Dear Friends,

With special exhibitions to explore, new objects on view in our permanent galleries, and a host of educational programs on tap, our 2016 season is underway.

One change I’m particularly excited about is the new installation of the George E. Muehleck Jr. Gallery of International Chess Sets. Chess has a long history at Maryhill, going back to one of our early directors, Clifford Dolph, who first curated our chess exhibition. I myself have a strong personal interest in chess and have authored two books on the subject. Visitors of all ages have always been captivated by the exhibition, which draws in viewers with its intricate designs, unusual materials, and myriad stories. With an eye to giving this popular exhibition more “breathing room” and a more visitor-friendly space, we’ve moved it to a long corridor in the new wing. This relocation provides a better view of the nearly 90 sets on display, with special cases for easy viewing by people of all sizes, especially young people. The new gallery is also adjacent to the museum’s large-scale chess set in the M.J. Murdock Charitable Trust Education Center, which is extremely popular with visitors, especially families. These enhancements were made possible through the generosity of an anonymous donor, and for that, we are extremely grateful.

In our Native American Gallery, we are excited to showcase dozens of new objects recently donated to the museum by Jan Wyers and Teunis J. Wyers, Jr. The objects come from a collection originally amassed by their grandfather, John G. Wyers (1870–1960). Arctic material from John and Jan Nelson, including masks and miniature items, are also on view. These changes have come about because of the generosity of our donors and their wish to share their treasures with others.

This year we also celebrate the 100th anniversary of the Historic Columbia River Highway and the 90th anniversary of the dedication of the museum by Queen Marie of Romania. To that end, you will find changes in the Queen Marie Gallery, can still enjoy the exhibition Sam Hill and the Columbia River Highway and view two new student exhibitions—one on Queen Marie and the other on the highway. Moreover, there is a series of programs on the highway and programs about the Queen, including a Romanian Art and Culture Festival May 21.

On page 8 is an at-a-glance calendar of events for 2016; please clip it and post it somewhere prominent as a reminder of all the wonderful programs available this year. Our education programs deepen the exhibition experience—whether through lectures, hands-on art workshops and demonstrations, or through poetry, storytelling, theatre and special events.

All of the things I’ve mentioned above are made possible through the financial support of our members and donors; our collections and exhibitions also are enhanced by those who have donated artworks and other objects to the museum. It’s your ongoing generosity that makes Maryhill a Northwest treasure!

I hope to see you during what promises to be a fantastic season.

Colleen Schafroth
Executive Director
March 15 - July 4

THE BIG PAINTING SHOW

Drawn from Maryhill Museum of Art’s permanent collection, The Big Painting Show features approximately two dozen works that are seldom shown because of their unusual size. Included are William McGregor Paxton’s The Red Fan, The Wedding Feast by Gillis van Tilborch, Henk Pander’s Columbia River at Stonehenge and select works from Gammell’s The Hound of Heaven series. Solitude, by Lord Frederic Leighton will also be on view.

March 15 – November 15

GEORGE E. MUEHLECK JR. GALLERY OF INTERNATIONAL CHESS SETS

A new exhibition installation features a global historical overview of chess, and over 90 of the museum’s unique chess sets and chess-related works of art. Wall-mounted cases hold complete boards and sets for easy viewing by people of all sizes, especially young people. The gallery is named in honor of George E. Muehleck Jr. who loved the game of chess.
March 15 – November 15

SAM HILL AND THE COLUMBIA RIVER HIGHWAY

The centennial celebration of the Columbia River Highway takes place in 2016, and this exhibition features black and white prints showing both construction photos of the highway and early scenic views of the Columbia River Gorge. Most of the images are drawn from Sam Hill’s personal photo collection, which is housed at Maryhill Museum of Art. Look for accompanying programs at Maryhill as part of the Columbia River Highway festivities.

