





Rodin's "Age of Bronze," in the museum's Rodin Gallery.

Dear Friends,

Spring brings renewal in all forms. In nature, trees, plants and animals show new signs of life and energy. For us humans, longer days and warmer temperatures cajole us into stretching our "wings" a bit and shaking off the cloak of winter. Here at Maryhill, we are doing the same thing. During the winter months, I often pass through the galleries on my travels around the museum, and my only companion is light streaming through the windows, catching the soft edges of the Rodin sculptures. In just a few weeks, these galleries will spring to life with the movement of visitors. I really love it when the museum begins to buzz with activity—school kids on a tour, father and son examining chess sets, young couples strolling the plaza, or a pair of friends discussing a painting—all here to experience fully the art and the artful surroundings. Those kinds of meaningful connections—between visitors, between groups of visitors and with the art—are what we strive to produce. In the enclosed calendar, you'll find a number of opportunities to do just that. Round up a friend and spend an evening at a hands-on Maryhill Art Party, or perhaps you're feeling a bit more adventurous? Join some like-minded souls for a Maryhill-themed excursion to Spain. Or listen to a gallery talk with one of our artists. So come, shake off that winter cloak, engage your eyes, your heart and your mind at Maryhill.

Colleen Schafroth
Executive Director

Opening This Spring: Student Exhibition

May 1 - July 31, 2014

CARDBOARD, CLAY & CRAYONS: CHESS SETS BY YOUNG NORTHWEST ARTISTS

Young artists (K-12), either working in teams or as individuals, created chess sets of their own design for display at Maryhill in the M.J. Murdock Charitable Trust Education Center during the 2014 season. This exhibition by young Northwest artists is inspired by Maryhill's impressive collection of chess sets. The museum regularly exhibits about 75 chess sets, representing the many countries, cultures and periods in which chess has been played. This permanent exhibition is a perennial favorite and is especially captivating to our younger visitors. See page 7 for related programs.



Chess sets by students from The Dalles-Wahtonka High School

Generous support is provided by the Charlotte Y. Martin Foundation.



James Lee Hansen, *Stempost*, 1980, stainless steel, 18' x 20'. The sculpture was originally installed in Stadium Plaza at Washington State University in Pullman, but later moved to another location.

March 15 – July 27, 2014

JAMES LEE HANSEN: SCULPTURE

James Lee Hansen is a noted Modernist sculptor from Washington State whose work is included in many public and private collections. *James Lee Hansen: Sculpture* features more than 30 of the artist's maquettes and small sculptures, and includes works produced from the 1960s to the present. They are accompanied by photo panels showing Hansen's larger sculptures and architectural commissions.

This exhibition, its associated programs and publication are produced with assistance from James Lee and Jane Elizabeth Hansen, and are sponsored by Art Dodd and Diane Plumridge, Broughton and Mary Bishop Family Advised Fund of the Community Foundation for Southwest Washington and the Washington State Arts Commission/ National Endowment for the Arts.



Angela Swedberg (American, b. 1962), Hat (detail), 2010, 8" x 17" x 19", antique Italian glass seed beads, thread, buckskin, horsehair and silver on a Resistol® hat.

March 15 – November 15, 2014

ANGELA SWEDBERG: HISTORICITY

Artist Angela Swedberg's cast and blown glass pieces, in combination with other materials, are inspired by historic and traditional art forms. Swedberg is also a well-known restorer of antique American Indian art. Sixteen of the artist's works are featured.



Shannon Wheeler (Portland, OR), *E = MC²*, 2013, ink on Bristol board, 8½" x 11".

THE FLIP SIDE: COMIC ART BY NEW YORKER CARTOONISTS

The Flip Side presents work by a half-dozen artists whose cartoons regularly appear in *The New Yorker* magazine. The exhibition contains examples of published cartoons along with other, less well-known examples of the artists' comic art output. The show is guest-curated by Shannon Wheeler, a Portland-based *New Yorker* cartoonist and author of the critically acclaimed *Too Much Coffee Man*.



