





George E. Muehleck Jr. playing a game of chess using his favorite chess set. The set is an early twentieth-century Staunton-pattern chess recently given to Maryhill Museum of Art by Jean Muehleck and Family.

Dear Friends,

With special exhibitions to explore, new objects on view in our permanent galleries, and a host of educational programs on tap, our 2016 season is underway.

One change I'm particularly excited about is the new installation of the *George E. Muehleck Jr. Gallery of International Chess Sets*. Chess has a long history at Maryhill, going back to one of our early directors, Clifford Dolph, who first curated our chess exhibition. I myself have a strong personal interest in chess and have authored two books on the subject. Visitors of all ages have always been captivated by the exhibition, which draws in viewers with its intricate designs, unusual materials, and myriad stories. With an eye to giving this popular exhibition more "breathing room" and a more visitor-friendly space, we've moved it to a long corridor in the new wing. This relocation provides a better view of the nearly 90 sets on display, with special cases for easy viewing by people of all sizes, especially young people. The new gallery is also adjacent to the museum's large-scale chess set in the M.J. Murdock Charitable Trust Education Center, which is extremely popular with visitors, especially families. These enhancements were made possible through the generosity of an anonymous donor, and for that, we are extremely grateful.

In our *Native American Gallery*, we are excited to showcase dozens of new objects recently donated to the museum by Jan Wyers and Teunis J. Wyers, Jr. The objects come from a collection originally amassed by their grandfather, John G. Wyers (1870-1960). Arctic material from John and Jan Nelson, including masks and miniature items, are also on view. These changes have come about because of the generosity of our donors and their wish to share their treasures with others.

This year we also celebrate the 100th anniversary of the Historic Columbia River Highway and the 90th anniversary of the dedication of the museum by Queen Marie of Romania. To that end, you will find changes in the *Queen Marie Gallery*, can still enjoy the exhibition *Sam Hill and the Columbia River Highway* and view two new student exhibitions—one on Queen Marie and the other on the highway. Moreover, there is a series of programs on the highway and programs about the Queen, including a Romanian Art and Culture Festival May 21.

On page 8 is an at-a-glance calendar of events for 2016; please clip it and post it somewhere prominent as a reminder of all the wonderful programs available this year. Our education programs deepen the exhibition experience—whether through lectures, hands-on art workshops and demonstrations, or through poetry, storytelling, theatre and special events.

All of the things I've mentioned above are made possible through the financial support of our members and donors; our collections and exhibitions also are enhanced by those who have donated artworks and other objects to the museum. It's your ongoing generosity that makes Maryhill a Northwest treasure!

I hope to see you during what promises to be a fantastic season.

Colleen Schafroth
Executive Director



Gillis van Tilborch, the Younger (Flemish, c. 1635–c. 1678), *The Wedding Feast*, c. 1665, oil on canvas, 45" x 75"; Collection of Maryhill Museum of Art.

March 15 - July 4

THE BIG PAINTING SHOW

Drawn from Maryhill Museum of Art's permanent collection, *The Big Painting Show* features approximately two dozen works that are seldom shown because of their unusual size. Included are William McGregor Paxton's *The Red Fan*, *The Wedding Feast* by Gillis van Tilborch, Henk Pander's *Columbia River at Stonehenge* and select works from Gammell's *The Hound of Heaven* series. *Solitude*, by Lord Frederic Leighton will also be on view.

March 15 - November 15

GEORGE E. MUEHLECK JR. GALLERY OF INTERNATIONAL CHESS SETS

A new exhibition installation features a global historical overview of chess, and over 90 of the museum's unique chess sets and chess-related works of art. Wall-mounted cases hold complete boards and sets for easy viewing by people of all sizes, especially young people. The gallery is named in honor of George E. Muehleck Jr. who loved the game of chess.



Ecuador, Figural Chess Set, c. 1960, Painted tagua palm nuts, Museum purchase; Collection of Maryhill Museum of Art.

March 15 - November 15



SAM HILL AND THE COLUMBIA RIVER HIGHWAY

The centennial celebration of the Columbia River Highway takes place in 2016, and this exhibition features black and white prints showing both construction photos of the highway and early scenic views of the Columbia River Gorge. Most of the images are drawn from Sam Hill's personal photo collection, which is housed at Maryhill Museum of Art. Look for accompanying programs at Maryhill as part of the Columbia River Highway festivities.



Albert H. Barnes (American, 1876-1920), *Unidentified man, Sam Hill, J.C. Potter and Amos Benson standing on the Columbia River Highway*, c. 1915; Gift of Samuel Hill, Collection of Maryhill Museum of Art.

