



Dear Friends,

Summer is in full swing at Maryhill, and the museum is bustling inside and out. Galleries are awash with visitors enjoying our new exhibitions and outside, they are sizing up the views, exploring the sculpture garden, and soaking up all Maryhill has to offer.

Maryhill's incredible setting is the "secret sauce" that makes it a one-of-a-kind destination. And with that in mind, our summer programming takes full advantage of our beautiful outdoor spaces.

On July 30 we'll once again host Portland Actors Ensemble, who will delight audiences with a performance of Shakespeare's *Love's Labour's Lost*. Bring your blanket and picnic basket, as we celebrate Shakespeare's 400th birthday!

We are excited to bring you two new events this summer.

With the help of Rose City Astronomers we will host the first Maryhill Star Party on July 30. Details on this magical, family-friendly evening of star gazing and an overnight campout on the museum's grounds can be found on page 7.

In August, we will host the Pacific Northwest Plein Air event, during the week of August 22-28, when 40 artists will paint outdoors in the Columbia River Gorge. We invite you to meet the artists and view their "fresh" paintings at a reception on Friday, August 26 from 5 to 7 p.m. Their work will remain on view and available for purchase through Sunday, August 28.



This is one of my favorite paintings in the collection and I wanted to share it with you. The handsome way the dog is rendered tells me that the artist has a keen sense of what a dog is physically—look at its paws chest and rear. It is clear to me that the artist has beautifully captured his mood. The dog is presumably looking back to the person in the room somewhat hopefully for a piece of the cooking flat bread. The slight bit of drool, catching the light at the corner of his mouth, seals the expression. Like my dog at home, he is begging. You can see this painting this year in the exhibition, *Maryhill Favorites: Animal Kingdom*. Take a moment to explore it this summer. Edwin Douglas (Scottish, 1848–1914), *A Yellow Labrador*, 1900, oil on canvas; Collection of Maryhill Museum of Art.

It's not too soon to think about the fall either, so mark your calendar and plan to join us September 10 for our annual Benefit Auction—this year with a theme of *A Royal Occasion*.

On page 5 you can read about the museum's exterior stucco restoration underway this summer. I hope you'll consider a donation to this worthwhile

project to bring Maryhill's exterior back to its original condition. Every gift will bring us one step closer to finishing this important work.

Have a wonderful summer!

Colleen Schafroth
Executive Director

Save the Date

**SATURDAY, SEPTEMBER 10
4 P.M. TO 8 P.M.**

A Royal Occasion: Maryhill Benefit Auction

Meet the Queen and Sam Hill, bid on some of the region's most celebrated wines, and enjoy a fabulous array of hors d'oeuvres with select wines and brews.





THROUGH July 4

THE BIG PAINTING SHOW

Works seldom shown because of their unusual size, including such favorites as Paxton's *The Red Fan*, *The Wedding Feast* by Gillis van Tilborch, Henk Pander's *Columbia River at Stonehenge* and *Solitude*, by Lord Frederic Leighton.

THROUGH November 15

GEORGE E. MUEHLECK, JR. INTERNATIONAL CHESS SETS GALLERY

A new installation of the museum's unique chess sets from around the world, and chess-related works of art.

India (Province of Rajasthan), Figural Chess Set, late 18th century, painted ivory; Museum purchase, Collection of Maryhill Museum of Art.

SAM HILL AND THE COLUMBIA RIVER HIGHWAY

Black and white prints showing highway construction and early scenic views of the Columbia River Gorge.

AMERICAN ART POTTERY FROM THE FRED L. MITCHELL COLLECTION

Ceramics from makers such as Roseville, Rookwood and Weller, established in the American Midwest during the height of the American Art Pottery movement.

MARYHILL FAVORITES: ANIMAL KINGDOM

Animal-centric works, including pastoral paintings and equestrian scenes, along with exotic birds, sheep and man's best friend, the domesticated canine.

Opening this Summer

July 16 – November 15

KALEIDOSCOPE OF COLOR: AMERICAN INDIAN TRADE BLANKETS

Since their introduction in the late 18th century, wool trade blankets have assumed an important role in Native culture. *A Kaleidoscope of Color: American Indian Trade Blankets* presents 20 pre-1925 blankets from well-known historic manufacturers such as Buell Manufacturing Company, J. Capps & Sons, Racine Woolen Mills, Oregon City Woolen Mills and Pendleton Woolen Mills. The featured blankets are from private collections and offer a rare opportunity to see some of the most colorful items ever created by American industrial designers.

