



Dear Friends,

It's that time of year when Maryhill bustles with activity. Day-trippers, families on annual vacations, RV'ers, bikers, hikers and campers stop in for an art fix, enlivening the galleries, taking in the views and exploring the new exhibitions. It's also the time of year when we make heavy use of our outdoor spaces. In July we'll host Portland Actors Ensemble for a performance of *The Taming of the Shrew*. Blankets and picnic baskets form a patchwork quilt on the grass, and under the shade of near 75-year-old elms, cares of modern life melt away as the audience gets swept up in the setting and the story. It's a magical event that we always look forward to hosting.

In July we'll open an exhibition of woodblock prints by Andrea Rich. Her work is striking—filled with vibrant color, strong lines and varied textures—and brings into focus the natural world. It's a show that literally brings the outside in.

Another reason to visit this summer is our *Théâtre de la Mode* exhibition, featuring couture fashions of post-World War II France. It has been reinstalled with portions of three sets and more than 80 new ensembles. This exhibition is a delight to explore from head to toe. Formal gowns, daywear, footwear, hats and accessories by renowned designers such as Nina Ricci, Schiaparelli, Pierre Balmain, Hermès, and Charles Montaigne, just to name a few, are rendered in exquisite detail, illuminating fashions past and present. It's amazing how many of these designs are absolutely timeless.

Finally, I encourage you to consider attending our annual gala. *What in the Sam Hill? The Maryhill Gala* is held on the plaza overlooking the Gorge. It's guaranteed to be a festive evening filled with delicious local foods and wines, good company and an opportunity to bid on a variety of one-of-a-kind packages in support of the museum. Details are on page 7.

When you are planning your summer getaways, I hope you'll include a stop at Maryhill; our doors are always open!

Colleen Schafroth
Executive Director



Celebrating Maryhill Museum of Art. This composite image graces the label of the Commemorative Wine of the 2015 Auction. Clockwise from upper left: Sam Hill (1857–1931), Loïe Fuller (1862–1928), Alma de Bretteville Spreckels (1881–1968) and Queen Marie of Romania (1875–1938); all details of historic photos from the collection of Maryhill Museum of Art. The wine is Jacob Williams 2013 Merlot—superbly crafted and is one of Jacob Williams signature wines. It will be raffled at the upcoming *What in the Sam Hill? The Maryhill Gala* on June 27.

On View this Summer

THROUGH July 5

AMERICAN INDIAN PAINTING: TWENTIETH-CENTURY MASTERS

Thirty-five works by some of the most important American Indian painters of the last century.

THROUGH November 15

RAVEN SKYRIVER: SUBMERGE

Glass artist Raven Skyriver explores the connections between humans, animals and the environment that binds us.

NATIVE PEOPLES OF THE DALLES REGION

Photos of the landscape and people who lived in and around The Dalles during the late nineteenth and early twentieth century.

MARYHILL FAVORITES: R.H. IVES GAMMELL AND HIS STUDENTS

American Realist R.H. Ives Gammell and his students, Richard Lack, Robert Hunter and Samuel Rose.

SAM HILL AND THE COLUMBIA RIVER HIGHWAY

Black and white prints showing both construction of the highway and early scenic views of the Columbia River Gorge.



Anthony Edward "Tony" Da (San Ildefonso Pueblo, 1940–2008), *Symbols of the Southwest*, 1970, tempera on paper, 19½" x 14¾"; Arthur and Shifra Silberman Collection, National Cowboy & Western Heritage Museum, Oklahoma City, OK.

OPENING JULY 11

AN ABUNDANCE OF RICHES: WOODCUTS OF ANDREA RICH

Explore 40 prints by internationally-recognized printmaker Andrea Rich, who delves into both art and nature. Rich draws on print traditions as diverse as Albrecht Dürer and Japanese Ukiyo-e to produce work that is distinctly her own, carving from six to twenty blocks for one final image; the results are strong, clear impressions of life in all its diversity. During three decades of travel, the Santa Cruz, California-based artist has observed common and exotic species of birds and animals, and used first-hand experiences to show her subjects in their natural habitats. Some of the flora and fauna found in these prints are also found on the 5,300-acre grounds of Maryhill.

