



When we open our doors on March 15, we will also open the exhibition *Something for Everyone: New Treasures from the Permanent Collection*. Much like Maryhill, the exhibition is diverse and wide-ranging. You'll find works by some of my favorite noted Northwest artists such as Rick Bartow and Lillian Pitt, along with American Indian beadwork and baskets, contemporary craft and traditional Romanian textiles. As the title suggests, there is something for every taste. Smaller shows featuring ancient Greek ceramics and artworks in the Western genre showcase even more of the treasures found in Maryhill's collection.

Among the education programs to tempt you this season are hands-on art workshops in photography, bookmaking and icon drawing, along with lectures on travel sketching, the intersection of poetry and art, Loïe Fuller's dance and a look at Washington State during WWI. Sprinkled throughout the season you'll also find programs for families, and, on July 15, another star-gazing campout on grounds of the museum; reserve early, as this popular event sold out quickly last year!

On March 18 please join us as we celebrate our seasonal re-opening. To commemorate the Stucco Restoration Project completed last year, we will have roof tours, and volunteer Gallery Guides will be on hand to give gallery tours of the exhibitions. The day concludes with an evening reception featuring local foods and wines, and dancing to the jazz sounds of the Underwood Jazz Society with Mike Stillman and Friends.

I can't think of a more exciting place to be March 18—JOIN US!

Colleen Schafroth
Executive Director

On the cover:
Rick Bartow (American [Wiyot]. 1946–2016), *Hijikata* (detail), 2008, pastel and graphite on paper, 44" x 30"; Gift of the Estate of Richard E. Bartow and Froelick Gallery, Collection of Maryhill Museum of Art

Special Exhibitions on View This Season

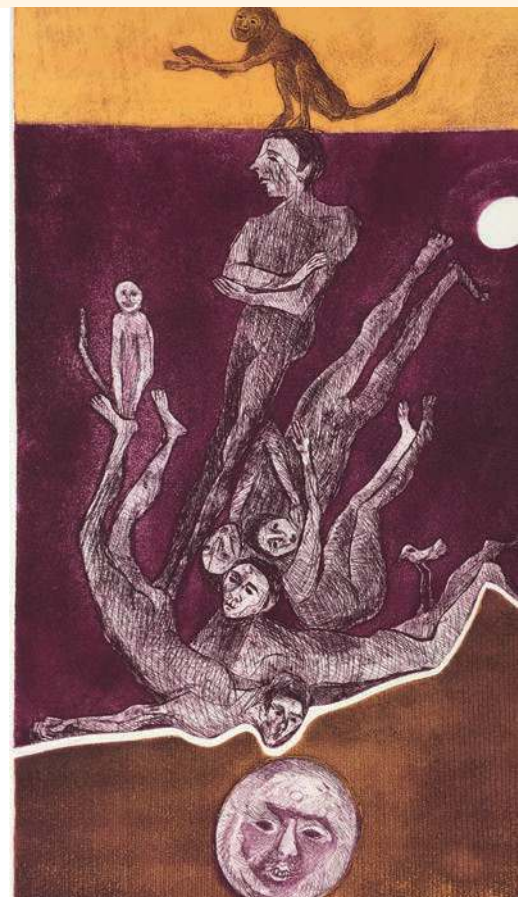
In addition to permanent exhibitions featuring works by Auguste Rodin, works exploring the life and art of Loïe Fuller, royal memorabilia from Queen Marie of Romania, Orthodox icons, international chess sets, American Indian art, and the exhibition *Sam Hill and the Columbia River Highway* (held over from last year), Maryhill will mount the following special exhibitions in 2017. Exhibitions in 2017 are sponsored by Sue and Byron Henry.

March 15 – November 15

Something for Everyone: New Treasures from the Permanent Collection

The genesis of Maryhill Museum of Art's permanent collection was a gift from Queen Marie of Romania during her 1926 visit to dedicate the museum. Since that time, the collection has expanded tremendously, with particular growth since 2010. This exhibition includes a fascinating array of newly acquired works, including Romanian folk clothing, American Indian baskets and beadwork, half-size French and American fashions, medieval illuminated manuscripts, art glass, as well as sculpture, paintings and prints by artists Lillian Pitt, Rick Bartow, Betty LaDuke, Fritz Scholder, R.H. Ives Gammell and others.

