Dear Friends,

This issue of our newsletter celebrates the people who work behind-the-scenes to help us do what we do. We are talking about volunteers who support our many programs, donors whose contributions make possible education programs, special exhibitions and events, collectors who enhance our holdings with donated works of art or loan objects for exhibition, visitors who share us with their friends by word of mouth or on social media, our hard-working staff, and the many supporters and members who underwrite the costs of keeping our doors open. All of you make an essential contribution to the ongoing vitality of Maryhill.

These are the unsung heroes of Maryhill; the folks who, like you, hold Maryhill close to their hearts. We’ve even coined a term for those who fit the bill—Maryholders! Maryholders provide enrichment, learning and joy to our shared families, friends and communities.

In a few days you’ll receive a note from me asking that you consider Maryhill a worthy recipient of a year-end gift. Please make a donation if you are able; gifts of any size do make a difference. Can’t wait for the letter? Then please feel free to use the enclosed gift envelope.

Every day I’m grateful for the generosity of resources, time and spirit that the museum’s circle of friends—our Maryholders—provides. To all of you, on behalf of our staff and board, a heartfelt THANKS.

Sincerely,

Colleen Schafroth
Executive Director

This past summer, Maryhill was the recipient of the Washington Museum Association Registrars to the Rescue 2015 award. Registrars and Collections Managers gathered from around Washington State and assisted museum staff to create dozens of mounts for objects in the collections. In return, Anna Goodwin, Maryhill’s Collections Manager, taught a mount-making workshop to all. It was a great day—one about giving and receiving—a true Maryholder moment.
MARYHILL MUSEUM OF ART

Museum News

Staff Changes at Maryhill

Carrie Clark, the museum’s Curator of Education, will retire in the new year, after 18 years with Maryhill. Always cheerful and ever resourceful, Carrie has created numerous meaningful education programs, including Shakespeare-in-the-Gardens, student exhibitions, and most recently, the popular Art Parties series. She coordinated our Museum Week programs, partnered with area educators, and worked with many of our volunteers.

We also recently said goodbye to two other valued staff. Andy Anderson, who retired from his position in Maintenance and Grounds this spring, worked tirelessly to keep the historic building and the museum gardens in tip-top shape for 10 years. Sandra Leibham, the museum’s Administrative Assistant, also retired. Sandra worked at Maryhill for nearly 15 years, first as Visitor Services staff and most recently as the museum’s Administrative Assistant. If you called the museum, you undoubtedly heard Sandy’s cheerful voice on the other end of the line.

Carrie, Andy and Sandy will be all missed. They made enormous contributions benefiting thousands of visitors over the years; we wish them all the best in their retirement.

Kevin Freeman takes over for Andy in Maintenance and Grounds. Hailing from eastern Oregon, Kevin comes to Maryhill with a broad base of experience and knowledge, including mechanics, wastewater and water distribution, construction and grounds maintenance. He’s a self-proclaimed handyman adept at just about everything.

Recently, Molly Gove took the position of Administrative Assistant and starts December 1. Molly comes to Maryhill with a wealth of experiences, including a wide range of office experience, marketing, client development, events and more. For a time, she worked in apparel design, even owning her own design company. Molly recently fell in love with the Gorge and now lives in Goldendale. She is very excited to be working at Maryhill.

Volunteers Make Magic at Maryhill

It’s no understatement to say that Maryhill’s volunteers are the heart and soul of the museum. Our volunteers are a dedicated bunch who lend a hand with everything from greeting visitors, staffing our library, working in collections and providing administrative support, to assisting with school groups and tours, facilitating art activities, serving on committees, and much, much more.

Occasionally we recognize a volunteer who has gone above and beyond to serve the museum. This year our Volunteer of the Year is Jan Wilson, a long-time resident of Goldendale, Washington. Jan began volunteering with Maryhill in the 1970’s, helping with special events and mailings. In 1987 Jan and her husband, Richard, moved away from Goldendale; when they returned to the area in 2009, Jan immediately began to volunteer again. Since then, she has worked on every major event the museum has held, including the Spring Tea, the annual benefit auction and education programs such as Museum Week for third and fourth grades. Jan says she gets the greatest personal reward when working with children and is particularly excited about the museum’s education program Visual Thinking Strategies. As one of the museum volunteers trained in this method of inquiry-based art appreciation, she says using the VTS program with school groups and with her own grandson, has opened her eyes to the dialogue that takes place among children and adults—an enriching experience for both groups. She looks forward to presenting the program often in the future.