All of the works on view are drawn from the collection of the Leigh Yawkey Woodson Art Museum in Wausau, Wisconsin. The exhibition at Maryhill Museum of Art is sponsored by John and Laura Cheney.

Andrea Rich will be at Maryhill on Thursday, July 23 at 6:30 p.m. to present **The Art of Woodcut Printmaking: An Illustrated Lecture.** For details, see page 10.



Andrea Rich (American, b. 1954), *Sea Otters*, 1987, woodcut on kozo paper, 24" x 30", Edition: 11/20; Collection of Leigh Yawkey Woodson Art Museum, Wausau, WI.

EDUCATION CENTER EXHIBITIONS HIGHLIGHT THE TALENTS OF REGIONAL STUDENTS

With the opening in 2012 of the museum's M.J. Murdock Charitable Trust Education Center, Maryhill has been able to provide a venue for regional art instructors and their students (of all ages) to exhibit artwork.

One such student is Dot Young, a 15-year-old sophomore at The Dalles High School. Dot was one of the very talented students whose work was on view this spring. Here she is pictured with her work, "Blackfish," a plasma cut sheet of steel that she ground and polished by hand; Dot says she was inspired by Native American artwork and depictions of the Orca whale. It is the first of a series of tribal art inspired pieces. Dot sells her work and uses the money she makes to buy more metal. She is interested in pursuing welding as a trade after high school.

July 1 - August 30

STUDIO PLAY

M.J. MURDOCK CHARITABLE TRUST EDUCATION CENTER

Tell your friends you have art on exhibit at Maryhill Museum! We provide the materials and you create the masterpiece inspired by works of art at Maryhill—from the Rodin Gallery to American Indian works, the *Théâtre de la Mode* and beyond. Tear, squeeze and fold foil to create sculptural pieces, fantastical animals, kings and queens, or create a portrait or still life with new drawing techniques. Afterwards, hang your work of art for the world to see! We will even provide a museum label for your artwork, which will remain on view the M.J. Murdock Charitable Trust Education Center. Don't forget to take a selfie and let the world know you are "on exhibit" at Maryhill! #maryhillstudio

FAMILY FUN AT MARYHILL

Families with children of all ages will find a variety of ways to explore Maryhill Museum of Art, inside and out. Use one of four Art Discovery Activity Guides (*Maryhill Favorites*, *Sculpture*, *The Eye Of Rodin*, *Columbia River People*) to look closely and pose questions as you explore the museum together. Show your completed activity guide at the front desk and receive a free postcard. Reflect on your visit, create something fun, read an art book or play a game in the museum's dedicated kid zone, the EyeSEE Activity Room. Located on the museum's upper level, this space features kid-friendly exhibits and artwork by children from throughout the region. Both the Activity Guides and EyeSEE Activity Room are sponsored by Judy Lackstrom and Robert Morrow. Learn more about these and other opportunities on our website, maryhillmuseum.org, under LEARN.



Dot Young (Sophomore, The Dalles High School), *Blackfish*, 2015, plasma cut steel ground and polished by hand.



Self-portraits inspired by portraits in the museum.



Learning about sculpture during a 2014 Museum Week program.



Auguste Rodin (French, 1840–1917). *The Thinker*, 1880. Plaster, 15" x 7½" x 7½"; Gift of Loïe Fuller, Collection of Maryhill Museum of Art.

ONLINE RESOURCES AND SCHOOL TOURS AMONG EDUCATION OFFERINGS AT MARYHILL

Did you know that Maryhill offers a selection of downloadable lesson plans developed by the museum's curator of education? Six different lessons explore art concepts, vocabulary, genres and techniques that are adaptable to a variety of grade levels and can be used as a stand-alone classroom lesson or in conjunction with a school tour of the museum. Download the plans at maryhillmuseum.org/discover/for-educators/lesson-plans.

The museum also offers special discounts for K-12 school groups and accompanying educational programs, by appointment Monday–Friday. Themes include the Columbia River People, the sculpture of Rodin, chess sets, Stonehenge and a general art exploration program. Educational programs are approximately 30-45 minutes long. After the program, students may explore the museum with their chaperones.