Trade blankets made by outsiders first appeared in North America in the 18th century, when the Hudson's Bay Company imported English "point" blankets. From 1780 to 1890, these blankets were a staple of the fur trade, especially in Canada and the northern tier states.

During the same period, Navajo weavers also made wool wearing-blankets, but stopped this activity shortly before 1900 to produce rugs for trading posts and eastern markets. Enterprising American woolen mills

saw an opportunity and began producing brightly-colored blankets with bold geometric designs for sale to the Native populace. These trade blankets soon became an important part of Native culture and for general household use.

Although Indian trade blankets are synonymous with 20th-century reservation style, manufacturers were largely dependent on sales to the non-Native population. Instead of transferring specific Native designs onto blankets, they created patterns that appealed to mainstream romantic stereotypes of Indian imagery.

Trade blanket aficionados favor blankets made prior to 1942—the year mills began manufacturing for the war effort. The majority of vintage robes still in circulation come from non-Native families, as Indian people took great pride in their blankets and generally used them until they were worn out. Others were valued as burial attire and the practice of wrapping departed relatives in a new Pendleton blanket is still common in Navajo and Zuni communities.

A Kaleidoscope of Color is supported by a gift from the J & S Bishop Fund of the Oregon Community Foundation.



Walter S. Bowman (American, 1865–1938), *Men Wearing Blankets at Pendleton Woolen Mills*, 1910; Walter S. Bowman Photograph Collection, PH004-0011, Special Collections & University Archives, University of Oregon Libraries, Eugene

July 15 – August 19 & September 1 – 25

STUDIO PLAY

We provide the materials and you create the masterpiece inspired by works of art at Maryhill—from the Rodin Gallery to American Indian works, *Théâtre de la Mode* and beyond. Afterwards, hang your work of art for the world to see! We will even provide a museum label for your artwork, which will remain on view the M.J. Murdock Charitable Trust Education Center. Use #maryhillstudio to let the world know your work is on view at Maryhill.

ELECTED TO THE BOARD OF TRUSTEES IN MAY

At its annual Members' Meeting in May, the museum's membership elected several candidates to the Board of Trustees including two new trustees and six trustees to another term. If you want to read about all the museum's trustees, go to the museum's website at maryhillmuseum.org under Learn/About Maryhill Museum of Art /Board of Trustees.

NEW TRUSTEES



Maryhill is thrilled to welcome two new members to its Board of Trustees. **Kathleen Marquart** of Portland, Oregon grew up in Wrangell, Alaska, where she spent summers on the beaches in her family's fish camp, or on seiners looking for jumpers. She is a member of the Tlingit-Haida Central Council. As a Certified Physician's Assistant in Indian country, Kathleen worked on reservations in South Dakota, Arizona, New Mexico, and Oregon, and in Urban Indian medical clinics in Seattle, Portland, and Oklahoma City. She has served on numerous committees and advisory groups at the local, state and national levels, and is currently Vice Chairperson and the Portland Area Representative of the National Indian Women's Health Resource Center.



Mark Masterson of Tigard, Oregon was introduced to Maryhill Museum of Art as a teenager while living in the Tri-Cities and traveling with his Dad on frequent business trips to Portland. Mark is a "foodie" at heart, having a long career in the food and wine industry, and as a personal chef. He currently works at UTB Enterprises / McDonald's as Marketing Supervisor for Portland area restaurants. Mark has two teenagers; a daughter at OSU and a son at Tigard High.

RETURNING TRUSTEES AND OFFICERS

The following trustees are returning for their second term: Matthew Johnston, Ned Kice, Bob Moco, Michael Oros, Dean Ozuna, and Juris Sarins. And for their third term, Anne Avery and Ken Weeks. Officers for 2016-2017 are Laura Cheney, President; Ian Grabenhorst, Vice President; Anne Avery, Secretary; and Bob Moco, Treasurer.

