





Dear Members,

Half of the museum's rich and vibrant season is behind us, with the other half rising ahead. Thankfully autumn is a lovely time to visit the Gorge, where you'll find mild temperatures, sunny skies and brilliant fall color — the perfect recipe for a weekend escape.

Our special exhibitions have received rave reviews this year. Visitors have thoroughly enjoyed exploring the world of American classical realism through the work of Richard Lack and his contemporaries.

We also have several special events on tap to tempt you into a visit. On September 22 we will present a Romanian Cultural Festival, celebrating the special relationship between Maryhill and Romania, forged through museum co-founder Queen Marie. On October 6 & 7, Car is King Weekend brings vintage autos and race cars to the grounds and along the Maryhill Loops Road. The Loops will also open to the public for auto use that weekend. See page 7 for more information.

Finally, on our closing weekend we will mark the 100th anniversary of Armistice Day. The end of World War I came with a sigh of relief and the hope that war might finally be behind us all. Like many, my grandfather served in the trenches as a member of the Irish Guard of the British Army, receiving several commendations. After the war, he immigrated to the United States where he raised his family and sought peace. Many didn't have that chance and it is fitting that we honor those on November 11 who died in the war that was to end all wars.

Please join us and our key partners the Society of the Honor Guard, Tomb of the Unknown Soldier and Washington State Parks on November 11 for a very special program at at Stonehenge Memorial. See page 9 for all the details.

Colleen Schafroth
Executive Director

On the cover:

Queen Marie dedicated Maryhill Museum of Art in 1926, and on September 22 this year, we celebrate the Centennial of Romania's Great Union, the 1918 unification of Transylvania and the provinces of Bessarabia and Bukovina with the Romanian Kingdom with the exhibition titled *Romania Identity, Royalty and Architecture* (see page 5) and a Romanian Cultural Festival (see page 8).

This image: C. Sfetea (Romanian, active early 20th Century), Princess Marie of Romania, c. 1915, photo postcard, 5-1/4" x 3-1/4"; Gift of M. McManus, Collection of Maryhill Museum of Art

This season we've been exploring Classical Realism, a term coined in the early 1980s by artist Richard Lack to describe an artistic genre tracing its roots back to classical painting. The exhibitions that Maryhill has presented on Classical Realism have been well received and continue to awe and amaze visitors to the museum.

Richard F. Lack: The Interior Journey — Paintings, Drawings, and Studies

March 15 – November 15, 2018

Forty works by one of the most prolific American realists of the twentieth century. The series of large-scale imaginative paintings was created at the end of the artist's career and depict historical, religious, mythological, allegorical and symbolic subjects. The exhibition also includes a selection of conceptual and developmental sketches and drawings, offering a window into Lack's creative and technical processes.



Richard F. Lack (American, 1928-2009), *Reading*, 1961, oil on canvas, 49" x 54-1/4" framed; Gift of Dr. Gerald J. Timmer, Collection of Maryhill Museum of Art

American Classical Realism

March 15 – November 15, 2018

Work by R.H. Ives Gammell and three of his students — Richard Lack (1928-2009), Robert Douglas Hunter (1928-2014) and Samuel Rose (1941-2008) — may be seen in the exhibition.



William Hook (American, b. 1947), *Highway Work Study 1*, 2017, watercolor on paper; Museum purchase, Collection of Maryhill Museum of Art

Maryhill Favorites: Landscape

March 15 – November 15, 2018

A selection of landscape paintings from the museum's collection, including historic and contemporary European and American paintings; on view are paintings by several well-known artists from the Pacific Northwest, including Richard Thompson, Mark Andres, Percy Manser, Mary Lamery and Thomas Jefferson Kitts.



Sculpture from the Permanent Collection

March 15 – November 15, 2018

Twenty small sculptures from the museum's permanent collection, including Art Deco ceramics by Seraphin Soudbinine, bronzes by French artist Théodore Rivière, and *The Wretched* by Meta Vaux Warrick Fuller.