March 15 - November 15

AMERICAN ART POTTERY FROM THE FRED L. MITCHELL COLLECTION

The art pottery movement, exemplified by simple, decorative or utilitarian ceramics, began roughly in tandem with the Arts and Crafts movement in America and Britain during the late 19th century. The pottery was usually hand-decorated, produced in limited numbers, and signed by the artists; many designs showed the influence of Asian and Art Nouveau styles. This small exhibition features ceramics from makers such as Roseville, Rookwood, and Weller—companies established in the American Midwest during the height of the movement. All of the pieces are drawn from the collection of Fred L. Mitchell.



Edwin Douglas (Scottish, 1848-1914), *A Yellow Labrador*, 1900, oil on canvas; Collection of Maryhill Museum of Art.

March 15 - November 15

MARYHILL FAVORITES: ANIMAL KINGDOM

Maryhill Museum of Art's painting collection contains more than 250 works, most created during the 19th and 20th centuries in America and Europe. Included among these are a number of works with animals as subjects. During the 19th century, it was common for European and American artists to include domesticated livestock in their pastoral landscapes; some artists specialized in painting specific animals, others created domestic exteriors with barnyard animals or indoor genre scenes that included cats, dogs and other species. As modern life has distanced us from animals, they have disappeared from daily view and likewise have become largely invisible in the world of art. *Animal Kingdom* looks back to a not-so-distant past when human interaction with animals was common. The exhibition features a wide range of animal-centric works, including pastoral paintings and equestrian scenes, along with exotic birds, sheep, and man's best friend, the domesticated canine. Among the artists included are Jakob Bogdani, François Pieter ter Meulen, George Bernier, George Wright and Edwin James Douglas.

Left: Roseville Pottery Company (Roseville, OH, 1890-1953), Pine Cone-design bowl, c. 1935, glazed ceramic, 11¼" wide; Fred L. Mitchell collection.

Right: Madeleine Vionnet (French, 1876-1975), *Vionnet Model #20: Interlocking Parts* (sewn by Roberta Mead), 2009, wool cloth, mink fur and satin (belt); Gift of Sandra Ericson, Collection of Maryhill Museum of Art.

Student Exhibitions

March 15 – June 15



Each year in the M. J. Murdock Charitable Trust Education Center, Maryhill presents rotating exhibitions showcasing the work of regional students.

FIRST IMPRESSIONS: NIXYA'AWII STUDENT ART

Linocut prints by students who are part of a collaborative program between Nixya'awii Community School and Crow's Shadow Institute of the Arts in Pendleton, Oregon. Students have been engaged in weekly printmaking classes with Crow's Shadow's Master Printer Frank Janzen.

EllaMae Looney, *Eternal Love*, 2015.

QUEEN MARIE OF ROMANIA

This year Mosier Middle School has been studying Queen Marie and her life with teacher Jen Durand. Working with curator of education Carrie Clark, they installed an exhibition in the M.J. Murdock Charitable Trust Education Center in honor of the 90th Anniversary of her dedication of the museum in 1926. Students will be on hand on Saturday, May 21 to talk about their exhibition during the museum's Romanian Art and Culture Festival.

Calendar of Events

APRIL

Wednesday, April 13, 5 to 7 p.m.

HOSPITALITY INDUSTRY RECEPTION

Members of the Gorge hospitality industry—hoteliers, restaurateurs, wineries and breweries—are invited to a special reception at Maryhill to kick off the annual tourism season. Join us for light *hors d'oeuvres*, beverages and a chance to chat with colleagues in the field.

Saturday, April 16, 1 to 3 p.m.

SPRING FLING LUNCHEON AND FASHION PROGRAM: MADELEINE VIONNET WITH SANDRA ERICSON

Spend a delightful afternoon learning more about Maryhill's collection of haute couture designs by Madeleine Vionnet, considered one of the most influential fashion designers of the 20th century. Our special guest is Sandra Ericson, founder and director of the Center for Pattern Design, as well as a leading educator in the clothing and textile field who has taught fashion design, pattern making, draping, textile and construction courses at City College of San Francisco for more than 30 years. Her personal research has led her to become expert on the work of Vionnet, who she calls "the most innovative pattern maker of the 20th Century."

Cost: \$35 members/\$40 non-members; Limited seating; advance reservations required. Proceeds benefit Maryhill Museum of Art. You may also reserve tables of four or eight. Call the museum at 509.773.3733 x20 for reservations. **SOLD OUT**

Thursday, April 21, 1 to 3 p.m.

