





Welcome to our 2018 season! As you read this newsletter, you'll find a wide array of enriching educational programs and exhibitions showcasing Maryhill's collections. It sounds clichéd to say it, but it is absolutely true — there is something for everyone to enjoy this season at Maryhill.

Of all the wonderful exhibitions that Maryhill presents this season, the most absorbing to me will be *Richard F. Lack: The Interior Journey — Paintings, Drawings, and Studies*. One of my very favorite paintings in Maryhill's collection is *The Concert*, painted by Lack in 1961. This painting never fails to astound me — even after years of looking at it. Recently I had the joy of discussing it with a couple of artists and I was again in awe at Lack's picture-making skill. His mastery of form, composition and sensitivity to color, along with his veracity and marvelous ability to tell a story in paint, makes him one of the finest realists of his time.

In a similar way, people delight me with their zest and dedication for Maryhill — especially the museum's volunteers. We rely heavily on volunteers to help with many projects in collections, programming, the gardens and the ranch. These people collectively give thousands of hours annually. Among those with whom I work most closely, are the museum's Trustees and Committee members who help shape a vision for the museum's future, develop a roadmap to get there and then pitch in to make it happen. We really could not do it all without the enthusiasm and dedication of our volunteers.

Do you want to get more involved? As a member you can join the Volunteer Corps and serve on committees such as Building & Grounds, Collections, Education, Finance, Fundraising and Membership, Governance, Marketing, Ranch, and Auction. As a member, you can nominate a candidate or yourself to the Board of Trustees. Do you or someone you know fit the bill? To do so, call me at 509-773-3733 ext. 23 or email nominations@maryhillmuseum.org.

Colleen Schafroth
Executive Director



Richard F. Lack (American, 1928–2009), *The Concert*, 1961, oil on canvas, 29" x 27" (framed); Collection of Maryhill Museum of Art

On the cover:

Richard F. Lack (1928–2009), *The Revelation to Saint John* (detail), 1980, oil on panel, 67" x 38"; Courtesy of the Lack Estate.

This season the museum will take a close look at Classical Realism, a term coined in the early 1980s by artist Richard Lack to describe an artistic genre that traces its roots to the classical painting tradition.

Richard F. Lack: The Interior Journey — Paintings, Drawings, and Studies

March 15 – November 15, 2018

Our featured exhibition showcases 40 works by Richard F. Lack (1928–2009), one of the most significant and prolific American realists of the last half of the twentieth century. His paintings combine the form and drawing of nineteenth-century academic painters with the color and atmosphere of the Boston impressionists. His interest in classical painting traditions led him to the atelier of R. H. Ives Gammell, with whom he studied from 1950 to 1956. Lack and Gammell were proponents of “Imaginative Painting” and used the term to describe work that was previously designated as historical — or poetic — painting. It includes historical, religious, mythological, allegorical, fantasy, mystical and symbolic art. The exhibition is curated by Stephen Gjertson, with assistance from The Atelier and the Lack Estate. Gjertson is a Minneapolis-area artist who was a student of Lack and a former teacher at his atelier.



Richard F. Lack (1928–2009), *Demons*, 1996, oil on canvas, 81" x 51"; Courtesy of the Lack Estate



American Classical Realism

March 15 – November 15, 2018

Work from Maryhill's collection by R.H. Ives Gammell and three of his students — Richard Lack (1928–2009), Robert Douglas Hunter (1928–2014) and Samuel Rose (1941–2008) — may be seen in the exhibition.

Samuel Rose (American, 1941–2008), *Attachments*, 1967, oil on board, 30" x 32"; Collection of Maryhill Museum of Art

Maryhill Favorites: Landscape

March 15 – November 15, 2018

This exhibition showcases landscape paintings from the museum's collection, including historic and contemporary European and American works, and recent paintings from the 2016 and 2017 Pacific Northwest Plein Air in the Columbia River Gorge events.



William Stanley Haseltine (American, 1835–1900), *Stoney Pines, Cannes*, c. 1880s, oil on canvas, 23" x 36-1/2"; Gift of Helen Haseltine Plowden, Collection of Maryhill Museum of Art



Sculpture from the Permanent Collection

March 15 – November 15, 2018

Twenty small sculptures from the museum's permanent collection, including Art Deco ceramics by Seraphin Soudbinine, bronzes by French artist Théodore Rivière, and *The Wretched* by Meta Vaux Warrick Fuller.

