





Students learning about Julian Voss-Andreae, *Quantum Man* (2007) in October.

## Dear Friends,

As I pen this note, we've just concluded our fall Museum Week. Every year, in spring and fall, we host area third and fourth-graders for a half-day of immersion in art at Maryhill. In 2014, we had nearly 900 children take part in this program; without question, it's one of the more important things we do and I love it. Watching kids tour the galleries, ask probing questions, reflect on what they see, try a hands-on art activity and interact with one another and with the art, never fails to bring a smile to my face. Though I'm not the coordinator of this program—that task is magnificently handled by our education curator Carrie Clark—I always make a point of popping in, if only to soak up a bit of the unbridled enthusiasm that emanates from each child who takes part. Museum Week is also a stark reminder of why we are here. When each child leaves, I hope they carry a bit of Maryhill away with them. For it is these slivers of memory—the recollection of an intricate Asian chess set, the knowing smile portrayed in a portrait, or the recognition of a basket pattern in our American Indian galleries—that can ignite a lifetime love of art. I hope each child remembers what fun they had here; that art and discovery can be a joy, experienced with every return visit.

Working with children and offering them an opportunity to explore art in a layered way is only one part of what we do here at Maryhill, but it's a critical part of bringing the "next generation" into the fold. Next year the museum celebrates 75 years. The important work we do today, exposing kids to art and imparting a love of it in all its forms, is something that has a lasting impact.

I hope you will consider supporting Maryhill Museum of Art as you are thinking about your year-end gifts. We rely on your support—as a member and through gifts of all sizes—to do all of the things that we do. Many thanks.

Colleen Schafroth  
Executive Director

## MARYHILL ADDS HIGH RESOLUTION IMAGES TO GOOGLE ART PROJECT

It's now possible for people from all corners of the world to explore dozens of Maryhill's paintings, sculptures and other objects in great detail simply by going online.

In October, the museum added 80 artworks to the Google Art Project, including sculpture by Rodin, paintings by William Sergeant Kendall and Eanger Irving Couse, Russian icons, American Indian works, artifacts from Queen Marie, and details of *Théâtre de la Mode* ensembles. The images are very high resolution, allowing art-lovers to use a zoom feature to explore minute details of the works. So far Maryhill is the only art museum in the Pacific Northwest participating in the project. The museum was invited to be part of the effort by Google staff based in London, a reflection of the broad international appeal of the museum's collections.

## 2014-2015 BOARD OF TRUSTEES

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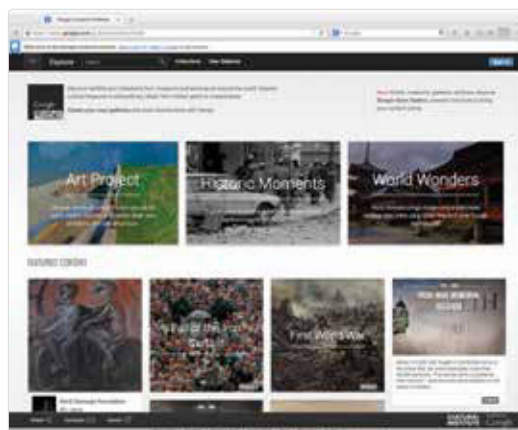
**Lee Weinstein**  
The Dalles, OR



“We are thrilled to have the opportunity to share our collections so widely,” says curator Steve Grafe, who selected and photographed the objects included. “Being part of the Google Art Project is yet another way we can overcome the geographic challenge associated with our rural location.”

Visitors to the Google Art Project can browse works by artist’s name, artwork, type of art, museum, country, collections and time period. Google+ and video hangouts are integrated on the site, allowing viewers to invite their friends to view and discuss their favorite works in a video chat, or follow a guided tour from an expert to gain an appreciation of a particular topic or art collection.

A ‘My Gallery’ feature allows users to save specific artworks and build their own personalized gallery. Comments can be added and the whole gallery shared with friends and family. Google envisions this feature as a useful tool for students or other groups collaborating on projects. The ‘Compare’ feature allows users to examine artworks side-by-side to look at how an artist’s style evolved over time, connect trends across cultures or delve deeply into two parts of the same work.



The Art Project is part of the Google Cultural Institute, dedicated to creating technology that helps the cultural community bring their art, archives, heritage sites and other material online.

