





As summer gives way to autumn, we feel the light and the air shift in the Columbia River Gorge. The fruit trees change color, there is a nip in the air, but the sun typically shines just as bright. We are fortunate to have such a pleasant fall climate and we will be taking full advantage of it.

If you haven't yet made a reservation, there's still time to join us for *An Evening on the Left Bank: A Benefit for Maryhill* on **Saturday, September 16**. It will be held on the plaza overlooking the Gorge, and is guaranteed to be a festive evening filled with delicious French-themed fare, brews and wines, good company and an opportunity to bid on a variety of one-of-a-kind packages in support of the museum. Details are on page 6.

On **Saturday, October 7 & Sunday, October 8** we'll host Car is King Weekend, with classic and vintage autos on display, and a timed race on the Maryhill Loops Road (which will also be open for a public drive on Saturday).

I hope you'll make time to visit, as we have some wonderful exhibits on view. From the delightful *Something for Everyone* — highlighting recent additions to the museum's collection — to *Ancient Greek Ceramics* and a showcase of prints from students working at Crow's Shadow Institute of the Arts in Pendleton.

On the education side, we have lectures on World War I in Washington state, poetry and art, as well as hands-on workshops in bookmaking and icon making. Bring in your family heirlooms or new-found treasures for our appraisal fair on **October 21**, and mark your calendar for a festive Day of the Dead cultural event on **November 4** — when we also have a free day for all in memory of Patricia A. Perry sponsored by her family. See more on page 9.

See you at the museum!

Colleen Schafroth
Executive Director

On the cover:

This year marks the 100th anniversary of the death of Auguste Rodin, widely recognized as the pioneer of modern sculpture. Maryhill has more than 80 works by Rodin on view. Auguste Rodin (French, 1840-1917) *Kneeling Woman in a Dress (detail)* after 1900, watercolor, pencil and paper, 12¾" X 9¾"; Gift of Samuel Hill, Collection of Maryhill Museum of Art

In addition to permanent exhibitions featuring works by Auguste Rodin, works exploring the life and art of Loïe Fuller, royal memorabilia from Queen Marie of Romania, Orthodox icons, international chess sets, American Indian art, and the Théâtre de la Mode exhibition, Maryhill has the following special exhibitions on view in 2017. Exhibitions in 2017 are sponsored by Sue and Byron Henry.



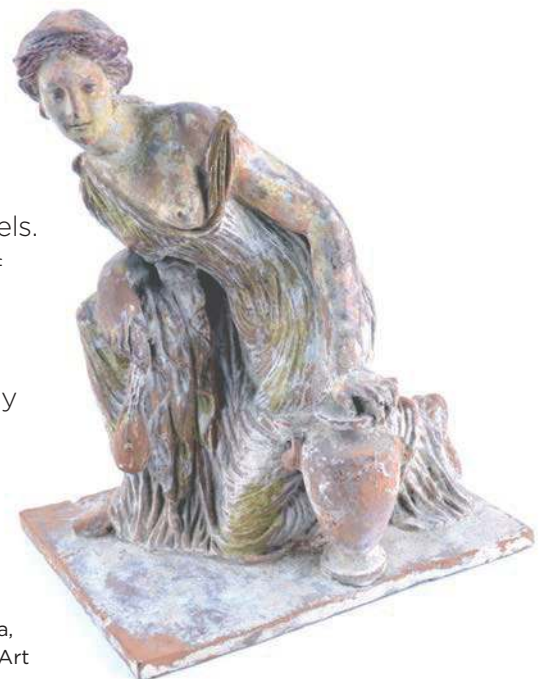
Unknown Crow (Apsáalooke) artist, Man's beaded vest, c. 1910, glass beads, cloth and thread, 22" x 18"; Gift of Byron and Sue Henry, in memory of Art Dodd and in honor of Diane Plumridge, Collection of Maryhill Museum of Art

Something for Everyone: New Treasures from the Permanent Collection

The genesis of Maryhill Museum of Art's permanent collection was a gift from Queen Marie of Romania during her 1926 visit to dedicate the museum. Since that time, the collection has expanded tremendously, with particular growth since 2010. This exhibition includes a fascinating array of newly acquired works, including Romanian folk clothing, American Indian baskets and beadwork, half-size French and American fashions, medieval illuminated manuscripts, art glass, as well as sculpture, paintings and prints by artists Lillian Pitt, Rick Bartow, Betty LaDuke, Fritz Scholder, R.H. Ives Gammell and others.

