Dear Friends,

I hope this newsletter finds you enjoying the tail-end of a fantastic summer filled with plenty of relaxation. One of the pleasures of working at Maryhill is the opportunity to interact with people in summer mode, taking advantage of a chance to unplug, slow down, and rejuvenate by looking, learning and being filled up by art.

For visitors who want to extend that relaxed feeling, I recommend crafting a weekend stay in the Gorge with a visit to Maryhill as the centerpiece. Fall is a spectacular time to visit the Columbia Gorge and take advantage of all it has to offer. Blazing temperatures are a distant memory (we hope!), giving way to clear, crisp days that are perfect for exploring the hiking trails, wineries, and iconic orchards that line both sides of the Columbia. If you’ve never visited the Native American petroglyphs at Columbia Hills State Park, that outing is a great add-on before or after viewing Maryhill’s American Indian galleries. Temani Pesh-wa (Written on Rock) Trail is accessible when the park is open; guided tours of the pictographs and petroglyphs, including She Who Watches, are offered at 10 a.m. on Fridays and Saturdays through October. Reservations are required.

Better yet, consider spending a weekend with us October 3 & 4, when we’ll combine the Maryhill Arts Festival with Car is King Weekend. The result will be a two-day celebration of autos and the arts, with sales booths featuring work by regional artists, a classic car show, an opportunity to drive the historic Maryhill Loops Road and much more.

Finally, if you haven’t had a chance to visit us in 2015, there’s still time to see the fantastic shows on view. Exquisite craftsmanship is front and center in Andrea Rich’s marvelous woodblock prints and in Raven Skyriver’s glass sculptures; historic photos of the region, featuring both the people and landscape are also a delight.

See you at the museum!

Colleen Schafroth
Executive Director

THE MEMBERS’ TRIP TO OKLAHOMA was a great and educational adventure. In Oklahoma City, the group visited the Oklahoma History Center and the National Cowboy & Western Heritage Museum. In Tulsa, they explored Gilcrease Museum, Philbrook Museum of Art and Philbrook Downtown. In Norman, they toured the Fred Jones Jr. Museum of Art at the University of Oklahoma and the Jacobsen House Native Art Center. They also visited several art galleries and enjoyed evening lectures by Native artists and museum curators.

Christina Burke, Curator of Native American and Non-Western Art at Philbrook Museum of Art talking to the group at Philbrook Downtown.
MUSEUM RECEIVES $1 MILLION FOR RESTORATION WORK

Just at press time, Maryhill Museum of Art received the official word of a $1 million dollar appropriation in the 2015-2017 State Capital Budget for the restoration and conservation of the historic stucco and roofs. The cost has been estimated at $1,340,000. We are extremely grateful to Washington State for its visionary gift that will help Maryhill to conserve and protect the historic building for generations to come. We will devote a whole article to this project in our next newsletter, but wanted you, our friends and supporters to hear our good news! The state grant must be matched with private support, so if you are interested in giving to this project, please contact Colleen Schafroth, Executive Director at 509.773.3733x23 or colleen@maryhillmuseum.org.

COLLECTIONS STORAGE PROJECT FINISHED

Maryhill has completed the collections storage project (see spring newsletter) in the Brim Family Research Center. This included purchasing compact storage, collections related equipment, and much needed fire-proof file cabinets for the safe storage of collections records and more. The project cost just over $165,000 and included hundreds of volunteer hours. The museum is grateful to the Washington State Heritage Capital Projects Fund, and to Art Dodd and Diane Plumridge, the Arthur G. Dunn Guild of Seattle, Evie Brim, Glenda Mason, Douglas Burton and Dave & Juanita Neitling, who helped push us across the finish line.

WEST SIDE LANDSCAPE PROJECT UNDERWAY

The museum’s Building and Grounds Committee is moving forward with a West Side Landscape Plan that will enhance views and open up additional areas to explore. It is hoped that the first phase, the installation of curbs, walks, irrigation and lawn on the north side of the access road, will be completed this fall at an estimated cost of $35,000. Initial funding comes from Fred and Cindy Hinchell, Byron and Sue Henry, Ned and Sandy Rice, Kim and Char McGinnis, Steve and Mary Nygaard, Craig and Kelley Schommer, Schommer and Sons and Ken and Joceyln Weeks with in-kind support by MacKay Sposito. If you are interested in helping, contact Colleen Schafroth, Executive Director at 509.773.3733x23 or colleen@maryhillmuseum.org.

