





This past summer, Maryhill was the recipient of the Washington Museum Association *Registrars to the Rescue* 2015 award. Registrars and Collections Managers gathered from around Washington State and assisted museum staff to create dozens of mounts for objects in the collections. In return, Anna Goodwin, Maryhill's Collections Manager, taught a mount-making workshop to all. It was a great day—one about giving and receiving—a true Maryholder moment.

## *Dear Friends,*

This issue of our newsletter celebrates the people who work behind-the-scenes to help us do what we do. We are talking about volunteers who support our many programs, donors whose contributions make possible education programs, special exhibitions and events, collectors who enhance our holdings with donated works of art or loan objects for exhibition, visitors who share us with their friends by word of mouth or on social media, our hard-working staff, and the many supporters and members who underwrite the costs of keeping our doors open. All of you make an essential contribution to the ongoing vitality of Maryhill.

These are the unsung heroes of Maryhill; the folks who, like you, hold Maryhill close to their hearts. We've even coined a term for those who fit the bill—Maryholders! Maryholders provide enrichment, learning and joy to our shared families, friends and communities.

In a few days you'll receive a note from me asking that you consider Maryhill a worthy recipient of a year-end gift. Please make a donation if you are able; gifts of any size do make a difference. Can't wait for the letter? Then please feel free to use the enclosed gift envelope.

Every day I'm grateful for the generosity of resources, time and spirit that the museum's circle of friends—our Maryholders—provides. To all of you, on behalf of our staff and board, a heartfelt THANKS.

Sincerely,

*Colleen Schafroth*  
Executive Director



After 18 years at the museum, Maryhill's Curator of Education, Carrie Clark, will retire the end of 2015.

## STAFF CHANGES AT MARYHILL

Carrie Clark, the museum's Curator of Education, will retire in the new year, after 18 years with Maryhill. Always cheerful and ever resourceful, Carrie has created numerous meaningful education programs, including Shakespeare-in-the-Gardens, student exhibitions, and most recently, the popular Art Parties series. She coordinated our Museum Week programs, partnered with area educators, and worked with many of our volunteers.

We also recently said goodbye to two other valued staff. Andy Anderson, who retired from his position in Maintenance and Grounds this spring, worked tirelessly to keep the historic building and the museum gardens in tip-top shape for 10 years. Sandra Leibham, the museum's Administrative Assistant, also retired. Sandra worked at Maryhill for nearly 15 years, first as Visitor Services staff and most recently as the museum's Administrative Assistant. If you called the museum, you undoubtedly heard Sandy's cheerful voice on the other end of the line.

Carrie, Andy and Sandy will be all missed. They made enormous contributions benefiting thousands of visitors over the years; we wish them all the best in their retirement.

Kevin Freeman takes over for Andy in Maintenance and Grounds. Hailing from eastern Oregon, Kevin comes to Maryhill with a broad base of experience and knowledge, including mechanics, wastewater and water distribution, construction and grounds maintenance. He's a self-proclaimed handyman adept at just about everything.

Recently, Molly Gove took the position of Administrative Assistant and starts December 1. Molly comes to Maryhill with a wealth of experiences, including a wide range of office experience, marketing, client development, events and more. For a time, she worked in apparel design, even owning her own design company. Molly recently fell in love with the Gorge and now lives in Goldendale. She is very excited to be working at Maryhill.

## VOLUNTEERS MAKE MAGIC AT MARYHILL

It's no understatement to say that Maryhill's volunteers are the heart and soul of the museum. Our volunteers are a dedicated bunch who lend a hand with everything from greeting visitors, staffing our library, working in collections and providing administrative support, to assisting with school groups and tours, facilitating art activities, serving on committees, and much, much more.

Occasionally we recognize a volunteer who has gone above and beyond to serve the museum. This year our **Volunteer of the Year** is Jan Wilson, a long-time resident of Goldendale, Washington. Jan began volunteering with Maryhill in the 1970's, helping with special events and mailings. In 1987 Jan and her husband, Richard, moved away from Goldendale; when they returned to the area in 2009, Jan immediately began to volunteer again. Since then, she has worked on every major event the museum has held, including the Spring Tea, the annual benefit auction and education programs such as Museum Week for third and fourth grades. Jan says she gets the greatest personal reward when working with children and is particularly excited about the museum's education program Visual Thinking Strategies. As one of the museum volunteers trained in this method of inquiry-based art appreciation, she says using the VTS program with school groups and with her own grandson, has opened her eyes to the dialogue that takes place among children and adults—an enriching experience for both groups. She looks forward to presenting the program often in the future.