For more information, or to make arrangements, call 509.773.3733 ext. 25 or email education@maryhillmuseum.org.

MUSEUM RECEIVES MAJOR ADDITION TO NATIVE AMERICAN COLLECTIONS

A multi-generational family collection of approximately 100 American Indian items from the Columbia River Gorge area was recently donated to Maryhill. The gift includes about 45 Columbia River baskets (berry baskets, sally bags and cornhusk bags), 16 beaded bags, a number of non-Plateau baskets, and miscellaneous other Plateau items.

The collection was begun by John G. Wyers (1870–1960) of White Salmon, Washington, who managed the Columbia Fruit Union, a hardware and general merchandise co-op serving Mid-Columbia growers; after purchasing the business in the early 1930s, he changed its name to the Wyers Trading Company. During that time, he began to purchase basketry—particularly Klikitat-made items—and was known to be a fair dealer, purchasing baskets outright or making loans on them if the weavers desired. He also encouraged many Mid-Columbia River-area weavers to keep their traditional arts alive.

After Wyers' death in 1960, the collection transferred to his only child, Teunis J. Wyers, Sr., and in the 1970s it passed to Wyers' wife, Lucile Annette Wyers, who continued adding to it. Teunis and Lucile's children, Jan Wyers, Teunis J. Wyers, Jr. and Karen Wyers Robertson, inherited the collection in 2014. Recognizing the significant cultural heritage represented by the objects, Teunis and Jan acquired their sister's share and chose to donate the collection to Maryhill in its entirety.

All of the baskets in the collection were made before 1940, and during the 1980s, Lucile Wyers began working with Klikitat basket-makers Elsie Thomas and Nettie Jackson to identify individual makers. As a result of their efforts, the makers of nearly three-quarters of the baskets are now known; most of them were members of the Hunt, Cayuse and Thomas families from the Husum, Washington area.

"We are grateful to Teunis and Jan for their extreme generosity and for choosing Maryhill as the repository for this collection," says Maryhill's curator of art Steve Grafe. "Many of the objects will go on view in the museum's Native American Gallery beginning in March 2016; we look forward to sharing this important collection of local Indian material with our public."

Left to right: Lucy Cayuse Thomas (Klikitat, 1884–1969), Coiled cedar-root basket, 1937, Western red cedar and bear grass, 15" tall; Sally Wahkiacus (Klikitat, c. 1830–1930), Coiled cedar-root basket, c. 1930, Western red cedar and bear grass, 8¾" tall; Lucy Cayuse Thomas (Klikitat, 1884–1969) or Susan Williams, Coiled cedar-root basket, Western red cedar and bear grass, 11" tall; Gift of Teunis J. Wyers, Jr., and Jan Wyers. Photo by Roy Grafe.





Holli Francis

NEW TRUSTEES ELECTED

At the museum's annual meeting of the membership on May 16, several new Trustees were elected. Among those are new board member Holli Francis. She and her husband Bob have resided in Hood River since 2004. Holli holds degrees in Media Communication and Communication Arts and spent 11 years in broadcast news as both an on-air reporter and news director in Pennsylvania and Ohio. She worked for the past eight years in workforce development for Mid-Columbia Council of Governments, and recently became the Director of Programs for The Next Door, Inc., a non-profit serving children and families in Hood River, Wasco and Klickitat Counties. She has been involved in many non-profit boards over the years and her hobbies include gardening, cooking and reading.

Joining Holli Francis as newly elected board members were Jim Foster, Bill Dickson and Jim McCreight; each have served on the board in the past, but love the museum so much, that they could not keep away! Also at the May 16 meeting, Laura Cheney, Byron Henry and Maureen Krebs were re-elected for a second three-year term, while David Savinar, Laura Muehleck, Kim McGinnis and Gwen Bassetti were elected to serve a third three-year term.

In addition to the previously mentioned appointments, the board also elected as President Laura Cheney, as Vice President Ian Grabenhorst, as Secretary Anne Avery and as Treasurer Bob Moco.