To explore Maryhill’s collections, along with those of other featured museums, go to [google.com/culturalinstitute](http://google.com/culturalinstitute) and click on “collections.”



New Trustee Norm Johnson.

## TRUSTEES BRING EXPERIENCE AND ENTHUSIASM TO BOARD

Norm Johnson of Yakima, Washington recently joined the ranks of the museum’s Board of Trustees—a group of committed volunteers who serve three-year renewable terms. Norm is serving his third term in the Washington State House of Representatives representing the 14th District, which includes parts of Yakima and Clark counties, and all of Klickitat and Skamania counties. A Washington native who attended Washington State University and Central Washington University, Norm was principal of Eagle High School in Toppenish. He has always been active in civic affairs, serving as Mayor of Toppenish, on the Mabton Town Council, and on the Toppenish and Yakima City Councils. Norm also has served on the Boards of the Toppenish Rodeo and Livestock Association, The Mary L. Goodrich Library and the Hop Museum to name a few. Norm first visited Maryhill Museum when he was eight years old; in the 1960s, he was involved with Friends of Maryhill Museum. Norm lives in Yakima and has five sons, ten grandchildren and two great-grandsons. Trustees Ian Grabenhorst (Yakima, WA), Sandra Boyd (Bellevue, WA) and Corday Trick (Yakima, WA), were recently elected to a second three-year term.

## WANT TO GET INVOLVED?

Maryhill Museum of Art elects a revolving Board of Trustees at its Annual Meeting. We are fortunate to have a fantastic group who are generous with their time and work tirelessly on behalf of Maryhill. Are you interested in getting involved, or know someone who would make a great Trustee or committee member? Maryhill members in good standing may nominate a candidate or themselves by calling Colleen Schafroth at 509.773.3733 or email [nominations@maryhillmuseum.org](mailto:nominations@maryhillmuseum.org).

# Preview: Special Exhibitions in 2015

**American Indian Painting: Twentieth-Century Masters** will open our 75th anniversary season, bringing to the Columbia River Gorge a collection of 35 paintings of a type seldom—if ever—exhibited in the Pacific Northwest. Curated by Maryhill's Steve Grafe, the exhibition features some of the most important American Indian artists of the 20th century. The featured artists were residents of the Southern Plains and Southwest, and affiliated with the University of Oklahoma, Bacone College and the Santa Fe Studio; they include Stephen Mopope (Kiowa), Allan Houser (Chiricahua Apache), Fred Beaver (Creek/Seminole), Jerome Tiger (Creek/Seminole), Harrison Begay (Navajo) and Tony Da (San Ildefonso). All of the paintings are drawn from the collections of the National Cowboy & Western Heritage Museum in Oklahoma City.

Later in the summer, we'll mount an exhibition featuring 40 works by internationally recognized printmaker Andrea Rich, who explores the worlds of both art and nature. Rich draws on print traditions as diverse as Albrecht Dürer and Japanese Ukiyo-e to produce strong, clear impressions of life in all its diversity. During three decades of travel, the Santa Cruz, California-based artist has observed common and exotic species of birds and animals, and used first-hand experiences to show her subjects in their natural habitats. Some flora and fauna featured in the exhibition **An Abundance of Riches** are found on the 5,300-acre grounds of Maryhill. All of the prints are from the collection of the Leigh Yawkey Woodson Art Museum in Wausau, Wisconsin.

Two intimate exhibitions will be mounted in the museum's Mary and Bruce Stevenson Wing during 2015. **Raven Skyriver: Submerge** features artist Raven Skyriver, who began his glassmaking career at the age of sixteen,



Andrea Rich (American, b. 1954), *Sea Otters*, 1987, woodcut on kozo paper, 24" x 30", Edition: 11/20; Collection of Leigh Yawkey Woodson Art Museum, Wausau, WI

## MARK YOUR 2015 CALENDAR

It's not too early to save the date for these popular special events:

April 25

**Hats Off to Spring Tea**

May 16

**Members' Appreciation Day**

June 27

**What in the Sam Hill?  
The Maryhill Gala**

October 3

**Car is King  
Concours de Maryhill  
+  
Maryhill Arts Festival**

blowing glass in a studio that he built himself. Trained in Venetian technique and at Pilchuck Glass School, Skyriver worked with William Morris, honing his skills in sculptural glass and in Morris' signature techniques. Drawing inspiration from nature, specifically the San Juan Islands where he grew up, Skyriver primarily sculpts marine creatures, exploring the connections between humans, animals and the environment that binds us.