Are you interested in volunteering at Maryhill? Maybe you have a special talent you’d like to share? We’d love to hear from you! More information is available at maryhillmuseum.org under the tab BELONG. If you have questions, please call the museum at 509.773.3733 x25.

BECOME A MARYHOLDER

Jan Wilson, Volunteer of the Year, helping at the Maryhill Spring Tea.

After 18 years at the museum, Maryhill’s Curator of Education, Carrie Clark, will retire the end of 2015.
EDUCATION PROGRAMS
INSPIRE, UPLIFT AND
ENLIGHTEN AUDIENCES
OF ALL AGES

Maryhill’s wide range of educational offerings enhance the museum experience, giving visitors an opportunity to learn more through lectures and gallery talks, hands-on art making, performances and demonstrations.

Visitors in 2015 enjoyed an absolute smorgasbord of education programs—from the hugely popular series of Art Parties to a week-long residency by the Museum of Glass Mobile Hot Shop, programs with Washington State Poet Laureate Elizabeth Austen, a Portland Actors Ensemble production of *The Taming of the Shrew*, and the Summer Art Institute. The Maryhill Arts Festival + Car is King Weekend featured regional artists and a car show to top all car shows (including Maryhill’s very own Veggie Car Races for kids), and at the Maryhill Appraisal Fair, visitors learned more about their own treasures.

But undoubtedly, there is nothing with more of a lasting impact than Maryhill’s annual Museum Week. This has been a featured program for regional third and fourth graders since 1987. In 2015 we had just over 1,000 students take part. Multiply that by nearly 30 years, and you have a picture of how many thousands of lives this program has touched since its inception! In the spring they explored glass art and in the fall the arts of Plateau Indians. Central to both were programs created and presented by volunteers, and intern Andrea Compo, from Heritage University, Toppenish, Washington, and the storytelling of Will Hornyak; hands-on art making rounded out the day.

Participants in the museum’s Summer Art Institute enjoy an evening out at Everybody’s Brewing in White Salmon after a studio tour and day of learning.

*Above: The Taming of the Shrew with Portland Actors Ensemble in the museum gardens.*
Students during the museum’s Fall Museum Week made dream catchers and explored the museum’s collection.

Museum Week is something these kids remember the rest of their lives. How do we know this? Because kids from earlier programs, now adults, tell us!

Support for the museum’s Spring and Fall Museum Week programs comes from Beef Northwest Feeders, Columbia Bank, Cross Three Foundation, Caithness Shepherds Flat Wind Farm, Barbara and Rob McCormick, Cordelia Sayler, Umatilla Electric Cooperative, Windy Flats Wind Farm and Wildhorse Foundation.

BECOME A MARYHOLDER

Our education programs are made possible by the generous support of people like you! Please consider supporting one of these inspiring programs next year. They enrich the lives of thousands of visitors, future generations of museum-goers, and create a more vibrant community in the Columbia River Gorge.

For more information, please contact Colleen Schafroth, Executive Director: 509.773.3733 x23 or colleen@maryhillmuseum.org.
DONATIONS TO THE COLLECTION CONTINUE TO ENHANCE MARYHILL’S HOLDINGS

In our spring issue we shared with you the news of a large gift of Native American baskets, beaded bags and other items from the Wyers family of White Salmon. In addition to that gift, Maryhill has been the fortunate recipient of several significant donations of art in 2015.

Lillian Pitt, a highly-regarded Native artist of Wasco, Yakama and Warm Springs ancestry, and a recipient of many honors, including the Oregon Governor’s Arts Award, donated ten of her sculptures and seven prints. Pitt’s work incorporates tribal narratives and symbols, particularly those related to Columbia River rock art such as the legendary petroglyph known as “She Who Watches.” As part of her gift she also gave the museum an oil pastel by Lisa Jones and a paper cutout by Gail Tremblay.