March 15 – November 15

MARYHILL FAVORITES: ANIMAL KINGDOM

Maryhill Museum of Art’s painting collection contains more than 250 works, most created during the 19th and 20th centuries in America and Europe. Included among these are a number of works with animals as subjects. During the 19th century, it was common for European and American artists to include domesticated livestock in their pastoral landscapes; some artists specialized in painting specific animals, others created domestic exteriors with barnyard animals or indoor genre scenes that included cats, dogs and other species. As modern life has distanced us from animals, they have disappeared from daily view and likewise have become largely invisible in the world of art. Animal Kingdom looks back to a not-so-distant past when human interaction with animals was common. The exhibition features a wide range of animal-centric works, including pastoral paintings and equestrian scenes, along with exotic birds, sheep, and man’s best friend, the domesticated canine. Among the artists included are Jakob Bogdani, François Pieter ter Meulen, George Bernier, George Wright and Edwin James Douglas.

March 15 – November 15

AMERICAN ART POTTERY FROM THE FRED L. MITCHELL COLLECTION

The art pottery movement, exemplified by simple, decorative or utilitarian ceramics, began roughly in tandem with the Arts and Crafts movement in America and Britain during the late 19th century. The pottery was usually hand-decorated, produced in limited numbers, and signed by the artists; many designs showed the influence of Asian and Art Nouveau styles. This small exhibition features ceramics from makers such as Roseville, Rookwood, and Weller—companies established in the American Midwest during the height of the movement. All of the pieces are drawn from the collection of Fred L. Mitchell.

Left: Roseville Pottery Company (Roseville, OH, 1890–1953), Pine Cone-design bowl, c. 1935, glazed ceramic, 11¼” wide; Fred L. Mitchell collection.

Right: Madeleine Vionnet (French, 1876–1975), Vionnet Model #20: Interlocking Parts (sewn by Roberta Mead), 2009, wool cloth, mink fur and satin (belt); Gift of Sandra Ericson, Collection of Maryhill Museum of Art.
Each year in the M. J. Murdock Charitable Trust Education Center, Maryhill presents rotating exhibitions showcasing the work of regional students.

**FIRST IMPRESSIONS: NIIXYA’AWII STUDENT ART**

Linocut prints by students who are part of a collaborative program between Nixya’awii Community School and Crow’s Shadow Institute of the Arts in Pendleton, Oregon. Students have been engaged in weekly printmaking classes with Crow’s Shadow’s Master Printer Frank Janzen.


**QUEEN MARIE OF ROMANIA**

This year Mosier Middle School has been studying Queen Marie and her life with teacher Jen Durand. Working with curator of education Carrie Clark, they installed an exhibition in the M. J. Murdock Charitable Trust Education Center in honor of the 90th Anniversary of her dedication of the museum in 1926. Students will be on hand on Saturday, May 21 to talk about their exhibition during the museum’s Romanian Art and Culture Festival.

**APRIL**

**Wednesday, April 13, 5 to 7 p.m.**

**HOSPITALITY INDUSTRY RECEPTION**

Members of the Gorge hospitality industry—hoteliers, restaurateurs, wineries and breweries—are invited to a special reception at Maryhill to kick off the annual tourism season. Join us for light hors d’oeuvres, beverages and a chance to chat with colleagues in the field.

**Saturday, April 16, 1 to 3 p.m.**

**SPRING FLING LUNCHEON AND FASHION PROGRAM: MADELEINE VIONNET WITH SANDRA ERICSON**

Spend a delightful afternoon learning more about Maryhill’s collection of haute couture designs by Madeleine Vionnet, considered one of the most influential fashion designers of the 20th century. Our special guest is Sandra Ericson, founder and director of the Center for Pattern Design, as well as a leading educator in the clothing and textile field who has taught fashion design, pattern making, draping, textile and construction courses at City College of San Francisco for more than 30 years. Her personal research has led her to become expert on the work of Vionnet, who she calls “the most innovative pattern maker of the 20th Century.”

**Cost:** $35 members/$40 non-members; Limited seating; advance reservations required.
Proceeds benefit Maryhill Museum of Art. You may also reserve tables of four or eight. Call the museum at 509.773.3733 x20 for reservations.