The exhibition **Native Peoples of The Dalles Region** will feature twenty-plus small photo prints by Wasco County photographers who captured images of the landscape and people who lived in and around The Dalles during the nineteenth and early twentieth century. The majority of the images are drawn from the museum's own archives.

Objects from the museum permanent collection will also be showcased or re-installed in several exhibitions during 2015.





The late 1940s *Théâtre de la Mode* "L'Île de la Cité" set by George Douking, as recreated by Anne Surgers, 1990.

The ongoing vitality of American Realist painting owes much to R.H. Ives Gammell, who shared his love for the Classical Realist tradition with his students, Richard Lack, Robert Hunter and Samuel Rose. Maryhill Museum of Art's permanent collection contains numerous works by these four artists and the exhibition ***Maryhill Favorites: R.H. Gammell and His Students*** will feature a dozen of them.

In anticipation of the 100th anniversary of the Historic Columbia River Highway in 2016, the museum's Sam Hill Room will house a temporary exhibition of black and white prints titled ***Sam Hill and the Columbia River Highway***. It will showcase the construction of the highway and early scenic views of the Columbia River Gorge, drawn mostly from Sam Hill's personal photo collection.

Three *Théâtre de la Mode* sets will leave storage and rotate onto view in 2015. *La Rue de la Paix en la Place Vendôme* by Louis Touchagues, *L'Île de la Cité* by Georges Douking and portions of *Le Théâtre* by Christian Berard will be on exhibit. Finally, eight historic Russian icons associated with Queen Marie and her 1926 donation to the museum, will be on display throughout the 2015 season.



## Special Exhibitions in 2015

March 15 – July 5, 2015

### AMERICAN INDIAN PAINTING: TWENTIETH-CENTURY MASTERS

March 15 – November 15, 2015

### RAVEN SKYRIVER: SUBMERGE

### NATIVE PEOPLES OF THE DALLES REGION

### MARYHILL FAVORITES: R.H. GAMMELL AND HIS STUDENTS

### SAM HILL AND THE COLUMBIA RIVER HIGHWAY

July 11 – November 15, 2015

### AN ABUNDANCE OF RICHES: WOODCUTS OF ANDREA RICH

Fannie Van Duyn (American, 1867–1925), *Klemetose (Warm Springs)*, 1901; Collection of Maryhill Museum of Art

# Gifts to Maryhill Museum of Art 2014



Members of the Audi Club Northwest remember one of their cherished members, Bruce Fields, with a bench and plaque for the top of the historic Maryhill Loops Road.

Right, clockwise: "Sam Hill" talking to some students visiting Maryhill Museum this past year. Members' Trip to Spain in April. At the Best of the Northwest Dinner and Wine Auction in June. Veggie Car Races at the Car is King Weekend in October. *A Midsummer Night's Dream* in the Gardens at Maryhill in July. Students enjoying the Cannon Power Plaza and Alisa Looney's work, *Roll and Play* (2007), during Museum Week this past October.

Maryhill acknowledges the support of the following individuals, corporations, public agencies and foundations supporting our endowment, annual programs and exhibits and special projects through gifts of money, in-kind and by being a "Maryholder" at the sponsor member level and above. Thank you.

## August 10 through November 7, 2014

### \$40,000 to \$50,000

Bruce and Mary Stevenson Foundation

### \$1,000 to \$5,000

Audi Club Northwest  
In Memory of Bruce Fields  
Gwenyth Caldwell Bassetti  
Patty Burnet  
Columbia State Bank  
Hage Electric  
Jean Harmon and Paul Randall  
Fred and Cynthia Henschell  
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Lee and Lois Miner  
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Linda and Brad Needham  
Mary and Steve Nygaard  
Edith and Mario Pereira  
Jennifer O. and William J. Pfleeger  
Charlotte Richardson  
Caroline and Brad Roberts  
Romanian American Society  
Jeanne and Nick Ryder  
Steve and Colleen Schafroth  
Dan Sotirescu and So Hyang Park  
Tove and Peter Stocks  
Carol S. and Daniel J. Strom