We are incredibly grateful for the dedication of our 24 volunteer trustees, who work tirelessly on behalf of the museum.

WASHINGTON MUSEUM ASSOCIATION ANNUAL MEETING AT MARYHILL



JUNE 24-26, 2015

Maryhill is thrilled to host museum professionals, board members, volunteers, and supporters working in Washington museums during a three-day conference addressing issues in the field.

Panel topics will include collections management, audience development, exhibitions planning, capital projects, and much, much more. Participants will also have an opportunity to network with colleagues, tour Maryhill's ranchlands and nearby petroglyphs, sample local wines and even enjoy an authentic chuck wagon dinner.

Registration information at washingtonmuseumassociation.org.

BOARD NOMINATIONS

Are you or someone you know interested in setting the future course of Maryhill Museum of Art? Maryhill's Board of Trustees helps guide strategic planning, financial oversight and management, and is instrumental in ensuring a dynamic and vital future for the museum. Trustees also serve on committees devoted to collections, marketing, education, finance, grounds, audit, governance, fundraising and membership, executive and such ad hoc committees as necessary.

Trustees are elected at the museum's Annual Meeting. Pursuant to the Bylaws, the board may comprise no less than nine and no more than 25 members, with a majority residing in the State of Washington. The Governance Committee, subsequent to evaluation of qualifications and expertise, places candidates on the ballot for election to a three-year term. Maryhill Museum of Art members in good standing may nominate a candidate, or themselves, to the Board of Trustees by calling 509.773.3733 ext. 23 or emailing nominations@maryhillmuseum.org. The next meeting of the membership is in May 2016.

NEW BYLAWS AND AMENDED ARTICLES OF INCORPORATION ADOPTED

Over the last six months, the ad-hoc Bylaws Committee and the Board of Trustees carefully reviewed the museum's Bylaws and Articles of Incorporation to address concerns, deficiencies and needed changes to bring the documents up-to-date. Members approved and adopted the new Bylaws and revisions to the Articles of Incorporation at the May 16 annual meeting. Many thanks to the staff at Miller Nash Graham & Dunn LLP, who provided pro-bono assistance, and to the members of the Bylaws Committee and the board who were involved with the revisions.



Maryhill Arts Festival attracts artists of all kinds. This year the Maryhill Arts Festival is part of the museum's Car is King Weekend.

CALL FOR ARTISTS

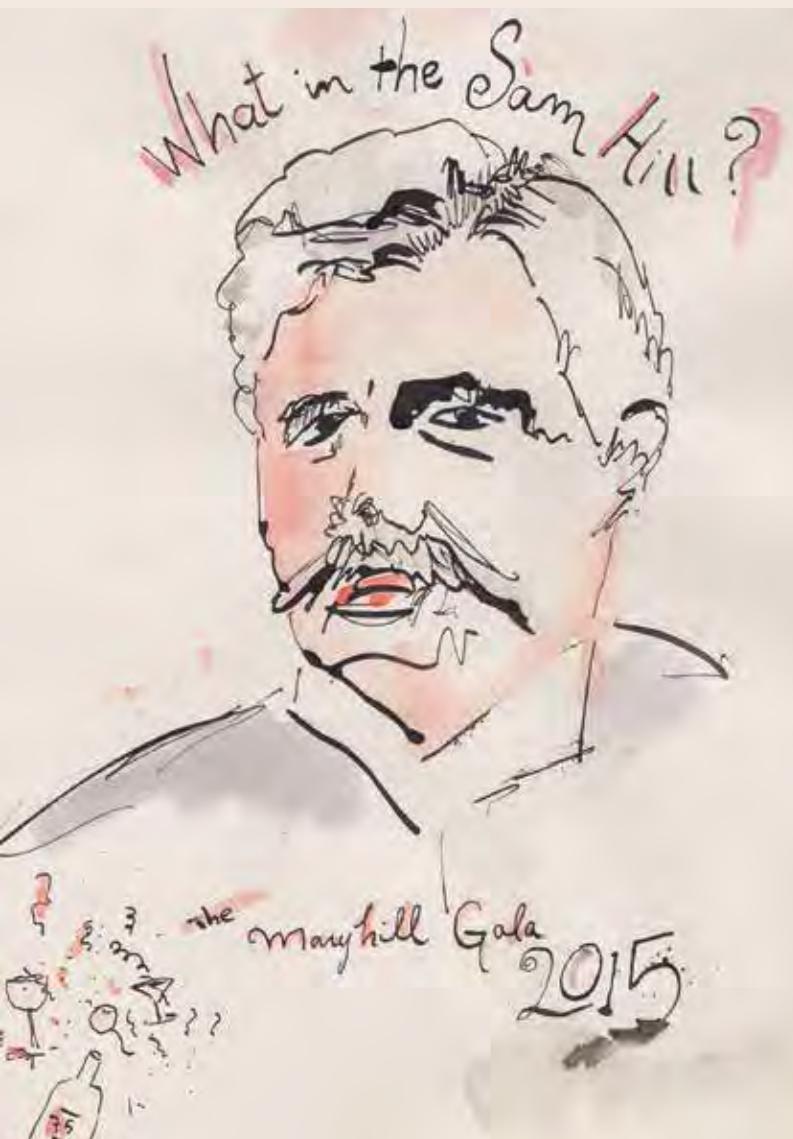
Artists of the Pacific Northwest are invited to apply to participate in the 2015 Maryhill Arts Festival, taking place **October 3 & 4, 2015** on the beautiful museum grounds.