Seraphin Soudbinine (Russian, 1870–1944), *Three Fish*, c. 1920s, glazed ceramic, 16" x 11-1/4" x 4"; Gift of Alma de Bretteville Spreckels, Collection of Maryhill Museum of Art

Special Exhibitions in the M.J. Murdock Charitable Trust Education Center

Romanian Identity, Royalty and Architecture

September 5 -28, 2018

This photo essay surveys Romanian architecture from 1870 to 1948 with a focus on the Romanian royalty's contribution to the modernization of the country and creation of a national style. It was after WWI, when King Ferdinand and Queen Marie sponsored the implementation of the national style in their effort to put Romania on the map of the world. Emphasizing Queen Marie's contribution to Romanian architectural landmarks as well as her visit to the Pacific Northwest, the exhibit also presents monuments designed to celebrate the birth of Great Romania in 1918.

Join us September 22 for a special Romanian Cultural Festival. See page 8 for details.

The exhibition is presented in partnership with the American Romanian Cultural Society (ARCS), Romanian Cultural Institute, Centrul de Creație, Artă și Tradiție (CREART) and Cultural Romania Association. The exhibition is curated by Augustin Ioan, Ionel Stoicescu, Marius Marcu Lăpădat, Octavian Carabela and Roxana Lăpădat.



Bishopric Palace in Curtea de Argeș, designed by Andre Lecomte du Noüy.

Oregon Art Education Association Exhibition: Teachers as Artists – After the Demo

October 1 – November 15, 2018



Art teachers work long and hard to bring out the best in their students. *Teachers as Artists* is a juried exhibition in the M.J. Murdock Charitable Trust Education Center showcasing the talents of OAEA members who are current or retired arts educators. *Presented in partnership with Oregon Art Education Association; curated by Dana Carlyle-Kletchka, Assistant Professor of Art Museum Education at Ohio State University.*

Summer Art Institute — Teachers learning form Contemporary Pacific Northwest Native American artist Lillian Pitt in 2018. Photo by Jo E. Paluzzi.

September

Saturday, September 15, 2018 | 10 a.m. to 3 p.m.

Three Rivers Dulcimer Society & Upriver Dulcimers

Dulcimer players from Tri-cities, WA and Estacada, Oregon will jam at Maryhill Museum of Art. Both groups feature the Appalachian Mountain Dulcimer and occasionally meet to play together. This is a drop-in event with music throughout the day; free with admission. Players generally break for lunch about noon and resume jamming about 1 p.m.

Saturday, September 15, 2018 | 11 a.m.

Library Storytime at Maryhill with the Fort Vancouver Regional Library

Little ones and their families are invited to let imaginations soar during a storytime in the museum galleries, surrounded by artwork. Meet at the museum entrance; includes free admission to the museum. *Presented in partnership with The Dalles-Wasco County Public Library and the Fort Vancouver Regional Library System.*

Saturday, September 22, 2018 | all day

Smithsonian Museum Day Live!

In the spirit of the Smithsonian Institution, whose museums offer free admission every day, Museum Day Live! is an annual event created by Smithsonian magazine. Participating museums, including Maryhill, give free admission to anyone presenting a Museum Day Live! ticket. Get yours at <https://www.smithsonianmag.com/museumday/museum-day-2018/>.

Saturday, September 22, 2018 | 10 a.m. to 5 p.m.

Romanian Cultural Festival

Celebrate the centennial of Romania's Great Union, enjoy Romanian folk music and dance, speakers, Romanian food and activities for children. See full description on page 8.

Making Queen Marie Crowns at the Romanian Cultural Festival, 2016.



Stefan and Victor Ene on opening night wearing Maryhill Museum of Art tees.

Special Exhibition in Romania Maryhill & Queen Marie's Visit

On August 15, a special exhibition, *A Chapter of Romanian History in the Northwest of America – Queen Marie and Maryhill Museum of Art*, opened at Sinaia City Museum housed in the historic Florescu-Știrbei Palace in Sinaia, Romania. More than 40 photographs presented the connection between Sinaia, Maryhill Museum of Art and Queen Marie of Romania, who dedicated Maryhill Museum of Art in 1926. The exhibition runs through September 15 and afterwards a smaller version will travel to Italy. It was organized by ASPE Asociația Socio-Culturală Prahova Excelsior Sinaia in partnership with the Maryhill Museum of Art, City Hall of Sinaia, and the Museum of Sinaia.