Meta Vaux Warrick Fuller (American, 1877–1968), *The Wretched*, 1902, bronze, 17" x 21" x 15"; Gift of Alma de Bretteville Spreckels, Collection of Maryhill Museum of Art

March

Saturday, March 17, 2018

Opening Celebration for Members and Friends

Learning about Lack: Classical Realism and the Atelier System | 3 to 5 p.m.

Delve into Classical Realism and the atelier method during afternoon talks with Gary Christiansen and Annette LeSueur, former students of the Atelier Lack. They, along with Michael Coyle and Richard Lack, founded the American Society of Classical Realism with the stated purpose of promoting the fine craft of picture-making. Each presenter studied at Atelier Lack and went on to successful careers painting, teaching and writing about Classical Realism. The book, *Richard F. Lack: Catalogue Raisonné*, by Gary B. Christensen and Stephen Gjertson will be available for sale.

Reception for Members and Friends | 5 to 7 p.m.

Celebrate the seasonal re-opening with a wine and cheese reception for members and friends. Special guests include Katherine Lack, the Richard Lack Family, friends of the family and presenters Gary Christensen and Annette LeSueur. Free for members and invited guests. *The Maryhill Winery will be on hand offering a tasting of their wines.*

Saturday, March 31, 2018 | 6 to 9 p.m.

Tango at Maryhill

A festive evening of tango, with the Columbia Gorge as a backdrop, will engage your senses and transform your spirit. Beginning, novice and more experienced dancers are invited to take a lesson at 6 p.m. followed by dancing until 9 p.m. Come with a partner or solo. Light refreshments included.

Cost: \$7 members / \$10 non-members. Pre-registration preferred but not required. To register in advance, call 509-773-3733 ext. 25. To gain entry after hours, please use entrance to the Mary and Bruce Stevenson Wing just off the Cannon Power Plaza.



April



Carmen Toll, Director of The Dalles Art Center, painting at an earlier workshop.

Tuesdays, April 3, 10, 17 & 24, 2018 | 10 a.m. to 1:30 p.m. (30 min lunch)

Workshop: Painting With the Masters

Over the course of this four-week class, painter Chris Pothier will lead you through the time-honored tradition of learning painting by copying the masters. This process allows art students to discover the techniques masters of the past have perfected. The end result may not be a duplicate painting, but an exploration of methods. The Dalles Art Center and Maryhill Museum of Art are partnering to give you an opportunity to explore Maryhill's collection and choose a masterwork to study and paint while developing new skills. All skill levels are welcome. Classes are held in the M. J. Murdock Charitable Trust Education Center at Maryhill Museum of Art. Materials list: www.thedallesartcenter.org or email studio@cwapothier.com

Chris Pothier graduated from the University of Massachusetts at Amherst with a Bachelor of Fine Arts/ Painting in 1998 and has been painting, exhibiting and teaching ever since. For more information see www.christopherpothier.com

Cost: \$150.00; includes four free passes (for April 2018) to the Maryhill Museum of Art for further study of your work. To register call The Dalles Art Center at 541.296.4759 by March 28, 2018 (deadline for registration).



Wednesday, April 11, 2018 | 5 to 7 p.m.

Hospitality Industry Reception at Maryhill

Kick off the tourism season at Maryhill as we host members of the Gorge hospitality industry — hoteliers, restaurateurs, attractions, wineries and breweries — to join us for light hors d'oeuvres, beverages and a chance to network with colleagues in the field. The event will be held in the M.J. Murdock Charitable Trust Education Center.

Thursday, April 26, 2018

Poem in Your Pocket Day... *Ekphrastic style!*

Poem in Your Pocket Day was established by the Academy of American Poets as an annual event to bring poetry into our everyday lives. Show us a poem in *YOUR* pocket on April 26 and receive free museum admission. You can also share your poem during our Afternoon Open Mic (1 p.m. to 4:30 p.m. in the museum's M.J. Murdock Charitable Trust Education Center). This year, visitors are invited to channel their inner bard and create an original poem inspired by artworks from the Maryhill collection. Come early and visit the galleries or explore our collections online. Or you can select an existing poem to match with a work in Maryhill's collection.

Saturday, April 28, 2018 | 6 to 9 p.m.