Jan Wilson, Volunteer of the Year, helping at the Maryhill Spring Tea.



*Are you interested in volunteering at Maryhill? Maybe you have a special talent you'd like to share? We'd love to hear from you! More information is available at [maryhillmuseum.org](http://maryhillmuseum.org) under the tab BELONG. If you have questions, please call the museum at 509.773.3733 x25.*



## EDUCATION PROGRAMS INSPIRE, UPLIFT AND ENLIGHTEN AUDIENCES OF ALL AGES

Maryhill's wide range of educational offerings enhance the museum experience, giving visitors an opportunity to learn more through lectures and gallery talks, hands-on art making, performances and demonstrations.

Visitors in 2015 enjoyed an absolute smorgasbord of education programs—from the hugely popular series of Art Parties to a week-long residency by the Museum of Glass Mobile Hot Shop, programs with Washington State Poet Laureate Elizabeth Austen, a Portland Actors Ensemble production of *The Taming of the Shrew*, and the Summer Art Institute. The Maryhill Arts Festival + Car is King Weekend featured regional artists and a car show to top all car shows (including Maryhill's very own Veggie Car Races for kids), and at the Maryhill Appraisal Fair, visitors learned more about their own treasures.

But undoubtedly, there is nothing with more of a lasting impact than Maryhill's annual Museum



Participants in the museum's Summer Art Institute enjoy an evening out at Everybody's Brewing in White Salmon after a studio tour and day of learning.

*Above: The Taming of the Shrew* with Portland Actors Ensemble in the museum gardens.

Week. This has been a featured program for regional third and fourth graders since 1987. In 2015 we had just over 1,000 students take part. Multiply that by nearly 30 years, and you have a picture of how many thousands of lives this program has touched since its inception! In the spring they

explored glass art and in the fall the arts of Plateau Indians. Central to both were programs created and presented by volunteers, and intern Andrea Compo, from Heritage University, Toppenish, Washington, and the storytelling of Will Hornyak; hands-on art making rounded out the day.



Museum Week is something these kids remember the rest of their lives. How do we know this? Because kids from earlier programs, now adults, tell us!

*Support for the museum's Spring and Fall Museum Week programs comes from Beef Northwest Feeders, Columbia Bank, Cross Three Foundation, Caithness Shepherds Flat Wind Farm, Barbara and Rob McCormick, Cordelia Saylor, Umatilla Electric Cooperative, Windy Flats Wind Farm and Wildhorse Foundation.*



*Our education programs are made possible by the generous support of people like you! Please consider supporting one of these inspiring programs next year. They enrich the lives of thousands of visitors, future generations of museum-goers, and create a more vibrant community in the Columbia River Gorge. For more information, please contact Colleen Schafroth, Executive Director: 509.773.3733 x23 or [colleen@maryhillmuseum.org](mailto:colleen@maryhillmuseum.org).*



Students during the museum's Fall Museum Week made dream catchers and explored the museum's collection.



Lillian Pitt (Wasco/Yakama/Warm Springs, b.1944), *Stick Indian Looking Left*, Raku ceramic, wood, feathers, 10" x 8" x 5½"; Gift of the artist, Collection of Maryhill Museum of Art.

## DONATIONS TO THE COLLECTION CONTINUE TO ENHANCE MARYHILL'S HOLDINGS

In our spring issue we shared with you the news of a large gift of Native American baskets, beaded bags and other items from the Wyers family of White Salmon. In addition to that gift, Maryhill has been the fortunate recipient of several significant donations of art in 2015.

Lillian Pitt, a highly-regarded Native artist of Wasco, Yakama and Warm Springs ancestry, and a recipient of many honors, including the Oregon Governor's Arts Award, donated ten of her sculptures and seven prints. Pitt's work incorporates tribal narratives and symbols, particularly those related to Columbia River rock art such as the legendary petroglyph known as "She Who Watches." As part of her gift she also gave the museum an oil pastel by Lisa Jones and a paper cutout by Gail Tremblay.