The curators, Stefan and Victor Ene, have deep roots in Sinaia and are currently students in 10th and 7th grade in Portland, Oregon. They collaborated with Maryhill staff to research and present this exhibition. At its opening, they presented a program about Queen Marie, the dedication of the museum and touched on the collections of Maryhill to a rapt audience of over fifty.

Commended for their careful research and selection of images from the archives at Maryhill, Stefan says "It was an amazing experience to learn about the rich collections located at the Maryhill Museum of Art, their connection to the city of Sinaia and to the most representative Queen of Romania. The great support coming from the Maryhill Museum enabled us to take the Romanian public on an imaginary journey following Queen Marie's footsteps in 1926 in North America. We learned a lot from this project and we hope that our collaboration with the Maryhill Museum of Art will continue."

Michael Oros, on the Board of Trustees at Maryhill Museum of Art, helped the Enu-Pietrosanu family make the connection to Maryhill.

October

Saturday, October 6 & Sunday, October 7, 2018

Car is King Weekend

Celebrate Sam Hill's love of roads and the automobile.

SCHEDULE - Saturday, October 6

Concours de Maryhill | 9 a.m. to 4 p.m.

Classic car show; anyone can enter. The day concludes with an awards presentation. Organized by Goldendale Motorsports Association. Free on museum grounds for spectators. Want to enter your car? Visit: www.goldendalemotorsports.org.

Drive the Maryhill Loops Road | noon to 2 p.m.

The historic Maryhill Loops Road, one of the first modern roads in the Northwest, is opened for automobiles only twice a year. This is your chance to take a spin past the beautiful scenery and through the road's eight hairpin curves. Free on the historic Maryhill Loops Road, located just east of US 97 off of State Route 14.

SCHEDULE - Sunday, October 7

Maryhill Loops Hill Climb | 9 a.m. to 5 p.m.

Vintage sports cars from the 1930s to 1960s race singly in a three-mile timed climb up the historic Maryhill Loops Road. Free for spectators from designated viewpoints along the route. Organized by the Maryhill Loops Vintage Hill Climb Association; only their approved cars and drivers will be competing.



MANY THANKS to our Car is King Weekend

Sponsors: Goldendale Motor Sports Association, Maryhill Loops Vintage Hill Climb Association, Maryhill Museum of Art, Tri-Cities Strictly British Motor Club, Yakima Valley Sports Car Club and the Goldendale Chamber of Commerce.



Edith and her mother Heather Michelle Friedman enjoying a little drawing at one of the "Discover" stations at the museum — this one in the museum's Rodin Gallery. This program is sponsored by Robert E. Morrow and Judith A. Lackstrom. Drawing horses were generously gifted by Dr. Philip Swartz.

November

Saturday, November 10 & Sunday, November 11, 2018

Closing Celebration

Join us to celebrate the conclusion of the 2018 season at Maryhill and to LEND A HELPING HAND to foodbanks in Klickitat County. For every two non-perishable food items that you contribute at Maryhill on this final weekend, visitors will receive one free museum admission.

Veterans, active military, firefighters and their families receive free admission — as a thank you for all that they do for their country and the region.

Members will also enjoy a double discount (20%) in the Museum Store throughout the month of November. Our way of saying THANKS.

Sunday, November 11, 2018 | 9:30 a.m.

Armistice Day 100th Anniversary

Join us at Stonehenge Memorial as we commemorate the 100th anniversary of Armistice Day. Full description and program schedule on page 9.

Sunday, November 11, 2018 | 11 a.m.

Honor Bells on Veterans Day at the Maryhill Museum

In partnership with the Society of the Honor Guard, Tomb of the Unknown Soldier, Maryhill Museum of Art will remember those who have made the ultimate sacrifice. At 11 a.m., the handbell choir of Hood River Valley Christian Church, directed by Mary Anne Parrett, will play Honor Bells in the M.J. Murdock Charitable Trust Education Center, followed by other honorific songs.