Artists working in all 2D and 3D media, including but not limited to painting, drawing, printmaking, jewelry, ceramics, woodworking, fiber arts and glass, will be juried into the festival based on quality and creativity.

The festival has included an average of 50 artists exhibiting and selling work in a variety of media. Hands-on art activities for children and food booths make the weekend a well-attended and festive event.

Application deadline is **August 1, 2015**; more info and application materials available at maryhillmuseum.org/visit/calendar/special-events/car-is-king-weekend

WHAT IN THE SAM HILL? THE MARYHILL GALA



We've got a new name, but this annual bash will still deliver an evening filled with fun and frivolity to support Maryhill Museum of Art. With "Sam Hill" himself as master of ceremonies, you'll have a chance to bid on some of the region's most celebrated wines, enjoy a fabulous meal made with delicious local ingredients, and nab amazing auction lots, including a once-in-a-lifetime African photo safari, Pendleton Round-Up package, art tours in Seattle and Portland, beach getaways and much, much more. Period cars, including a 1919 Model-T, will chauffeur guests around the museum drive, adding a bit of 75th anniversary flair to the occasion! Join us overlooking the Columbia and under the stars for a night to remember.

Sponsors:

Laura and John Cheney	JD Fulwiler & Co. Insurance
Sue and Byron Henry	Johnson, McCabe and King
Sandy and Ned Kice	Puget Sound Energy
CGC Financial Services	Rain Agency
Cross Three Foundation	Romanian American Society
GBD Architects	Schommer and Sons
Best Western Hood River Inn	Weinstein PR

Featured Wineries & Microbreweries:

15 Mile Winery	pFriem Family Brewers
Cathedral Ridge Winery	Thurston Wolfe
Chateau Ste. Michelle	Waving Tree Vineyards
Clearwater Canyon Cellars	and Winery
Everybody's Brewing	Windy Point Vineyards
Maryhill Winery	

Featured Culinary Supporters:

Riverside, Best Western	Pine Street Bakery
Hood River Inn	

Tickets are \$100 per person (\$50 is tax-deductible) and can be purchased online at www.maryhillmuseum.org (go to the calendar tab and look for Wine Auction). To purchase a table, inquire about sponsorship opportunities or purchase tickets by phone call 509.773.3733 ext 20.

Saturday, June 27, 5 to 9PM

JUNE

Saturday, June 20 & Sunday, June 21

FREE COUNTIES WEEKEND

Residents of the following counties are invited to enjoy Maryhill free of charge on June 20 & 21.