A gift of 24 Romanian folk textiles came to the museum from Kiki Skagen Munshi, who traveled widely as a Foreign Service Officer for the USIA/U.S. Department of State for more than 20 years; she collected textiles in Romania beginning in the early 1980s. Another gift of more than a dozen

embroidered Romanian textiles came to the museum from Susan Marrant and Joel Marrant. Susan is an anthropologist, fiber artist and arts educator who conducted textile-related research during her many trips to Romania; Joel taught anthropology for many years at Linfield College and conducted research in Romania. The gift included other textiles and related reference materials. Many of these items will be included in an exhibition of Romanian textiles in 2017.

John and Jan Nelson, who owned and operated stores and trading posts in Western Alaska from the 1970s until 2000, donated Arctic material that includes ten large Inuit masks, baskets, and miniature items. A selection of these pieces will go on view in the museum's Native American Gallery next spring.



Unknown Western Alaskan Native artists, Lidded baskets, c. 1970s, beachgrass, left to right: 10⅞" tall x 7½" diameter, 8" tall x 7¾" diameter, 6" tall x 7⅝" diameter and 20" tall x 16¼" diameter; Gift of John and Jan Nelson, Collection of Maryhill Museum of Art.

## Donations to the Collections 2015

### Holly Court

Rabbit fur coat (Arctic)

### Art Dodd and Diane Plumridge

2 Navajo rugs and 12 Romanian painted eggs

### Susan and Joel Marrant

Romanian textiles

### Kiki Munshi

24 Romanian textiles

### John and Janice Nelson

19 Arctic items

### Heidi Nelson-Keller

Wolf fur coat (Arctic)

### Lillian Pitt

10 sculptures and 7 prints by the artist; 1 oil pastel by Lisa Jones and 1 paper cutout by Gail Tremblay

### Robbin Orcutt

8 Medieval illuminated manuscripts and 4 early printed pages

### Colleen and Steve Schafroth

Romanian shirt

### Maryal Schultz

3 historic postcards of Maryhill Museum of Art exhibits

### Teunis J. and Jan Wyers

106 Native American objects

### Jill Yates

3 historic photographs of Maryhill Museum of Art

### Linda Wenning

3 Hungarian pillow covers



India, East India "John" Company Chess Set, ivory, 19th c.; Gift of David Hafler, Collection of Maryhill Museum of Art. Photograph by Mary Harrsch.

## GEORGE E. MUEHLECK, JR. INTERNATIONAL CHESS SETS GALLERY

A new exhibition installation will feature a global historical overview of chess, anecdotes and stories of chess, and over 80 of the museum's unique chess sets and chess-related works of art.

## THE BIG PAINTING SHOW

An exhibition of approximately two dozen large works from Maryhill's collection that are seldom shown because of their unusual size, including William McGregor Paxton's *The Red Fan*, Henk Pander's *Columbia River at Stonehenge*, and *Solitude* by Lord Frederic Leighton.

## SAM HILL AND THE COLUMBIA RIVER HIGHWAY

A selection of black and white prints showing both construction of the highway and early scenic views of the Gorge mark the Historic Columbia River Highway's Centennial.

## AMERICAN ART POTTERY FROM THE FRED L. MITCHELL COLLECTION

Ceramics from well-known art pottery makers such as Roseville, Rookwood, and Weller, drawn from the collection of Fred L. Mitchell.

## MARYHILL FAVORITES: ANIMAL KINGDOM

An exhibition featuring 19th and 20th century animal-centric works, such as pastoral paintings, equestrian scenes, exotic birds, sheep, and man's best friend, the domesticated canine.

## AMERICAN INDIAN TRADE BLANKETS

In the decades before and after 1900, American woolen mills—J. Capps & Sons, Racine, Oregon City and Pendleton among them—began making brightly colored blankets for sale to Native American customers. These soon became an important part of Native culture. This exhibition includes pre-1925 trade blankets from a variety of historic manufacturers.

## NATIVE AMERICAN GALLERY

The museum's Native American Gallery will feature a new installation of more than 100 objects recently donated to Maryhill by Jan Wyers and Teunis J. Wyers, Jr., from a collection amassed by their grandfather, John G. Wyers (1870-1960) of White Salmon. Arctic material, donated by John and Jan Nelson of Trout Lake, Washington, will also go on view in 2016.