A gift of 24 Romanian folk textiles came to the museum from Kiki Skagen Munshi, who traveled widely as a Foreign Service Officer for the USIA/U.S. Department of State for more than 20 years; she collected textiles in Romania beginning in the early 1980s. Another gift of more than a dozen embroidered Romanian textiles came to the museum from Susan Marrant and Joel Marrant. Susan is an anthropologist, fiber artist and arts educator who conducted textile-related research during her many trips to Romania; Joel taught anthropology for many years at Linfield College and conducted research in Romania. The gift included other textiles and related reference materials. Many of these items will be included in an exhibition of Romanian textiles in 2017.

John and Jan Nelson, who owned and operated stores and trading posts in Western Alaska from the 1970s until 2000, donated Arctic material that includes ten large Inuit masks, baskets, and miniature items. A selection of these pieces will go on view in the museum’s Native American Gallery next spring.

Lillian Pitt (Wasco/Yakama/Warm Springs, b.1944), Stick Indian Looking Left, Raku ceramic, wood, feathers, 10” x 8” x 5½”; Gift of the artist, Collection of Maryhill Museum of Art.

Unknown Western Alaskan Native artists, Lidded baskets, c. 1970s, beachgrass, left to right: 10½” tall x 7½” diameter, 8” tall x 7¼” diameter, 6” tall x 7¼” diameter and 20” tall x 16¼” diameter; Gift of John and Jan Nelson, Collection of Maryhill Museum of Art.
MARYHILL MUSEUM OF ART

DONATIONS TO THE COLLECTIONS 2015

**Holly Court**
Rabbit fur coat (Arctic)

**Art Dodd and Diane Plumridge**
2 Navajo rugs and 12 Romanian painted eggs

**Susan and Joel Marrant**
Romanian textiles

**Kiki Munshi**
24 Romanian textiles

**John and Janice Nelson**
19 Arctic items

**Heidi Nelson-Keller**
Wolf fur coat (Arctic)

**Lillian Pitt**
10 sculptures and 7 prints by the artist; 1 oil pastel by Lisa Jones and 1 paper cutout by Gail Tremblay

**Robbin Orcutt**
8 Medieval illuminated manuscripts and 4 early printed pages

**Colleen and Steve Schafroth**
Romanian shirt

**Maryal Schultz**
3 historic postcards of Maryhill Museum of Art exhibits

**Teunis J. and Jan Wyers**
106 Native American objects

**Jill Yates**
3 historic photographs of Maryhill Museum of Art

**Linda Wenning**
3 Hungarian pillow covers

**GEORGE E. MUEHLECK, JR. INTERNATIONAL CHESS SETS GALLERY**
A new exhibition installation will feature a global historical overview of chess, anecdotes and stories of chess, and over 80 of the museum’s unique chess sets and chess-related works of art.

**THE BIG PAINTING SHOW**
An exhibition of approximately two dozen large works from Maryhill’s collection that are seldom shown because of their unusual size, including William McGregor Paxton’s The Red Fan, Henk Pander’s Columbia River at Stonehenge, and Solitude by Lord Frederic Leighton.

**SAM HILL AND THE COLUMBIA RIVER HIGHWAY**
A selection of black and white prints showing both construction of the highway and early scenic views of the Gorge mark the Historic Columbia River Highway’s Centennial.

**AMERICAN ART POTTERY FROM THE FRED L. MITCHELL COLLECTION**
Ceramics from well-known art pottery makers such as Roseville, Rookwood, and Weller, drawn from the collection of Fred L. Mitchell.

**MARYHILL FAVORITES: ANIMAL KINGDOM**
An exhibition featuring 19th and 20th century animal-centric works, such as pastoral paintings, equestrian scenes, exotic birds, sheep, and man’s best friend, the domesticated canine.