Oregon — Baker, Coos, Crook, Curry, Deschutes, Douglas, Harney, Jackson, Josephine, Klamath, Lake, Lane, Malheur, Umatilla, Union, and Wallowa Counties.

Washington — Adams, Asotin, Chelan, Garfield, Douglas, Ferry, Grant, Kittitas, Mason, Lincoln, Pierce, Pend Oreille, Okanogan, Spokane, Stevens, Thurston, Whitman, and Yakima.



Racers roaring down the historic Maryhill Loops Road during the Festival of Speed. Photo by Jon Huey.

Wednesday, June 24 – Sunday, June 28

MARYHILL FESTIVAL OF SPEED

Thrills, chills and spills are all part of the Maryhill Festival of Speed, which brings 250 top international competitors to the Gorge for the Downhill Skateboarding World Cup, as well as Street Luge and Classic Luge events.

The 2.2 mile, 22-corner course is on the historic Maryhill Loops Road, just east of US 97, and features two spectator areas as well as action sports exhibits, give-a-ways, food and musical entertainment. Other activities include athlete autograph sessions and half-pipe trick contests (bring your own board and join in the fun!), all in a family-friendly setting. Admission is free. The event is organized and produced by Volcanic Promotions, and sponsored by Maryhill Museum of Art.

More information at maryhillfestivalofspeed.com. This outside activity is FREE for spectators.



Andrea Rich (American, b. 1954), *Thistle* (detail), 2001, woodcut on Hosho paper, 20" x 24", Edition: 4/30; Collection of Leigh Yawkey Woodson Art Museum, Wausau, WI.



Saturday, July 11

**AN ABUNDANCE OF RICHES:
WOODCUTS OF ANDREA RICH**

Explore the new exhibition *An Abundance of Riches: Woodcuts of Andrea Rich*, featuring 40 woodblock prints by this internationally recognized artist.

Saturday, July 18 & Sunday, July 19

FREE COUNTIES WEEKEND

Residents of the following counties are invited to enjoy Maryhill free of charge on August 18 & 19. Show your current ID at the front desk to take advantage of this offer!

Oregon — Benton, Clackamas, Hood River, Jefferson, Linn, Marion, Multnomah, Polk, Wasco, Sherman, Gilliam. **Washington** — Benton, Clallam, Columbia, Franklin, Island, King, Kitsap, Klickitat, Skagit, Skamania, Snohomish, Walla Walla, and Whatcom.

Andrea Rich (American, b. 1954), *European Lynx*, 1992, woodcut on paper, 16" x 20", Edition: 4/20; Collection of Leigh Yawkey Woodson Art Museum, Wausau, WI.



Shakespeare at Maryhill

Saturday, July 18, 1 to 3 p.m.

FAMILY FUN: CHALK IT UP TO SHAKESPEARE

Everyone is invited to create a temporary museum masterpiece inspired by Shakespeare, during this free, drop-in program adjacent to the Sculpture Garden. When you're finished, be sure to stick around for a free performance of *The Taming of the Shrew* by Portland Actors Ensemble. This outside activity is free. In addition, *youth 18 and under are admitted to the museum free all day on July 18 with one paid adult admission.*



Saturday, July 18, 3 p.m.

SHAKESPEARE-IN-THE-PARKS: TAMING OF THE SHREW

Bring your own blanket or chair to enjoy this free performance of *The Taming of the Shrew* by Portland Actors Ensemble—part of the company's annual Shakespeare-in-the-Parks series. Bake My Day (Goldendale, WA) will be at Maryhill serving a Renaissance menu in keeping with Shakespeare's day, or bring your own picnic. *Sponsored by Judy Lackstrom and Bob Morrow, PACE Engineering and Phil Swartz.* Performance and Art Activity are FREE in the gardens.

Top left: 2014 Chalk Drawing

Left: Frolic during the presentation of Portland Actors Ensemble's *Midsummer Night's Dream* at Maryhill Museum in 2014.