**Thursday, April 21, 1 to 3 p.m.**

**POEM IN YOUR POCKET DAY: POETRY SLAM**

Pull a poem out of your pocket and show it to staff at the entrance desk and receive free admission. From 2-3 p.m. you have opportunities to read your poem or the poem of another. Feeling inspired? Stick around for the bookmaking Art Party with artist Maureen Lauran at 6 p.m., where you can bind your work into an accordion-style book. FREE museum admission with a poem; show the poem in Loïe’s and receive a free coffee, tea, lemonade or ice tea. Book-making workshop has a fee; see right. Presented by Maryhill and Writer’s Bloc of Goldendale.

**ART PARTY: BOOKMAKING WITH MAUREEN LAURAN**

Bring a friend (or two) and spend an evening playing in the arts at Maryhill. Learn how to make a handcrafted accordion-style book that tells a story. Artist Maureen Lauran began her career as a book designer, and has since taught classes in color theory, monoprint, bookmaking and watercolor; she’s also a writer who illustrated her own book, *Camino de Santiago, Carrying Grace to Santiago*, about her solo trek on Spain’s famed pilgrim trail. Includes wine and hors d’oeuvres.

**Cost (includes refreshments):** $35 members/$40 non-members; to register call 509.773.3733 x20.

**March 15 – June 15**

**Student Exhibitions**

**Calendar of Events**
MAY

Saturday, May 7, 1 to 4 p.m.

POETRY WORKSHOP: INSPIRED BY ROADS—THE HISTORIC COLUMBIA RIVER GORGE

The Historic Columbia River Highway—once called a poem in stone—inspires this afternoon workshop with poet Tim Barnes. Participants will create poems based on this majestic byway using historic photographs by Albert Barnes as inspiration. Your finished poem will be bound into a handmade accordion-style book you create. FREE. Advance registration required; to register call 509.773.3733 x20. Limited to 30 participants of all ages.

Northwest poet Tim Barnes has published five books of poetry and his work has appeared in numerous journals. He is co-writer of the anthology, *Wood Works: The Life and Writings of Charles Erskine Scott Wood* and creator of the children's book *Everyone Out Here Knows: A Big Foot Tale*. Barnes edits *Friends of William Stafford: A Newsletter for Poets and Poetry* and has presented poetry workshops previously at Maryhill, including at the museum’s Summer Art Institute.

Thursday, May 28, 6 to 8 p.m.

ART PARTY: WET FELTING WITH NANCY SKAKEL

Bring a friend (or two) and spend an evening playing in the arts at Maryhill. Known for her whimsical felted sculptures, fiber artist Nancy Skakel will lead us in felting something a bit different—a pair of stylish and functional fingerless gloves that keep the hands warm while freeing up the fingers for work or texting. Includes wine and hors d’oeuvres.

Cost (includes refreshments): $35 members/$40 non-members; to register call 509.773.3733 x20.

Members’ Appreciation Day

As a theme for this year’s members’ appreciation day, we look back 90 years to 1926, when Queen Marie of Romania visited Maryhill and dedicated the yet unfinished museum founded by her dear friend Sam Hill. During her visit, Marie delivered paintings and sculptures, along with carved furniture, manuscripts, and the gown she wore to the 1896 coronation of her cousins Tsar Nicholas II and Tsarina Alexandra of Russia. All of these objects can be seen at Maryhill today. Queen Marie’s presence at the dedication ceremony attracted a crowd of 2,000, including 400 area schoolchildren and an auto caravan from Portland. Many in the crowd may have been perplexed, seeing an unfinished and empty building, and trying to imagine exactly what Sam Hill had in mind. Even Queen Marie marveled at the odd state of affairs. This is how she described the scene:

*I knew there were scoffers about me, even hostilities, but a spirit of understanding was strong in me that day and I managed by my own personality, by my words, by my spirit, to move all the hearts beating there this morning. ... I knew that a dream had been built into this house, a dream beyond the everyday comprehension of the everyday man.*

— Queen Marie of Romania
JUNE

Saturday, June 18, 2 p.m.