Saturday, September 22, 2018, 10 a.m. to 4 p.m.

Romanian Cultural Festival Celebrates Museum Ties

Celebrate the centennial of Romania's Great Union, the 1918 unification of Transylvania, and the provinces of Bessarabia and Bukovina with the Romanian Kingdom.

We will commemorate key historical events that reshaped Romanian identity, focusing on Maryhill co-founder Queen Marie's contribution to the outcome of World War I and the ensuing period of unequalled cultural effervescence in the region. Admission free at the museum on September 22.

The festival is sponsored and presented by the Romanian American Society, the American Romanian Cultural Society, the Romanian Cultural Institute and the Northwest Romanian Community.

SCHEDULE:

Sample Romania Fare | noon to 2:30 p.m.

Enjoy tastes of traditional Romanian foods. Cannon Power Plaza. Hosted by members of the Romanian community in Portland.

Music and Dance | noon to 2:30 p.m.

Watch folk dance and music performances by Seattle's Romanian Folkloric Ensemble, Datina, St. Mary's Youth Group from Portland and singer Romeo Cristea on the Cannon Power Plaza. Emcee will be Michael Oros, president of the Romanian American Society and member of Maryhill's Board of Trustees.

Hands on Art | 10 a.m. to 2 p.m

Cut and decorate your own version of Queen Marie's crown, place symbols of Romanian culture on a life-sized paper copy of Queen Marie's gown on exhibit at Maryhill, create your own Romanian yarn doll, or try your hand at embroidery using traditional Romanian patterns. And if that wasn't enough, enjoy a game of beanbag toss — through a cut out of Romania! You can also make a Romanian flag to show your love of Romania!



Romanian Folkloric Ensemble Datina practicing at Maryhill in 2016 prior to one of their performances.

Pelișor Castle and Queen Marie | 2:45 p.m.

Learn more about Queen Marie's ties to one of Romania's most stunning castles. From Daniela Voitescu Head of Public Relations, Marketing and Cultural Projects, Peleş Castle Museum.

Revisiting Romanian Identity from Afar | 3 p.m.

Hear from Augustin Ioan and Anca Mizumschi's, author of the essay collection "My Suspended Land" (2018).

Queen Marie in Romanian History | 3:30 p.m.

Presentation and Q&A with Beatrice Todireanu, historian and coordinator of the book *The Queen and the Front (Regina și Frontul)* will talk about Queen Marie and her contribution to the 1918 unification of Romanian provinces.



Romanian Royalty's Impact on Architecture | 4 p.m.

Architects Augustin Ioan and Marius Marcu Lăpădat in dialogue about royalty and architecture and the impact of the monarchy on Romanian architecture, with a focus on Queen Marie's contribution.

Princess Irene of Greece, Queen Marie, Princess Helen of Greece and Queen Maria of Yugoslavia wearing traditional dress in 1923.

Sunday, November 11 | Ceremony at 10:00 a.m. to 11:30 a.m.;
Patriotic Music starting at 9:30 a.m.

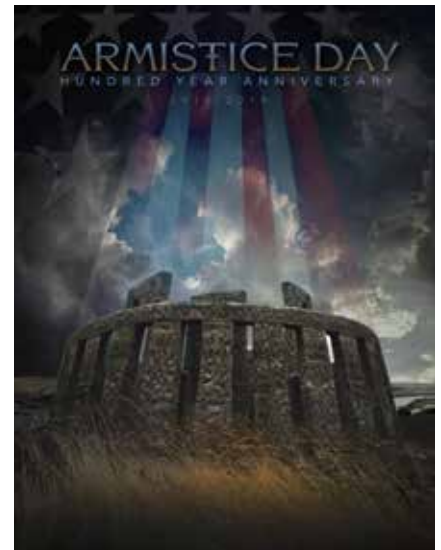
Veteran's Day Program at Stonehenge Memorial Marks 100th Anniversary of Armistice Day

On the 11th hour, of the 11th day, of the 11th month in 2018 people worldwide will mark the 100th anniversary of Armistice Day, pausing to recognize those who sacrificed and those who will sacrifice in the defense of freedom and democracy.