Tango at Maryhill

A festive evening of tango, with the Columbia Gorge as a backdrop, will engage your senses and transform your spirit. Repeats monthly. See description on page 5.

May

Sunday, May 13, 2018

Mother's Day at Maryhill

Come explore Maryhill with mom. From couture attire in the *Théâtre de la Mode* exhibition and dreamy Art Nouveau glass to artifacts from Queen Marie's personal collection and expansive landscapes, Maryhill's exhibitions are full of treasures that will delight mom. All mothers receive free admission on Mother's Day and a free mimosa (or other choice of drink) with lunch orders at Loïe's Café.

Saturday, May 19, 2018

Members' Appreciation Day at Maryhill

Members make Maryhill!

Come spend the day with us as we fête you!

Drive the Loops | 10 a.m. to Noon.

The historic Maryhill Loops Road, one of the first modern roads in the Northwest, is opened for automobiles only twice a year. This is your chance to take a spin past the beautiful scenery and through the road's eight hairpin curves. Free on the historic Maryhill Loops Road, located just east of US 97 off of State Route 14.

Special Members Luncheon | 11 a.m. to 1 p.m.

Meet fellow members and staff over lunch in the museum's café. Cost: \$15 per person.

Annual Meeting of the Membership | 1 p.m.

From collections, to scholarship, exhibitions and educational outreach, this is your chance to learn about the many wonderful things happening at Maryhill; we'll also share some of our plans for the future.



Collections Storage in the Brim Family Research Center.

Tours and Behind-the-Scenes | 1 to 4 p.m.

There's much more than meets the eye at Maryhill. Take a behind-the-scenes look at some of the unique facets of the museum, including the collections and our ranch operations. There will also be an opportunity to tour the galleries.

Root Beer Floats for All | 4 to 5 p.m.

Who doesn't love a float? Sip a root beer float and take in the awesome views as you chat with fellow members, supporters, trustees and staff.



Members tour the museum's ranch with Ranchlands Committee Chair Marty Hudson in 2017.

Saturday, May 19, 2018 | 6 to 9 p.m.

Tango at Maryhill

A festive evening of tango, with the Columbia Gorge as a backdrop, will engage your senses and transform your spirit. Repeats monthly. See description on page 5.

June

Sunday, June 17, 2018

Father's Day at Maryhill

It's Dad's day at Maryhill...explore our exhibition of chess sets from around the globe, our Native American Galleries or Sam Hill's historic Columbia River Highway — there's sure to be something to tickle his fancy! All dads get free admission on Father's Day and a free beer (or other choice of drink) with a lunch order at Loie's Café.

Saturday & Sunday, June 23-24, 2018

9 a.m. to 4:30 p.m.

Workshop: DaVinci Initiative: Classical Realism Methods

Ateliers are schools that train students in realism skills. They are often led by one teacher who inherited hundreds of years of collective artistic information from another atelier-trained artist. One example is Paul Ingbretson, who currently runs an atelier in Manchester, New Hampshire. He trained with R.H. Ives Gammell, who trained under William McGregor Paxton, who trained under Jean-Léon Gérôme, whose lineage goes all the way back to Jacques-Louis David. The DaVinci Initiative supports the same type of skill-based arts instruction in K-12 classrooms, with the intent of fostering creativity by providing students with a wide range of artistic tools. Using atelier-based training methods and resources, this workshop, led by artist Mandy Theis, will help teachers integrate skill-based methods into their classroom to develop artistic proficiency.

Mandy Theis is a certified K-12 art teacher and Co-President of the Washington Art Education Association. She graduated from the four-year program at the Aristides Atelier in Seattle, and has also studied classical drawing at the Corry Studio of Figurative Art, Mims Studios and Ingbretson Studios. She has eight years of classroom experience, and teaches professional development workshops for art teachers and artists.



Cost: \$220 Maryhill members and members of WAEA/OAEA / \$230 non-members. Includes coffee, refreshments, boxed lunch, all supplies, and certificate for 30 Clock Hours. Graduate credit may be earned at an additional expense through The Heritage Institute at Antioch University. To register, call 509.773.3733 ext. 25 by May 15 or email education@maryhillmuseum.org

Saturday, June 23, 2018 | 6 to 9 p.m.