THE COLUMBIA RIVER HIGHWAY: LECTURE AND BOOK SIGNING WITH PEG WILLIS

Author Peg Willis has had a life-long love affair with the Columbia River Highway and years of research culminated in her book, *Building the Columbia River Highway: They Said It Couldn’t Be Done*. Come hear Willis bring to life the monumental task of building the nation’s first scenic road through a rugged ice-carved Gorge, and the many characters who made the impossible possible—from Sam Hill and Samuel Lancaster to Henry Pittock and Simon Benson.

Albert H. Barnes (American, 1876-1920), Construction Crew, Columbia River Highway, c. 1914; Gift of Samuel Hill, Collection of Maryhill Museum of Art.

Thursday, June 23, 6 to 8 p.m.

ART PARTY: STILL LIFE OIL PAINTING WITH CATHLEEN REHFELD

Bring a friend (or two) and spend an evening playing in the arts at Maryhill. Cathleen’s lively painting style combines with an easygoing, supportive manner that allows even the first-time painter to succeed. See more of Cathleen’s work at [www.crehfeld.blogspot.com](http://www.crehfeld.blogspot.com). Includes wine and hors d’oeuvres.

Cost (includes refreshments): $35 members/$40 non-members; to register call 509.773.3733 x20.

Queen Marie dedicating Maryhill Museum of Art on November 3, 1926.


Saturday, May 21, 10:00 a.m.

ANNUAL MEETING OF THE MEMBERSHIP

*Curious about what’s going on at the museum?* Join us as we fill you in on all the wonderful things we are doing; we’ll also share some of our plans for the future. FREE with museum admission.

11 a.m. to 4 p.m.

ROMANIAN ART AND CULTURE FESTIVAL

Special Guest is George Cristian Maior, Ambassador Extraordinary and Plenipotentiary of Romania to the United States.

In celebration of the 90th Anniversary of Queen Marie of Romania’s dedication join us to experience the art and culture of Romania, both contemporary and traditional. The festival opens with a kickoff that will include anthems and the introductions of guests. This will be followed by Romanian performances throughout the day that include Romanian pop singer and songwriter Abigail Budak from Sacramento and the traditional dance and music by Datina Folk Ensemble from Seattle and the St. Mary’s Romanian Church Choir and Children’s Dance Group from Portland. Special activities for children and Romanian food are also part of the fun. All programs are free with admission. Sponsored and presented by the Romanian American Society.
Mark Your Calendar

Clip and save this list for a handy reference to lectures, workshops, special events, and other programs in 2016

APRIL
13 | Hospitality Industry Reception
16 | Spring Fling Luncheon & Fashion Program:
     Madeleine Vionnet with Sandra Ericson
21 | Art Party: Bookmaking with Maureen Lauran
21 | Poem in Your Pocket Day

MAY
7 | Poetry Workshop with Tim Barnes
21 | Members’ Appreciation Day
     & Romanian Arts and Culture Festival
26 | Art Party: Wet Felting with Nancy Skakel

JUNE
18 | Columbia River Highway Talk with Peg Willis
23 | Art Party: Still Life Painting
     with Cathleen Rehfeld

JULY
18–22 | Summer Art Institute: Mapping Our World
21 | Lecture: I See by Your Outfit...Clothing in
     Personal & Community Identity with Steve Grafe
30 | Family Fun: Chalk it Up to Shakespeare
30 | Shakespeare-in-the-Parks: Love’s Labour’s Lost
30 | Star Party: Night at the Museum

AUGUST
6 | Lecture: Design & Reform in the
     American Home with Jeannine Falino
18 | Art Party: TBA
22–28 | Pacific Northwest Plein Air
     in the Columbia River Gorge

SEPTEMBER
15 | Art Party: TBA
10 | A Royal Occasion: Annual Benefit Auction
18 | Columbia River Highway Lantern Slide Show
24 | Smithsonian Museum Day Live!