We will commemorate the occasion at Stonehenge Memorial, laying a wreath in remembrance of the sacrifices made by so many of our countrymen and women, including the 14 men from Klickitat County memorialized there. The men honored at Stonehenge Memorial are James Henry Allyn, Charles Auer, Dewey V. Bromley, John W. Cheshier, William O. Clary, Evan Childs, James D. Duncan, Harry Gotfredson, Robert F. Graham, Louis Leidl, Carl A. Lester, Edward Lindblad, Henry O. Piendl and Robert F. Venable. These men, all members of the American Expeditionary Forces, represented the U.S. Army (Cavalry, Coast Artillery, Engineers and Infantry), U.S. Marines and the U.S. Navy.

The commemorations will start with music, followed by a brief history of the Stonehenge Memorial and a chance to learn about each of the 14 veterans who served in the American Expeditionary Forces during World War I. There will be speeches — including the reading of a proclamation by Rhona Sen Hoss on behalf of Governor Inslee — and a wreath laying, National Salute, taps, and planting of red poppies. A reception will follow the ceremony at the Maryhill Museum of Art.

A number of volunteers and veteran, government and service clubs in the Columbia River Gorge are assisting. Key partners are the Society of the Honor Guard, Tomb of the Unknown Soldier, Washington State Parks and Maryhill Museum of Art. Sponsors include the Washington Generals and John and Laura Cheney. Additional support is from the City of Goldendale and the Goldendale Chamber of Commerce.



Edmund Meany, historian and friend of Samuel Hill speaking at the Dedication of Stonehenge Memorial in 1918, Sam Hill Collection; Collection of Maryhill Museum of Art



Left to right: W.G.Collins, Edgar N. Hill, Samuel Hill, Charles Babcock and J.C. Potter at the dedication of Stonehenge June 8, 2018.

William and Catherine Dickson Sculpture Garden — an Oasis on the Plateau

Maryhill's unique and memorable setting is one of the things that distinguishes it from other museums. From the amazing views of Mount Hood and the Columbia Gorge to the distinct landforms of the eastern plateau — there's a lot to take in. Among the many things to tempt the eye beyond the front door is the museum's growing collection of outdoor sculpture.

With 18 sculptures currently sited on the museum's grounds, visitors can see works by noted Northwest artists such as James Lee Hansen, Brad Cloepfil, Alisa Looney and Mel Katz. A recent gift to the collection was James Lee Hansen's *Winter Rider Variation* in 2017. William and Catherine Dickson made it possible for the museum to acquire the sculpture which had been on loan since the dedication of the Mary and Bruce Stevenson Wing in 2012.

Even though all of the works are designed for outdoor installation, the museum's climate — dry, windy summers and harsh winters — can take a toll. This summer Maryhill's collections manager Anna Goodwin worked with conservator Robert Kreuger to clean several of the works.



Anna Goodwin, Collections Manager (left) working with conservator Robert Kreuger (right) assessing and cleaning the museum's outdoor sculpture collection. The sculpture being cleaned here is Julian Voss-Andreae, *Quantum Man*, 2007, steel, 98" x 50", Gift of Connie and Jack Bloxom; Collection of Maryhill Museum of Art



"Maryhill is ideal for showing large scale works," says Curator of Art Steve Grafe. "People love the views and having artwork outdoors gives yet another reason for visitors to wander the grounds and enjoy the beautiful setting."

As the museum's outdoor sculpture collection continues to grow, there are plans to update signage throughout the garden and create an interpretative map that can be easily accessed using a smart phone.

If you are interested in learning more about opportunities to support this project, please contact Colleen Schafroth at 509.773.3733 ext. 23 or by email at colleen@maryhillmuseum.org.

James Lee Hansen (American, b. 1925) *Winter Rider Variation*, 2010, bronze with gray/green patina, 70" x 39" x 15-1/4"; Purchase Gift of William and Catherine Dickson; Collection of Maryhill Museum of Art

Fall Brings Museum Learning Opportunities for Regional Students

High School Museum Day: Reading Rodin

Wednesday, September 19, 2018

10:15 a.m. to 2 p.m.