BOARD NOMINATIONS

Are you, or someone you know, interested in setting the future course of Maryhill? The museum's all-volunteer Board of Trustees helps guide strategic planning, financial oversight and management, and ensures a dynamic and vital future for Maryhill. Trustees are elected at the museum's Annual Meeting. The Board of Trustees is limited to no less than 9 and no more than 25 members, with a majority residing in Washington. Members in good standing may nominate a candidate, or themselves by calling 509.773.3733 x23 or emailing nominations@maryhillmuseum.org. The next annual meeting of the membership is in May 2017.



NEW CURATOR OF EDUCATION

Louise "Lou" Palermo joined the staff of Maryhill this spring as Curator of Education. Lou comes to the museum with an impressive and diverse background in museum education, having worked at such institutions as Arkansas Art Center in Little Rock, Great Lakes Science Center in Cleveland, Ohio, the Museum of Fine Arts in Houston, and for the J. Paul Getty Center in Los Angeles. She has worked extensively with volunteers, crafted stimulating programs for adults, families and children, and collaborated with teachers and other community groups. We are thrilled to have her on board and look forward to the programs she will create for visitors to Maryhill!

MARYHILL'S STUCCO PRESERVATION PROJECT HAS BEGUN!

You may have noticed on a recent trip to Maryhill that our beloved 100-year-old building is showing her age. The harsh Gorge climate has eroded the museum's stucco, and rain is finding its way into the building's shell through roof flashings and gutters. Left unchecked, water damage could threaten the museum's valuable collections. Maryhill is an icon of our region, and the board and staff take seriously the responsibility of caring for the historic building and its irreplaceable collections.

When it became clear our *grande dame* needed repairs, we took action. We hired a top-notch team of architectural historians, Architectural Resources Group, to study the problem, and worked with contractors Schommer & Sons to develop the best possible plan moving forward.

The plan involves replacing and repairing exterior stucco, installing new weatherproof roof flashings, gutters and roofs, and repainting the exterior in its original historic color. The projected cost is \$1.35 million.

We have met this challenge with a significant grant from Washington State and generous gifts from many individuals and foundations throughout the region. Further, each and every trustee, along with a sizeable number of past trustees, have given, and given generously. Our fundraising goal is within reach.

In order to meet construction deadlines, the Board of Trustees approved construction starting this June. While impact to visitors will be minimal, scaffolding has appeared and will remain until October as Schommer and Sons start on the north side and slowly work around the building. When completed, stucco, roofs and ramps will be restored, and the entire building painted.

If you have not given, consider a gift today to help Maryhill once again shine as she was meant to shine. Give online, send a check or talk to us about a transfer of stock. Questions? Don't hesitate to contact Colleen Schafroth, Executive Director at 509.773.3733 x23.



Work to restore Maryhill's exterior stucco will continue throughout the summer.

All of us at Maryhill are grateful to the following for supporting the museum's Stucco & Roof Restoration Project.

Anne Avery
Barbara & Bob Bailey
Gwen Bassetti
Connie & Jack Bloxom
Sandra Boyd
Jean Boyd-Wyllie
Evie Brim
Bruce & Mary Stevenson
Foundation
Ruth Bruns
Patty Burnet
Cannon Power Group,
Windy Flats Wind Farm
Laura & John Cheney

Katherine Louise Cobb
Cross Three Foundation
Bill & Cathy Dickson
Art Dodd & Diane Plumridge
G. Thomas Edwards
Wade Fickler & Brian Kurth
Firstenburg Foundation
Jim & Sue Foster
Holli & Bob Francis
Ian & Cheri Grabenhorst
Jean Harmon & Paul Randall
Byron & Sue Henry
Troy & Angela Hill
Penney & Lee Hoodenpyle
Hugh & Jane Ferguson
Foundation
Gay & Malcomb Jervey
Jim Johnson
Norm Johnson
Matt Johnston & Dawn Odell
Judy Carlson Kelley

Ned & Sandy Kice
Kinsman Foundation
Jill Moore Lieuallen
Dennis Love
Maybelle Clark Macdonald Fund
Kathleen Marquart
Maryhill Ratz
Mark Masterson
Jim & Char McCreight
Kim & Char McGinnis
Kate Mills
Bob & Cathy Moco
Patty Moore
Laura & Steve Muehleck
Dave & Juanita Neitling
Northwest Farm Services
Michael Oros
Leslie Ritter & Steve Hall
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David Savinar
Mary & James Scarborough