Betty LaDuke (American, b. 1933), *India View from Above*, 1973, color etching, 24" x 14"; Gift of Betty LaDuke and Bill Rhoades, Collection of Maryhill of Art



March 15 – November 15

Théâtre de la Mode

A new rotation of three *Théâtre de la Mode* sets and their accompanying fashion mannequins will go on view in 2017, including Jean Cocteau's "My Wife is a Witch" and Jean Saint Martin's "Paris Sketch," both sets recreated by Anne Surgers in 1990. The third set that will rotate on to view is Anne Surgers' "Street Scene," a replacement for Georges Wakhevitch's "The Port of Nowhere." All three sets feature 1946 evening and day wear by some of the top Parisian designers, including the House of Worth, Ana de Pombo, Lucien Lelong, Nina Ricci, Lanvin, Rochas and Balmain.

Short dance dress from 1946 by Lucien Lelong (French, 1889–1958). The dress is featured in the exhibition *Théâtre de la Mode*, "Street Scene" (*Scène de la Rue*), designed by Anne Surgers to replace George Wakhevitch's "The Port of Nowhere"; Gift of the Chambre Syndicale de la Couture Parisienne, Collection of Maryhill Museum of Art



March 15 – November 15

Ancient Greek Ceramics from the Permanent Collection

In 1926, Queen Marie of Romania's oldest daughter, Elisabetha, the former Queen Consort of Greece, gave to Maryhill Museum of Art a collection of terracotta Tanagra figures and ancient Greek pottery vessels. Tanagras are figurines that were rediscovered near the Beotian town of Tanagra (central Greece), in the 1870s. They are made of mold-cast terracotta and were produced in the late 4th century BCE. The related ceramic vessels are from Cyprus and date from the Iron Age to the Early Roman Period (c. 1050 BCE–50 CE).

Unknown Cypriot artist, Bichrome Amphora, 950–600 BCE, painted ceramic, 18" x 9"; Gift of Elisabetha, Queen of Greece, Collection of Maryhill Museum of Art



March 15 – November 15

Maryhill Favorites: The Western Experience

Paintings, photographs and sculptures from Maryhill's collections show many aspects of the American West, including cowboy, Indian, wildlife and Western landscape subjects. Featured artists include Edward Curtis, John Fery, Alfred Lenz, Eanger Irving Couse, Edward Burns Quigley and Charles Marion Russell.



Charles Marion Russell (American, 1864–1926), *Indian Buffalo Hunt*, 1896, oil on canvas, 25" x 35"; Gift of Mrs. Jeanne E. Wertheimer, in memory of her husband Phillip M. Wertheimer, Collection of Maryhill Museum of Art

Student & Teacher Exhibitions

Working in partnership with the Oregon Art Education Association and Washington Art Education Association, and regional arts educators and arts organizations, we are pleased to showcase the talents of student artists and their teachers during 2017. All exhibitions will be featured in the M.J. Murdock Charitable Trust Education Center.

Submission guidelines and deadlines for teacher and student juried exhibitions are available online at maryhillmuseum.org/discover/for-educators/exhibits-for-schools or contact Curator of Education Louise Palermo at 509.773.3733 ext. 25 or louise@maryhillmuseum.org.

Teachers as Artists

Art teachers work long and hard to bring out the best in their students, often at the expense of their own creative pursuits. *Teachers as Artists* is a series of two juried exhibitions in the M.J. Murdock Charitable Trust Education Center showcasing the talents of regional arts educators. Presented in partnership with Washington Art Education Association and Oregon Art Education Association.

March 15 – April 26, 2017

Teachers as Artists: Washington Arts Educators

October 6 – November 15, 2017

Teachers as Artists: Oregon Arts Educators

Students as Artists

Two juried exhibitions in 2017 will feature exceptional works by a selection of Washington and Oregon High School students.

May 5 – June 16, 2017

Students as Artists: Washington Students

June 23 – July 30, 2017

Students as Artists: Oregon Students

September 1 – September 29, 2017

Walking in Two Worlds: Prints by Nixya'awii Students

Nixya'awii Community School is a charter high school located on the Confederated Tribes of the Umatilla Indian Reservation in Pendleton, Oregon. A collaborative print project, now in its third year, has enabled a select group of Nixya'awii students to work in the professional print studio at Crow's Shadow Institute of the Arts, an organization using art as a transformative tool within the Native American community. Through this opportunity, students work with Tamarind Master Printer Frank Janzen, learning all aspects of printmaking, publishing and exhibiting their work. The nuanced, sophisticated and detailed lithograph prints they have created are featured in this exhibition.



