



WELCOME TO MARYHILL MUSEUM OF ART

Maryhill Museum of Art was originally planned as a private residence for Northwest businessman Sam Hill. In 1907 he purchased 5,300 acres to start an agricultural community he named after his daughter, Mary. Around the same time, Hill developed lasting friendships with famed dancer Loïe Fuller, Queen Marie of Romania and San Francisco sugar heiress Alma Spreckels. When his planned farm did not materialize, Fuller convinced Hill to convert his unfinished house into an art museum. During the dedication in 1926, Queen Marie said, "There is much more than concrete in this structure. There is a dream built into this place, a dream for today and especially for tomorrow." Although neither Hill nor Fuller lived to see the museum open to the public May 13, 1940, Spreckels

continued to exert an influence on the museum for nearly two decades. Today Maryhill welcomes thousands annually to the museum and gardens, and protects and preserves Hill's ranch, leasing a fraction of it to ranchers and farmers, fulfilling Hill's vision for the property.

The Mary and Bruce Stevenson Wing was dedicated May 13, 2012. Designed by GBD Architects and built by Schommer & Sons, it was awarded a Gold certification from the U.S. Green Building Council's Leadership in Energy and Environmental Design (LEED®) program. It is a vital step toward furthering the museum's mission to collect, present and preserve art and historical and natural resources and to enrich and educate residents and visitors of the Pacific Northwest.

EXHIBITIONS IN 2019

CURRENT SPECIAL EXHIBITIONS

Mélange: Works on Paper from the Permanent Collections

March 15 - July 7, 2019

West Coast Woodcut: Contemporary Relief Prints by Regional Artists

July 13 - November 15, 2019

LAURA AND JOHN CHENEY GALLERY

Théodore Rivière: Sculpture

March 15 - November 15

MARYHILL FAVORITES GALLERY

Maryhill Favorites: Still Life

March 15 - November 15

M.J. MURDOCK CHARITABLE TRUST EDUCATION CENTER

Washington Art Education Association Exhibition

Teachers as Artists - Exploring Identity

March 15 - May 26

Works on Paper: Drawing Reality

Collaboration with Aristides Atelier at Gage Academy

June 1 through July 17

Pacific Northwest Plein Air in the Columbia River Gorge

August 4 - 24, 2019

Exquisite Gorge

September 3 - 25, 2019

Oregon Art Education Association Exhibition

Teachers as Artists - Beyond the Demos - Exploring Identity

September 30 - November 15, 2019



STONEHENGE MEMORIAL

Four miles east of the museum is Hill's replica of the Neolithic Stonehenge built as a World War I Memorial. Open daily, 7 a.m. to dusk. Nearby is the Klickitat County Memorial to those who die in the service of their country since WWI. Free admission.

BECOME A MEMBER

When you become a member of Maryhill Museum of Art TODAY, the price of your admission will be refunded. Free admission is just one of the many benefits you will enjoy as a member. Join us.

PLEASE . . .


Visitors need to check all backpacks, briefcases, umbrellas, and other parcels larger than 11" x 14" at the entrance desk.

Eating and drinking are permitted only in Loïe's: The Museum Café. Picnic tables are available in shaded areas throughout the gardens for personal use.

Please do not touch. Works of art are very fragile. To minimize the possibility of an accident, please keep back at least one foot.

Animals are not allowed in the museum.

Please do not leave animals in your car. Summer temperatures can reach over 100 degrees at Maryhill; even on a mild day, a car's interior can become overheated in minutes.

Photography: We invite you to shoot photos and videos for your personal use during your visit unless you see this sign . Please no flash, tripods or monopods. Please register at the admissions desk for press, commercial or special photography requests.

Taking Selfies at Maryhill? Why not share them by tagging them with the hashtag #maryhillmuseum?

Loïe's: The Museum Café is open 10:30 a.m. until 4:30 p.m. Loïe's is located at the south end of the Lower Level of the Mary and Bruce Stevenson wing.

The Museum Store is open during museum hours and offers art books and an interesting selection of gifts. Members receive a 10% discount.