POEM IN YOUR POCKET DAY: POETRY SLAM

Pull a poem out of your pocket and show it to staff at the entrance desk and receive free admission. From 2-3 p.m. you have opportunities to read your poem or the poem of another. Feeling inspired? Stick around for the bookmaking Art Party with artist Maureen Lauran at 6 p.m., where you can bind your work into an accordion-style book. FREE museum admission with a poem; show the poem in Loïe's and receive a free coffee, tea, lemonade or ice tea. Book-making workshop has a fee; see right. Presented by Maryhill and Writer's Bloc of Goldendale.

Thursday, April 21, 6 to 8 p.m.

ART PARTY: BOOKMAKING WITH MAUREEN LAURAN

Bring a friend (or two) and spend an evening playing in the arts at Maryhill. Learn how to make a handcrafted accordion-style book that tells a story. Artist Maureen Lauran began her career as a book designer, and has since taught classes in color theory, monoprint, bookmaking and watercolor; she's also a writer who illustrated her own book, *Camino de Santiago, Carrying Grace to Santiago*, about her solo trek on Spain's famed pilgrim trail. Includes wine and *hors d'oeuvres*.

Cost (includes refreshments): \$35 members/\$40 non-members; to register call 509.773.3733 x20.



MAY

Saturday, May 7, 1 to 4 p.m.



POETRY WORKSHOP: INSPIRED BY ROADS —THE HISTORIC COLUMBIA RIVER GORGE

The Historic Columbia River Highway—once called a poem in stone—inspires this afternoon workshop with poet Tim Barnes. Participants will create poems based on this majestic byway using historic photographs by Albert Barnes as inspiration. Your finished poem will be bound into a handmade accordion-style book you create. FREE. Advance registration required; to register call 509.773.3733 x20. Limited to 30 participants of all ages.

Northwest poet Tim Barnes has published five books of poetry and his work has appeared in numerous journals. He is co-writer of the anthology, *Wood Works: The Life and Writings of Charles Erskine Scott Wood* and creator of the children's book *Everyone Out Here Knows: A Big Foot Tale*. Barnes edits *Friends of William Stafford: A Newsletter for Poets and Poetry* and has presented poetry workshops previously at Maryhill, including at the museum's Summer Art Institute.



Thursday, May 28, 6 to 8 p.m.

ART PARTY: WET FELTING WITH NANCY SKAKEL

Bring a friend (or two) and spend an evening playing in the arts at Maryhill. Known for her whimsical felted sculptures, fiber artist Nancy Skakel will lead us in felting something a bit different—a pair of stylish and functional fingerless gloves that keep the hands warm while freeing up the fingers for work or texting. Includes wine and *hors d'oeuvres*.

Cost (includes refreshments): \$35 members/\$40 non-members; to register call 509.773.3733 x20.



Members' Appreciation Day

As a theme for this year's members' appreciation day, we look back 90 years to 1926, when Queen Marie of Romania visited Maryhill and dedicated the yet unfinished museum founded by her dear friend Sam Hill. During her visit, Marie delivered paintings and sculptures, along with carved furniture, manuscripts, and the gown she wore to the 1896 coronation of her cousins Tsar Nicholas II and Tsarina Alexandra of Russia. All of these objects can be seen at Maryhill today. Queen Marie's presence at the dedication ceremony attracted a crowd of 2,000, including 400 area schoolchildren and an auto caravan from Portland. Many in the crowd may have been perplexed, seeing an unfinished and empty building, and trying to imagine exactly what Sam Hill had in mind. Even Queen Marie marveled at the odd state of affairs. This is how she described the scene:

I knew there were scoffers about me, even hostilities, but a spirit of understanding was strong in me that day and I managed by my own personality, by my words, by my spirit, to move all the hearts beating there this morning. ... I knew that a dream had been built into this house, a dream beyond the everyday comprehension of the everyday man.

— Queen Marie of Romania

JUNE

Saturday, June 18, 2 p.m.



THE COLUMBIA RIVER HIGHWAY: LECTURE AND BOOK SIGNING WITH PEG WILLIS

Author Peg Willis has had a life-long love affair with the Columbia River Highway and years of research culminated in her book, *Building the Columbia River Highway: They Said It Couldn't Be Done*. Come hear Willis bring to life the monumental task of building the nation's first scenic road through a rugged ice-carved Gorge, and the many characters who made the impossible possible—from Sam Hill and Samuel Lancaster to Henry Pittock and Simon Benson.

Albert H. Barnes (American, 1876-1920), Construction Crew, Columbia River Highway, c. 1914; Gift of Samuel Hill, Collection of Maryhill Museum of Art.