Tango at Maryhill

A festive evening of tango, with the Columbia Gorge as a backdrop, will engage your senses and transform your spirit. Repeats monthly. See description on page 5.

July

Saturday, July 7, 2018 | 11 a.m.

Saturday, July 21, 2018 | 11 a.m.

Storytime at Maryhill

Little ones and their families are invited to let imaginations soar during a storytime in the museum galleries, surrounded by artwork. Meet at the museum entrance; includes free admission to the museum. July 7 event presented in partnership with The Dalles-Wasco County Public Library; July 21 event in partnership with the Fort Vancouver Regional Library System.

Saturday, July 14, 2018 | 5 p.m. onwards

Starry Night at the Museum

Join us at Maryhill for a magical overnight campout and stargazing experience in one of the most majestic settings imaginable. Volunteers from Rose City Astronomers will provide telescopes to give visitors awe-inspiring views of the summer night sky. Catch glimpses of the Milky Way, the Andromeda Galaxy, Sagittarius, and even some meteors if we are lucky! Troy Carpenter from the Goldendale Observatory will be our guest lecturer and Will Hornyak will share a selection of star stories. Don't miss this fantastic, family-friendly event!



Cost for Tent or RV Campsite:

\$50 members | \$60 non-members

To register call 509-773-3733 or email education@maryhillmuseum.org

Includes campsite in the gardens at Maryhill, and one (1) free admission to the museum for each member in your party. Tent and RV sites accommodate one tent or RV. Campers provide their own tents and camping gear. No cooking or fires permitted. There are no RV (electrical) hook-ups or showers. Deadline to register for tent or RV site is July 11. Visitors who wish to stargaze without camping, are welcome. Stargazing only is **FREE** on the grounds of the museum.



Teachers touring Bob's Point with Marty Hudson last year during the Summer Art Institute.

July 23 – 27, 2018 | 8:30 a.m. to 3:30 p.m. daily

Summer Art Institute: Game Changer — The Arts and Social Justice

This five-day intensive program will strengthen your knowledge of art while integrating the visual arts into your lives — where you work, live and play. This year, we explore the inspiring intersection the arts and social justice specifically using art to raise critical consciousness, build community and motivate individuals to promote social change to the world we live in. The Institute is led by Maryhill's executive director, Colleen Schafroth, and features guest artists and presenters throughout the week. Extracurricular activities can include visits to artist's studios and regional institutions.

Cost: \$195 members / \$215 non-members; to register call 509-773-3733 or email education@maryhillmuseum.org. Clock hours will be available at no additional cost.

Saturday, July 28, 2018 | 6 to 9 p.m.

Tango at Maryhill

A festive evening of tango, with the Columbia Gorge as a backdrop, will engage your senses and transform your spirit. Repeats monthly. See description on page 5.

New Education Programs Bring Maryhill to Life for Young Visitors

High School Art Program

Maryhill is thrilled to debut a new, unique experience designed especially for high school art students. In this program, *Reading Rodin*, students will learn about museum careers, take a guided tour of the museum's masterworks and take part in a sketching session in the Rodin Gallery. This is a fantastic opportunity for serious art students to further develop their portfolios. Students also will receive a coupon for a free return visit to Maryhill (for up to four people), and are encouraged to use this opportunity to continue their sketching experience independently.

The program is scheduled for Wednesday, April 18, and repeats on September 19, October 17 and November 7. There is flexibility to the dates; for more information or to schedule a group, please contact the Curator of Education at 509-773-3733 ext. 25 or email education@maryhillmuseum.org. The program includes all supplies, boxed lunch and a free pass for each student (and up to three guests) to return to the museum later. A busing stipend for \$250 is available to assist transportation. *Reading Rodin is sponsored by the Tia Palermo and Jess Ravich Trust.*

Families Can Look, Learn and Discover

We have a new way for families to explore the galleries and artworks at Maryhill together. Look for *Discover* bags throughout the museum. Inside you'll find cards with activities and prompts for looking and learning about art on view. *The Discover program is made possible by Judith A. Lackstrom and Robert E. Morrow.*

Free Summer Storytimes

Little ones and their families are invited to Storytime at Maryhill, presented in partnership with The Dalles-Wasco County Public Library and the Fort Vancouver Regional Library System. Library volunteers will read stories in the galleries on the first and third Saturday of the month at 11 a.m. in July, August and September. The program is free and includes admission to the museum for participants.