Nixya'awii students and instructor work with Crow's Shadow visiting Artist-in-Residence. L to R: L'Rissa Sohappy, Arlen Blue Thunder, Michelle Van Pelt (Nixya'awii Instructor), Michelle Ross (Artist-in-Residence), EllaMae Looney, Shandiin Horton. Photo credit: Crow's Shadow Institute of the Arts.

March

Wednesday, March 15

Opening Day

Maryhill Museum of Art opens to the public for its 2017 season. The museum is open 10 a.m. to 5 p.m. daily, March 15—November 15.

Saturday, March 18

Season Opening Celebration

Celebrate the seasonal re-opening of the museum with guided gallery talks and rooftop tours for a closer look at the recent Stucco Preservation Project and fabulous Gorge views, followed by a festive evening party.

Gallery Tours | 3 to 5 p.m.

Experience a new program at Maryhill! Gallery Guides will give a themed tour of our collection. Space is limited; check at the membership desk to sign up for tours on arrival.

Rooftop and Stucco Tours | 3 to 5 p.m.

Learn more about the Stucco Preservation Project during your rooftop tour. Space is limited; check at the membership desk to sign up for tours on arrival.

Members' Opening Fête | 5 to 8 p.m.

Raise a glass and kick up your heels as we celebrate the opening of Maryhill's 2017 season with drinks, hors d'oeuvres and dancing to the sounds of the Underwood Jazz Society with Mike Stillman and Friends. The Maryhill Winery will be on hand to pour their excellent wines.

Cost: \$35 members / \$45 non-members; to reserve, call 509.773.3733 ext. 20.

April

Sunday, April 2 & Sunday, April 9 | 10 a.m. to 5 p.m.

Mastering Manual Settings: Digital Photography and the Landscape

Join photographer Troy Carpenter, administrator at Goldendale Observatory State Park, for an intensive two-day workshop (over two weekends), designed to increase your knowledge and skill using manual settings. Participants will meet at Maryhill and fan out to capture the incredible light, landscape and compositional elements of the Gorge. The workshop is appropriate for new and intermediate digital photographers.

Cost: \$60 members / \$75 non-members. Coffee and snacks provided, no-host lunch. Participants should provide their own camera, battery and digital card. To register, call 509.773.3733 ext. 25 by March 15 or email education@maryhillmuseum.org.

Wednesday, April 5 | 5 to 7 p.m.

Hospitality Industry Reception

Members of the Gorge cultural and hospitality communities—hoteliers, restaurateurs, wineries and breweries—are invited to a special reception at Maryhill to kick off the annual tourism season. Join us for light hors d'oeuvres, artist demos, and a chance to chat with colleagues in the field. *Presented in collaboration with the Columbia Gorge Tourism Alliance, Columbia Gorge Arts and Culture Alliance, Museums of the Gorge and Gorge Open Studios.*

Thursday, April 27

Poem in Your Pocket Day

Pull a poem out of your pocket and show it to staff at the entrance desk to receive free admission. From 2-3 p.m. you have opportunities to read your poem or the poem of another; show the poem in Loïe's: The Museum Cafe and you'll also receive a free coffee, tea, lemonade or ice tea.

Landscape photograph by Troy Carpenter, who will lead the workshop *Mastering Manual Settings* on April 2 and 9.





Saturday, April 22 | 1 to 3 p.m.

Spring Fling Luncheon: Creating a Story Through Fashion

Join us for a luncheon and presentation from Portland fashion designer Michelle Lesniak, the winner of Project Runway Season 11. A self-proclaimed, professional rule breaker, Michelle won the ability to design full-time, a luxury many designers never achieve. Her focus is emotive clothing, as she likes to say, "Fashion with a purpose." Program will be followed by a Q & A.

Cost: \$40 members / \$45 non-members; limited seating; advance reservations required. Proceeds benefit Maryhill Museum of Art. You may also reserve tables of four or eight. To register, call 509.773.3733 ext. 25.

Marty Hudson, Chair of the Ranchlands Committee, on the Maryhill Ranch.