Teri & Robert Stephens
Greg & Jenny Swanson
Phil Swartz
Swigert Warren Foundation
Bob Trantow
Sharon & Corday Trick
Washington State
Washington Trust for
Historic Preservation
Ken & Jocelyn Weeks
Lee & Melinda Weinstein,
Dick & Neva Wheelhouse
Judy Yager

Gifts were made in honor & memory of

Jack Mills & Bob Campbell
by Kate Mills
Janet Swartz
by Judy Yager
Beverly Wheelhouse
by Dick & Niva Wheelhouse

JULY

July 18 – 22, 8:30 a.m. to 3:30 p.m. daily

SUMMER ART INSTITUTE

MAPPING OUR WORLD: THE INTERSECTION OF ART, HISTORY & CULTURE

This five-day intensive program will strengthen your knowledge of art while integrating the visual arts into your lives—where you work, live and play. This year, we explore the inspiring intersection of maps and geography, art and culture. Immerse yourself in artistic experimentation using collage and other media as we map our lives, neighborhoods, and delve into the history of maps, travel journals and maps as art. The Institute is led by Maryhill's executive director, Colleen Schafroth and features guest artists: cartographic artist David Imus, poet Tim Barnes, and artist and bookmaker Maureen Luran, among others. Outings, studio visits, and gallery talks are also part of the program.

Cost: \$195 member / \$215 non-member. For an additional cost 30 clock hours or 3 credit hours are available through PSU Graduate School of Education / Continuing Education.

Participants may register online at www.maryhillmuseum.org using PayPal, or by phone at 509.773.3733 x25. Those with questions are invited to contact the museum at 509.773.3733 x25 or email education@maryhillmuseum.org.



Participants at the Summer Art Institutes out at dinner last year in White Salmon and in the studio of Toms Royal a couple of years back.

Thursday, July 21, 7 p.m.

LECTURE: "I SEE BY YOUR OUTFIT..." : CLOTHING IN PERSONAL AND COMMUNITY IDENTITY

Curator of Art Steve Grafe discusses clothing as a means of individual, cultural, political, and social identity and expression. Visitors can explore the museum's haute couture fashions in the *Théâtre de la Mode* exhibition, Native American and Arctic textiles, and more.

Cost: FREE museum members / \$5 non-members.

Unknown Columbia River Plateau artist, Woman's beaded dress, c. 1900, Native-tanned leather, glass and brass beads, bells and cowrie shells, 51" x 42"; Collection of Maryhill Museum of Art, O-571



Shakespeare & Star Gazing



Saturday, July 30, 1 to 3 p.m.

FAMILY FUN: CHALK IT UP TO SHAKESPEARE

Create a temporary museum masterpiece inspired by Shakespeare during this drop-in program. Afterwards, enjoy a free performance of *Love's Labour's Lost* by Portland Actors Ensemble. FREE in the gardens. *Youth 18 and under are admitted to the museum free all day on July 30 with one paid adult admission.*

Saturday, July 30, 3 p.m.

SHAKESPEARE-IN-THE-PARKS: LOVE'S LABOUR'S LOST

Shakespeare turns 400 in 2016! Celebrate with a free performance of *Love's Labour's Lost* by Portland Actors Ensemble—part of the company's annual Shakespeare-in-the-Parks series. Bring your own chair or blanket and a picnic, or dine from our on-site food cart. FREE in the gardens.

This program is made possible with support from Robert E. Morrow and Judy Lackstrom.

Saturday, July 30 & July 31 (overnight)

STAR PARTY: NIGHT AT THE MUSEUM

Join us at Maryhill for a magical stargazing experience and campout in one of the most majestic settings imaginable. Volunteers from Rose City Astronomers will provide telescopes to give visitors awe-inspiring views of the summer night sky. Catch glimpses of the Milky Way, the Andromeda Galaxy, Sagittarius, and even some meteors if we are lucky! Troy Carpenter from the Goldendale Observatory will be our guest lecturer and storyteller Will Hornyak will share a selection of star stories. The local food cart, *Bake my Day*, will offer an evening meal, or bring your own vittles. Don't miss this fantastic, family-friendly event!



Chalk drawing of a Shakespearean character at one of the past Shakespeare in the Parks.