More information about these and other education programs can be found at maryhillmuseum.org.



Visitors watch a demonstration by artist Kenneth Standhardt.

Exhibitions: M.J. Murdock Charitable Trust Education Center

The following special exhibitions will be presented during 2018 in the museum's M.J. Murdock Charitable Trust Education Center

March 15 – April 28, 2018

Washington and Oregon Student Exhibition

Exceptional works by a selection of Washington and Oregon High School students.

May 5 – June 22, 2018

Washington Art Education Association Exhibition

Teachers as Artists

A juried exhibition showcasing the talents of WAEA members who are current or retired arts educators. Presented in partnership with Washington Art Education Association. Juror: Dr. Dana Carlyle-Kletchka, Assistant Professor of Art Museum Education at Ohio State University.

June 25 – July 31, 2018

Atelier Process & Painting

From the Aristides Atelier at the Gage Academy of Fine Art in Seattle, WA, master Juliette Aristides and students will showcase sketch-to-finished painting, illuminating this time-honored method and creating an amazing experience for the viewer.

August 4 – 25, 2018

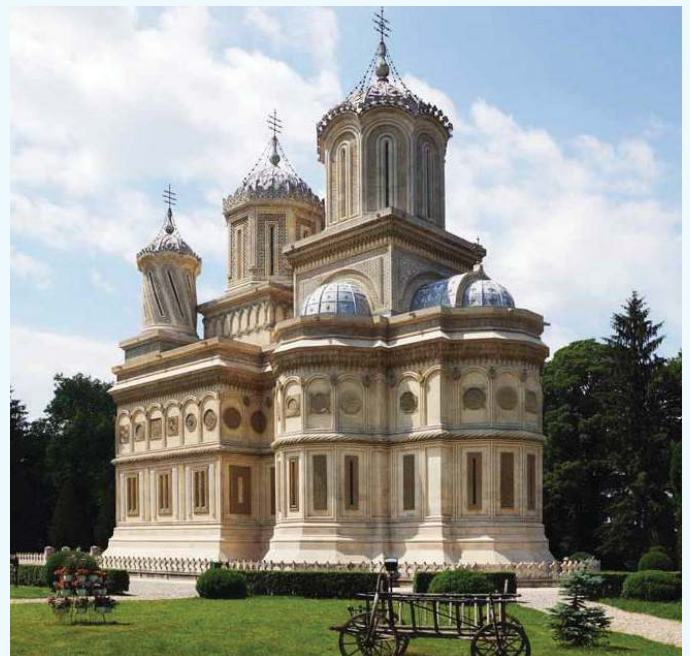
Pacific Northwest Plein Air in the Columbia River Gorge

A showcase of works created by artists from the Pacific Northwest and from across the country who spent four days plein air painting in the Columbia River Gorge. Paintings are available for purchase; as work is sold and removed, other work created during the paint-out will replace it. A portion of the proceeds support Maryhill Museum of Art.

September 5 -28, 2018

Romanian Identity, Royalty and Architecture

This photo essay surveys Romanian architecture from 1870 to 1948 with a focus on the Romanian royalty's contribution to the modernization of the country and creation of a national style. *Presented in partnership with the American Romanian Cultural Society (ARCS), Romanian Cultural Institute, Centrul de Creație, Artă și Tradiție (CREART), Bucharest; and Bucharest City Hall. It is curated by Augustin Ioan, Ionel Stoicescu, Marius Marcu Lăpădat, Octavian Carabela and Roxana Lăpădat.*



Bishopric Palace in Curtea de Argeș, designed by Andre Lecomte du Noüy.

October 1 - November 15, 2018

Oregon Art Education Association Exhibition

Teachers as Artists – After the Demo

A juried exhibition showcasing the talents of OAEA members who are current or retired arts educators. Presented in partnership with Oregon Art Education Association. Juror: Cathy Carpenter, Education Specialist, The J. Paul Getty Museum of Art, Los Angeles, CA.

Member Travel Opportunities in 2018



Trip to Greece and Sicily

We have a few spaces left for the Members' Trip to Greece and Sicily this spring! Imagine the Aegean Sea stretching before you like a blue carpet woven with history, archeology, architecture, art, mythology, great food and laughter. You'll experience all this and more during this incredible adventure that will take us from Athens, through the Argos to Delphi, and to the islands of Crete and Hydra. The Greece portion of the trip is May 30 – June 10, 2018. An optional add-on to Sicily is available from June 11 – 17, 2018. Contact Delores Habberstad at Hazel Phillips Travel or call 541-296-6105 for more information and pricing.