Thursday, June 23, 6 to 8 p.m.

ART PARTY: STILL LIFE OIL PAINTING WITH CATHLEEN REHFELD

Bring a friend (or two) and spend an evening playing in the arts at Maryhill. Cathleen's lively painting style combines with an easygoing, supportive manner that allows even the first-time painter to succeed. See more of Cathleen's work at www.crehfeld.blogspot.com. Includes wine and *hors d'oeuvres*.

Cost (includes refreshments): \$35 members/\$40 non-members; to register call 509.773.3733 x20.

Saturday, May 21, 10:00 a.m.

ANNUAL MEETING OF THE MEMBERSHIP

Curious about what's going on at the museum? Join us as we fill you in on all the wonderful things we are doing; we'll also share some of our plans for the future. FREE with museum admission.

11 a.m. to 4 p.m.

ROMANIAN ART AND CULTURE FESTIVAL

Special Guest is George Cristian Maior, Ambassador Extraordinary and Plenipotentiary of Romania to the United States.

In celebration of the 90th Anniversary of Queen Marie of Romania's dedication join us to experience the art and culture of Romania, both contemporary and traditional. The festival opens with a kickoff that will include anthems and the introductions of guests. This will be followed by Romanian performances throughout the day that include Romanian pop singer and songwriter Abigail Budak from Sacramento and the traditional dance and music by Datina Folk Ensemble from Seattle and the St. Mary's Romanian Church Choir and Children's Dance Group from Portland. Special activities for children and Romanian food are also part of the fun. All programs are free with admission. Sponsored and presented by the Romanian American Society.



Queen Marie dedicating Maryhill Museum of Art on November 3, 1926.

Left: *Princess Marie in traditional Romanian Dress*, photographer unknown, photo postcard c. 1910; Museum purchase, Collection of Maryhill Museum of Art.

Queen Marie was a loyal supporter of Sam Hill with unwavering faith in his vision, and for this we salute her.

Clip and save this list for a handy reference to lectures, workshops, special events, and other programs in 2016

APRIL

- 13 | Hospitality Industry Reception
- 16 | Spring Fling Luncheon & Fashion Program:
Madeleine Vionnet with Sandra Ericson
- 21 | Art Party: Bookmaking with Maureen Lauran
- 21 | Poem in Your Pocket Day

MAY

- 7 | Poetry Workshop with Tim Barnes
- 21 | Members' Appreciation Day
& Romanian Arts and Culture Festival
- 26 | Art Party: Wet Felting with Nancy Skakel

JUNE

- 18 | Columbia River Highway Talk with Peg Willis
- 23 | Art Party: Still Life Painting
with Cathleen Rehfeld

JULY

- 18-22 | Summer Art Institute: Mapping Our World
- 21 | Lecture: *I See by Your Outfit...* Clothing in
Personal & Community Identity with Steve Grafe
- 30 | Family Fun: Chalk it Up to Shakespeare
- 30 | Shakespeare-in-the-Parks: *Love's Labour's Lost*
- 30 | Star Party: Night at the Museum

AUGUST

- 6 | Lecture: Design & Reform in the
American Home with Jeannine Falino
- 18 | Art Party: TBA
- 22-28 | Pacific Northwest Plein Air
in the Columbia River Gorge

SEPTEMBER

- 15 | Art Party: TBA
- 10 | A Royal Occasion: Annual Benefit Auction
- 18 | Columbia River Highway Lantern Slide Show
- 24 | Smithsonian Museum Day Live!

OCTOBER

- 1 & 2 | Car is King + Maryhill Arts Festival
- 9 | Seminar: On the Road in Washington
- 15 | Lecture and Appraisal: Barry Friedman's
Walkin' Talkin' Indian Trade Blanket Lecture
- 21 | Art Party: TBA

NOVEMBER

- 5 | Family Fun and the Columbia River Highway
- 11 | Veteran's Day
- 12 & 13 | Closing Celebration & Food Drive

For more information on the above programs, including times, pricing and registration, visit maryhillmuseum.org.



James Lee Hansen (American, b. 1925) *Winter Rider Variation*, 2010, bronze with gray/green patina, 70" x 39" x 15¼"; Purchase made possible by William and Catherine Dickson, Collection of Maryhill Museum of Art.

WINTER RIDER VARIATION FINDS PERMANENT HOME AT MARYHILL

Maryhill donors Bill and Cathy Dickson are making it possible for the museum to purchase *Winter Rider Variation* by Northwest artist James Lee Hansen. The sculpture, which has been on loan to the museum since the 2012 dedication of the Mary and Bruce Stevenson Wing, will become a permanent feature in the museum's William and Catherine Dickson Sculpture Park, where it joins a growing collection of large-scale works by regional artists.