Sun viewing at Maryhill



Love's Labour's Lost

Stargazing is FREE on the grounds.

Cost for Tent or RV Campsite: \$45 members / \$55 non-members. Includes campsite in the gardens at Maryhill, and one (1) free admission to the museum for each member in your party. Tent and RV sites accommodate one tent or RV. Campers provide their own tents and camping gear. **No cooking or fires permitted.** There are no RV (electrical) hook-ups or showers. Deadline to register for tent or RV site is July 11. To register, call 509.773.3733 x20 or visit www.maryhillmuseum.org.



Albert H. Barnes (American, 1876-1920), *Multnomah Falls Wayside with Automobiles* (detail), c. 1916; Gift of Samuel Hill, Collection of Maryhill Museum of Art.

Celebrating the Centennial of the Columbia River Highway

Sam Hill was president of the Washington State Good Roads Association and spent much of his life promoting road development in the Northwest; he lobbied regional legislators for funding, conducted his own road-building experiments, and helped to “build a great highway so that the world can realize the magnificence and grandeur of the Columbia River Gorge.” Along with our many partners throughout the Columbia River Gorge, we celebrate 100 years of this magnificent roadway with the following programs. If you want to know what others are doing, check out the page Oregon Department of Transportation at www.oregon.gov/ODOT/HWY/HCRH/Pages/Centennial.aspx

Maryhill's highway exhibitions and programs are generously funded by the National Endowment for the Arts, J.D. Fulwiler, the museum's Sam Hill Society and its many dedicated members.

Exhibitions

March 15 – November 15

SAM HILL AND THE COLUMBIA RIVER HIGHWAY

Black and white prints showing highway construction and early scenic view of the Columbia River Highway.

October 1 – November 15

THE HISTORIC COLUMBIA RIVER HIGHWAY THROUGH THE EYES OF YOUNG ARTISTS

Students of all ages are invited to exhibit works of art inspired by the Historic Columbia River Highway.

Sunday, September 18, 3 p.m.

A ROAD SUITED TO THE TIMES: THE COLUMBIA RIVER HIGHWAY AT 100

Take a closer look at the Columbia River Highway via beautifully hand-colored lantern slides from the John Yeon Slide collection at the Oregon Historical Society. Projected using a 1940 Bausch & Lomb projector and accompanied by narration by Oregon Historical Society archivist Matthew Cowan, the program is produced in partnership with Doug Kenck-Crispin, resident historian with Kick Ass Oregon History. FREE with museum admission.

Sunday, October 9, 1 to 4 p.m.

SEMINAR: ON THE ROAD IN WASHINGTON: HISTORIC ROADS AND SAM HILL

Join us for an afternoon exploring the remarkable role Sam Hill played in the development of roads in the Northwest, Oregon and Washington in particular, as well as a general look at the history of roads, highways, and bridges of the region. Speakers are Robert Hadlow, Senior Historian for the Oregon Department of Transportation; Craig E. Holstine, Cultural Resources Specialist, Washington Department of Transportation; and Charles Luttrell, Archeologist, Washington State Parks. Free with museum admission. More details at maryhillmuseum.org.

This Seminar is part of a series of lectures jointly presented by The Columbia Gorge Discovery Center and Maryhill Museum of Art. For more information on the lectures presented by the Columbia Gorge Discovery Center call 541.296.8600 or visit their website at <https://www.gorgediscovery.org/>



November 5, 1 to 4 p.m.

Family Fun + the Columbia River Highway

Join us for a family fun day celebrating the historic dedication of Maryhill Museum of Art 90 years ago, and the centennial of the opening of the Historic Columbia River Highway. *Youth 18 and under receive free admission all day.*

2 to 3 p.m.

SAM HILL TALKS TO QUEEN MARIE

Listen in on a conversation that took place between "Sam Hill" and "Queen Marie" about the Columbia River Highway. In this fun dramatization, Sam shows photos of the highway to the Queen and talks to her about its importance. After Marie dedicated Maryhill in 1926, she and her royal entourage traveled parts of the highway and received a warm welcome in The Dalles and Hood River where excited children strained to see the Queen. After the program, Sam Hill and Queen Marie will be available for photographs.

2 to 4 p.m.

MAKE A TRAVEL JOURNAL

Create a personal travel journal with bookmaker and artist Maureen Luran, and make your own crown with museum staff and volunteers.