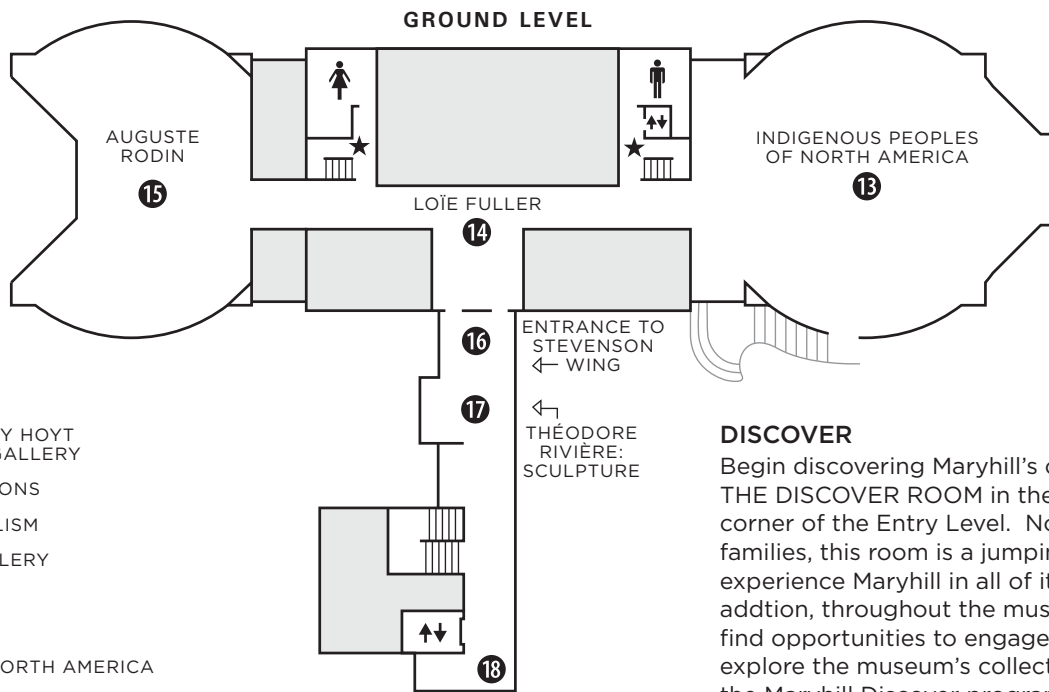
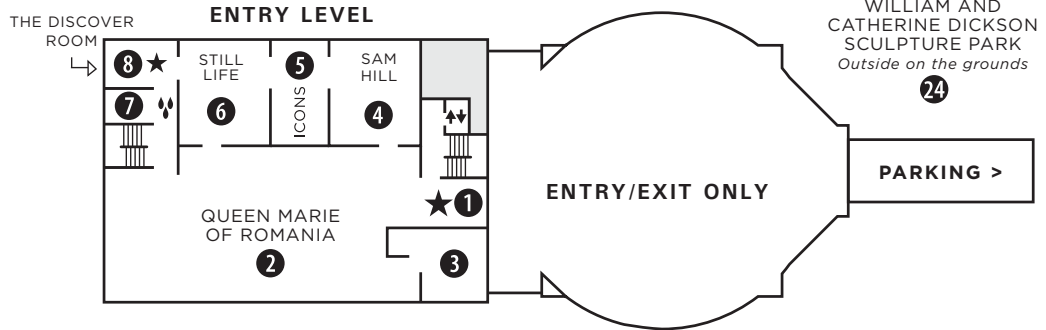
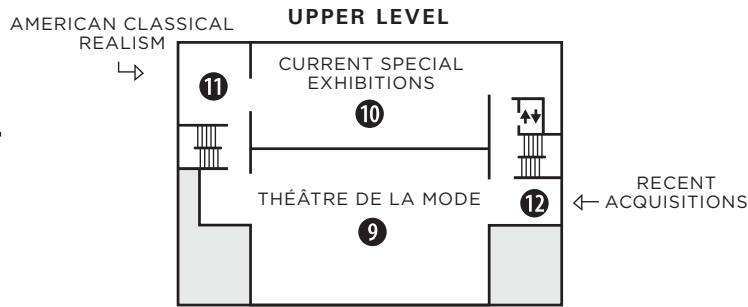
Left to right: Sam Hill (1857-1931), Queen Marie of Romania (1875-1938), Alma de Bretteville Spreckels (1882-1968), Loïe Fuller (1862-1928)



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 Goldendale, WA 98620
 509-773-3733
 www.maryhillmuseum.org

FIND US ON:

Sign up for our E-News on our website
 Post about your visit using the hashtag
 #maryhillmuseum!