Far Left: Surveying the stucco on Maryhill’s 100 year old building are Lacey Bubnash and Dena Kefallinos from Architectural Resources Group, who specialize in the conservation and restoration of historic buildings.

Left: One part of the newly completed collections storage project showing paintings on racks and compact storage components.

Below: West Side Landscape Plan designed by Jen Bass of MacKay Sposito; an in-kind gift from the company.
Through November 15

AN ABUNDANCE OF RICHES: WOODCUTS OF ANDREA RICH
Drawing on printmaking traditions as diverse as Albrecht Dürer and Japanese Ukiyo-e, Santa Cruz, California-based artist Andrea Rich creates vibrant, detailed works that are distinctly her own.

RAVEN SKYRIVER: SUBMERGE
Glass artist Raven Skyriver explores the connections between humans, animals and the environment that binds us.

NATIVE PEOPLES OF THE DALLES REGION
Photos of the landscape and people who lived in and around The Dalles during the late nineteenth and early twentieth century.

MARYHILL FAVORITES: R.H. IVES GAMMELL AND HIS STUDENTS
American Realist R.H. Ives Gammell and his students, Richard Lack, Robert Hunter and Samuel Rose.

SAM HILL AND THE COLUMBIA RIVER HIGHWAY
Black and white prints showing both construction of the highway and early scenic views of the Columbia River Gorge.

SEPTEMBER


Saturday, September 5 | 2 p.m. at Maryhill
STONEHENGE AUTUMNAL EQUINOX: THE SECRETS OF STONEHENGE
Join British Stonehenge enthusiast and model-builder Lloyd Matthews as he discusses Stonehenge, the Neolithic monument on Salisbury Plain in Great Britain. A few years ago, Matthews spent time carefully studying the stones to create a 1:158 scale model of Stonehenge as it stands now, and another illustrating how it was originally thought to have stood. In the process he noticed several distinct shapes on the stones, and since then has sought to learn more about them. In 2012, Matthews gifted the scale models to the Education Collection at Maryhill Museum of Art.

Thursday, September 24 | 6 to 8 p.m.
ART PARTY: NEEDLE FELTING WITH NANCY SKAKEL
Bring a friend (or two) and spend an evening playing in the arts at Maryhill. Fiber artist Nancy Skakel creates wool felted artwork that delights the eye and tickles the fingers. Learn the basics of this fascinating, wooly world and take home your first little needle-felted creation.
Cost (includes refreshments): $35 members / $40 non-members; to register call 509.773.3733x25.

Saturday, September 26 | all day
SMITHSONIAN MUSEUM DAY LIVE!
In the spirit of the Smithsonian Institution, whose museums offer free admission every day, Museum Day Live! is an annual event created by Smithsonian magazine. Participating museums across the country, including Maryhill Museum of Art, give free admission to anyone presenting a Museum Day Live! ticket. Get yours at www.smithsonianmag.com/museumday.

Student Exhibition
Sunday, September 6 – Sunday, November 15
NATIVE AMERICAN ART UNDER PRESSURE: PRINTMAKING AND NATIVE AMERICAN ART HISTORY
M.J. Murdock Charitable Trust Education Center
The world of printmaking and its roots in contemporary Native American art history and culture is examined in this exhibit from the Oregon College of Art and Craft A. Susan Santos Journeys in Creativity Program for pre-college Native American students. Native American artists, instructors and educators make up the Journeys staff from the surrounding communities, as well as throughout the region, to help guide and mentor Native students in exploring and creating art.
October | Saturday, October 3 & Sunday, October 4