Maryhill is most grateful to Bill and Cathy Dickson for their continued support of the museum's sculpture collection.





Phase I of the Westside Landscaping Project is complete.

HELP RESTORE MARYHILL'S SPARKLE

You may have noticed the exterior of Maryhill Museum of Art's historic building is looking a little tired, with cracks here and there, and weathered stucco marring the façade. Years in the harsh elements have caused wind and water damage, and the stucco surfaces are showing noticeable wear and tear. At 100 years old—Maryhill's age is showing!

The good news is that experts have studied the situation and we are ready to tackle their plan for bringing the building back to its former glory. Repair of the stucco, ramps and roofs, restoration of original surfaces, and repainting the museum will ensure this majestic building lasts another hundred years.

Last fall, the state of Washington granted the museum a \$1 million lead gift to support this vital project. **Spurred on by this generous gift, we've since raised nearly \$185,000 from many museum friends—members of the Board of Trustees, former Trustees, individuals, foundations and corporations—bringing us closer to our project goal of \$1,352,000. However, we still need your help. Stipulations on the state gift require that we raise the remaining \$167,000 by June 2016 in order to begin the project.**

The museum is an architectural crown jewel of the region; with your help, we can bring back her sparkle. A gift of any size will help Maryhill complete this project in 2016.

To make a donation, contact Colleen Schafroth at 509.773.3733 x23 or at colleen@maryhillmuseum.org. Make a donation online at maryhillmuseum.org; go to BELONG >>SUPPORT>> PROJECT RESERVE FUND

MUSEUM'S WESTSIDE LANDSCAPING TAKES SHAPE

The first phase of the museum's Westside Landscaping project is complete and it looks fantastic! Walkways, lawn and drought-tolerant plantings were installed this past fall and winter, opening up additional areas for visitors to explore and frame views of Mount Hood in the distance. A rock garden, with site-harvested basalt, and interpretive signage about the Gorge geologic formations are in the works.

If you are interested in supporting Phase II of this project, contact Colleen Schafroth at 509.773.3733 x23 or at colleen@maryhillmuseum.org. Make a donation online at maryhillmuseum.org; go to BELONG >>SUPPORT>> PROJECT RESERVE FUND

MANY THANKS to those who have generously supported the Westside Landscaping Project: Fred & Cindy Henschell, Byron & Sue Henry, Ned & Sandy Kice, Kim & Char McGinnis, Steve & Mary Nygaard, Craig & Kelley Schommer, Schommer & Sons, Mary Schlick, Ken & Joceyln Weeks, Windy Flats Wind Farm, Cannon Power Group, and Stephen & Colleen Schafroth in memory of Ray Dodge.

In-kind support from MacKay Sposito of Vancouver, WA, and the Celilo Inn and Comfort Inn, both of The Dalles, OR.

Gifts to Maryhill in 2015

Maryhill Museum of Art acknowledges the following who have supported the museum's endowment, annual exhibitions and programs and special projects through gifts of money, in-kind or by being a member. The museum is grateful to all its members of all levels. You make a difference. Thank you.

\$90,000 and above

Bruce & Mary Stevenson Foundation

\$15,000-\$30,000

Laura & John Cheney
Byron & Sue Henry
Kinsman Foundation
Jean Muehleck
Washington Heritage Capital
Projects Fund administered by the
Washington State Historical Society