Trip to Santa Fe Indian Market August 15–20, 2018

In August, Maryhill Museum of Art's Curator of Art, Steve Grafe, will lead a trip to the 97th SWAIA Indian Market in Santa Fe, New Mexico. Each year, this event hosts nearly 1,000 of the finest Native artists working today. The trip covers four full days and five nights and participants will stay at a hotel that is within walking distance of the Santa Fe Plaza. A fifteen-passenger van will be provided for travel to locations farther afield but most activities will be enjoyed on foot, so full mobility is necessary. Ticketed events include the Antique American Indian Art Show, the preview of Indian Market award-winning art, and the Indian Market Haute Couture Fashion Show. Travel to and from Santa Fe and all meals are the responsibility of participants. The trip will be limited to fourteen museum members and it will fill up quickly. Call Steve Grafe for more information at 509-773-3733, ext. 27.



Maryhill Museum of Art recently acquired this beaded bag by Blackfeet artist Jackie Larson Bread. A beaded hatbox titled *Memory Keeper* won the artist the Best of Show award at the 2013 Santa Fe Indian Market.

Member Spotlight: Tim & Barbara Erion

It was a chance encounter with Josie De Falla, former director of Maryhill, that first introduced Tim Erion to Maryhill back in the 1990s. Josie happened to be staying at the motel he was managing near the airport in Portland and struck up a conversation after she saw a flyer at the motel for a chess tournament Erion was hosting. She asked him if he'd like to run one at Maryhill and he did for the next 10 years.

Tim introduced his wife Barbara to Maryhill after they met in 1995. "She was forced to help with the tournaments," Tim says with a laugh. The Queen Marie Gallery and Théâtre de la Mode are more to her tastes. These days, Tim's not playing as much chess or running tournaments — the demands of work get in the way — but he's still a huge fan of the museum.

"It's one of our most favorite day trips. We drive up and might stop for a swim at Arlington, and then head to the museum. We've been to the Goldendale Observatory too, but it's the museum that's the centerpiece of the day," he says. "It's so unique and unlike anything anywhere else — there is always something new to see."

And that includes the views. "If you could just crane your neck a little further, you could see the whole world," says Tim.

Running the Super 8 in Gresham gives Tim many opportunities to be an ambassador for Maryhill. "Whenever people are heading east, I offer them passes. I keep sending more people and hope they fall in love and want to get more involved."



Maryhill members Tim and Barbara Erion



Welcome to Maryhill: Michael Clough

We are pleased to welcome Michael (Mike) Clough to the museum staff as Caretaker. Mike has worked as a ranger for the Idaho Department of Parks and Recreation and Oregon State Parks, and is leaving a position as Recreation Coordinator for the Northern Wasco County Parks and Recreation District to come to Maryhill. He has a Bachelor of Science degree from the OSU School of Forestry majoring in Recreation Resource Management.

His vast experience includes working with staff and volunteers, collaborating with agencies and private groups, as well as landscaping, facility management and maintenance, equipment use and more.

Mike grew up in Hermiston and currently lives in Hood River with his wife and three boys. They enjoy camping, hiking, backpacking, biking and boating, and know the area well. He says he sees this job is an opportunity to learn, and to get back outside and spend less time at a desk.

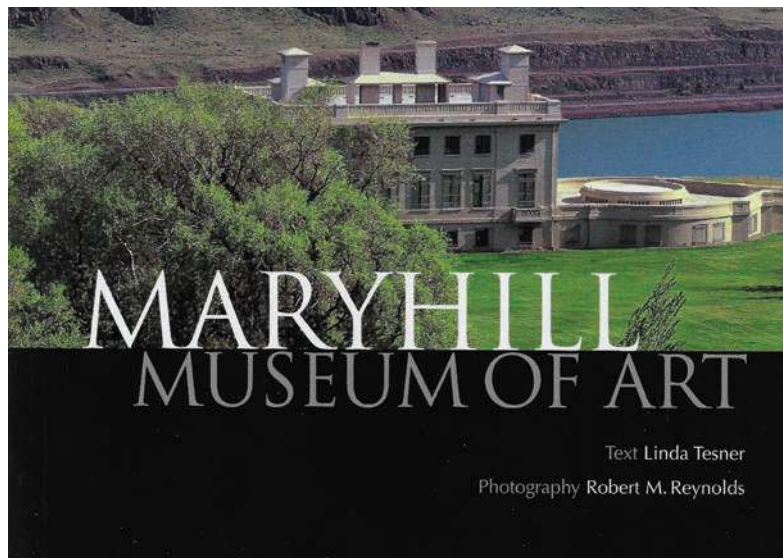
REVISED Maryhill Guidebook Available Now!