Car is King + Maryhill Arts Festival

Celebrate Sam Hill’s love of roads, the automobile, and the arts during this two-day festival devoted to the auto and the arts. On Saturday, youth 18 and under are admitted to the museum FREE all day with one paid adult admission. Sponsors: Goldendale Motor Sports Association, Maryhill Loops Vintage Hill Climb Association, Maryhill Museum of Art, Tri-Cities Strictly British Motor Club, Yakima Valley Sports Car Club

Saturday, October 3 Events:

9 a.m. to 4 p.m.
CONCOURS DE MARYHILL
Dozens of classic, sport and customized cars on view, competing for prizes such as best original, classic, hot rod and muscle car. This is an open car show and anyone with a special car may enter. The day concludes with an awards presentation.

10 a.m. to 3 p.m.
ART UNDER THE TENT
Kids of all ages can explore their creativity with a variety of FREE hands-on art activities.

10 a.m. to 5 p.m.
MARYHILL ARTS FESTIVAL
Browse and shop booths featuring Northwest artists working in a variety of media, including painting, glass art, jewelry woodworking, ceramics and more.

Noon to 2 p.m.
DRIVE THE MARYHILL LOOPS ROAD
The historic Maryhill Loops Road, one of the first modern roads in the Northwest, is opened for automobiles only twice a year. This is your chance to take a spin past the beautiful scenery and through the road's eight hairpin curves. FREE on the Maryhill Loops Road, located just east of US 97 off of State Route 14.

Sunday, October 4 Events:

9 a.m. to 5 p.m.
MARYHILL LOOPS HILL CLIMB
Vintage sports cars from the 1930s to 1960s race singly in a three-mile timed climb up the historic Maryhill Loops Road. FREE for spectators viewing the race from the Highway 97 Overlook and from designated viewpoints along the route.
Organized by the Maryhill Loops Vintage Hill Climb Association; only their approved cars and drivers will be competing. This program is assisted by members of the Tri-Cities Strictly British Motor Club; Yakima Valley Sports Car Club and Society of Vintage Racing Enthusiasts.

10 a.m. to 4 p.m.
MARYHILL ARTS FESTIVAL
Browse and shop booths featuring Northwest artists working in a variety of media, including painting, glass art, jewelry woodworking, ceramics and more.

10 a.m. to 3 p.m.
ART UNDER THE TENT
Kids of all ages can explore their creativity with a variety of FREE hands-on art activities.

DINING
Local food vendors will be on-site during the weekend. Both days: The Glass Onion (Lunch), Bake My Day (Breakfast + Lunch) and inside the museum, Loies: The Museum Café. Saturday only: Goldendale Coffee (Breakfast) and Bob’s Texas T-Bone (Lunch + Dinner).

1 to 3 p.m.
FAMILY FUN: VEGGIE CAR RACES
Join in the fun at the annual Classic Veggie Car Races just for kids. Children can put their ingenuity to work transforming humble veggies into fantastically engineered cars and race them on a 12 foot ramp for thrills and chills. Kids of all ages are invited to participate in this FREE and fun outdoor activity. Races start at 1 p.m.
WHAT IN THE SAM HILL?  A HUGE SUCCESS

Record temperatures didn’t dampen the spirits of those who gathered for Maryhill’s annual benefit auction on June 27. Held under a tent on the Cannon Power Plaza, the event netted over $40,000 to support museum programs. A big thank you to all who attended, event sponsors and donors—we couldn’t do it without you. Mark your calendar for June 25, 2016 and plan to join us next year!

Calendar of Events

Thursday, October 15 | 6 to 8 p.m.
THE ART OF THE WELL-TOLD STORY MOSTLY GRIMM: STORIES FROM THE DARKER SIDE OF THE CLASSICS WITH WILL HORNYYAK
Get ready for Halloween! Last year’s Tales from the Darkside was so popular we have invited our favorite storyteller Will Hornyak back for a program called Mostly Grimm: Stories from the Darker Side of the Classics. Hornyak will tell the story of The Handless Maiden, one of the darkest of the Grimm tales. This enjoyable evening includes Halloween-themed hors d’oeuvres and wine. Bring a friend because you will need a hand to hold!
Cost: $10 members / $12 non-members.
Just for adults, no one under 16, please.