Jean Baptiste Massé (French, 1687–1767), *The Blue Muff*, c. 1740, oil on canvas; Collection of Maryhill Museum of Art.

MARYHILL FAVORITES: THE FEMALE FORM

Maryhill Museum of Art's permanent collection includes approximately 250 paintings by European and American artists. Ten or more of these works are shown each year in the Maryhill Favorites Gallery. During 2014, the gallery hosts an assemblage of works highlighting the use of the female form in artistic compositions. Featured works include *Solitude* by Frederic, 1st Baron Leighton of Stretton and William McGregor Paxton's *The Red Fan*.

Mark Your Calendar

Clip and save this list for a handy reference to lectures, workshops, special events, and other programs in 2014.

MARCH

15 | Opening Day & Members Reception
Artist Talk: James Lee Hansen

27 | Art Party: Bookmaking

APRIL

3 | Maryhill @ Portland's First Thursday

12 | Benefit: Hats Off to Spring Tea

17 | Poem in Your Pocket Day

24 | Art Party: Photo Transfer

26 | Artist Talk: Angela Swedberg
and Duane Pasco

22 - 29 | Member Trip to Madrid

MAY

3 | Opening Program: *Cardboard,
Clay & Crayons*

17 | Member Appreciation Day

22 | Art Party: Painting

JUNE

7 | Your Move! Celebrating the Game
of Chess with International Chess
Master Jeremy Silman

20 & 21 | Workshop: Sculpting with
Rick Gregg and Carole Murphy

25 - 29 | Maryhill Festival of Speed

28 | Benefit: Best of the Northwest
Dinner & Wine Auction

JULY

12 | Studio Visit: James Lee Hansen

19 | Shakespeare-in-the-Parks:
A Midsummer Night's Dream

21 - 25 | Workshop: Summer Art
Institute: Art in 3-D

24 | Film Screening: *Spirit in Glass:
Plateau Native Beadwork*

AUGUST

9 | Opening Day Programs: *African Art
from the Mary Johnston Collection*

16 & 17 | Maryhill Arts Festival &
Children's Arts Festival

SEPTEMBER

19 & 20 | *Too Much Coffee Man Opera*

OCTOBER

4 & 5 | Car is King Weekend

NOVEMBER

11 | Veteran's Day

For more information on all of the above programs, including times, pricing and registration visit maryhillmuseum.org.

MARCH



James Lee Hansen (American, b. 1925), *Shaman Probe Study*, 1990, bronze, 20" tall; Photo courtesy of the Hansen Trust, Battle Ground, WA.

Saturday, March 15, 2014, 3:30 p.m.

ARTIST TALK: JAMES LEE HANSEN

Join one of the Northwest's most lauded Modernist sculptors, James Lee Hansen as he talks about his life and work.

Saturday, March 15, 2014, 5 p.m.

MEMBERS' OPENING RECEPTION

Maryhill Museum of Art members are invited to celebrate seasonal re-opening of the museum with an *hors d'oeuvres* and wine reception with artists James Lee Hansen, Angela Swedberg and Shannon Wheeler, curator of *The Flip Side*.

Thursday, March 27, 2014

6 to 8 p.m.

ART PARTY: BOOKMAKING WITH ROBERTA LAVADOUR

Spend an evening playing in the arts at Maryhill. Artist Roberta Lavadour will guide participants in a book binding experience that is sure to spark a book making obsession. No experience is necessary and you'll gain some basic skills to apply to future projects. You'll also leave with a distinctive book that makes a great journal or sketchbook. Bring a friend and enjoy an artful evening with wine and *hors d'oeuvres*.



Crossed Binding by Roberta Lavadour

Cost (includes refreshments): \$35 members / \$40 non-members; to register call 509.773.3733 ext. 25.