Ancient Greek Ceramics from the Permanent Collection

In 1926, Queen Marie of Romania's oldest daughter, Elisabetha, the former Queen Consort of Greece, gave to Maryhill Museum of Art a collection of terracotta Tanagra figures and ancient Greek pottery vessels. Tanagras are figurines that were rediscovered near the Beotian town of Tanagra (central Greece), in the 1870s. They are made of mold-cast terracotta and were produced in the late 4th century BCE. The related ceramic vessels are from Cyprus and date from the Iron Age to the Early Roman Period (c. 1050 BCE–50 CE).



Unknown Greek artist, Tanagra figurine: Woman with an Urn, c. 3rd century BC, terracotta, 7¾" x 6½" x 4¾"; Gift of Elisabetha, Queen of Hellenes, Collection of Maryhill Museum of Art

Maryhill Favorites: The Western Experience

Paintings, photographs and sculptures from Maryhill's collections show many aspects of the American West, including cowboy, Indian, wildlife and Western landscape subjects. Featured artists include Edward Curtis, John Fery, Alfred Lenz, Eanger Irving Couse, Edward Burns Quigley and Charles Marion Russell.



John Fery (American, 1865-1934), *Columbia River*, c. 1910, oil on board, 20" x 39½"; Gift of the Washington Good Roads Association, Collection of Maryhill Museum of Art

Sam Hill and the Columbia River Highway

Black and white prints showing both construction photos of the highway and early scenic views of the Columbia River Gorge. Most of the images are drawn from Sam Hill's personal photo collection, which is housed at Maryhill Museum of Art.



Albert H. Barnes (American, 1876-1920), Unidentified man, Sam Hill, J.C. Potter and Amos Benson standing on the Columbia River Highway, c. 1915; gift of Samuel Hill, Collection of Maryhill Museum of Art

Student & Teacher Exhibitions

September 1 – September 29, 2017

Walking in Two Worlds: Prints by Nixya'awii Students

A collaborative print project, now in its third year, has enabled a select group of Nixya'awii Community School students to work in the professional print studio at Crow's Shadow Institute of the Arts, an organization using art as a transformative tool within the Native American community. Students worked with CSIA Master Printer Frank Janzen, building their knowledge of printmaking, with linocuts and lithographs. Exhibiting printmaking students are Ermia Butler, Sunshine Fuentes, EllaMae Looney, Helena Peters, Tyanna Van Pelt, and L'Rissa Sohappy.



Nixya'awii students and instructor working with Crow's Shadow visiting Artist-in-Residence. L to R: L'Rissa Sohappy, Arlen blue Thunder, Michelle Van Pelt (Nixya'awii instructor), Michelle Ross (Artist-in-Residence), EllaMae Looney, Shandiin Horton. Photo courtesy of Crow's Shadow Institute of the Arts.



EllaMae Looney, *Walking in Two Worlds*, 2016, two-color lithograph, 15 x 22.25 inches

October 6 – November 15, 2017

Beyond the Demos — Teachers as Artists

Discover the work of Oregon's talented educators in this exhibit featuring artwork in all media. The exhibition is the result of a partnership between Maryhill and Oregon Art Education Association, and is juried by Samantha Kelly, curator of education at Tacoma Art Museum.