Program repeats Oct. 17 & Nov. 7

Dates are Flexible

This is a unique experience designed especially for high school art students. Participants will learn about museum careers, take a guided tour of the museum's masterworks with an eye toward artist intent and technique, and end the day with a sketching session in the Rodin Gallery guided by artist Suzanne Krol-Boller. This is a fantastic opportunity for serious art students to further develop their portfolios.

Students also will receive a coupon for a free return visit to Maryhill (for four people), and are encouraged to use this opportunity to continue their sketching experience independently.

On their visit students will:

Tour Experience: "Reading" the Masters: Looking at Art for Understanding, Technique and Impact

This tour will engage students in reading the symbolic language used by artists, not unlike deciphering a text message! Additionally, time will be spent introducing the myriad of career opportunities in the museum field.

Lunch

Students will enjoy a boxed lunch from the museum's cafe.

Figure Drawing in the Rodin Gallery

Maryhill features a gallery of more than 80 works by the French master Auguste Rodin. Students will have an opportunity to experience a unique figure drawing experience in the Rodin gallery led by artist Suzanne Krol-Boller. From blocking to final drawing, students will be inspired to look carefully and coached to expand their observational and sketching talents.

Registration: Please contact Curator of Education Louise Palermo to make a reservation at 509-773-3733 ext. 25 or email louise@maryhillmuseum.org. The program, for up to 20 students, includes an application for bus reimbursement for \$250, all supplies, boxed lunch, and a free pass (for four) for each student to return to the museum.

Sponsored by The Tia Palermo and Jess Ravich Trust.

Fall Museum Week: Gesture

October 2, 3, 4, 9, 10 & 11, 2018

9:30 a.m. to 1:00 p.m.

Immerse your 3rd and 4th grade students in thinking and discovery through hands-on activities, gallery tours and group discussions.

Line plays a dynamic role in art. It conveys mood, motion, drama and can drive a narrative. Students will tour the collections for a closer look at the many ways artists use line to express their ideas. They will explore movement of the human figure and create a drawing of their own. Mime Albert Alter will be introduce students to the art of mime and mime illusions as a form of storytelling through gesture.

This program is designed for students in 3rd and 4th grade. Cost: \$3.00 per student; schools provide one chaperone per 10 students.

Maryhill Museum of Art wishes to thank the following for their support of the museum's Spring or Fall Museum Week: Bank of Eastern Oregon, Columbia Bank, Cross Three Foundation, Barbara and Rob McCormick, SoundRIDER, Umatilla Electric Cooperative, Wildhorse Foundation and the Windy Flats Wind Farm. Support such as this allows Maryhill to better serve students throughout the region.



Student working in the Rodin Gallery at the High School Museum Day this spring.



Member Spotlight: Michael Oros

Michael Oros vividly remembers his first visit to Maryhill. It was 1990 and his family had just immigrated to the United States from Romania. To get to know their adopted country, they embarked on a coast-to-coast road trip. Returning to Portland along I-84, they saw Maryhill from across the river.

“We were just drawn to it, without knowing anything about it,” he recalls. They ventured over the bridge to the museum and were astounded by what they found.

“The Romanian connection was an extremely pleasant surprise. Seeing part of Queen Marie’s throne, her wedding dress and the replica of her crown, was like finding a piece of Romania out in the west. It was almost like stepping back into our home country. It also made me thirsty to understand what drew Queen Marie to this area.”

In Romania Oros had grown up near Bran Castle, the summer residence of Queen Marie, so he already had an affinity for her. At Maryhill it came full circle: he learned that Queen Marie had come all the way to Portland in 1926, stopping at Maryhill, just like his family was doing that day.

After college Oros started working for Intel and became involved with the Romanian community, serving as president of the Romanian American Society for 11 years. At Maryhill’s 70th anniversary celebration, he was invited to address the members and in 2012 joined the museum’s Board of Trustees.

While the Queen Marie Gallery remains close to his heart, Oros says the *Théâtre de la Mode* exhibition and the Sam Hill Room are favorites as well.