May

Saturday, May 20

Members' Appreciation Day

Maryhill thrives because of its members. Come spend the day with us as we fête YOU! *All activities are FREE with museum admission, except where noted.*

Maryhill Loops Road Drive | 10 a.m. to Noon

Take a spin past the beautiful scenery and through the eight majestic hairpin curves on the historic Maryhill Loops Road. FREE activity. Road is located just east of US 97 off of State Route 14.

Annual Meeting of the Membership | 1 p.m.

Come hear about all the wonderful things we are doing at Maryhill, as well as some of our plans for the future.

Western Art 101 | 2 p.m.

What makes a work of art uniquely "Western"? Join Maryhill's Curator of Art Steve Grafe for a closer look at the motifs, genres and elements specific to the Western art tradition.

Maryhill Ranch Tour with Marty Hudson, Chair of the Ranchlands Committee | 3 to 4:30 p.m.

Originally created as a Quaker farming community, this working ranch includes cultural, historic and recreational sites. Visit the historic Maryhill Loops Road, Stonehenge Memorial, ranching operations, working wind turbines and much more. Space is limited; check at the membership desk to sign up for tours on arrival.

Family Activities | 3 to 4:30 p.m.

- **Wild Weavers:** Using natural materials and a piece of chicken wire, create a woven design of your own.
- **Pictograph Paintings:** Using inspiration from Maryhill's Native American Gallery, create your own pictograph using rocks and paint.
- **Horseshoes:** It wouldn't be a real Western-themed event without a round of horseshoes!

Western-Style BBQ | 4 p.m.

Bob's Texas T-Bone will be serving up chicken and ribs, coleslaw, beans, potatoes and dessert. Vegetarian option. Drinks provided. **Cost:** \$20 members / \$25 non-members. To reserve, call 509.773.3733 ext. 20.

June

Saturday, June 3 | 2 p.m.

Narrating the Landscape: Print Culture and American Expansion in the Nineteenth Century



Join author and art historian Matt Johnston for a look at how mass-produced visual material—illustrated railroad and steamboat guidebooks, tourist literature, geological surveys and ethnographic studies—brought new

meanings to the interplay of time, space and place as American continental expansion peaked. In his new book *Narrating the Landscape*, Johnston, an associate professor of art history at Lewis & Clark College, reveals the crucial role of print and visual culture in shaping 19th-century America, offering fresh insight into the landscapes Americans beheld and imagined during this formative era. Program will be followed by a book signing; books available in the Museum Store.

Saturday, June 24 | noon to 3 p.m.

Family Festival: La Blouse Roumaine

Take a Romanian-focused family tour through the Maryhill Galleries to find inspiration, then try your hand at embroidering a Romanian-inspired design on materials right for your skill level. All ages welcome. FREE.



Princess Irene of Greece, Queen Marie of Romania, Princess of Helen of Greece and Queen Maria of Yugoslavia, pictured in 1923 wearing traditional dress, including Romanian blouses, photo postcard, 3" x 5"; Museum purchase, Collection of Maryhill Museum of Art



Isaiah W. Taber (American, 1830–1912), Loie Fuller in Serpentine Dance, c. 1898, photograph: Gift of Margaret Haile Harris, Collection of Maryhill Museum of Art

July

Saturday, July 15 | 1 to 6 p.m.

Loie Fuller in the Garden

Join us for a celebration of Loie Fuller and her influential legacy at Maryhill Museum of Art. The afternoon includes lectures and performances as well as special hands-on activities and dance for children. The program is organized by Gonzaga University Professor Suzanne Ostersmith, M.F.A and her students. Ostersmith will present lecture demonstrations on both Loie's work and how it informed her recent contemporary work with students at Gonzaga. A film of the dance work presented in the Gonzaga Spring Dance Concert will include the reproductions of lighting techniques, dance style, and signature costume for Loie's Lily Dance as well as a reimagined Loie Fuller-inspired piece choreographed by Professor Ostersmith. Afterwards, stay and partake in the museum's annual Starry Night at the Museum. *This program is sponsored by Judy Carlson Kelley.*

Saturday, July 15 | 5 p.m. onwards

Starry Night at the Museum

Join us at Maryhill for a magical overnight campout and stargazing experience in one of the most majestic settings imaginable. Volunteers from Rose City Astronomers will provide telescopes to give visitors awe-inspiring views of the summer night sky. Catch glimpses of the Milky Way, the Andromeda Galaxy, Sagittarius, and even some meteors if we are lucky! Troy Carpenter from the Goldendale Observatory will inspire and inform our special views. Arrive early and enjoy the program *Loïe Fuller in the Garden*. Don't miss this fantastic, family-friendly event!