John and Lily Thornton  
Linda Toan  
Donald F. Trantow  
Corday and Sharon Trick  
Jane and David Turville  
Diane and Donald Wadsworth  
Mr. and Mrs. William B. Ward  
Diane and Ben Wetherell  
Dick and Neva Wheelhouse  
Dr. John and Sabine Wild  
Dwayne and Sharon Williams  
Jan and Richard J. Wilson  
Bev and Ron Zarembo

*We have made every effort to ensure the accuracy of this list at press time. If there is a mistake, please accept our sincere apologies and contact us so that we may correct it.*

## Say Happy Holidays with Special Museum Membership Package

Looking for something unique for the art-lover in your life? Look no further! Gift memberships are a fantastic way to share your love of Maryhill, of art and of one of the Northwest's most fabulous cultural institutions. Just in time for holiday gift giving, we've put together a package that will delight any art enthusiast on your list.

The **Happy Holidays Package** includes a Household Membership, a copy of the book *Maryhill Museum of Art*, and a complimentary reserve wine tasting at the neighboring Maryhill Winery, all for just \$85. Upgrade to the Sponsor level and your gift recipient can take advantage of a reciprocal agreement providing free admission to more than 600 museums across the US and in Canada. The Sponsor level **Happy Holidays Package** is just \$110.

Members enjoy free admission every day, a 10% discount in the museum shop and at Loie's the museum café, invitations to special events, and



Mike Suri (Portland, Oregon), *Brushing*, 2009, steel with weathering patina, 192" x 60" x 36".

a subscription to the museum's quarterly newsletter. And, they get the intangible pleasure of supporting Maryhill year-round!

For more information, or to purchase the gift membership today, phone 509.773.3733.





# 2014 A YEAR IN PICTURES





James Earle Fraser (American, 1876-1953), *The End of the Trail*, 1915, plaster, 17' x 14' x 5'; National Cowboy & Western Heritage Museum, Oklahoma City

June 6 - 12, 2015

## MEMBERS' TRIP TO INDIAN TERRITORY

Join us this June as we travel to Oklahoma (Indian Territory) to explore the rich cultural history of the region with Maryhill Museum's Curator of Art Steve Grafe. Timing will allow us to attend the Red Earth Native American Cultural Festival along with other museums and cultural sites.

Beginning in Oklahoma City with an evening orientation on June 6, the itinerary will include visits to the Oklahoma City Museum of Art, Oklahoma History Center, and the National Cowboy & Western Heritage Museum. Traveling by coach to Tulsa, the tour stops at the Gilcrease Museum, Philbrook Museum of Art and Philbrook Downtown, the Tulsa Indian Art Market and other galleries. Returning to Oklahoma City, visits will be made to the Fred Jones, Jr. Museum of Art and the Jacobsen House Native Art Center in Norman. The formal tour will end on June 12, in time for optional participation in the Prix de West weekend, travel to Crystal Bridges Museum of American Art in Bentonville, Arkansas, or a visit to the many cultural destinations in the Dallas-Fort Worth area.

Details about special lectures and curator-led tours will be forthcoming.

**Cost:** The tour is limited to 25 participants. The cost is \$1,500 for members and \$1,600 for non-members (the latter includes a sponsor level membership). The cost is exclusive of airfare. There may be optional opportunities to extend your trip before and after the trip for an additional fee(s). Costs include a \$250 donation Maryhill Museum's Collections Fund. To reserve a place, deposits of \$700 per person are due by **January 15, 2015**. Mail a check to Sandra Liebham, Maryhill Museum of Art, 35 Maryhill Museum Drive, Goldendale, WA 98620, or pay by credit card by calling 509.773.3733, ext. 20.



35 Maryhill Museum Dr.  
Goldendale, WA 98620  
509.773.3733

[maryhillmuseum.org](http://maryhillmuseum.org)



## Visiting Maryhill Museum of Art

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is \$9 for adults, \$8 for seniors, and \$3 for youth ages 7-18. Children six and under receive free admission. Members FREE.

On the Cover: William Sergeant Kendall (American 1869-1938), *Alison, Christmas Day* (detail), 1909, oil on canvas; Collection of Maryhill Museum of Art. This image is one of many that can be seen on Google Art Project at: [www.google.com/culturalinstitute/project/art-project](http://www.google.com/culturalinstitute/project/art-project)

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