“I really enjoy the maps, all the information on Hill’s business ventures, and international trade in the region,” he says. “The business mind of Sam Hill really comes through when you look at the information in that room.”

Not surprisingly, Oros enjoys making connections in the museum’s exhibitions.

“I really enjoy the breadth of the collection and variety in the Native American Gallery. I find it very interesting and close to me from a Romanian cultural perspective, because we also have a lot of weaving and similar traditions. The use of wood and basket-weaving, we do a lot of that in Romania, as well as the practicality and connection to nature in the two cultures. While it’s two continents apart and more than 5,000 miles, you can still find similarities.”

Another opportunity Oros sees for cultural connection is through the Romanian community in the greater Portland and Vancouver area, which numbers more than 30,000.

“When you include the Seattle area, the Pacific Northwest Romanian community is well over 50,000,” he says. “Romanians are proud to be a part of Maryhill’s history. Through events like the Romanian Cultural Festival, we can share the Romanian spirit and culture, our music, food and dancing, rejoice as community and share it with our adopted American community. This year, on the occasion of the great union of Romania, it’s even more of a special occasion for us to share our culture with our adopted country.”

Maryhill Flourishes Because of You!

On November 15, we will latch our doors for the winter and turn our attention to readying the galleries and programs for 2019. While there is always plenty of activity behind-the-scenes during our off season, it always feels like something is missing. And there is.

Without visitors, Maryhill is just a building. The collections go unseen, there are no education programs, no lectures, no workshops, and no school groups breathing life into the galleries.

There are many ways that Maryhill touches and connects visitors of all ages and backgrounds. You can see it in the gleam in a third grader's eye, a warm look by a grandfather with his grandson, or a blaze of understanding when a visitor sees an incredible piece of art for the first time.

Not only does the public enliven the museum, we are only able to do what we do **because of you**. Your support and your presence meant a great deal to all of us here at Maryhill.

Only a fraction of our operating expenses are covered through admission and membership revenue. To produce quality exhibitions and engaging programs year-after-year, we depend on gifts from friends like you. Your support is critical.

We know Maryhill holds a special place in your heart; that you value the museum and the role it plays as a cultural hub for the Columbia River Gorge and beyond.

With that in mind, please consider making a gift as we close out our 2018 season.

Your support at any level — \$50, \$100, \$500 or more, if you are able — will ensure that we continue to be the museum you, and the region, deserve.

For your convenience, we have included a gift envelope in this issue of the member newsletter.

If you'd like to discuss sponsorship opportunities, a special gift of stock, or gifts to the endowment or special programs, please contact Colleen Schafroth, Executive Director at 509-773-3733 x 23 or colleen@maryhillmuseum.org.

Thank you for your support!



Starry Night at Maryhill. Image by Stephan Smith.



Curator of Education Louise Palermo leading a tour in the galleries at Maryhill. Image by Jo E. Paluzzi.



Pacific Northwest Plein Air Event at Maryhill.



Summer Art Institute Teachers exploring the museum's print collection with Curator of Art Steve Grafe. Image by Jo E. Paluzzi.



Students at Museum Week enjoying the presentation of mime Albert Alter earlier this spring.

Louise Palermo Receives Washington Museum Educator Award



The Washington Art Education Association recently recognized the contributions of Maryhill's Curator of Education, Louise Palermo, awarding her the Museum Educator of 2018.

"This is a great honor for Lou and the museum," says Executive Director Colleen Schafroth. "We are excited about the new educational programs and partnerships Lou is establishing. It's fantastic that her efforts are gaining notice."

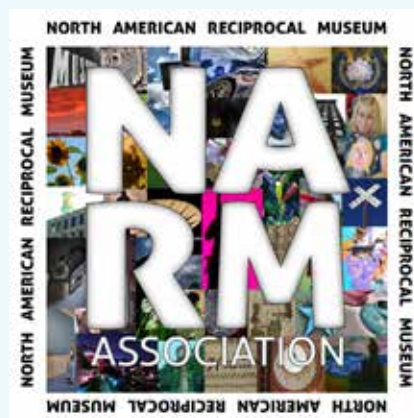
Louise joined the staff of Maryhill in 2016. She has an impressive and diverse background in museum education, having worked at such institutions as Arkansas Art Center in Little Rock, Great Lakes Science Center in Cleveland, Ohio, the Museum of Fine Arts in Houston, and for the J. Paul Getty Center in Los Angeles.