Cost for Tent or RV Campsite:

\$50 members / \$60 non-members

Includes campsite in the gardens at Maryhill, and one (1) free admission to the museum for each member in your party. Tent and RV sites accommodate one tent or RV. Campers provide their own tents and camping gear. No cooking or fires permitted. There are no RV (electrical) hook-ups or showers. Deadline to register for tent or RV site is July 11. Register online at www.maryhillmuseum.org or call contact the museum at 509.773.3733 ext. 25. *Visitors who wish to stargaze without camping are welcome. Stargazing only is FREE on the grounds of the museum.*



A visitor enjoys the night sky with Julian Voss-Andreae's sculpture *Quantum Man*, gift of Connie and Jack Bloxom, on the grounds of Maryhill during the 2016 Star Party. Photo by Ian Heitz.



Sorcha Meek and Sharon Moss at 2016 Summer Art Institute—Mapping Our World, creating “constellation sculptures.”

July 24–28, 2017, 8:30 a.m. to 3:30 p.m. daily

Summer Art Institute: Describing the World—The Natural Sciences & Art

This five-day intensive program will strengthen your knowledge of art while integrating the visual arts into your lives—where you work, live and play. This year, we explore the inspiring intersection of the natural sciences and the arts. The natural sciences include life and physical science and, much like the arts, often employs a creative and imaginative response to the world we live in. The Institute is led by Maryhill's Executive Director Colleen Schafroth and features guest artists and presenters throughout the week. Extracurricular activities can include visits to artist's studios and regional institutions.

Cost: \$195 members / \$215 non-members; register online at www.maryhillmuseum.org, or call 509.773.3733 ext. 25. For an additional cost 30 clock hours or 3 credit hours are available through Portland State University Graduate School of Education/Continuing Education.

July 31–August 27

Pacific Northwest Plein Air Event in the Columbia River Gorge

Drawing on a long tradition of painting in the open air, this event attracts some of the finest painters from the Pacific Northwest and from across the country to capture the stunning light and inspiring vistas of the Columbia River Gorge. After four days of painting, works are displayed at Maryhill with juror-awarded prizes given to the most exceptional works. *Paintings remain on view in the M.J. Murdock Charitable Trust Education Center and are available for purchase through August 27.*



Photo by Dave Burbach.

July 31–August 3 | all day

Pacific Northwest Plein Air Paint Out

Artists spend four days painting at various locations throughout the Gorge, including on the grounds of Maryhill.

August 4 | 5 to 7 p.m.

Opening Reception: Pacific Northwest Plein Air in the Columbia River Gorge

The public is invited to view the “fresh” paintings artists created *en plein air*, meet the artists and enjoy wine and hors d’oeuvres. Artwork will be available for purchase, with a percentage of the sales benefiting Maryhill. Awards will be given in a number of categories, including “Best Sky,” “Best Mountain,” “Best Water,” “Maryhill Museum Award,” and a purchase award.

Regional Students Invited to Explore the Arts During Museum Week

Area third and fourth graders will have two opportunities to visit Maryhill in 2017 and take part in Museum Week. The theme for this year’s spring and fall Museum Week Program is *SHADOW PLAY*, exploring the role of light and dark, solids and transparencies, and optical phenomena in art-making. Students will use light and solids to create installation art, make and use a pinhole camera, and discover how light and shadow enhance the stories in Maryhill’s collection. The day will conclude with Oregon Shadow Theatre’s production of *Jack and the Dragon*. Spring Museum Week takes place May 9, 10 and 11, while the fall program is offered October 3, 4, 5, 10, 11 and 12.

Museum Week is made possible through the generosity of donors including Caithness Shepherd’s Flat Wind Farm, Columbia Bank, Cross Three Foundation, Barbara and Rob McCormick, Sound RIDER, Windy Flats Wind Farm and Umatilla Electric Cooperative.

Are you interested in adding your name to the list?

Call Colleen Schafroth at 509.773.3733 ext. 23 to learn more about sponsoring Museum Week.