\$5,000 up to \$14,999

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Douglas Burton
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Kay Cameron
Sandra Lafky Carlson
Carousel Restaurant & Bistro
Anne & Terry Carter
Casa El Mirador
Cascade Cliffs Vineyard & Winery
Linda Casimir
Cayuse Vineyards
Cello Inn
Vonda Chandler & Mike Anderson
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Daniel & Olive Healy
Heathman Hotel
Julia Hecht & Ken Walkky
Thomas Herrera & Margaret Haupt
Mary Jo Hessel
Higgins Restaurant & Bar
Hightower Cellars
Harold W. Hill
Amanda & Douglas Hinchman
Kali Hirsch & Nathan Wilcox
Hiway House Restaurant
Mike & Georganne Hoctor
Susan M. Hoffman & Jerome E. Boyer
Holiday Inn, Yakima, WA
Gayle & Michael Holm
Home Depot, The Dalles
Tuck F. Hoo
Steve & Kay Hoodenpyl
Lee Hoodenpyl
Penney & Lee Hoodenpyl
Hotel Diamond
Lawrence A. & Marcellene E. Hueter
Maxine & Norman Huffman
Elizabeth Ives Hunter
Terry & Patty Hurd
Shirley Iams
Imperial River Company
Imperial Stock Ranch
Ellsworth Ingraham & Leonoor
Ingraham-Swets
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Alice Jones
Karen L. Jones
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Kana Winery
 Kathleen Karakassis & David Migdal
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 Peggy Dills Kelter & Jim Kelter
 Molly Kenzler & Christine M. Cruz
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 Betty Lavis & Charles Brasher
 L'Ecole No. 41
 Paul & Alexa Leistner
 Therese & Peter Leon
 Leonetti Cellar
 Shaul & Catherine Levi
 Jill Moore Lieuallen
 Longhorn Espresso
 Mary Jean Lord
 Dennis R. Love
 Natalia Luera
 Anna Lukasik & Carl Phillips
 Mr. Richard Lukins
 Judy W. Lyons
 Representative Gina Macabe
 Randy & Evelyn Madison
 Joseph & Laura Maier
 Major Creek Cellars
 Marchesi Vineyards
 Mary Marker
 Mary & Carl Marking
 Kathleen L. Marquart
 Frank & Rosemary Marre
 Constance Martin
 Tom & Constance Martin
 Gay & Rex Maurer
 Jeanney McArthur
 Jan McCartan
 Tom & Nancy McCoy
 Sally McCracken
 Jim & Char McCreight
 Kevin & Kathy McCullough
 Cal McDermid
 Kim McGinnis, D.D.S.
 Kim & Charlanne Dunn McGinnis
 Sidney & Judy McHarg
 Kyle McKendall & Dane Brooke
 McMenamins Pub & Breweries
 Jack & Carolyn Mc Murchie
 Casa El Mirador
 Howard & Heart McQueen
 Memaloose Wines
 Linda & Don Mercer
 Helen L. Mershon
 Mr. Chris Mescalito
 Debra Meyer
 Nancy G. Meyer
 Rogers & Jenny Miles
 John & Mary Ann Miller
 John & Irene Mitchell
 Wesley L. Mitchell
 Bob & Kathy Moco
 Irene R. Moen
 Ms. Nina Moga
 Tom & Teresa Monahan
 Montinore Estate
 Sharon & John Moody
 Quality Inn & Suites, Goldendale
 Mt. Hood Hamlet B & B

Mt. Hood Winery
 Laura & Steve Muehleck
 Donna & Robert Muffley
 Bruce Muirhead &
 Denise Pare-Muirhead
 Linda & Brad Needham
 Kimberly Neff
 Dale & Judy Nicol
 Andrea & Wendell Nida
 Northstar Winery
 Gerry L. & Camilla C. Norton
 Mary & Steve Nygaard
 Oklahoma Museum Association
 Carlton & Roberta Olson
 Anita & Gayle Ordway
 Oregon Historical Society
 Oregon Public Broadcasting
 Oregon Symphony
 Michael Oros
 Ms. Maria Oros
 Louise Orton
 James Osborne & Holly Taylor
 Joyce & Michael Overeem
 Oxford Suites, Yakima, WA
 Pace Engineers, Inc
 Grace Paduano
 Margaret Painter & Molly Painter
 John & Mary Pallanch
 Judson Parsons & Diana Gardener
 Gay Paschoal
 Mary Ann Pauline
 Dr. Helen Paulus
 Sharon Paz
 Thomas & Marie Louise Penchoen
 Pend d'Oreille Winery
 Pendleton Woolen Mills
 Yvonne Pepin-Wakefield
 Edith & Mario Pereira
 Bill & Angi Perry
 Petite Provence of the Gorge
 pFriem Family Brewers
 Pheasant Valley Vineyards & Winery
 Phelps Creek Vineyards
 Janet Pinkerton
 Ms. Lillian L. Pitt
 Pittcock Mansion
 Marvin & Donella Polehn
 Connie Pond
 Lawrence & Erika Popkin
 Portland Art Museum
 Portrait Cellars
 Martin & Margie Powell
 Providence Hood River Hospital
 Richard & Sandra Quigley
 Ruth E. Radcliffe & Martha Radcliffe
 Mr. Mark Randolph
 Pamela & John Rapach
 Rattlesnake Hills Wine Trail
 Arrowhead Chocolates
 Reininger Winery
 Naomi Abrams Reinstein
 E. Thompson & Bonnie Reynolds
 Julie Reynolds & Rodger Nichols
 Charlotte Richardson
 Leslie Ritter & Stephen J. Hall Jr.
 Karen & Jon Rivenburg
 James B. & Marion E. Robbins
 Ann & Gary Roberts
 ROCO Winery
 Rogue River Lodge
 Alice Rohrbacher
 Mary Rollins
 Joseph & Lynda Sacamano
 Mary Salter
 Salty's Seafood Grill, Seattle
 Ben Sato
 David Savinar
 Jim & Julianne Sawyer
 James & Mary Scarborough
 Mary Scarborough
 Brad & Susan Schauer
 Frederick Scheetz
 Christian & Janet Schlect
 Mary Dodds Schlick
 Pamela K. Schmid
 Richard & Patricia Schmuck