Since joining Maryhill she has shepherded new programs such as the High School Museum Day and Tango at Maryhill and has introduced Discover for families. Louise has also initiated new museum partnerships with the Washington Arts Education Association, the Oregon Arts Education Association, The Dalles Art Center and expanded the The Dalles-Wasco County Public Library and the Fort Vancouver Regional Library System partnerships to add Library Storytime at the museum.

Upgrade Your Membership for Free Admission to Over 1,000 Partner Museums

Consider upgrading your current membership to the Premier Level, which starts at just \$100, and you'll be automatically enrolled in the North American Reciprocal Program (NARM).

This exciting program entitles you to free admission and discounts at more than 1,000 participating museums in the US and Canada. In the Northwest, this includes the Bellevue Art Museum (Bellevue); Frye Art Museum (Seattle); Tacoma Art Museum and Museum of Glass (Tacoma); Frye Art Museum (Seattle); Hallie Ford Museum of Art (Salem); Northwest Museum of Arts & Culture (Spokane); Schneider Museum of Art (Ashland); Jordan Schnitzer Museum of Art (Eugene); Tamástslíkt Cultural Institute (Pendleton) and dozens of other Oregon and Washington museums. For details, visit maryhillmuseum.org/belong/membership or call us at 509.773.3733 ext. 20.



Support in 2018

Maryhill Museum of Art acknowledges the following who have supported the museum's endowment, exhibitions, programs and special projects through gifts of money, non-cash or by being a member. The museum is grateful to all of its supporters. You make a difference. Thank you

We have made every effort to ensure the accuracy of this list. If there is a mistake, please accept our sincere apologies and contact us so we may correct. This list includes gifts from January 1 through August 14, 2018.



Wildflowers on the grounds.

\$3,000 AND ABOVE

Byron and Sue Henry
Tony and Angela Hill
Tia Palermo and Jess Ravich
Janie and Cliff Plath
Dr. Philip Swartz
Beverly Terry

Suzanne Krol Boller and Dan Boller
Lesley Bombardier
Margaret Branson
Joanne Brewer
Patricia Brim-Williams and Chuck Williams
Art Brochet and Jeanne Muir
Gayle Bronson Gray

Celia Hensey
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\$1,000 TO \$2,999

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Adriana and Andrew Clayton
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Lloyd and Lorri DeKay
Steve and Sharon Dillard
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Linda Doherty
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Garden Volunteers Needed

Many hands make light work in the museum's gardens. Do you enjoy working outdoors or have a passion for gardening? Would you like to share your passion with others? Maryhill seeks volunteers who would like to make a difference in the gardens. Some of the tasks we need help with include: orienting visitors and providing information about the cultural history, natural resources, flora, and fauna at Maryhill; assisting with education programs in the gardens; collecting data and condition assessments; maintaining signage; lawn and irrigation maintenance, weeding, pruning; servicing vehicles and equipment. Training and materials will be provided. For more information, contact: Mike Clough, Caretaker, at 509-773-3733 x 32 or email at mike@maryhillmuseum.org



Member and friend Fred Henschell working on a bench at the entrance to the museum gardens and grounds.



Visiting Maryhill Museum of Art

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is \$12 for adults, \$10 for seniors, and \$5 for youth ages 7-18. Children six and under receive free admission. Members FREE. Maryhill offers a wide range of admission programs. To learn more visit maryhillmuseum.org.

35 Maryhill Museum Dr.
Goldendale, WA 98620
509.773.3733

maryhillmuseum.org

The museum is committed to accessibility for all visitors. For general access information please see the museum's website under Hours and Admissions or call 509.773.3733 ext. 20 or email at maryhill@maryhillmuseum.org. For large print programs or sign interpretation, call 509.773.3733 ext. 20 or email maryhill@maryhillmuseum.org two weeks prior to the program or event.

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