EDUCATORS: Keep up-to-date on offerings for teachers and students through the MUSE, our twice-yearly e-news for arts educators. To subscribe, email maryhill@maryhillmuseum.org with MUSE in the subject line.



Student with a portrait made at Museum Week in 2016.



New Program Tango at Maryhill

Discover the art and passion of tango! Join us the fourth Saturday of the month, March to October, for a 45-minute tango lesson at 6 p.m., followed by a *milonga* (tango dance party) from 7 to 9 p.m. All levels welcome, from beginner to advanced; no partner or experience required.

Cost: \$5 / members; \$10 / non-members. Registration preferred; but not required. To gain entry after hours, please use entrance to the Mary and Bruce Stevenson Wing just off the Cannon Power Plaza.

Dates in 2017: March 25, April 29, May 27, June 24, July 29, August 26, September 30, October 28.

Facelift for the Grande Dame

Integral to the museum's mission of interpretation is stewardship: preserving and improving Sam Hill's impressive legacy and ensuring that the buildings and grounds, comprising 5,300 acres of hills, overlooks, ranch lands, ponds, landscaped gardens, historic roads, buildings and structures, endure for future generations. With your support, we were able to accomplish two significant capital projects at the museum last year: the Stucco Restoration Project and the first phase of the Westside Landscaping Project. The Stucco Restoration included restoration of Maryhill's exterior stucco, roofs and ramps, and repainting the entire building. It looks fantastic! Please join us on March 18 for Rooftop tours to learn more about the results of these projects. See page 7 for details.

Our Westside Landscaping Project will entail adding walkways, drought-tolerant plantings, a rock garden of site-harvested basalt and stepping stones across a bioswale to capture and recycle rainwater, along with interpretative signage. We have completed the first phase of installation and will move into the second phase when we have raised the necessary dollars. The second phase includes a bluff fence, walk, native plantings and interpretive overlook out at the Columbia River Gorge and more.

Our sincere thanks to all who made these two projects possible. Please see page 15 for a list of donors.

If you would like to make a contribution toward the next phase of the Westside Landscaping Project or hear more about these important capital improvements, please contact Executive Director Colleen Schafroth at 509.773.3733 ext. 23 or at colleen@maryhillmuseum.org.



Photo by Rob Reynolds

Volunteers Needed!

Would you like to learn about art and cultural history? Or meet new people and spread the joy of Maryhill? Great! We need volunteers to assist in a variety of areas at the museum. No previous art history knowledge is required—just a desire to roll up your sleeves and give as many (or as few) hours as you can. We provide flexible schedules and will work with your interests to place you in the perfect volunteer position—from general office duties to visitor services, events and collections assistance.

Those who have the time and interest may choose to join our roster of interactive Gallery Guides who lead school groups and other tours. This type of volunteer must attend a six-week training class on Saturday mornings.

As a special thank you, all of our volunteers receive a 30% discount in the Museum Store (exclusive of sale items); 10% discount in Loïe's: The Museum Café; special volunteer-only trips; monthly optional educational experiences; and our most sincere THANKS.

Visit maryhillmuseum.org/belong/volunteering for more information and an application form or contact the Curator of Education Louise Palermo at 509.773.3733 ext. 25.



Volunteers from Registrars to the Rescue who participated in a special program sponsored by the Washington Museum Association in 2015 at Maryhill.



Make a Difference at Maryhill

Admission and membership revenue covers only a fraction of what it costs to do all we do. We rely on donors to defray the costs of education programs, exhibitions, collections care and much more. Here are some ways to support Maryhill:

Annual Fund Donation: Unrestricted gifts support ongoing care, conservation and maintenance of the museum's collections and facilities, make special exhibitions and education programs possible, and provide for general operating costs.

Memberships: Become a member or, if you are a member, give the gift of art and support Maryhill at the same time with a gift membership—a unique token for birthdays, holidays and anniversaries.

Sponsorship: Sponsoring an exhibition or program is a great way to support Maryhill's efforts while creating visibility for your business and demonstrating your commitment to the arts and local community. Sponsorships at any level can be applied to exhibitions, events and education programs.

Planned Gifts: The museum's Legacy Society honors those who make planned gifts, both large and small, to the museum through a bequest or other estate plan provisions.

Sam Hill Society: Join more than 60 others who have made gift of \$5,000 or more to Maryhill Museum of Art—either an immediate gift of \$5,000 or a five year pledge at a minimum of \$1,000 per year.

