. He has over 30 years' experience managing investments, loves to travel and has served on several nonprofit and organizational boards. He currently is employed by the Goldendale School District and lives in Goldendale, WA.



Groundbreaking for West Side Landscaping May 2019 (Building and Grounds Committee and Board Project). Pictured Trustee Juris Sarins, Mike Clough, Caretaker, Colleen Schafroth Executive Director, and Ian Grabenhorst, President.

Brand Plan and Website Re-Design

In 2019 the museum's Marketing Committee finalized and the Board adopted a new brand plan to serve as a guide for promoting the Maryhill to a wider audience. To kick off the process, the group spent a day with all staff to discuss the many facets of Maryhill and what sets it apart from other museums and destinations. The resulting brand plan seeks to promote Maryhill as a museum where beauty and inspiration extends far beyond the walls. The plan outlines the museum's guiding principles and highlights its many assets including not only the art collections, but the extraordinary buildings and unique location that combine to create a singular experience. The first opportunity to put the brand plan into action was with the redesign of the museum's website. The new site features an abundance of photos and images that invite would-be visitors to experience Maryhill... inside and out. Visit the website at www.maryhillmuseum.org.

Many thanks to the Bruce and Mary Stevenson Foundation, Weinstein PR, and Smith Creative Group, with additional support from Webdirexion, who helped make this initiative possible.

Westside Landscaping

We are delighted to announce the completion of the West Side Landscaping Project, Phase II — a scenic walk and viewpoint along the Southwest edge of the grounds that includes an overlook in memory of Sandy and Helen Thomson. Sandy was a trustee and board president, and his wife, Helen, a dedicated volunteer. Both were long-term supporters of the museum.

The overlook barrier was designed and built by sculptor Tom Herrera of Mosier, Oregon, and his work, *Queen for a Day*, a 2006 Gift of the Arthur G. Dunn Guild, has been installed here.

The site design was the work of Mike Miller, volunteer and retired landscape architect. He and the Building and Grounds Committee worked off earlier concepts donated by Jen Bass, Landscape Architect, MacKay Sposito of Vancouver.

Phase II was accomplished by the generous support of the Maybelle Clark Macdonald Fund, with additional funding by Array of Elegance, Fred and Cindy Henschell, Byron and Sue Henry, Dennis Love, Mike Miller, Izak Riley of IV Riley Materials, and by Laura & Gregor Thomson in memory of Helen and Sandy Thomson.

The first phase of the museum's Westside Landscaping project added walkways, lawn and drought-tolerant plantings in 2015 – 2016. The earlier phase was supported by Fred and Cindy Henschell, Byron and Sue Henry, Ned and Sandy Kice, Kim and Char McGinnis, Steve and Mary Nygaard, Craig and Kelley Schommer, Schommer & Sons, Mary Schlick, Ken and Joceyln Weeks, Windy Flats Wind Farm, Cannon Power Group, and Stephen and Colleen Schafroth in memory of Ray Dodge. In-kind support was provided by MacKay Sposito of Vancouver, WA, and the Celilo Inn and Comfort Inn, both of The Dalles, OR.

We will have a full dedication in the spring. Look for more details soon.



The new landscaping on the west side of the museum, featuring sculptor Tom Herrera's work, *Queen for a Day*, a 2006 Gift of the Arthur G. Dunn Guild.

Donor Thanks

Support in 2019

Maryhill Museum of Art acknowledges the following that have supported the museum's endowment, exhibitions, programs and special projects through gifts of money, non-cash or by being a member. The museum is grateful to all of its supporters. You make a difference. Thank you.

We have made every effort to ensure the accuracy of this list. If there is a mistake, please accept our sincere apologies and contact us so we may correct. This list includes gifts received from January 1 through November 22, 2019.



Artist Sally Reichmuth and a visitor at the opening of Pacific Northwest Plein Air in the Columbia River Gorge.

Over \$100,000

Bruce and Mary Stevenson
Foundation, Funds A & C
Muriel J Kogan Estate

\$10,000 to \$50,000

The Robert Iams Trust
Janie and Cliff Plath
Schommer and Sons

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JoAnne Wright
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Patricia Wylie
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Your Party and Event Center
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Zig Zag Inn

GIFTS MADE IN MEMORY

Helen and Sandy Thomson *by Laura and Gregor Thomson*
Patricia Perry *by Lisa Perry*