4 p.m.

LET'S EAT CAKE

Enjoy a slice of cake with Queen Marie and Sam Hill.



Shepperd's Dell Bridge, John Yeon Slide Collection. Courtesy of Oregon Historical Society.

October 1 & 2

Car is King + Maryhill Arts Festival

Celebrate Sam Hill's love of roads, the automobile, and the arts during this two-day festival devoted to creativity in all its forms. Unless otherwise noted, all activities are **FREE** on the museum grounds!

Both Days

10 a.m. to 5 p.m. Saturday

10 a.m. to 4 p.m. Sunday

MARYHILL ARTS FESTIVAL

Browse and shop booths featuring Northwest artists working in a variety of media, including painting, glass art, jewelry, woodworking, ceramics and more.

10 a.m. to 3 p.m.

ART UNDER THE TENT

Kids of all ages can explore their creativity with a variety of hands-on art activities.

9 a.m. to 5 p.m.

DINING & MUSIC

Several local food vendors will be on-site; Loïe's: The Museum Café is also open inside the museum. On Saturday the Goldendale Motorsports Association presents a variety of songs appropriate for the car show. On Sunday enjoy the Americana and bluegrass sounds of The Ryders from Seattle.

Saturday, October 1

9 a.m. to 4 p.m.

CONCOURS DE MARYHILL

To celebrate the 100th anniversary of the Columbia River Highway this year the car show features autos 1945 and older. Awards presentation followed by a catered dinner at 4 p.m. *Organized by Goldendale Motorsports Association.*



Noon to 2 p.m.

DRIVE THE MARYHILL LOOPS ROAD

Take a spin past the beautiful scenery and through the road's eight hairpin curves. Free on the historic Maryhill Loops Road, located east of US 97 off State Route 14.

1 to 3 p.m.

FAMILY FUN: VEGGIE CAR RACES

Children can put their ingenuity to work transforming veggies into fantastically engineered cars and race them for thrills and chills.

3 to 4 p.m.

OPENING RECEPTION: HISTORIC COLUMBIA RIVER HIGHWAY THROUGH THE EYES OF YOUNG ARTISTS

Join us as we celebrate the opening of this student exhibition on view in the museum's MJ Murdock Charitable Trust Education Center.

Sunday, October 2

9 a.m. to 5 p.m.

MARYHILL LOOPS HILL CLIMB

Vintage sports cars from the 1930s to 1960s race singly in a timed climb up the historic Maryhill Loops Road. Spectators can view the race from the Highway 97 Overlook and from designated spots along the route. *Organized by the Maryhill Loops Vintage Hill Climb Association; only their approved cars and drivers will be competing. This program is assisted by members of the Tri-Cities Strictly British Motor Club; Yakima Valley Sports Car Club and Society of Vintage Racing Enthusiasts.*

Car is King Weekend + Maryhill Arts Festival is made possible by Goldendale Motor Sports Association, Maryhill Loops Vintage Hill Climb Association, Maryhill Museum of Art, Tri-Cities Strictly British Motor Club and Yakima Valley Sports Car Club.

Calendar of Events

AUGUST

Saturday, August 6, 2 p.m.

LECTURE: DESIGN REFORM IN THE AMERICAN HOME: ARTS & CRAFTS POTTERY

At the turn of the twentieth century, Americans began to incorporate new attitudes about the "House Beautiful" into their own homes. Based on design reform principles that valued function, beauty, and the handmade, these interiors offered a respite from the encroaching industrial world. Independent curator and American decorative arts specialist Jeannine Falino, will explore the appeal of arts and crafts pottery, and the many personalities who through talent, force of will and opportunity, created some of the most memorable objects of the era.



Cathleen Rehfeld, *Columbia River Desert View*, 2015; oil on panel, 6" x 12.

August 22 - 28

Pacific Northwest Plein Air in the Columbia River Gorge

Drawing on a long tradition of painting in the open air, this juried event features 40 talented painters from the Northwest and beyond, painting the stunning light and inspiring vistas of the Columbia Gorge National Scenic Area.

Friday, August 26, 5 to 7 p.m.