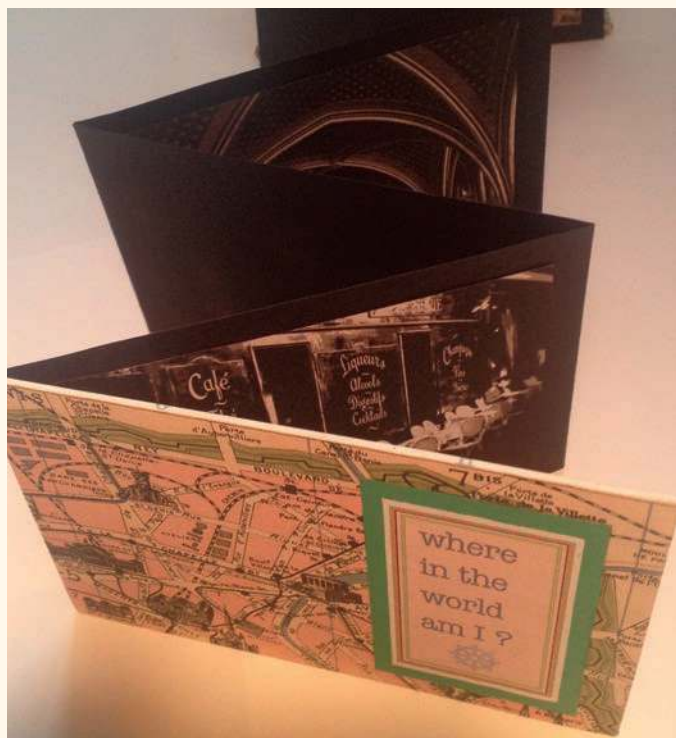
September

Sunday, September 10 and
Sunday, September 17, 2017 | 10 a.m. to 5 p.m.

The Art of Books: Preserving Your Story Through Handmade Books

During this two-day workshop, held over two weekends, writer, artist and bookmaker Maureen Luran will show you how to craft a beautiful handmade book to hold your treasured ideas, art and artifacts for years to come. Bring your personal content (list provided at registration), and Lauren, who has worked at many great institutions from the Smithsonian to Maryhill, will guide you through each step of the process, from conception and design to completion.

Cost: \$60 members / \$75 non-members. Supplies, coffee and snacks provided; no-host lunch. To register, call 509.773.3733 ext. 25 by September 7, 2017 or email louise@maryhillmuseum.org.



This book by Maureen Luran is titled *Where in the World Am I?*



Saturday, September 16, 2017 | 5 to 9 p.m.

Annual Benefit Auction: *Night on the Left Bank*

Join us overlooking the Columbia and under the stars for an unforgettable evening in support of Maryhill. Socialize with fellow museum enthusiasts as you enjoy fabulous French hors d'oeuvres with select wines and brews, and have an opportunity to nab amazing auction lots, such as exclusive dinners, trips, wine and more.

All proceeds support the museum's annual exhibitions and programs.

Cost: Tickets are \$100 per person; \$50 is tax-deductible. purchase tickets using PayPal at maryhillmuseum.org or call 509.773.3733 ext. 20.

THANK YOU to our sponsors for *Night on the Left Bank*:

CGC Financials, Best Western Hood River Inn, Schommer and Sons, Weinstein PR, Cathy and Bill Dickson, Representative Norm Johnson, Kathy and Bob Moco, Smith Creative Group, and Stori.

Interested in becoming a sponsor for this event?

Please contact Colleen at 509.773.3733 ext. 23.

Saturday, September 23, 2017 | all day

Smithsonian Museum Day Live!

In the spirit of the Smithsonian Institution, whose museums offer free admission every day, Museum Day Live! is an annual event created by Smithsonian magazine. Participating museums, including Maryhill, give free admission to anyone presenting a Museum Day Live! ticket. Get yours at smithsonianmag.com/museumday.



Saturday, September 23, 2017 | 2 p.m.

Lecture: The Written Image: Blending Poetry with the Visual Arts

Discover the fascinating work that can result when visual arts and poetry collide. Seattle based poet Shin Yu Pai discusses the history of artist-poet collaborations and creative innovation in American literature, while sharing her work as a writer, commissions for both art and cultural museums, and her collaborations with painters, photographers, installation artists, composers and video artists. She'll also discuss developing hybrid works that bring together her creative practices as a writer, photographer and museologist. Sponsored in part by Humanities Washington.