Robert & Leslie Schommer
 Barbara Schramm
 Ms. Sher Schwartz
 James & Julie Searcy
 Georgia Seeberger
 Ms. Mary Selfridge
 Marianne Senff
 Seniors of Mosier Valley
 Seven Hills Winery
 Rose Shafer
 Mary Shane
 Marilyn Shaw
 Maryhill Loops Vintage Hillclimb
 Association LLC
 Sherman County Historical Society
 Richard E. Sherwood
 Judi Ellen Simmons
 Jim & Kate Sinon
 Skamania Lodge
 Steven H. Smith
 Ms. Patricia Smith
 Kay & R. Keyes Smith
 Eric & Patrice Smith
 Rebecca S. & Scott T. Sonniksen
 Soter Vineyards
 Dan Sotirescu & So Hyang Park
 Taylor Soto
 Springhouse Cellar
 Standhardt Studio
 Paul & Nancy Stansbury
 Mrs. Geri Starbuck
 Louanne Starr
 Stein Distilling
 Kelley Stember
 Art & Sue Stevens
 Eloise & Rees Stevenson
 Danny G. Stoddard
 Stoller Family Estate
 Joan Stone
 Cynthia & Eric W. Strid
 Judith Sugg & Anupam Narayan
 Margaret Sunderland
 Sunshine Mill & Winery
 Tom & Debi Svendsen
 Greg & Jenny Swanson
 Gail Swedish
 Swigert-Warren Foundation
 Jeanne & Kenneth Tackitt
 Tapteil Vineyard
 Laura Taylor
 Linda & John Tesner
 The Balch Hotel
 The Eyrle Vineyards
 The Glass Onion
 The Pines 1852
 The Withered Herb
 Barbara & Cam Thomas
 Gifford Thomas
 Carolyn Thomas
 Thurston Wolfe
 Carmen Toll
 Jeff & Sheri Tonn
 Ms. Lucile Torgerson
 Joan Tracy
 Doug & Barbara Tumilson
 Katie Twomey & Dillon Dunbar
 Clearwater Canyon Cellars
 Urban Elegance Spa
 Valley Bronze
 Charlotte Van Zant-King & Rod King
 Roger & Katherine Vaughn
 Ivy Velarde & Myron Fehr
 John Vergin
 Kirk & Marsha Vogel
 Fritz & JoAnn von Lubken
 Mary C. & Jack L. Wallace
 Erica Waller
 Mr. & Mrs. William B. Ward
 Wasco House Bed & Breakfast
 Water's Edge & Wellness Center
 Waucoma Bookstore
 Waving Tree Vineyards & Winery
 John, Ginger, & Hannah Weaver
 Melissa Webster
 Ken & Jocelyn Weeks
 Lee & Melinda Weinstein

In Memory

Scott Mauer

Gay & Rex Mauer

Janice Staver

Robert Staver

Beverly Wheelhouse

Dick Wheelhouse

In Honor

Mary Nettie Patterson Cobb

Katherine Cobb

Raymond Dodge

Mr. Thomas N. Adamson
 Broughton & Mary Bishop
 Mr. Richard French
 Mr. Robert E. & Sybil Grissom
 Mrs. Salena Johnson
 Mr. E. Randolph Labbe
 Mr. Richard & Dorothy Lukins
 Sally McCracken
 Jack & Carolyn McMurchie
 Colleen & Stephan Schafroth
 Steven H. Smith