OPENING RECEPTION: PACIFIC NORTHWEST PLEIN AIR

The public is invited to view the paintings artists created in plein air, meet the artists and enjoy wine and *hors d'oeuvres*. Artwork will be available for purchase, with a percentage of the sales benefiting Maryhill. Awards will be given in a number of categories, including "Best Sky," "Best Mountain," "Best Water," "Historic Columbia River Highway Award," "Maryhill Museum Award," and a Purchase Award. Paintings will remain on view (and available for purchase) through Sunday, August 28.



Pacific Northwest Plein Air is made possible by the generosity of J. McGregor Colt, Robin and Chip Dickinson, Gamblin Artists Colors, The Griffin House on the Columbia River Gorge, Key Development, Muse Art and Design, RayMar Art Panels, Rosemary Brushes, Surround Architecture - Mark VanderZanden, and Wy'east Foundation.

SEPTEMBER



Saturday, September 10
4 p.m. to 8 p.m.

A ROYAL OCCASION: ANNUAL BENEFIT AUCTION

Join us for one of the most anticipated occasions of the year, Maryhill's annual benefit auction. This year we celebrate the 90th anniversary of the museum's dedication by Queen Marie of Romania! Meet the Queen and Sam Hill, bid on some of the region's most celebrated wines, and enjoy a fabulous array of *hors d'oeuvres* with select wines and brews. Nab amazing auction lots, such as exclusive dinners, trips, wine and more. Join us overlooking the Columbia and under the stars for a night you won't soon forget. All proceed support the museum's annual exhibitions and programs. Cost: Tickets are \$100 per person. \$50 is tax-deductible. To purchase tickets, call 509.773.3733 x20.

Saturday, September 24 | all day

SMITHSONIAN MAGAZINE'S MUSEUM DAY LIVE

In the spirit of the Smithsonian Institution, whose museums offer free admission every day, Museum Day Live! is an annual event created by *Smithsonian* magazine. Participating museums, including Maryhill, give free admission to anyone presenting a Museum Day Live! ticket. Get yours at smithsonianmag.com/museumday

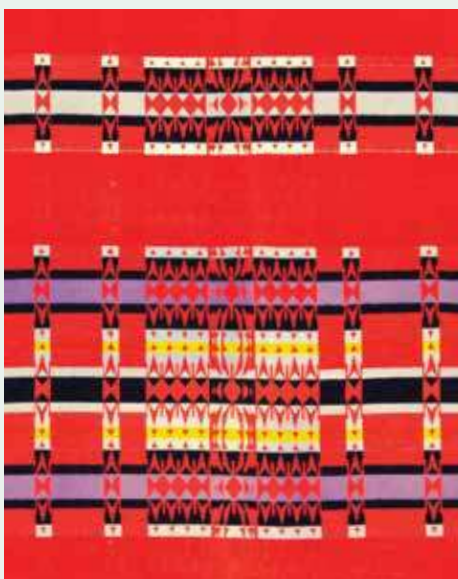
OCTOBER

Saturday, October 15, 2 p.m.

LECTURE & APPRAISALS: BARRY FRIEDMAN'S WALKIN' TALKIN' INDIAN TRADE BLANKET LECTURE



Join author and antique American Indian trade and camp blanket specialist Barry Friedman for a walk through the exhibition *A Kaleidoscope of Color*. Friedman has written two books on the subject: *Chasing Rainbows: Collecting American Indian Trade & Camp Blankets* (2003) and *Still Chasing Rainbows: Collecting American Indian Trade & Camp Blankets, Volume Two* (2014), serves as vintage blanket consultant to Pendleton Woolen Mills and is a vintage blanket supplier to Ralph Lauren. After the exhibition walkthrough, Friedman will appraise visitors' own trade blankets. FREE with museum admission.



Unknown manufacturer, Trade blanket (detail), c. 1900, wool with cotton warp, 75" x 50"; Barry Friedman collection

October 11 – 13 & October 18 – 20

FALL MUSEUM WEEK: ART AROUND THE WORLD

Area 3rd and 4th graders are immersed in a day of art with hands-on activities, gallery tours, and group discussions. Program runs from 9:30 a.m. to 1 p.m. Cost is \$3 / student; teachers and chaperones are free. Transportation grants may be available. To make reservations call 509.773.3733 x20 or email education@maryhillmuseum.org.