**AMERICAN INDIAN TRADE BLANKETS**
In the decades before and after 1900, American woolen mills—J. Capps & Sons, Racine, Oregon City and Pendleton among them—began making brightly colored blankets for sale to Native American customers. These soon became an important part of Native culture. This exhibition includes pre-1925 trade blankets from a variety of historic manufacturers.

**NATIVE AMERICAN GALLERY**
The museum’s Native American Gallery will feature a new installation of more than 100 objects recently donated to Maryhill by Jan Wyers and Teunis J. Wyers, Jr., from a collection amassed by their grandfather, John G. Wyers (1870–1960) of White Salmon. Arctic material, donated by John and Jan Nelson of Trout Lake, Washington, will also go on view in 2016.

Maryhill’s permanent collection has been built over the years through generous donations. Do you have artwork that you would like to share with others? Would you like to help the museum purchase works of art with a cash gift? Please contact Steve Grafe, Curator of Art at 509.773.3733 x27 if you have questions about donating works of art.

Consider a sponsorship or an annual gift in support of the museum’s exhibitions. Opportunities to underwrite specific 2016 exhibitions are still available; please contact Colleen Schafroth, Executive Director; 509.773.3733 x23 or colleen@maryhillmuseum.org.
In our last issue, we shared the fantastic news that the State of Washington has given the museum $1 million to support the repair and replacement of the exterior stucco on the historic building. Now we are excited to give you more details on this project and the Project Reserve Fund that is being established to ensure that the museum has the capacity for enhancements, preservation and conservation well into the future.

The Stucco Restoration Project, with an estimated total cost of $1.3 million, will properly address the underlying causes of water damage to the historic building by removing old repairs and applying new solutions to the problems. The stucco exterior of the building is nearly a hundred years old and has suffered from many years of wind and water damage. A series of repairs dating back to the 1950s, though well-intentioned, did not address the underlying causes of the problem. After studying the structural issues and the resulting damage, this project will repair stucco, ramps and roofs; restore the original surfaces; and repaint the museum. To prevent future water damage, the ramps, roof flashings and gutters have been redesigned and will be rebuilt so the building sheds water and the seams and joints are impervious.

Integral to the museum’s mission of interpretation is stewardship. We are tasked with preserving and improving Sam Hill’s impressive legacy; our job is to make sure that the buildings and grounds comprising 5,300 acres of hills, overlooks, ranchlands, ponds, landscaped gardens, historic roads, buildings and structures, endure for future generations.
The original historic museum building has elegant in the simple understated architectural details that include balustrades, cornices, balconies and grill work. Photo by Scott Thompson.

To accomplish this, the museum’s Board of Trustees has created a campaign to build a reserve fund for Maryhill’s future: Preserving the Magic. The immediate goal for the campaign is to build a board-restricted fund of $2.5 million. This fund will enable Maryhill’s leaders to create a planned, strategic approach to upgrades, repairs, renovation, and maintenance, ensuring that the museum and other beloved aspects of the site and surrounding ranch are preserved in excellent condition for many years to come. The Stucco Restoration Project described above and the Westside Landscaping project, which will enhance views, walks, lawns and drought-tolerant plantings adjacent to the new Mary and Bruce Stevenson Wing, both fall under the purview of the Project Reserve Fund.

For more information about Preserving the Magic, please see the museum’s website, www.maryhillmuseum.org, under Belong.

If you would like to be part of these preservation-related efforts, please consider a transformational gift to Maryhill’s Preserving the Magic fund. Your support will ensure that this extraordinary place will remain magical for generations to come. To make a contribution or hear more about the campaign, please contact Colleen Schafroth, Executive Director: 509.773.3733 x23 or colleen@maryhillmuseum.org. You may also make a gift online.
## Endowment

$80,000+
Bruce & Mary Stevenson Foundation

## Special Projects

- **Collections Storage, Stucco Preservation,** 
  **Westside Landscaping, Pledges and Other**

$25,000+
- Jean Muehleck
  - Washington State Capital
  - Heritage Projects

$5,000 to $25,000
- The BNSF Railway Foundation
  - Byron & Sue Henry
- Insitu, Inc.
  - The Kinsman Foundation