Maryhill's permanent collection has been built over the years through generous donations. Do you have artwork that you would like to share with others? Would you like to help the museum purchase works of art with a cash gift? Please contact Steve Grafe, Curator of Art at 509.773.3733 x27 if you have questions about donating works of art.

Consider a sponsorship or an annual gift in support of the museum's exhibitions. Opportunities to underwrite specific 2016 exhibitions are still available; please contact Colleen Schafroth, Executive Director: 509.773.3733 x23 or colleen@maryhillmuseum.org.

# PRESERVING *the* MAGIC

*Stucco Restoration Project  
& Project Reserve Fund*



The East (Entrance) Ramp at Maryhill Museum of Art. Photo by Scott Thompson.

In our last issue, we shared the fantastic news that the State of Washington has given the museum \$1 million to support the repair and replacement of the exterior stucco on the historic building. Now we are excited to give you more details on this project and the Project Reserve Fund that is being established to ensure that the museum has the capacity for enhancements, preservation and conservation well into the future.

The Stucco Restoration Project, with an estimated total cost of \$1.3 million, will properly address the underlying causes of water damage to the historic building by removing old repairs and applying new solutions to the problems. The stucco exterior of the building is nearly a hundred years old and has suffered from many years of wind and water damage. A series of repairs dating back to the 1950s, though

well-intentioned, did not address the underlying causes of the problem. After studying the structural issues and the resulting damage, this project will repair stucco, ramps and roofs; restore the original surfaces; and repaint the museum. To prevent future water damage, the ramps, roof flashings and gutters have been redesigned and will be rebuilt so the building sheds water and the seams and joints are impervious.

Integral to the museum's mission of interpretation is stewardship. We are tasked with preserving and improving Sam Hill's impressive legacy; our job is to make sure that the buildings and grounds comprising 5,300 acres of hills, overlooks, ranchlands, ponds, landscaped gardens, historic roads, buildings and structures, endure for future generations.





A view of Sam Hill's Ranch looking toward the east.



The original historic museum building has elegant in the simple understated architectural details that include balustrades, cornices, balconies and grill work. Photo by Scott Thompson.

To accomplish this, the museum's Board of Trustees has created a campaign to build a reserve fund for Maryhill's future: **Preserving the Magic**. The immediate goal for the campaign is to build a board-restricted fund of \$2.5 million. This fund will enable Maryhill's leaders to create a planned, strategic approach to upgrades, repairs, renovation, and maintenance, ensuring that the museum and other beloved aspects of the site and surrounding ranch are preserved in excellent condition for many years to come. The Stucco Restoration Project described above and the Westside Landscaping project, which will enhance views, walks, lawns and drought-tolerant plantings adjacent to the new Mary and Bruce Stevenson Wing, both fall under the purview of the Project Reserve Fund.

For more information about Preserving the Magic, please see the museum's website, [www.maryhillmuseum.org](http://www.maryhillmuseum.org), under *Belong*.



*If you would like to be part of these preservation-related efforts, please consider a transformational gift to Maryhill's Preserving the Magic fund. Your support will ensure that this extraordinary place will remain magical for generations to come. To make a contribution or hear more about the campaign, please contact Colleen Schafroth, Executive Director: 509.773.3733 x23 or [colleen@maryhillmuseum.org](mailto:colleen@maryhillmuseum.org). You may also make a gift online.*

# Gifts to Maryhill in 2015. Thank You.

## Endowment

**\$80,000+**

Bruce & Mary Stevenson Foundation

## Special Projects

*Collections Storage,  
Stucco Preservation,  
Westside Landscaping,  
Pledges and Other*

**\$25,000+**

Jean Muehleck  
Washington State Capital  
Heritage Projects

**\$5,000 to \$25,000**

The BNSF Railway Foundation  
Byron & Sue Henry  
Insitu, Inc.  
The Kinsman Foundation

**\$1,000 to \$5,000**

Arthur G. Dunn Guild, Seattle  
Boeing Matching Gifts Program  
Bill & Cathy Dickson  
Art Dodd & Diane Plumridge  
Fred & Cynthia Henchell  
David & Juanita Neitling  
JoDean & Juris Sarins  
Schommer & Sons,  
General Contractors  
Craig & Kelley Schommer  
Philip Swartz