Maryhill is grateful to Caithness Shepherds Flat Wind Farm, Cross Three Foundation, Barbara and Rob McCormick, Sound RIDER, Umatilla Electric Cooperative, Wild Horse Foundation, and Windy Flats Wind Farm for support of our 2016 Spring and Fall program.



Thursday, October 20, 6 to 8 p.m.

ART PARTY: BOOKMAKING WITH MAUREEN LAURAN

Bring a friend (or two) and spend an evening playing in the arts at Maryhill. Learn how to make a handcrafted accordion-style book that tells a story. Artist Maureen Luran began her career as a book designer, and has since taught classes in color theory, monoprint, bookmaking and watercolor. She's also a writer who illustrated her own book *Camino de Santiago, Carrying Grace to Santiago*, about her solo trek on Spain's famed pilgrim trail. Includes wine and hors d'oeuvres.

Cost (includes refreshments): \$35 members / \$40 non-members; to register call 509.773.3733 x25.



NOVEMBER

Friday, November 11

VETERANS DAY AT MARYHILL

Maryhill salutes veterans and active military by offering free admission to both groups every Veterans Day.

Saturday & Sunday, November 12 – 13

CLOSING CELEBRATION

Join us to celebrate the conclusion of the 2016 season at Maryhill. While you are visiting, LEND A HELPING HAND to food banks in Klickitat County during Maryhill's annual food drive. For every two non-perishable food items that you contribute at Maryhill on this final weekend, you will receive one free museum admission. Members will also enjoy a double discount (20%) in the Museum Store. Our way of saying THANKS!

Tuesday, November 15

LAST DAY OF THE 2016 SEASON

This is your last chance to visit before Maryhill closes for the winter. The museum re-opens on March 15, 2017.

Gifts to Maryhill in 2016

Maryhill Museum of Art acknowledges the following who have supported the museum's endowment, annual exhibitions and programs and special projects through gifts of money, in-kind or by being a member. The museum is grateful to all its members of all levels. You make a difference. Thank you.

\$10,000 to \$50,000

Evona Brim
Bruce & Mary Stevenson Foundation
Firstenburg Foundation
Byron & Sue Henry
Hugh & Jane Ferguson Foundation
Janie & Cliff Plath
Swigert Warren Foundation

\$1,000 to \$9,999

Cannon Power Group
Barbara & Bob Bailey
Jack & Connie Bloxom
Sandra Boyd
Patty Burnet
Caithness Sheperds Flat, LLC
Laura & John Cheney
Katherine Cobb
Dr. & Mrs. Donald Fuesler
Fred & Cynthia Henschell
Ned & Sandra Kice
Robert E. Morrow &
Judith A. Lackstrom
Allen & Elaine Miller
Laura & Steve Muehleck

Gayle Rothrock
Jo Dean & Juris Sarins
Schommer & Sons,
General Contractors
Wildhorse Foundation
Windy Flats Partners LLC.

Up to \$1,000

William & Martha Hall
Gordon Akeson
Anne Avery
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This reflects donors to the museum from January 1 through May 31, 2016. We have made every effort to ensure the accuracy of this list. If there is a mistake, please accept our sincere apologies and contact us so we may correct it.



Maryhill Museum of Art is grateful to the Romanian American Society, Jim Rudd, Honorary Consul for Romania & Dean of Oregon Consular Corps, and the St. Mary's Romanian Church for sponsoring the recent Romanian Arts and Culture Festival. Maryhill wants to thank all the dancers, singers and musicians for their presence: The St. Mary's Romanian Church Children's Dance Group, Datina and Romanian singer and songwriter Abigail Budak (see image left). All of us are also extremely thankful to Josef and Maria Oros and the dozens of volunteers from the Romanian Community who made the most amazing food, and all the volunteers from both the Romanian Community and Maryhill Museum of Art. Last but certainly not least, the museum is grateful to Michael Oros who organized the program and who so aptly played the role of master of ceremonies throughout the day.



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Visiting Maryhill Museum of Art

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is \$9 for adults, \$8 for seniors, and \$3 for youth ages 7-18. Children six and under receive free admission. Members FREE.

On the Cover: J. Capps & Sons (Jacksonville, IL, c. 1852-c. 1977), Crow-pattern blanket (detail), c. 1911, wool with cotton warp, 68" x 50"; Collection of Mark Pigott

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