OCTOBER
1 & 2 | Car is King + Maryhill Arts Festival
9 | Seminar: On the Road in Washington
15 | Lecture and Appraisal: Barry Friedman’s
     Walkin’ Talkin’ Indian Trade Blanket Lecture
21 | Art Party: TBA

NOVEMBER
5 | Family Fun and the Columbia River Highway
11 | Veteran’s Day
12 & 13 | Closing Celebration & Food Drive

For more information on the above programs, including times, pricing and registration, visit maryhillmuseum.org.

Museum News

WINTER RIDER VARIATION FINDS PERMANENT HOME AT MARYHILL

Maryhill donors Bill and Cathy Dickson are making it possible for the museum to purchase Winter Rider Variation by Northwest artist James Lee Hansen. The sculpture, which has been on loan to the museum since the 2012 dedication of the Mary and Bruce Stevenson Wing, will become a permanent feature in the museum’s William and Catherine Dickson Sculpture Park, where it joins a growing collection of large-scale works by regional artists.

Maryhill is most grateful to Bill and Cathy Dickson for their continued support of the museum’s sculpture collection.

HELP RESTORE MARYHILL’S SPARKLE

You may have noticed the exterior of Maryhill Museum of Art’s historic building is looking a little tired, with cracks here and there, and weathered stucco marring the façade. Years in the harsh elements have caused wind and water damage, and the stucco surfaces are showing noticeable wear and tear. At 100 years old—Maryhill’s age is showing!

The good news is that experts have studied the situation and we are ready to tackle their plan for bringing the building back to its former glory. Repair of the stucco, ramps and roofs, restoration of original surfaces, and repainting the museum will ensure this majestic building lasts another hundred years.

Last fall, the state of Washington granted the museum a $1 million lead gift to support this vital project. Spurred on by this generous gift, we’ve since raised nearly $185,000 from many museum friends—members of the Board of Trustees, former Trustees, individuals, foundations and corporations—bringing us closer to our project goal of $1,352,000. However, we still need your help. Stipulations on the state gift require that we raise the remaining $167,000 by June 2016 in order to begin the project.

The museum is an architectural crown jewel of the region; with your help, we can bring back her sparkle. A gift of any size will help Maryhill complete this project in 2016.

To make a donation, contact Colleen Schafroth at 509.773.3733 x23 or at colleen@maryhillmuseum.org. Make a donation online at maryhillmuseum.org; go to BELONG >>SUPPORT>> PROJECT RESERVE FUND.

MUSEUM’S WESTSIDE LANDSCAPING TAKES SHAPE

The first phase of the museum’s Westside Landscaping project is complete and it looks fantastic! Walkways, lawn and drought-tolerant plantings were installed this past fall and winter, opening up additional areas for visitors to explore and frame views of Mount Hood in the distance. A rock garden, with site-harvested basalt, and interpretive signage about the Gorge geologic formations are in the works.

If you are interested in supporting Phase II of this project, contact Colleen Schafroth at 509.773.3733 x23 or at colleen@maryhillmuseum.org. Make a donation online at maryhillmuseum.org; go to BELONG >>SUPPORT>> PROJECT RESERVE FUND.

MANY THANKS to those who have generously supported the Westside Landscaping Project: Fred & Cindy Henchell, Byron & Sue Henry, Ned & Sandy Rice, Kim & Char McGinnis, Steve & Mary Nygaard, Craig & Kelley Schommer, Schommer & Sons, Mary Schlick, Ken & Joceyln Weeks, Windy Flats Wind Farm, Cannon Power Group, and Stephen & Colleen Schafroth in memory of Ray Dodge.

In-kind support from MacKay Sposito of Vancouver, WA, and the Celilo Inn and Comfort Inn, both of The Dalles, OR.
Maryhill Museum of Art acknowledges the following who have supported the museum’s endowment, annual exhibitions and programs and special projects through gifts of money, in-kind or by being a member. The museum is grateful to all its members of all levels. You make a difference. Thank you.