Calendar of Events

July 20 - 24

8:30 a.m. to 3:30 p.m. daily

SUMMER ART INSTITUTE: THE POWER OF PAPER

This five-day intensive program will strengthen your knowledge of art while integrating the visual arts into your lives—where you work, live and play. This year, we will focus on the power of paper—how it changed the way we communicate, keeps our stories, records our thoughts and gives our imaginations room to grow. Throughout the week we will explore works on paper from the written and printed word to dynamic visual expressions in pencil, pen, paint and much more. Through lectures, gallery talks, discussion groups, and hands-on activities, participants in the Summer Art Institute will analyze how people use paper to create works of art that touch our minds and hearts. The Institute is led by Maryhill's executive director, Colleen Schafroth and co-taught with poet Tim Barnes; the institute will also feature guest artists.



At last year's Summer Art Institute participants learned about sculpture.

Cost: \$195 member / \$215 non-member; to register call 509.773.3733 ext. 25 or email education@maryhillmuseum.org. For an additional cost 30 clock hours or 3 credit hours are available through Portland State University Graduate School of Education/Continuing Education.



Thursday, July 23, 6:30 to 8 p.m.

THE ART OF WOODCUT PRINTMAKING: AN ILLUSTRATED LECTURE BY ANDREA RICH

Printmaker Andrea Rich will present an illustrated lecture about the woodcut—its traditions, complexity and process. She will also share her own work in the medium, which draws on print traditions as diverse as Albrecht Dürer and Japanese Ukiyo-e. Rich's distinctive prints result from carving from six to twenty blocks for one final image that conveys strong, clear impressions of life in all its diversity. Presented in connection with the exhibition *An Abundance of Riches: Woodcuts of Andrea Rich*.

Cost: FREE museum members / \$5 non-members.

Andrea Rich at the Grand Canyon.

AUGUST

Saturday, August 15
& Sunday, August 16

FREE COUNTIES WEEKEND

Residents of the following counties are invited to enjoy Maryhill free of charge on August 18 & 19.

Oregon — Clatsop, Columbia, Grant, Lincoln, Morrow, Tillamook, Washington, Wheeler, and Yamhill.

Washington — Clark, Cowlitz, Grays Harbor, Jefferson, Lewis, Pacific, San Juan, and Wahkiakum.

Thursday, August 27, 6 to 8 p.m.

ART PARTY: THE ART OF SUMI-E PAINTING WITH MARGARET BURKHART

East Asian painting and writing developed together using the same materials—brush and ink on paper. Sumi-e is the Japanese word for black ink painting. In this class, you will learn how to paint bamboo, a fish and other objects that will result in a serene, meditative work of art that you will be proud to display. Bring a friend (or two) and enjoy an artful evening with wine and hors d'oeuvres.

Cost (includes refreshments): \$35 members / \$40 non-members; to register call 509.773.3733 ext. 25.



Sumi-e painting by Margaret Burkhart.



Auctioneers making a sale at the museum's 2014 benefit auction.

Gifts to Maryhill Museum of Art in 2015

Maryhill Museum of Art acknowledges the following who have supported the museum's endowment, annual exhibitions and programs, and special projects so far this year through gifts of money or by a contributing membership of \$250 or above. The museum is grateful to all its members of all levels. You make a difference. Thank you.

January 1 to May 20, 2015

\$20,000 to \$25,000

Jean Muehleck
Washington State Heritage
Capital Projects Fund

\$7,000 to \$10,000

Laura and John Cheney
Judith Carlson Kelley

\$1000 to \$5,000

Arthur G. Dunn Guild, Seattle
Beef Northwest Feeders, LLC
Sandra Boyd
Caitness Sheperds Flat, LLC
CGC Financial Services
Bill and Cathy Dickson
Dr. and Mrs. Donald Fuesler
Best Western Hood River Inn
Helen Griffin and
Grant Carmond
Ned and Sandy Kice
GBD Architects
Judith A. Lackstrom and
Robert E. Morrow
The Maryhill Ratz, LLC
Miller Nash Graham & Dunn LLP
Gayle Rothrock
Cordelia Saylor
Mary and Gene Saylor

Schommer and Sons,
General Contractors
Dr. Philip Swartz
Thompson Bros.
Excavating, Inc.
Weinstein PR
Wildhorse Foundation
Windy Flats Partners LLC
- Cannon Power