For more information on any of the above, or to make a donation, call Executive Director Colleen Schafroth at 509.773.3733 ext. 23 or email colleen@maryhillmuseum.org. You can also give online at maryhillmuseum.org.

September 24–29, 2017

Turquoise Stones & Turquoise Skies: Members' Trip to Scottsdale/ Phoenix, Flagstaff/Sedona and Hopi Second Mesa

Travel with Maryhill Museum of Art's Curator of Art Steve Grafe to explore the Native cultures, art, museums and landscapes of central and northern Arizona. Museum visits include Phoenix's Heard Museum, the new Western Spirit: Scottsdale's Museum of the West, and the Museum of Northern Arizona in Flagstaff. We will spend time at Waddell Trading Company and other galleries in Old Town Scottsdale, visit studios of Native artists, and learn about Hopi arts and crafts at Tsakurshovi Trading Post on Second Mesa. The trip includes a visit to the village of Walpi on First Mesa and a tour of Taawa Canyon, a rock art site that is home to 12,000 petroglyphs. Plan to eat dinner at La Posada in Winslow, a former Fred Harvey Company facility that has been fully restored. There will also be ample time to browse shops and galleries featuring Native textiles, jewelry and Western art in Flagstaff and Sedona.



Unknown Navajo artists, Turquoise bracelets, c. 1980s, turquoise and sterling silver, 2" diameter (left) and 2" x 2" stone and setting (right); Gift of Gift of Sally G. Kabat, Ph.D., and Hugh F. Kabat, Ph.D., Collection of Maryhill Museum of Art

Cost: \$1,780 per person double occupancy / \$2,180 per person single. The cost includes a \$250 donation to Maryhill's Collections Fund; it does not include airfare. Tour is limited to 25 participants. To reserve your spot, a deposit of \$800 is due by June 1, 2017; deposit is refundable through August 23, 2017. Mail a check to—Attention: Members Trip, Maryhill Museum of Art, 35 Maryhill Museum Drive, Goldendale, WA 98620, or pay by credit card by calling 509.773.3733, ext. 20.



Dennis Love of Kennewick, Washington, a Maryhill Museum of Art member for 10 years and counting.

Member Profile: Dennis Love

Dennis Love's first visit to Maryhill was not an auspicious one. He was returning to Kennewick, Washington after a day spent on a discovery walk in Vancouver, when his traveling companions lobbied for a stop at the museum. He was happy to press on to their destination.

"I was worn out. I didn't want to stop anywhere. But I wasn't driving," he laughs. "When I walked in the door, the first thing I saw was the portrait of Nicolas II and I have an interest in Russian history. I fell in love with the museum at first sight, even though I wasn't in a good mood."

Since then, it's fair to say that Love's fondness for Maryhill has only grown. After that first visit in 2003, he returned whenever he could, introducing the museum to his wife Ellen as well as other friends with shared interests. He became a member in 2006.

"I find it all so interesting: the Sam Hill Room, the icons. The Indian display is fabulous.

I hate to say what my favorite part is, but if I'd have to pick, besides the painting of Nicolas II, *Chess with the Cardinal* is another favorite," says Love. "It's just such a unique place—the setting, what's there. Everything just complements everything else. And I love the people who work at the museum."

While a visit to Maryhill means a 200-mile roundtrip drive, Love manages to visit several times a year. One year he was able to visit nine times.

"I like to joke that I'm going to move to Wishram to be closer," he laughs, "but my wife would never agree to that."

Nonetheless, he plans to continue supporting the museum from afar. "I tell everyone I'm a member. I never get tired of visiting."

Gifts to Maryhill in 2016

Maryhill Museum of Art acknowledges the following who have supported the museum's endowment, annual exhibitions and programs and special projects through gifts of money, non-cash or by being a member. The museum is grateful to all its members of all levels. You make a difference. Thank you.

We have made every effort to ensure the accuracy of this list. If there is a mistake, please accept our sincere apologies and contact us so we may correct.