**Up to \$1,000**

Celilo Inn & Comfort Inn, The Dalles  
Mary Dodds Schlick  
Ned & Saundra Kice  
Wade Fickler & Brian Kurth  
Kim McGinnis, D.D.S.  
Mary & Steve Nygaard  
Ken & Jocelyn Weeks  
Greg & Jenny Swanson

## Collections Fund

Anonymous  
Gordon Akesson  
Anne Avery  
Sandra Lafky Carlson  
Ann Copeland  
Art Dodd & Diane Plumridge  
Byron & Sue Henry  
Mary Jo Hessel  
Barbara Kim  
David & Elizabeth Lambert  
Betty Lavis & Charles Brasher  
Kathleen L. Marquart  
Mary Ann Pauline  
JoDean & Juris Sarins  
Barbara Schramm  
Beverly Terry

## Annual Fund, Sponsorships & Membership

**\$10,000+**

Bruce & Mary Stevenson Foundation  
Laura & John Cheney  
Byron & Sue Henry

**\$5,000 to \$10,000**

Insitu, Inc.  
Judith Carlson Kelley  
Judith A. Lackstrom &  
Robert E. Morrow  
Thompson Bros. Excavating, Inc.

**\$1,000 up to \$5,000**

Beef Northwest Feeders, LLC  
Best Western Plus Hood River Inn  
Boeing Matching Gifts Program  
Sandra Boyd  
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CGC Financial Services

Columbia Bank  
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GBD Architects  
Fred & Cynthia Henchell  
JD Fulwiler & Co. Insurance  
Ned & Saundra Kice  
Allen & Elaine Miller  
Kate Mills  
Puget Sound Energy  
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Cordelia Saylor  
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The Maryhill Ratz, LLC  
Mrs. Nani S. Warren  
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Wildhorse Foundation  
Windy Flats Partners,  
Cannon Power

**Up to \$1,000**

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Sue Allen  
Amavi Cellars  
Amazon Smile Foundation  
Dexter & Gail Amend  
Steve & Linda Anderson  
Andy Anderson & Susie McDonnell  
Linda Anderson  
Mrs. Susan Kay Anderson  
Carousel Restaurant & Bistro  
AniChe Cellars  
Anton's Home & Hearth  
Apple Tree Resort  
Archery Summit  
Argyle Winery  
Array of Elegance  
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Bill Avery  
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Bob Baker & Patti Lahn  
Adele & Ernie Barnett  
Gwenyth Caldwell Bassetti  
John Baule  
Bonnie & Jim Beeks  
Valley Bronze  
Cyndie & Thom Bell  
Bella Vida Vineyard  
Jim & Jerrine Belshe  
Benevity, Inc.  
Elisabeth & William Bennett  
John & Julie Benton  
Bergevin Lane Vineyards  
David Bergmann & Lisa D'Arcy  
B. Bernard & B. Burbach  
Sidney E. & Marcia E Bevans  
Pinky Beymer  
Big River Grill  
Mr. John W. Billington  
Broughton & Mary Bishop  
Rick & Sydney Blaine  
Jennifer Blevins  
Mrs. Robert Bloch  
Jack & Connie Bloxom  
Bob's Texas T-Bone Restaurant  
Suzanne Krol Boller & Dan Boller  
Lesley Bombardier  
Duane & Laura Brady  
Margaret Branson  
Krista & Rex Breunsbach  
Joanne Brewer  
Jacquie Briggs & Daune Crankshaw  
Evona Brim  
Patricia Brim-Williams &  
Chuck Williams  
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Ann & Dave Bronson  
Ruth Bruns  
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Margaret Burkhart  
Burnet Ranch  
Jill & Eric Burnette  
Douglas Burton  
By The Way  
Kay Cameron  
Sandra Lafky Carlson  
Casa El Mirador  
Cascade Cliffs Vineyard & Winery  
Linda Casimir  
Cathedral Ridge Winery  
Cayuse Vineyards  
Celilo Inn & Comfort Inn, The Dalles  
Vonda Chandler & Mike Anderson  
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Chillville, Walla Walla  
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Cheryl Chriss & Dean Sondag  
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Katherine Cobb  
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Columbia Laser Skin Center  
Frances Connolly  
Northstar Winery  
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Claudia Coon  
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Scott A. Coryell  
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Cowhorn Vineyard  
Coyote Canyon Winery  
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Deborah & Patrick Cramer  
Ralph S. & Ann H. Crawford  
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Pat Decker  
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Pier Dimico  
Ray & Tina Dippert  
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Linda Doherty  
Domaine Pouillon  
Domaine Serene  
Richard & Becky Drew  
Dumas Station  
Patrick & Susan Dunn  
Anthony & Cylene Dunne  
Peter Duppenenthaler  
Ms. Marian Dycbe  
Ms. Ann Easterly  
Mr. Keith Ebmeyer  
Karen & Lyn Eric Edgel  
Mollie Edson & George Ras  
Valerie & Charles Elachi  
Lynne J. Erickson  
Tim & Barbara Erion  
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Analemma Wines  
Wade Fickler & Brian Kurth  
Fidelitas Wines  
Helen & Grant Fischer  
Afton Foote  
Jim & Sue Ann Foster  
Holli & Bob Francis  
Mr. Richard French  
Friends of the Gorge  
Linda Frischmeyer & Michael Kip  
Bill Froman  
Janice L. Fulk