The revised and updated edition of the definitive guide to Maryhill Museum of Art and its collections is now available!

The book takes an in-depth look at the museum's history, its founders and collections, and is beautifully illustrated with color images. You will find many new photographs of the museum and the collections, and updated information in the last chapter. The revised guidebook is made possible with the support of the Bruce and Mary Stevenson Foundation.

Text by Linda Tesner; Editor Judy McNally; Photography by Robert M. Reynolds; Design by Reynolds Wulf.

Cost: \$16.95 + shipping. To order call 509-773-3733 ext. 33.



Students watching intently during last year's shadow puppet play at Maryhill's Museum Week.

Special Admissions Programs Keep Maryhill Accessible

Keeping the museum accessible and affordable to as many visitors as possible is something Maryhill is committed to. As such, we have a number of special admissions programs offering discounted or free admission. Last year we joined the national Museums for All program that provides EBT cardholders with a significantly reduced rate. We also provide passes to regional libraries that patrons can check out and use to visit the museum. To see the full range of special admissions programs available at Maryhill, visit www.maryhillmuseum.org/visit/hours-admissions/special-admission-programs

Museum Donors

Support in 2017

Maryhill Museum of Art acknowledges the following who have supported the museum's collections endowment, exhibitions, programs and special projects through gifts of money, non-cash or by being a member. The museum is grateful to all of its supporters. You make a difference. Thank you.

We have made every effort to ensure the accuracy of this list. If there is a mistake, please accept our sincere apologies and contact us so we may correct.



A members' reception at the museum with the Maryhill Winery in 2016.

\$100,000 AND ABOVE

Bruce and Mary Stevenson Foundation

\$10,000 TO \$30,000

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GIFTS TO THE COLLECTION

Philip Austin - Book, *Paris and the Exposition*
Estate of Richard E Bartow and Froelick Gallery - Pastel drawing, *Avery's Hawk* by Rick Bartow, in honor of Anne Avery
Estate of Richard E Bartow and Froelick Gallery - Pastel drawing, *Rain Clouds* by Rick Bartow
Evona Brim - Two pendants and pair of boots, Alaska Native
Sara Dickerson - Eighteen historic Maryhill Museum of Art postcards
The Give Art Foundation - Watercolor, *Troll* by Rick Bartow and oil painting, *Three Calla Lilies in Glass* by John Van Dreal
Gjertson Family Trust - Oil painting, *The Folly of Samson* by Stephen Gjertson
Carol Hayes - Watercolor, Carl Hall
Byron and Sue Henry - Katsina doll, Butterfly Maiden, Sandra Suhu
Manuel Izquierdo Trust through Bill Rhoades - Plaster sculpture, *Mother and Child* by Manuel Izquierdo
Manuel Izquierdo Trust - Print, Netarts Bay by Manuel Izquierdo
Sally Kabat - Bronze sculpture, *Call of the Drum* by Star Liana York; sculpture, *Terracotta Coin Study*, by Glenna Goodacre
Betty LaDuke and Bill Rhoades - Eight color etchings by Betty LaDuke
Dr. Loren Lipson - Print, *Salmon Boy* by Rick Bartow
Sharon Moss - Nine Romanian textiles
Ngoni and Iolanda Murandu - Chess set, Mozambique
John and Janice Nelson - Six Arctic baskets
Katja and Mark Oxman - Six aquatints by Katja Oxman
Lillian Pitt - *Native Perspectives on the Trail: A Contemporary American Indian Art Portfolio*
Kim Reid - Historic photo of Maryhill Museum of Art
Mark Andres and Bill Rhoades - Acrylic painting, *Ships in the Rain* by Mark Andres
Jan and Erik Sandgren and Bill Rhoades - Oil painting by Nelson Sandgren
Erik Sandgren and Bill Rhoades - Acrylic painting, *Waterfront Mill and Fishermen* by Erik Sandgren
Richard Thompson and Bill Rhoades - Oil painting, *High Prairie* by Richard Thompson
Tasha Wade - Chess set with box, board, and table, Malawi
Teresa Waldron - Etching, *Bass* by Rick Bartow, in memory of Andrew Rodman