APRIL

Thursday, April 3, 2014, 6 to 8 p.m

MARYHILL @ PORTLAND'S FIRST THURSDAY

Mingle with museum members, enjoy light refreshments and meet artist James Lee Hansen and Steve Grafe, curator of the current Maryhill exhibition *James Lee Hansen: Sculpture*.

RAIN Agency, 1336 NW Northrup Street, in Portland's Pearl District, hosted by Maryhill Board President David Savinar.

Saturday, April 12, 2014, 1 to 3 p.m.

HATS OFF TO SPRING TEA: CELEBRATING THE ART OF HATMAKING WITH ALYCE CORNYN-SELBY



Enjoy fabulous savories and desserts while sipping a cup of tea at Maryhill Museum of Art. Our special guest, *Alyce Cornyn-Selby* will speak on *The Mystery and The History of Hatters (the mad and the not-so-mad!)*. Wear your Steampunk top hat or your Ascot-wanna-be, but don't miss this fascinating romp through the history of the hatting industry. You may win a door prize! We will raffle or auction a 1920s cloche hat, an authentic 1940s felt hat and a fabulous Kentucky Derby hat! Additionally, for \$10, Ms. Cornyn-Selby will honor the first 10 requests to conduct a hat

appraisal. All proceeds support exhibitions and programs at Maryhill Museum of Art.

Cost: \$35 members / \$40 non-members; Limited seating; advance reservations required. You may also reserve tables of four or eight. Call Carrie 509.773.3733 ext. 25 for reservations.

Thursday, April 17, 2014, 1 to 3 p.m.

MARYHILL'S POEM IN YOUR POCKET DAY

Join us as we partner with Writers Bloc of Goldendale for an afternoon of poetry and prose, dedicated to the memory of William Stafford, the lauded Northwest poet who would have been 100 this year. Our guest poet is Portland-based Tim Barnes, author of several books of poetry, most recently, *Definitions for a Lost Language*, and co-editor of *Woodworks, The Life and Writings of Charles Erskine Scott Wood*. Barnes also is editor of *Friends of William Stafford: A Newsletter for Poets and Poetry*. Members of the audience are invited to share a favorite poem. Show a poem at the entrance desk and receive free admission!

Thursday, April 24, 2014
6 to 8 p.m.

ART PARTY: PHOTO TRANSFER WITH CAMERON KASEBERG



Spend an evening playing in the arts at Maryhill. Cameron Kaseberg, whose solvent transfer methods combine images to create both complex and simple works, will lead you in an

exploration of photo transfer on wood or tile. Bring along a friend for an artful evening as you create a personal statement, or record a thought or a feeling. Includes wine and *hors d'oeuvres*, and all supplies.

Cost (includes refreshments): \$35 members/\$40 non-members; to register call 509.773.3733 ext. 25.

Saturday, April 26, 2014, 1 p.m.

ARTIST TALK: A CONVERSATION WITH ANGELA SWEDBERG AND DUANE PASCO



Join artist Angela Swedberg and carver Duane Pasco as they talk about their work and issues impacting the world of American Indian art. Both will show recent examples of their work and Pasco will sign copies of the book, *Duane Pasco: Life as Art*. Swedberg's work is featured in the solo exhibition *Historicity*, on view at Maryhill through November 15, 2014. Free with museum admission.

Above: Angela Swedberg (American, b. 1962), *Cheyenne-Style Elk Ladle*, 2008, hot off-hand sculpted glass, brain-tanned leather, antique Italian glass seed beads, porcupine quills, silk ribbon and red ochre paint, 28" x 6"; Photo courtesy of the artist.

Left: Cameron Kaseberg, "In My Dreams," 2014. Mixed media/solvent transfer on clayboard, 12" X 12"; courtesy of the artist.

MAY

Saturday, May 17, 2014

Members' Appreciation Day

We couldn't do all we do without the support of our members. Join us as we fete you during a day filled with special programs and events.