Enjoying the larger than life chess set in the M.J. Murdock Charitable Trust Education Center. Photo by Anne Avery.

Sandra Funk  
Gemma M. Furno  
Urban Elegance Spa  
Georgia Gardner  
Jenny Garner  
William C. & Lois A. Gay  
Jocelyn Gay  
Mr. Jerry Giarraputo  
Gilbert Cellars  
Robert & Sally Gilchrist  
Ms. Cecelia Goodnight  
Joseph Lee & Eloisa Gordan  
Gorge White House  
Monica & Harold Gorman  
Ian & Cheri Grabenhorst  
Coburn Grabenhorst, Jr  
Grand Central Bakery  
Yakima Valley Visitor &  
Convention Bureau  
Diane Green  
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Susan Gutenberger &  
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Heathman Hotel  
Julia Hecht & Ken Walkky  
Thomas Herrera & Margaret Haupt  
Mary Jo Hessel  
Higgins Restaurant & Bar  
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Harold W. Hill  
Amanda & Douglas Hinchman  
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Stoller Family Estate  
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Hood River Distillers, Inc.  
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Hotel Diamond

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 Terry & Patty Hurd  
 Shirley Iams  
 Imperial River Company  
 Imperial Stock Ranch  
 Ellsworth Ingraham &  
 Leonoor Ingraham-Swets  
 Harriet Isom  
 J & S Bishop Fund of The Oregon  
 Community Foundation  
 Jacob Williams Winery  
 Pat & Erling Jacobsen  
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 Mrs. Salena Johnson  
 Jim Johnson  
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 Dale & Linda Johnson  
 Linda L. Johnson  
 Matt Johnston & Dawn Odell  
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 Karen L. Jones  
 Peter & Susan Julian  
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 Kana Winery  
 Alice Kaseberg & Rob Bowie  
 Cameron Kaseberg  
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 Deb's Apparel & Gifts  
 Molly Kenzler & Christine M. Cruz  
 Sandra Kice  
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 Jeanette Kloos  
 Maureen & Clint Krebs  
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 Jay LaMarche  
 David & Elizabeth Lambert  
 John Langfeldt  
 Luise Langheinrich & Carl Nadler  
 Mr. Rich Langley  
 Arlene Larison  
 Betty Lavis & Charles Brasher  
 L'Ecole No. 41  
 Longhorn Espresso  
 Paul & Alexa Leistner  
 Therese & Peter Leon  
 Leonetti Cellar  
 Maryhill Winery  
 Shaul & Catherine Levi  
 Jill Moore Lieuallen  
 Dennis R. Love  
 Natalia Luera  
 Anna Lukasik & Carl Phillips  
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 Major Creek Cellars  
 Marchesi Vineyards  
 Marco Polo Designs  
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 Frank & Rosemary Marre  
 Constance Martin  
 Tom Martin  
 Maryhill Winery  
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 Denise Pare-Muirhead  
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 Dale & Judy Nicol  
 Andrea & Wendell Nida  
 Mary & Steve Nygaard  
 Carlton & Roberta Olson  
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 Dr. Helen Paulus  
 Sharon Paz  
 Pend d'Oreille Winery  
 Pendleton Woolen Mills  
 Susan & Paul Pennington  
 Yvonne Pepin-Wakefield  
 Bill & Angi Perry  
 Petite Provence of the Gorge  
 pFriem Family Brewers  
 Pheasant Valley Vineyards & Winery  
 Phelps Creek Vineyards  
 Ms. Lillian L. Pitt  
 Pitttock Mansion  
 Connie Pond  
 Oklahoma Museum Association  
 Lawrence & Erika Popkin  
 Portland Art Museum  
 Portrait Cellars  
 Martin & Margie Powell  
 Providence Hood River Hospital  
 Rattlesnake Hills Wine Trail  
 Ruth E. Radcliffe & Martha Radcliffe  
 Mr. Mark Randolph  
 Pamela & John Rapach  
 Arrowhead Chocolates  
 Reininger Winery  
 Naomi Abrams Reinstein  
 E. Thompson & Bonnie Reynolds  
 Julie Reynolds & Rodger Nichols  
 Karen & Jon Rivenburg  
 James B. & Marion E. Robbins  
 ROCO Winery  
 Rogue River Lodge  
 Alice Rohrbacher  
 Mary Rollins  
 Mt. Hood Hamlet B&B