Gifts to the Maryhill Endowment

\$90,000 +

Bruce & Mary Stevenson Foundation

Up to \$5,000

Evie Brim

Philip Swartz to the Janet P. Swartz & Harriet Langfeldt Fund for Education

Membership, Sponsorships, In-kind and Gifts to the Annual Fund in 2016

\$10,000 to \$25,000

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Jean Muehleck
Janie & Cliff Plath

\$1,000 to \$9,999

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Bill Avery
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Ken & Shirley Bailey
Rosie Balderston-Denbo
Baldwin Saloon
Cindy Banzer
Adele & Ernie Barnett
Arnold & Karen Barton
Kelli Barton
Gwenyth Caldwell Bassetti
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Gifts to the Museum's Collection

Estate of Richard E. Bartow—16 artworks by contemporary American Indian artists such as Fritz Scholder, Mark Tobey, Lillian Pitt, and Joe Feddersen
 Bowman Museum—historic postcard of Maryhill Museum of Art
 The Estate of Richard E. Bartow and Froelick Gallery—Three pastel drawings by Rick Bartow
 William and Catherine Dickson—Sculpture titled *Winter Rider* by James Lee Hansen
 Art Dodd & Diane Plumridge and Scott & Pam Evans—Plateau beaded gauntlets
 Art Dodd & Diane Plumridge—Manuel Izquierdo bronze sculpture, *Mother and Child*
 Jeffrey Elmer—Compilation of regional newspaper articles related to Sam Hill, Maryhill Museum of Art
 Sandra Ericson—Half-scale Balenciaga jacket
 Walter Forsea—Romanian/Transylvanian man's vest
 Gallatin Historical Society & Gallatin History Museum—two historic postcards of Maryhill Museum of Art
 Gerald Greeve & Margo Jacobsen—Richard Royal glass sculpture, Untitled from the *Aperture Series*
 Betty LaDuke & Bill Rhoades—nine etchings by Betty LaDuke
 James Lee and Jane Hansen—Collection of molds and casts of Columbia River petroglyphs
 Billie Hart—30 miniature department store fashion outfits, c. 1940s
 Byron & Sue Henry—Crow floral beaded vest, given in memory of Art Dodd
 Janette K. Hopper—Oil painting, *Road to the Hills*, by Janette K. Hopper
 Deborah Hunter—Maryhill Ferry Company brochure
 Sally Kabat—14 Southwestern American Indian art items including jewelry
 Susan & Joel Marrant—nine Romanian & Hungarian textile items
 Nancy Michaud—Mexican bone chess set in the Pulpit tyle
 Jean Muehleck and Family—Staunton chess set and chess related archival items
 Laura & Steve Muehleck—booklet, *Souvenir of Columbia River Highway and Portland, Ore.*
 John & Jan Nelson—11 Arctic items including baskets and masks
 Thomas Parkinson—Coushatta pine peedle basket
 Elizabeth Peyton—James N. B. Hill archival items
 Raema Hibbard Robertson—historic postcard of Maryhill Museum of Art

Save the Date

Saturday, September 16 | 5 to 9 p.m.

Night on the Left Bank: A Benefit for Maryhill Museum of Art



Reserve your tickets now for one of the most anticipated occasions of the year, Maryhill's annual benefit auction. Bid on some of the region's most celebrated wines, and enjoy a fabulous array of hors d'oeuvres with select wines and brews, and nab amazing auction lots,

such as exclusive dinners, trips, wine and more. Join us overlooking the Columbia and under the stars for a night you won't soon forget. All proceeds support the museum's annual exhibitions and programs. **Cost:** Tickets are \$100 per person. \$50 is tax-deductible. Purchase tickets at maryhillmuseum.org or call 509.773.3733 ext. 20.



October 7 & 8, 2017

Car is King Weekend

Saturday will feature the Concours de Maryhill open car show and an opportunity to drive the historic Maryhill Loops Road. On Sunday vintage race cars compete in a timed climb up the Loops Road.

Events are FREE. For more information visit www.maryhillmuseum.org.



35 Maryhill Museum Dr.
Goldendale, WA 98620
509.773.3733

maryhillmuseum.org

The museum is committed to accessibility for all visitors. For general access information please see the museum's website under Hours and Admissions or call 509.773.3733 ext. 20 or email at maryhill@maryhillmuseum.org. For large print programs or sign interpretation, call 509.773.3733 ext. 20 or email maryhill@maryhillmuseum.org two weeks prior to the program or event.

Visiting Maryhill Museum of Art

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is \$9 for adults, \$8 for seniors, and \$3 for youth ages 7-18. Children six and under receive free admission. Members FREE.

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