GIFTS MADE IN HONOR

Ranch & Home, Kennewick/Hermiston
by Craig W. Dress Trust #202

GIFTS TO THE COLLECTION 2018

Anonymous - Print, *Notos XXVIII* by Monty Little
Jordan Aibel - 12 chess sets from the collection of Harvey & Teddi Robbins
Bonnie Beeks - Film, *Rock Creek Indians*
Robert Bibler and Bill Rhoades - Pastel drawing, *The Circle and the Spiral (After Michelangelo's Eritrean Sibyl)* by Robert Bibler
Laura Chrisman - Six prints by Byron Randall
Joe Feddersen - Print portfolio, *Indigenous Mapping: Collecting Truths*
Gift of Liliana and Peter Ilica, Elena Constantinescu, Theodora Radulescu, and Vlad and Sanda Ganea - 14 Romanian textiles
William Ingham and Bill Rhoades - Three drawings by William Ingham
Linda and Spencer Knight - Book, *The Voice on the Mountain* by Queen Marie
Richard and Katherine Lack - Book, *Les Cathedrales de France* by Auguste Rodin
John and Janice Nelson - Three baskets, Alaska Native
Rik Olson - Two prints by Rik Olson
Diane Plumridge - 19 American Indian and Inuit items
Walter "Ted" Simkus - Poster, *Why Highway 97?*
Snoopy and Alta Smith - 55 chess sets
Richard Thompson and Bill Rhoades - Eight works of art on paper
Virginia Warren - Chess set and board, *Medieval Contest* by Virginia Warren
Ronald Wixman - 153 Romanian textiles from the Ron Wixman/Steve Glaser Collection
The Estate of Ralph D. Gunkel (via DeLee Ann Yaukey) - Book, *The Columbia River Highway*

GIFTS TO THE COLLECTION 2019

Juliette Aristides - Drawing, *Pidgeon* by Juliette Aristides
Anne May - Print, *Dolomite Sundown* by Maurice Freedman
The McMahon Family of Spokane, WA (via Sherry Biggs) - Historic Maryhill Museum of Art postcard
Helen Braden and Bill Rhoades - Painting, *Still Life* by Kathleen Gemberling Adkison
City of Greeley Museums - Pendleton blanket, late 1930s
Craig Dress - 230 baskets, California American Indian
Jo Foraker - 13 historic Maryhill Museum of Art postcards
Susan Gallaway as a gift from Carolyn Gallaway - Four paintings by Percy Manser and four paintings by Peter Maxwell Ewart
Penny Guest and Jim McGlenn - 28 boxes of American Indian reference books
Byron and Sue Henry - Painting, *Flute Players* by Joe Hilario Herrera
Alex and Andrei Ilica - One glass icon, two prints, two hats, and four plates, Romania
Maxine Abner Welty (via Lynne Johnson) - Beaded gauntlets, Rock Creek maker
Sherry and Larry Kaseberg - Two historic aerial photographs of Loops Road by Ed Morrow
Klickitat County Historical Society - Théâtre de la Mode postcard
Charles LeDray - Magazine, *Graphis 21, vol. 4, 1948*, with article about Théâtre de la Mode
George Lorange - Two paintings by Guy Gilray and two paintings by Julia O'Reilly
Jonathan Pierce - Théâtre de la Mode program, 1945
River View High School - 20 historic Maryhill Museum of Art postcards
Dave Sanders - Seven historic photographs related to the Howell family
Dana Stanich - Painting, *East Glacier* by Josh Elliot; painting, *Touch of Autumn* by Eric Jacobsen
Charles Stump - Books, *Mark Twain's Autobiography* inscribed to Sam Hill
Robert Tonner - Seven miniature dresses
Katie (Dennis) Webb - Two Anaktuvuk Pass-style caribou skin masks
The Estate of Thomas George Zalewski (via Barbara Z. Williams) - Seven botanical prints by Thomas George Zalewski

DONATIONS FOR COLLECTIONS PURCHASES IN 2018 & 2019

Anonymous - Eight prints
Anonymous - Painting, *Anything Parshable, Toxic Explosive, or Breakable?* by Merlin Little Thunder
Evona Brim - Beaded bag, *Fish Wolf Robe* by Jackie Larson Bread
Evona Brim - Two prints by Jonnell Covault and three prints by Dennis Cunningham in memory of Patricia A. Perry
Anonymous - Print, *Encuentro* by Reinaldo Gil Zambrino

Are you interested in serving Maryhill?

As a membership organization, Maryhill Museum of Art elects a revolving Board of Trustees at its Annual Meeting. Pursuant to the Bylaws, the Board may comprise no less than nine and no more than 25 members, with a majority residing in the State of Washington. Board members are a vital part of Maryhill, helping with everything from collections development to marketing, membership, fundraising and visioning the future of the museum. Maryhill members in good standing may nominate a candidate, or themselves, to the Board of Trustees by calling 509-773-3733 or emailing nominations@maryhillmuseum.org. Once the Governance Committee evaluates the qualifications and expertise of nominees, viable candidates are placed on the ballot for election to a three-year term.



Volunteers assisting with the printmaking during the print day for the Exquisite Gorge Project.

Are you interested in other volunteer opportunities at Maryhill?

Learn about art and cultural history, meet new people, and spread the joy of Maryhill and its collections to visitors. Volunteers receive a 30% discount in our store; 20% discount on books in our shop; 10% discount in Loie's Café; special volunteer-only trips; monthly optional educational experiences; and more. Learn more and fill out a volunteer application on our website maryhillmuseum.org/join-and-give/get-involved/volunteering



Visiting Maryhill Museum of Art

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is \$12 for adults, \$10 for seniors, and \$5 for youth ages 7-18. Children six and under receive free admission. Members FREE. Maryhill offers a wide range of admission programs. To learn more visit maryhillmuseum.org.

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The museum is committed to accessibility for all visitors. For general access information please see the museum's website under Hours and Admissions or call 509.773.3733 ext. 20 or email at maryhill@maryhillmuseum.org. For large print programs or sign interpretation, call 509.773.3733 ext. 20 or email maryhill@maryhillmuseum.org two weeks prior to the program or event.



#maryhillmuseum