Beechrowbee  
 Joseph & Lynda Sacamano  
 Mary Salter  
 Juris & JoDean Sarins  
 Ben Sato  
 David Savinar, Rain Agency  
 Jim & Julianne Sawyer  
 Mary & Gene Sayler  
 James & Mary Scarborough  
 Mary Scarborough  
 Brad & Susan Schauer  
 Christian & Janet Schlect  
 Pamela K. Schmid  
 Richard & Patricia Schmuck  
 Robert & Leslie Schommer  
 Barbara Schramm  
 Ms. Sher Schwartz  
 James & Julie Searcy  
 Georgia Seeberger  
 Ms. Mary Selfridge  
 Marianne Senff  
 Seniors of Mosier Valley  
 Seven Hills Winery  
 Rose Shafer  
 Mary Shane  
 Marilyn Shaw  
 Sherman County Historical Society  
 Richard E. Sherwood  
 Judi Ellen Simmons  
 Jim & Kate Sinon  
 Skamania Lodge  
 Steven H. Smith  
 Ms. Patricia Smith  
 Kay & R. Keyes Smith  
 Eric & Patrice Smith  
 Rebecca S. & Scott T. Sonniksen  
 Soter Vineyards  
 Dan Sotirescu & So Hyang Park  
 Taylor Soto  
 Springhouse Cellar  
 Standhardt Studio  
 Paul & Nancy Stansbury  
 Mrs. Geri Starbuck  
 Louanne Starr  
 Robert Staver  
 Stein Distilling  
 Kelley Stember  
 Art & Sue Stevens  
 Eloise & Rees Stevenson  
 Danny G. Stoddard  
 Joan Stone  
 Cynthia & Eric W. Strid  
 Judith Sugg & Anupam Narayan  
 Margaret Sunderland  
 Sunshine Mill & Winery  
 Debi Svendsen  
 Tom & Debi Svendsen  
 Greg & Jenny Swanson  
 Gail Swedish  
 Jeanne & Kenneth Tackitt  
 Tapteil Vineyard  
 Laura Taylor  
 Beverly Terry  
 Linda & John Tesner  
 The Balch Hotel  
 The Glass Onion  
 The Pines 1852  
 The Withered Herb  
 Gifford Thomas  
 Barbara & Cam Thomas  
 Carolyn Thomas  
 Thurston Wolfe  
 Carmen Toll  
 Jeff & Sheri Tonn  
 Ms. Lucile Torgerson  
 Joan Tracy  
 Donald F. Trantow  
 Corday & Sharon Trick  
 Doug & Barbara Tumilson  
 Katie Twomey & Dillon Dunbar  
 Clearwater Caynon Cellars  
 Charlotte Van Zant-King & Rod King  
 Ivy Velarde & Myron Fehr  
 John Vergin  
 Kirk & Marsha Vogel  
 Fritz & JoAnn von Lubken

## In Memory of Raymond Dodge

Mr. Thomas N. Adamson  
 Broughton & Mary Bishop  
 Mr. Richard French  
 Mr. Robert E. & Sybil Grissom  
 Mrs. Salena Johnson  
 Mr. E. Randolph Labbe  
 Mr. Richard & Dorothy Lukins  
 Sally McCracken  
 Jack & Carolyn McMurchie  
 Steven H. Smith