Seattle-based **Shin Yu Pai** has authored the books *AUX ARCS*, *Adamantine*, *Sightings*, and *Equivalence*, and received grants from *4Culture*, *Seattle's Office of Arts & Culture*, and *The Awesome Foundation*. She is current poet laureate of the City of Redmond and was a 2014 *Stranger Genius Award* nominee. She has

been poet-in-residence for the *Seattle Art Museum* and in 2010 became a member of the *Macondo Workshop for Writers*. Her visual work has been exhibited at *The McKinney Avenue Contemporary*, *The Paterson Museum*, *American Jazz Museum*, *Three Arts Club of Chicago*, *Center for Book and Paper Arts at Columbia College Chicago*, and the *International Print Center*. She received her MFA from the *School of the Art Institute of Chicago*.

Thursday, September 28, 2017 | 6 to 7:30 p.m.

Learn about Volunteering at Maryhill.

Join us for an information session and reception to learn more about volunteer opportunities at Maryhill. No prior knowledge or special skills are required, just a desire to meet new people, learn about art and cultural history, and a willingness to give your time to a worthy organization. Whether it's working with the public or behind-the-scenes, there are many ways to get involved. And, did we mention? It's super fun too!

Saturday, September 30, 2017 | 6 to 9 p.m.

Tango at Maryhill!

Discover the art and passion of tango with a 45-minute lesson at 6 p.m., followed by a *milonga* (tango dance party) from 7 to 9 p.m. All levels welcome, from beginner to advanced; no partner or experience required.

Cost: \$5 members / \$10 non-members. Registration preferred; but not required. To gain entry after hours, please use entrance to the Mary and Bruce Stevenson Wing just off the Cannon Power Plaza.

October

October 3-5 & October 17-19, 2017

Fall Museum Week: Shadow Play

Area 3rd and 4th graders are immersed in a day of art with hands-on activities, gallery tours, and group discussions. This year program will feature the Oregon Shadow Theatre and their production *Jack and the Dragon*. Program runs from 9:30 a.m. to 1 p.m.

Cost is \$3/student; teachers and chaperones are free. Transportation grants may be available. To make reservations call 509.773.3733 ext. 25 or email education@maryhillmuseum.org.

Maryhill Museum of Art wishes to thank the following for their support of the museum's Spring or Fall Museum Week: *Bank of Eastern Oregon*, *Beef Northwest*, *Caithness Shepherds Flat Wind Farm*, *Columbia Bank*, *Cross Three Foundation*, *J.D. Fulwiler & Co. Insurance*, *Barbara and Rob McCormick*, *Sound RIDER*, *Umatilla Electric Cooperative*, *Wildhorse Foundation*, and *Windy Flats Wind Farm*. Support such as this, allows Maryhill to better serve students throughout the region.



Oregon Shadow Theatre's *Jack and the Dragon*

October 7 & 8, 2017

Car is King Weekend

Celebrate Sam Hill's love of roads, the automobile and the arts during this two-day festival devoted to creativity in all its forms.

Saturday, October 7

Concours de Maryhill | 9 a.m. to 4 p.m

Classic car show; anyone can enter. The day concludes with an awards presentation. Organized by *Goldendale Motorsports Association*. Free on museum grounds for spectators. Want to enter your car? Go to goldendalemotorsports.org for more information.

Drive the Maryhill Loops Road | Noon to 2 p.m.

The historic Maryhill Loops Road, one of the first modern roads in the Northwest, is opened for automobiles only twice a year. This is your chance to take a spin past the beautiful scenery and through the road's eight hairpin curves. Free on the historic Maryhill Loops Road, located just east of US 97 off of State Route 14.

Film Screening: *King of Roads* | 2 p.m

King of Roads explores the rich cultural, political and economic forces that prompted the creation and restoration of the historic Columbia River Highway. The film traces the story of the highway from its very beginnings with a gang of dreamers lead by Sam Hill and road engineer Sam Lancaster — two men who lived large lives, and built and spoke poetically — and through the eyes of artists, historians and Gorge residents of the past and present. The film is directed and produced by Michael Friend and John Hardham, who will be on hand to introduce the film, answer questions and sign the accompanying coffee-table book.

One of the amazing vehicles on exhibit during one of the past Concours de Maryhill.

Sunday, October 8

Maryhill Loops Vintage Hill Climb | 9 a.m. to 5 p.m.