10 a.m. to Noon

HISTORIC MARYHILL LOOPS ROAD DRIVE

Take a spin along one of the first modern roads in the Northwest. Sam Hill's experimental road making paved the way for the creation of the Columbia River Highway, the road to Crater Lake and many other majestic byways in the region. This one features beautiful scenery and eight hairpin curves.

1 p.m.

ANNUAL MEETING OF THE MEMBERSHIP

Hear about all the wonderful things happening at the museum as well as our plans for the future.

2 p.m.

PANEL DISCUSSION: JAMES LEE HANSEN

Delve into the work of sculptor James Lee Hansen, one of the Northwest's most lauded and visible artists. Hansen's works are in numerous private and public collections, including many prominently installed sculptures in cities throughout the region. Listen in as our panelists join with the artist for a lively discussion of his work, his influences, and his influence on Northwest art and artists. Panelists include moderator Roger Hull, Professor Emeritus of Art History at Willamette University and Senior Faculty Curator, Hallie Ford Museum of Art; former students Bruce F. Literal and M.J. Anderson; and Libby Dawson Farr, professor in the Department of Art & Interior Design at Marylhurst University.

4 to 5:30 p.m.

HAND-CRAFTED ROOT BEER FLOATS

Museum members are invited to relax with an old fashioned rootbeer float. Meet the staff, board and other members at this informal mixer. Free.



Student enjoying Alisa Looney's sculpture *Roll & Play* (detail) 2007, powder-coated and flame cut mild steel, 36" x 75" x 48". Gift of the North Star Foundation.

5:30 to 7 p.m.

MEMBERS' DINNER

Enjoy an informal supper with fellow museum members.

Cost: \$15 for members.



Thursday, May 22, 2014

6 to 8 p.m.

ART PARTY: PAINTING WITH CATHLEEN REHFELD

Spend an evening playing in the arts at Maryhill. Artist Cathleen Rehfeld is known for her evocative still lifes and landscapes displaying rich colors and lively brushstrokes. Rehfeld will share some of her secrets and guide you in creating your own painting masterpiece. Bring a friend and enjoy an artful evening with wine and *hors d'oeuvres*.

Cost (includes refreshments): \$35 members / \$40 non-members; to register call 509.773.3733 ext. 25.

"Port, Pom, Persimmon," 2014. Oil on panel, 8" x 8"; courtesy of the artist.

Check Mate

Celebrate the student exhibition *Cardboard, Clay and Crayons: Chess Sets by Young Northwest Artists* with these two fun-filled days:

Saturday, May 3, 2014, 1 p.m.

OVERSIZE CHESS

Play a game of chess with Maryhill's large-scale reproduction of the famous Lewis chess set, created and donated by Mr. Michael Connell.

2 p.m.

LECTURE: THE WORLD OF CHESS

Colleen Schafroth, Maryhill's executive director and author of two books on chess, looks at the history of chess and the unique artistry in game pieces during this engaging and interactive program for all ages.

3 p.m.

STUDENT RECOGNITION AND RECEPTION

Student artists are acknowledged and awarded certificates of participation; refreshments served.

Saturday, June 7, 2014, 11 a.m.

LARGE SCALE CHESS ON MARYHILL'S GRAND LAWN

Live re-creation of the chess game from *Harry Potter and The Sorcerer's Stone*, on the Maryhill Grand Lawn. This outside activity is free.

2 p.m.

LECTURE: JEREMY SILMAN

Jeremy Silman is an International Master in the game of chess, and one of the few people to win the U.S. Open, the American Open and the National Open. He has written dozens of books on chess and was chess consultant for the movie *Harry Potter and The Sorcerer's Stone*.

Garden Statuary Lewis Chess Set made by Michael Connell, Backyard Chess. These 12 inch high pieces are inspired by the Lewis Chessmen.

5:30 p.m.

SALMON DINNER

Enjoy a Northwest Salmon Dinner with Jeremy Silman.

Cost: \$35 / members; \$40 / non-members. For reservations call 509.773.3733 ext. 25.