## In Honor of the Maryhill Ratz

Chris Mescalito

Western Antique Aeroplane &  
 Automobile Museum  
 Mary C. & Jack L. Wallace  
 Erica Waller  
 Mr. & Mrs. William B. Ward  
 Wasco House Bed & Breakfast  
 Water's Edge & Wellness Center  
 Waving Tree Vineyards & Winery  
 John, Ginger, & Hannah Weaver  
 Ken & Jocelyn Weeks  
 Lee & Melinda Weinstein  
 Roger S. Wells  
 Diane Wetherell  
 Dick & Neva Wheelhouse  
 White Salmon Vineyard  
 Steve & Cecilia Wiegand  
 Sabine Wild  
 WillaKenzie Estate  
 Willamette Valley Vineyards  
 R. Bruce & Marcia Williams  
 Chuck Williams  
 Dwayne & Sharon Williams  
 Stephanie Willis & Michael Geiger  
 Jan & Richard J. Wilson  
 Windy Point Vineyards  
 Bruce & Vicki Wollam  
 Women's Architectural League  
 Carolyn Wood  
 Sam & Ann Marie Woolsey  
 Larry & Lola Worden  
 Carolyn Wright  
 Judy Yager  
 Doris & Bill Yant  
 Maribeth & Michael Young  
 Armin & Jackie Zahn  
 Diamond Back Orchard Company  
 JD Smith Jewelers, LLC.  
 Oxford Suites  
 The Eyrie Vineyards  
 Columbia River Music  
 Christo's on Alki  
 Waucoma Bookstore

*At the time of publication, every attempt was made to insure the accuracy of this list. Please let us know if we made any unintentional error or admission so that we can correct it.*



# Support at Maryhill Comes in Many Forms

## **BELONG, CARE, SHARE**

Just as there are many layers to Maryhill, there are myriad ways to support the museum. Here's how you can become a Maryholder!

### **Membership**

Your membership supports all we do—from exhibitions to programs and collections—and gives us a firm foundation to build on.

### **Annual Fund**

Unrestricted gifts to the Annual Fund provide essential revenue for the ongoing activities at the museum—care, conservation and maintenance of the museum's collections and facilities, special exhibitions and education programs, and general operating costs.

### **Legacy Society**

The Legacy Society is our way of honoring supporters who make planned gifts of any size through a bequest or other estate plan provisions, or a gift to the endowment.

### **Sam Hill Society**

Members of the museum's Sam Hill Society commit to a gift of \$5,000 or more, either as an immediate gift or through a five-year pledge of \$1,000 per year.

### **Sponsorships**

Sponsorship of specific exhibitions, programs or events is a great way to support Maryhill's efforts while demonstrating your commitment to enhancing the arts and local community.



Members and volunteers Ian and Cheri Grabenhorst with Esther and Doug Siegal at Maryhill earlier this year. Ian is a member of the Board of Trustees. All True Maryholders!

### **Gifts to the Collection**

Maryhill's permanent collection has been built over the years through generous donations of artworks and objects, given by people who want to share their treasures with others. Donors who are particularly interested in collections may also direct cash gifts to the museum's Collections Acquisition and Care Fund.



*Please consider becoming a Maryholder today! There are dozens of ways to help Maryhill Museum of Art meet its mission annually and into the future. Please contact Colleen Schafroth, Executive Director: 509.773.3733 x23 or [colleen@maryhillmuseum.org](mailto:colleen@maryhillmuseum.org).*



35 Maryhill Museum Dr.  
Goldendale, WA 98620  
509.773.3733  
[maryhillmuseum.org](http://maryhillmuseum.org)



#maryhillmuseum

## **Visiting Maryhill Museum of Art**

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is \$9 for adults, \$8 for seniors, and \$3 for youth ages 7-18. Children six and under receive free admission. Members FREE.

On the Cover: Unknown Greek iconographer, Icon of St. Myron the Wonderworker, Bishop of Crete, c. 1900, 10¼" x 8⅞" x 1¼", egg tempera and gold leaf on wood with metal coin; Museum purchase, Collection of Maryhill Museum of Art. Purchases to the collections are made possible by gifts to the Acquisitions and Collections Care Fund.

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