Saturday, October 24
10 a.m. to noon & 1 to 4 p.m.
APPRAISAL FAIR
Learn more about objects you love, from family heirlooms to garage sale treasures, as leading regional art dealers and appraisers donate their time and expertise in the areas of American Indian art (Arthur Erickson of Arthur W. Erickson, Inc., Portland), collectible and antiquarian books (James Carmin, Portland), fine and decorative arts (Yves Le Meitour of Oregon Historical Gallery, Portland), and jewelry (Ken Apland of Apland Jewelers, Hood River). The opinions and appraisals are informal but always educational.
Cost: $10.00 for the first item; $25.00 for three (includes free museum admission). Proceeds support Maryhill Museum of Art.

NOVEMBER

Tuesday, November 11
VETERANS DAY AT MARYHILL
Maryhill salutes veterans and active military by offering free admission to both groups every Veterans Day.

Saturday, November 14
and Sunday, November 15
CLOSING CELEBRATION
Join us to celebrate the conclusion of the 2015 season at Maryhill. While you are visiting, LEND A HELPING HAND to food banks in Klickitat County during Maryhill’s annual food drive. For every two non-perishable food items that you contribute at Maryhill on this final weekend, you will receive one free museum admission. In 2014, we collected more than 150 pounds of food for our neighbors in need. Our way of saying THANKS!

Below (Left to Right Clockwise): Holli and Bob Frances; Lee and Melinda Weinstein with Mel Lee; Forest Peters and Patty Burnet; Travis Gray and his 1918 Model T Touring Car; and table decorations by volunteers Sue and Byron Henry and Liz and Dave Lambert.
The following made gifts to the annual fund, special projects, auction and renewed or became a member, January through July this year. These “Maryholders” made a difference.

$20,000 up to $30,000
Jean Mueheick Washington State Capital Heritage Projects
$5,000 up to $20,000
Laura & John Cheney Byron & Sue Henry Judith Carlson Kelley Judith A. Lacketrom & Robert E. Morrow Dr. Philip Swartz

$1,000 up to $5,000
Arthur G. Dunn Guild, Seattle Beef Northwest Feeders, LLC Best Western Plus Hood River Inn Jack & Connie Bloomx Sandra Boyd Catheanshepherds Flat CGC Financial Services Cross Three Foundation Bill & Cathy Dickson Art Dodd & District Promise Donald & Margaret Fuegler Foundation, a charitable fund of the Community Foundation for Southwest Washington

GBD Architects Helen Griffin & Grant Crand Flora & Cynthia Henschell JDFulwiler & Co. Insurance Neb & Sandra Rice Marco Polo Designs Maryhill Ratz Allen & Elaine Miller Kate Mills Susan & Paul Pennington Puget Sound Energy Gayle Rothrock Juris & Jo Dean Sarins Mary & Gene Salyer Cordelia Sayler Craig & Keller Schommer Schommer & Sons Nani S. Warren Weinstein PR

Wild Horse Foundation Windy Flats Partners LLC.

Up to $1,000


In memory of the Maryhill Ratz
Chris Mescatilo

In memory of Raymond Dodge


Continues on Page 8.

Destiny Wolcott creates her chalk masterpiece at Shakespeare in the Park, a program made possibly by Maryholder support.
What in the Sam Hill? A Benefit Auction

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is $9 for adults, $8 for seniors, and $3 for youth ages 7–18. Children six and under receive free admission. Members FREE.

Visiting Maryhill Museum of Art

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is $9 for adults, $8 for seniors, and $3 for youth ages 7–18. Children six and under receive free admission. Members FREE.

On the Cover: Suzy Hunt Cayuse (Klikitat) or Mary Hunt Cayuse (Klikitat, c. 1843–c. 1916), Klikitat-style Coiled Cedar-Root Berry Basket, c. 1900–1915, Western red cedar and bear grass, 12” x 11⅝” x 10⅜”; Gift of Teunis J. Wyers, Jr., and Jan Wyers. Photo by Roy Grafe.