Student artists and their immediate family members are admitted free to the museum on Saturday, May 3 and Saturday, June 7.



Looking Ahead: Adult Art Workshops

June 20 & 21, 2014
10 a.m. to 4 p.m. daily

WORKSHOP: SCULPTING WITH RICK GREGG AND CAROLE MURPHY

Have you ever wanted to try sculpting? Now is your chance to experience sculpting in this two-day class. Using pumice pozzolan stone, you will learn basic



Carole Murphy, "The Egg Sisters," 2010. Aerated cement and cement, 16" high; courtesy of the artist.

sculpting techniques to design and create your own sculpture. Two distinguished members of Pacific Northwest Sculptors, Rick Gregg and Carole Murphy, bring years of sculpting and instructing experience to this fun, hands on sculpting workshop. Advance registration required. Registration is limited to 15 persons and is first-come, first-served.

Cost: \$100 members / \$120 non-members. Includes materials fee of \$15. To register call 509.773.3733 ext. 25.

July 21 - 25, 2014
8:30 a.m. to 3:30 p.m. daily

SUMMER ART INSTITUTE: ART IN 3-D

Want to bring enriching art experiences into your classroom? Work exhibited at Maryhill Museum of Art will inspire us as

we explore art in 3-dimensions—art that moves off the wall and into our space. What you will learn might surprise you! Arts educators and enthusiasts are invited to join us for a week-long intensive filled with daily workshops, lectures, the study of original art and hands-on art sessions. Add to that unique field trips, including studio visits and special events, and you have an unforgettable art experience.

The institute is led by Maryhill Executive Director Colleen Schafroth, an award-winning arts educator and author who helped develop and teach the art institute since it was established in 1993. Visiting artists share their work, knowledge and experiences.

Cost: \$195 member / \$215 non-member; to register call 509.773.3733 or email education@maryhillmuseum.org. 30 clock hours or 3 credit hours are available through Portland State University Graduate School of Education/Continuing Education.

Travel with Maryhill

April 22 - 29, 2014

TRAVEL TO SPAIN WITH MARYHILL

Travel with fellow Maryhill members to vibrant Spain! On this six-day trip we will visit Madrid, Toledo and Seville to experience a wide range of Spain's diverse arts and culture scene. In Madrid we will celebrate the work of modern dancer, Loïe Fuller, a long-time friend of museum founder Sam Hill with an exclusive tour of the exhibition *La metamorfosis de Loïe Fuller* at La Casa Encendida. In addition we've planned a half-day sightseeing tour with a guide, a visit to the Prado and a trip to Toledo to see the El Greco Museum. Then to experience all that Spain has to offer, we will board a train and spend three nights in Seville where we will have another city tour, visit the Maria Luisa Park, partake of a special tapas lunch and an evening flamenco show. Trip includes 3 nights in Madrid and 3 nights in Seville, breakfast and dinner each day, city tours, train ticket, and more.



Cost: \$1793.75 per person double occupancy; \$2133.75 single. Must be a member.

For More Information: contact Maryhill at 509.773.3733.



Save the Date

SATURDAY, JUNE 28, 2014, 5:30 - 9PM

Best of the Northwest Dinner and Wine Auction

Bid on some of the region's best and most sought after wines, enjoy a fabulous meal made with local ingredients, and support your local art museum. You'll also have a chance to nab trips, special dinners, art and of course wine. This event is always a rollicking good time and you'll not want to miss one minute of the fun.

Cost: \$100 per person (\$50 is tax-deductible); for reservations call 509.773.3733.



35 Maryhill Museum Dr.
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maryhillmuseum.org



Visiting Maryhill Museum of Art

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is \$9 for adults, \$8 for seniors, and \$3 for youth ages 7-18. Children six and under receive free admission. Members FREE.

On the Cover: James Lee Hansen working on *Autumn Rider*, 1987. The twelve-foot-tall bronze is displayed at the entrance to Gresham Town Fair, Gresham, Oregon.

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