$90,000 and above
Bruce & Mary Stevenson Foundation

$15,000-$30,000
Laura & John Cheney Byron & Sue Henry Kinsman Foundation Jean Muehleck Washington Hadlock Heritage Capital Projects Fund administered by the Washington State Historical Society

$5,000 up to $14,999

$1,000 up to $4,999

Up to $1,000

Margaret Burkhart Burnet Ranch Jill & Eric Burnette Marjorie Burns Douglas Burton By The Way, Cannon Beach Pat & Bill Byrne Kay Cameron Sandra Lafky Carlson Carousel Restaurant & Bistro Anne & Terry Carter Casa El Mirador Cascade Cliffs Vineyard & Winery Linda Casimir Cayuse Vineyards Celilo Inn Vonda Chandler & Mike Anderson Chateau Ste. Michelle Chiliville Walla Walla Carla Chiotti & Chris Murray Luci & Vince Chiotti Ms. Paula Chiotti Cheryl Chriss & Dean Sondag Christo’s on Aki


STAR PARTY: NIGHT AT THE MUSEUM
Join us for stargazing in one of the most majestic settings imaginable. Volunteers from Rose City Astronomers will set up telescopes for awe-inspiring views of the night sky. Catch glimpses of the Milky Way, the Andromeda Galaxy, Sagittarius, and even some meteors if we are lucky! Troy Carpenter from the Goldendale Observatory will be our guest lecturer and storyteller Will Hornykak will share a selection of star stories. The local food cart, Bake My Day, will offer an evening meal or bring your own vittles. Stargazing is free on the grounds; camping is available for a fee. Come early on Saturday, July 30 to enjoy sun viewing with special telescopes at 1pm followed by a free performance of Shakespeare’s Love Labour’s Lost by Portland Actors Ensemble at 3PM.

Cost for tent or RV Campsite: $45 members/$55 non-members. Includes campsite in the gardens at Maryhill, and one (1) free admission to the museum for each member in your party. Tent and RV sites accommodate one tent or RV. Campers provide their own tents and camping gear. No cooking or fires will be allowed. There are no RV hook-ups or showers. Deadline to register for tent or RV site is July 11.

SUMMER ART INSTITUTE
Mapping Our World: The Intersection of Art, History & Culture
Strengthen your knowledge of art while integrating the visual arts into your lives—where you work, live and play. We’ll explore the inspiring intersection of maps and geography, art and culture with Maryhill’s executive director Colleen Schafroth and guest artists.

Cost: $195 member/$215 non-member; to register call 509.773.3733 or email education@maryhillmuseum.org. Clock hours and credit available through Portland State University Graduate School of Education/Continuing Education.

PACIFIC NORTHWEST PLEIN AIR IN THE COLUMBIA RIVER GORGE 2016
Drawing on a long tradition of painting in the open air, this event attracts some of the finest painters from the Pacific Northwest and from across the country to capture the stunning light and inspiring vistas of the Columbia Gorge National Scenic Area. Juror awarded prizes go to the most exceptional works and fresh paintings will be on view and available for purchase at Maryhill August 26-28. Meet the artists at the Opening on Friday, August 26th.

A ROYAL OCCASION—MARYHILL MUSEUM OF ART BENEFIT AUCTION
Join us for one of the most anticipated occasions of the year, Maryhill’s annual benefit auction. This year we celebrate the 90th anniversary of the museum’s dedication by Queen Marie of Romania! Meet the Queen and Sam Hill. Bid on some of the region’s most celebrated wines. Enjoy fabulous, incredible and satisfying hors d’oeuvres with select wines and brews. Nab amazing auction lots, such as exclusive dinners, trips, wine and more. Join us overlooking the Columbia and under the stars for a night you won’t soon forget. All proceeds support the museum’s annual exhibitions and programs.

Visiting Maryhill Museum of Art
Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is $9 for adults, $8 for seniors, and $3 for youth ages 7-18. Children six and under receive free admission. Members FREE.

On the Cover: Jakob Bogdani (British [b. Hungary], 1660–1724), The Thieving Monkey, c. 1710, oil on canvas, 30” x 26”; Collection of Maryhill Museum of Art