ENTRY LEVEL

- 1 ENTRY/EXIT ONLY
- 2 QUEEN MARIE OF ROMANIA
- 3 MUSEUM STORE
- 4 SAM HILL HISTORY
- 5 ORTHODOX ICONS
- 6 MARYHILL FAVORITES
- 7 MASTER GLASSMAKERS
- 8 THE DISCOVER ROOM

UPPER LEVEL

- 9 THÉÂTRE DE LA MODE, MARY HOYT STEVENSON FOUNDATION GALLERY
- 10 CURRENT SPECIAL EXHIBITIONS
- 11 AMERICAN CLASSICAL REALISM
- 12 RECENT ACQUISITIONS GALLERY

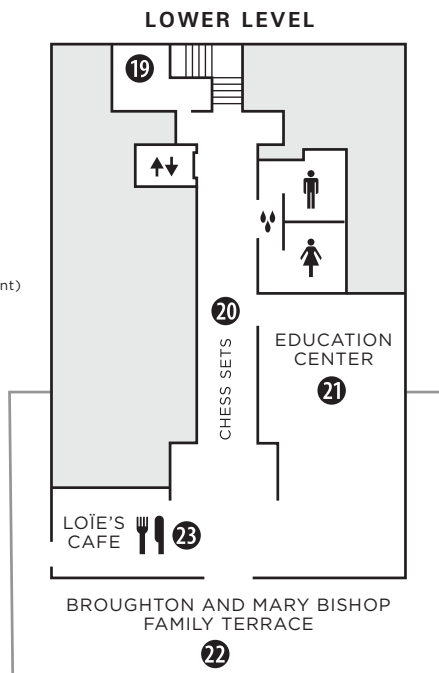
GROUND LEVEL

- 13 INDIGENOUS PEOPLES OF NORTH AMERICA
- 14 LOÏE FULLER, JUDY CARLSON KELLEY AND FAMILY GALLERY
- 15 AUGUSTE RODIN
- 16 ENTRANCE TO THE MARY AND BRUCE STEVENSON WING (NO EXITS)
- 17 LAURA AND JOHN CHENEY GALLERY
- 18 PRISCILLA AND WALLY STEVENSON VIEW ALCOVE

LOWER LEVEL

- 19 ART DODD & DIANE PLUMRIDGE LIBRARY (By Appointment)
- 20 GEORGE E. MUEHLECK JR. GALLERY OF INTERNATIONAL CHESS SETS
- 21 THE M.J. MURDOCK CHARITABLE TRUST EDUCATION CENTER
- 22 BROUGHTON AND MARY BISHOP FAMILY TERRACE
- 23 LOÏE'S: THE MUSEUM CAFE
- 24 WILLIAM AND CATHERINE DICKSON SCULPTURE PARK (IN GARDENS AND GROUNDS)

WATER FOUNTAIN
 RESTROOMS ELEVATORS



DISCOVER

Begin discovering Maryhill's collections in THE DISCOVER ROOM in the Northwest corner of the Entry Level. Not just for families, this room is a jumping off point to experience Maryhill in all of its glory. In addition, throughout the museum you will find opportunities to engage with and explore the museum's collections through the Maryhill Discover program. Discover can be found wherever you see the ★ symbol. The program is sponsored by a generous gift from Judith A. Lackstrom and Robert E. Morrow.

WILLIAM AND CATHERINE DICKSON SCULPTURE PARK

Outside, throughout the gardens, walks and plazas you will find the William and Catherine Dickson Sculpture Park where visitors can enjoy an installation of large-scale outdoor sculpture from the museum's permanent collection. The park includes work by Mel Katz, Matt Cartwright, Leon Wright, Devin Laurence Field, Julian Voss-Andrae, Ken Hall, Tom Herrera, Alisa Looney, Jill Torberson, Don Wilson, Jeffery Weitzel, James Lee Hansen and a site-specific work by noted architect Brad Cloepfil.