Vintage sports cars from the 1930s to 1960s race singly in a three-mile timed climb up the historic Maryhill Loops Road. Free for spectators viewing the race from the Highway 97 Overlook and from designated viewpoints along the route. *Organized by the Maryhill Loops Vintage Hill Climb Association; only their approved cars and drivers will be competing. This program is assisted by members of the Tri-Cities Strictly British Motor Club; Yakima Valley Sports Car Club and Society of Vintage Racing Enthusiasts.*

MANY THANKS TO OUR Car is King Weekend

Sponsors: *Goldendale Motor Sports Association, Maryhill Loops Vintage Hill Climb Association, Maryhill Museum of Art, Tri-Cities Strictly British Motor Club, Yakima Valley Sports Car Club.*



Saturday, October 21, 2017 | 10 a.m. to 4 p.m.
(with a break for lunch)

Appraisal Clinic

Learn more about objects you love, from family heirlooms to garage sale treasures, as leading regional art dealers and appraisers donate their time and expertise in the areas of American Indian art, jewelry, fine and decorative arts. The opinions and appraisals are informal but always educational.

Cost: \$10.00 for the first item; \$25.00 for three (includes free museum admission). Proceeds support Maryhill Museum of Art.

Sunday, October 22, 2017 | 3 to 4:30 p.m.

A Journey Through Antiquity: An Information Session on the Members' Trip to Greece/Sicily Spring 2018



If you are thinking about an experience abroad, join us for this informational presentation about the Maryhill Members' exclusive trip to Greece and

add-on to Sicily in spring 2018. This conversation will be accompanied by a quick tour of Maryhill's collection of Ancient Greek vases and sculptures, and tastes of Greek and Sicilian food! Louise Palermo, Curator of Education and tour leader, will be joined by Dolores Habberstad, Travel Consultant from Hazel Phillips Travel Service to answer all of your questions.

Saturday, October 28, 2017 | 6 to 9 p.m.

Tango at Maryhill!

Dress in festive attire for our last tango dance party of the season! The evening starts with a 45-minute tango lesson at 6 p.m., followed by a *milonga* (tango dance party) from 7 to 9 p.m. All levels welcome, from beginner to advanced; no partner or experience required.

Cost: \$5 members / \$10 non-members. Registration preferred; but not required. To gain entry after hours, please use entrance to the Mary and Bruce Stevenson Wing just off the Cannon Power Plaza.

November

Saturday, November 4, 2017 | 1 to 4 p.m

Day of the Dead Family Celebration

Remember and rejoice our family members, past, present and future, while we also celebrate the end of Maryhill's season. Join us for a slice of cake, art-making and learning about this important Mexican holiday.

Saturday, November 4, 2017

Free Day at Maryhill

Admission is free for all today in honor and in memory of Patricia A. Perry, who passed away in August. Pat worked at Maryhill for many years as the museum's operations manager and later the museum store manager. She was a tenacious supporter of the museum, both before and after she worked at Maryhill, and to honor that, her family is paying for each visitor on November 4. Then from 4 to 5 p.m., there will be a celebration for friends and family.

November 6 - 10, 2017 | all day

Workshop: Icon Writing with Rev. Deacon Matthew Garrett

Explore the rich history and elaborate religious symbolism associated with painted icons during this hands-on workshop with Reverend Deacon Matthew Garrett. Participants will paint an icon from start to finish during the workshop. Icons will be written in acrylic on board. No previous art experience is necessary.



Cost: \$425 members / \$450 non-members. All supplies, lunch and snacks are included, as well as free admission to the museum for the duration of the workshop. A non-refundable deposit of \$200 is due by October 20, 2017. To register call 509.773.3733 or email education@maryhillmuseum.org.

Saturday & Sunday, November 11-12, 2017

Closing Celebration

Join us to celebrate the conclusion of the 2017 season at Maryhill and to LEND A HELPING HAND to food banks in Klickitat County. For every two non-perishable food items that you contribute at Maryhill on this final weekend, you will receive one free museum admission.