Mr. & Mrs. Christian Kuppernaes

Elizabeth Ives Hunter

Cordelia Saylor

Mary & Gene Saylor

The Maryhill Ratz

Chris Mescalito

Roger S. Wells
 Western Antique Aeroplane &
 Automobile Museum
 Diane Wetherell
 Dick & Neva Wheelhouse
 White Salmon Vineyard
 Steve & Cecilia Wiegand
 Sabine Wild
 WillaKenzie Estate
 Willamette Valley Vineyards
 R. Bruce & Marcia Williams
 Chuck Williams
 Dwayne & Sharon Williams
 Stephanie Willis & Michael Geiger
 Jan & Richard J. Wilson
 Windy Point Vineyards
 Ila Winslow
 Bruce & Vicki Wollam
 Women's Architectural League
 Carolyn Wood
 Sam & Ann Marie Woolsey
 Larry & Lola Worden
 Carolyn Wright
 Judy Yager
 Yakima Valley Visitor
 & Convention Bureau
 Doris & Bill Yant
 Maribeth & Michael Young
 Armin & Jackie Zahn
 Bev & Ron Zarembo
 Carla Zorzetti & Miguel Cuevas

We have made every effort to ensure the accuracy of this list. If there is a mistake, please accept our sincere apologies and contact us so we may correct it.



Saturday, July 30 & Sunday, July 31

STAR PARTY: NIGHT AT THE MUSEUM

Join us for stargazing in one of the most majestic settings imaginable. Volunteers from Rose City Astronomers will set up telescopes for awe-inspiring views of the night sky. Catch glimpses of the Milky Way, the Andromeda Galaxy, Sagittarius, and even some meteors if we are lucky! Troy Carpenter from the Goldendale Observatory will be our guest lecturer and storyteller Will Hornyak will share a selection of star stories. The local food cart, Bake My Day, will offer an evening meal or bring your own vittles. Stargazing is free on the grounds; camping is available for a fee. Come early on Saturday, July 30 to enjoy sun viewing with special telescopes at 1pm followed by a free performance of Shakespeare's *Love Labour's Lost* by Portland Actors Ensemble at 3PM

Cost for Tent or RV Campsite: \$45 members/\$55 non-members. Includes campsite in the gardens at Maryhill, and one (1) free admission to the museum for each member in your party. Tent and RV sites accommodate one tent or RV. Campers provide their own tents and camping gear. No cooking or fires will be allowed. There are no RV hook-ups or showers. *Deadline to register for tent or RV site is July 11.*

July 18-22, 8:30 a.m. to 3:30 p.m. daily

SUMMER ART INSTITUTE

Mapping Our World: The Intersection of Art, History & Culture

Strengthen your knowledge of art while integrating the visual arts into your lives—where you work, live and play. We'll explore the inspiring intersection of maps and geography, art and culture with Maryhill's executive director Colleen Schafroth and guest artists.

Cost: \$195 member/\$215 non-member; to register call 509.773.3733 or email education@maryhillmuseum.org. Clock hours and credit available through Portland State University Graduate School of Education/Continuing Education.

August 22-28

PACIFIC NORTHWEST PLEIN AIR IN THE COLUMBIA RIVER GORGE 2016

Drawing on a long tradition of painting in the open air, this event attracts some of the finest painters from the Pacific Northwest and from across the country to capture the stunning light and inspiring vistas of the Columbia Gorge National Scenic Area. Juror awarded prizes go to the most exceptional works and fresh paintings will be on view and available for purchase at Maryhill August 26-28. **Meet the artists at the Opening on Friday, August 26th.**

Saturday, September 10, 4pm to 8pm

A ROYAL OCCASION—MARYHILL MUSEUM OF ART BENEFIT AUCTION

Join us for one of the most anticipated occasions of the year, Maryhill's annual benefit auction. This year we celebrate the 90th anniversary of the museum's dedication by Queen Marie of Romania! Meet the Queen and Sam Hill. Bid on some of the region's most celebrated wines. Enjoy fabulous, incredible and satisfying hors d'oeuvres with select wines and brews. Nab amazing auction lots, such as exclusive dinners, trips, wine and more. Join us overlooking the Columbia and under the stars for a night you won't soon forget. All proceeds support the museum's annual exhibitions and programs.



35 Maryhill Museum Dr.
Goldendale, WA 98620
509.773.3733

maryhillmuseum.org

The museum is committed to accessibility for all visitors. For general access information please see the museum's website under Hours and Admissions, call 509.773.3733x20 or email at maryhill@maryhillmuseum.org. For large print programs or sign interpretation, call 509.773.3733x20 or email maryhill@maryhillmuseum.org two weeks prior to the program or event.



#maryhillmuseum

Visiting Maryhill Museum of Art

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is \$9 for adults, \$8 for seniors, and \$3 for youth ages 7-18. Children six and under receive free admission. Members FREE.

On the Cover: Jakob Bogdani (British [b. Hungary], 1660-1724), *The Thieving Monkey*, c. 1710, oil on canvas, 30" x 26"; Collection of Maryhill Museum of Art

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