$1,000 to $5,000
- Arthur G. Dunn, Seattle
  - Boeing Matching Gifts Program
- Bill & Cathy Dickson
- Art Dodd & Diane Plumridge
- Fred & Cynthia H enchell
- David & Juanita Netting
- JoDean & Juris Sarins
- Schommer & Sons, General Contractors
- Craig & Kelly Schommer
- Philip Swartz

### Up to $1,000

- Cellio Inn & Comfort Inn, The Dalles
- Mary Dodds Schlick
- Ned & Saudra Kice
- Wade Fickler & Brian Kurth
- Kim McGinnis, D.D.S.
- Mary & Steve Nygaard
- Art Dodd & Diane Plumridge
- Analemma Wines
- Philip Swartz
- Mrs. Robert Bloch
- Mrs. Roberta Cook
- Scott A. Coryell
- Patricia & Louis Cosner
- Mitchel D. & Linda K. Crenshaw
- Patricia Crockett
- Home Depot, The Dalles
- Northstar Winery
- Chris & Mary Cunningham
- Audrey Crader
- Patricia Crottect
- Joe & Janie Crotty
- Donald Crotty
- Thomas D. & Linda J. Crotty
- Mary & Steve Nygaard
- Gabe & Jody Nygaard
- Kirk & Pam Nygaard

### Annual Fund, Sponsorships & Membership

$10,000+
- Bruce & Mary Stevenson Foundation
- Laura & John Cheney
- Byron & Sue Henry

$5,000 to $10,000
- Insitu, Inc.
  - Judith Carlson Kelley
  - Judith A. Lackstrom
  - Robert E. Morrow
  - Thompson Bros. Excavating, Inc.

$1,000 up to $5,000

- Best Northwest Feeders, LLC
  - Best Western Plus Hood River Inn
  - Boeing Matching Gifts Program
  - Sandra Boyd
  - Cathness Sheperds Flats Wind Farm
  - CGC Financial Services

### Enjoying the larger than life chess set in the M.J. Murdock Charitable Trust Education Center. Photo by Anne Avery.
Support at Maryhill Comes in Many Forms

BELONG, CARE, SHARE
Just as there are many layers to Maryhill, there are myriad ways to support the museum. Here’s how you can become a Maryholder!

Membership
Your membership supports all we do—from exhibitions to programs and collections—and gives us a firm foundation to build on.

Annual Fund
Unrestricted gifts to the Annual Fund provide essential revenue for the ongoing activities at the museum—care, conservation and maintenance of the museum’s collections and facilities, special exhibitions and education programs, and general operating costs.

Legacy Society
The Legacy Society is our way of honoring supporters who make planned gifts of any size through a bequest or other estate plan provisions, or a gift to the endowment.

Sam Hill Society
Members of the museum’s Sam Hill Society commit to a gift of $5,000 or more, either as an immediate gift or through a five-year pledge of $1,000 per year.

Sponsorships
Sponsorship of specific exhibitions, programs or events is a great way to support Maryhill’s efforts while demonstrating your commitment to enhancing the arts and local community.

Visiting Maryhill Museum of Art
Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is $9 for adults, $8 for seniors, and $3 for youth ages 7-18. Children six and under receive free admission. Members FREE.

On the Cover: Unknown Greek iconographer, Icon of St. Myron the Wonderworker, Bishop of Crete, c. 1900, 10⅞” x 8¾” x 1¼”, egg tempera and gold leaf on wood with metal coin; Museum purchase, Collection of Maryhill Museum of Art. Purchases to the collections are made possible by gifts to the Acquisitions and Collections Care Fund.

Members and volunteers Ian and Cheri Grabenhorst with Esther and Doug Siegal at Maryhill earlier this year. Ian is a member of the Board of Trustees. All True Maryholders!

Please consider becoming a Maryholder today! There are dozens of ways to help Maryhill Museum of Art meet its mission annually and into the future. Please contact Colleen Schafroth, Executive Director: 509.773.3733 x23 or colleen@maryhillmuseum.org.

#maryhillmuseum