Up to \$1000

John and Julie Benton
Jack and Connie Bloxom
Jim and Jerrine Belshe
Scott A. Coryell
Linda Frischmeyer and
Michael Kip
Daniel and Olive Healy
Georgia Gardner
William and Martha Hall
Susan and Edward Hanscom
Helen and Tom Juris
Jay LaMarche
Marco Polo Designs
Don and Linda Mercer
Kate Mills
Jean Harmon and Paul Randall
Marla Kazell
James and Mary Scarborough

Steve and Colleen Schafroth
Rose Shafer
Beverly Terry
Gifford Thomas
Donald F. Trantow
Corday and Sharon Trick

Gifts in Memory

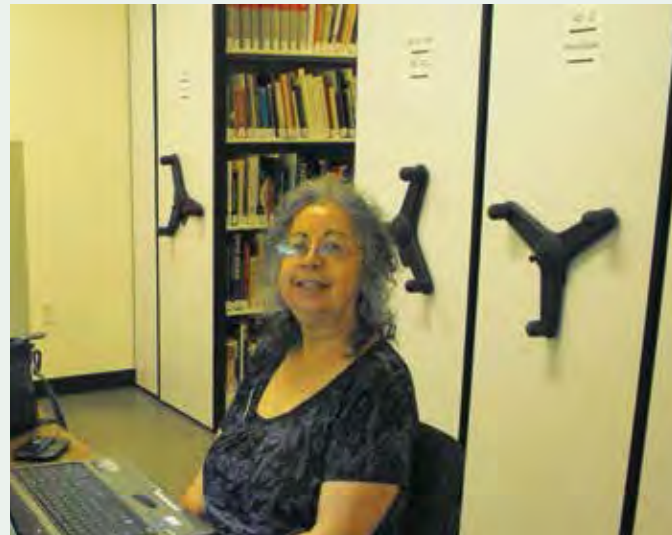
George E. Muehleck, Jr., M.D.
by Jean D. Muehleck
Helen Sharpe Van Houten
by Linda Van Houten

We would like to also acknowledge a growing list of contributors to the museum's annual benefit auction. A complete list of donors will appear in the next printed newsletter.

We have made every effort to ensure the accuracy of this list. If there is a mistake, please accept our sincere apologies and contact us so we may correct it.



Fun making veggie cars during Car is King Weekend at Maryhill Museum of Art.



Maryhill volunteer Vickie L. Newby is ready for visitors in the Art Dodd & Diane Plumridge Library.

SEPTEMBER

- 5 | **Lecture: The Secrets of Stonehenge.**
- 24 | **Art Party: Needle Felting with Nancy Skakel**
- 26 | **Smithsonian Museum Day Live!**

OCTOBER

- 3 & 4 | **Car is King + Maryhill Arts Festival**
- 22 | **Mostly Grimm: Storyteller Will Hornyak**
- 24 | **Appraisal Fair**

NOVEMBER

- 11 | **Veteran's Day**
- 14 & 15 | **Closing Celebration & Food Drive**

Did you know that Maryhill Museum of Art has a great art library? The Art Dodd & Diane Plumridge Library is open to the public Wednesdays, 10 a.m. to noon through October, and contains approximately 3,000 volumes of general art topics, items specific to the museum's art collection, and a substantial number of books on European royalty. It is staffed by members of the Maryhill Corps of Volunteers. Stop in and say HOWDY and look at a book; the library is also open by appointment.



35 Maryhill Museum Dr.
Goldendale, WA 98620
509.773.3733

maryhillmuseum.org



Visiting Maryhill Museum of Art

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is \$9 for adults, \$8 for seniors, and \$3 for youth ages 7-18. Children six and under receive free admission. Members FREE.

On the Cover: Andrea Rich (American, b. 1954), *Cacique* (detail), 2006, woodcut on Goyu paper, 20" x 24", Edition: 2/30; Collection of Leigh Yawkey Woodson Art Museum, Wausau, WI.

Non-Profit
Organization
U.S. Postage
PAID
Goldendale, WA
Permit No. 64