PURCHASED WITH GIFTS OF FUNDS:

William and Catherine Dickson - Bronze sculpture, *Winter Rider Variation* by James Lee Hansen
Byron and Sue Henry - Watercolor, *Escaping the Summer Heat* by Yong-Hong Zhong
Byron and Sue Henry - Katsina doll, Masau'u, Leonard Selestewa
Colleen and Stephen Schafroth - Oil painting, *Oasis* by Sally Reichmuth, in memory of Patricia A. Perry
Beverly Terry - Acrylic painting, *Taking Flight* by Shonto Begay

GIFTS IN MADE IN MEMORY 2017

Arthur Dodd by James and Julie Searcy
Jaime Throop Espinoza by Steve and Kay Hoodenpyl
Patricia Moore by Jim and Sue Ann Foster
Patricia Perry by
Barbara and Bob Bailey
Merritt and MaryLou Chaffee
Connie and Jerry Christensen
Donna Culp
Marilyn Murray
The Perry Family
Charlotte and Jim Potter
Rick and Julie Rath
Sharron and John Rath
Steve and Colleen Schafroth
Lucile Torgerson
Carolyn Wood
Andrew Rodman by Teresa Waldron, an etching, *Bass* by Rick Bartow
Dorothy Rothrock by Gayle Rothrock
Janice Staver by Robert Staver
Jan Swartz by Dr. Philip Swartz
Beverly Wheelhouse by Dick and Neva Wheelhouse

GIFTS MADE IN HONOR 2017

Anne Avery by the Estate of Richard E Bartow and Froelick Gallery, a pastel drawing, *Avery's Hawk* by Rick Bartow
R.H. Ives Gammell by Lt. Col. Halvor and Rebecca Udem
Stephen Mathison by Susan Lovrin
Lou Palermo and Colleen Schafroth by James and Mary Scarborough

Save the Date!

Mark your calendar for these beloved special events during the 2018 season.
Visit www.maryhillmuseum.org/visit/calendar/programs for more details.

Tango at Maryhill

Put on your dancing shoes and join us for afterhours tango lessons and dancing at Maryhill. Dates in 2018 are March 31, April 28, May 19, June 23, July 28, September 29 and October 27.

Storytime at the Museum

Little ones and their families can enjoy a free storytime and museum visit on July 7 & 21, August 4 & 18, September 1 & 15.

Plein Air in the Columbia River Gorge

August 4-25, 2018

Artists fan out to capture the beauty of the Columbia River Gorge, with an exhibition and sales gallery open in the M.J. Murdock Charitable Trust Education Center from August 4 – 25, 2018. Opening reception Saturday, August 4 from 5 to 7 p.m. All are welcome.

Annual Benefit Auction

Saturday, September 8, 2018

Join us for a festive evening in support of Maryhill and its programs.

Romanian Cultural Festival

Saturday, September 22, 2018

Celebrate Romanian heritage with folk dance and music performances, traditional Romanian fare, and the photo essay *Romanian Identity, Royalty and Architecture*.

Car is King Weekend

October 6 & 7, 2018

Classic car show on the lawn at Maryhill and vintage race cars on the Maryhill Loops Road.



Visiting Maryhill Museum of Art

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is \$12 for adults, \$10 for seniors, and \$5 for youth ages 7-18. Children six and under receive free admission. Members FREE. Maryhill offers a wide range of admission programs. To learn more visit maryhillmuseum.org.

35 Maryhill Museum Dr.
Goldendale, WA 98620
509.773.3733

maryhillmuseum.org

The museum is committed to accessibility for all visitors. For general access information please see the museum's website under Hours and Admissions or call 509.773.3733 ext. 20 or email at maryhill@maryhillmuseum.org. For large print programs or sign interpretation, call 509.773.3733 ext. 20 or email maryhill@maryhillmuseum.org two weeks prior to the program or event.

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