Members will also enjoy a double discount (20%) in the Museum Store throughout the month of November. Our way of saying **THANK YOU!**

Saturday, November 11, 2017 | all day

Veterans Day at Maryhill

Maryhill salutes veterans and active military by offering free admission to both groups every Veterans Day. The English handbell choir of Hood River Valley Christian Church, Directed by Mary Anne Parrett, will play Honor Bells in the M.J. Murdock Charitable Trust Education Center at 11 a.m., followed by America the Beautiful and a few other honorific songs.

Sunday, November 12, 2017 | 2 p.m.

Washington at War: The Evergreen State in WWI

One-hundred years ago in 1917, the US entered The Great War to fight alongside European allies. But Washington's



homefront experience began long before the country entered the war, and continued afterward. Join historian Lorraine McConaghy for an illustrated introduction to the war's themes and an opportunity to participate in a "Readers' Theater." We'll read aloud together a script featuring newspaper accounts, diaries, writings, speeches, and correspondence of the era, as well as McConaghy's extensive research focused on the war's impact on Washington. This dramatic period — stretching from the Prohibition referendum in 1914 through Seattle's General Strike and President Woodrow Wilson's visit to Washington in 1919 — provides a fascinating lens into issues of immigration, wartime industrialization, women's rights, social change, radical labor, epidemic disease, and worldwide turmoil.

Presented by Humanities Washington and the Washington State Historical Society in commemoration of the 100th anniversary of America's involvement in World War I.

Lorraine McConaghy is a public historian who earned her PhD from the University of Washington. At the Museum of History & Industry and Washington State History Museum her work dealt with Washington at war during the Treaty War of 1855-1856, the Civil War, World War I, and World War II. In 2009, her readers' theater script, Speaking Out, won the national performance award from the Oral History Association. In 2015, AASLH honored her Voices of the Civil War with a national award of merit. McConaghy's work has been honored by many, including the Washington State Historical Society's Robert Gray Medal.

Member Profile: Kathleen Koehnen

Kathleen Koehnen visited Maryhill for the first time just over a year ago, while visiting family in The Dalles. She was curious about the museum and the petroglyphs nearby, having just returned from a trip around Cape Horn.

"I loved the view of the river, which is probably why Mr. Hill built here," she said. "I also liked the variety of exhibitions — the Native American, blown glass, Romanian furniture — and the depth. It's not one chair from Romania, but several, so I can compare and see what's different."

Despite living in Florida, Kathy became a member. "I love museums and I personally join things I believe in. If everyone who believes in it joins, then it's sustainable."

When she learned that Ed Quigley, her grandmother's cousin, would be featured in *Maryhill Favorites: The Western Experience*, she invited extended family to meet at the museum for a small reunion and to see the show. So on Memorial Day Weekend, a group of 24, including three generations from Florida, Seattle, Portland, The Dalles, Gervais, and Eugene, gathered at Maryhill.

"The idea was to meet near the café to chat first, but nobody went straight down. Everyone was so enticed by what they were seeing. Not one exhibit, but different people were drawn to different things. In our family group we have Mayan Indian, Basque, Turkish, German, and Hispanic — and it appealed to everyone."

This summer, Kathy made a cross-country move to Waldport, Oregon, bringing her much closer to family and closer to Maryhill.



Members of Kathleen Koehnen's extended family at Maryhill.

Gifts to Maryhill in 2017

Maryhill Museum of Art acknowledges the following who have supported the museum's endowment, annual exhibitions and programs and special projects through gifts of money, in-kind or by being a member in 2017. The museum is grateful to all its members of all levels. You make a difference. Thank you

This list is comprised of 2017 gifts, new memberships or renewals through August 1, 2017. We have made every effort to ensure the accuracy of this list. If there is a mistake, please accept our sincere apologies and contact us so we may correct the list.

Membership, Sponsorships, In-kind and Gifts to the Annual Fund in 2016

\$10,000 to \$50,000

Bruce and Mary Stevenson Foundation
Maybelle Clark Macdonald Fund
Byron and Sue Henry
BNSF Railway Foundation
Hugh and Jane Ferguson Foundation

\$1,000 to \$7,000

Bank of Eastern Oregon
Jack and Connie Bloxom
Sandra Boyd
Caitness Sheperds Flat, LLC
CGC Financial Services
Jim and Sue Ann Foster
Dr. and Mrs. Donald Fuesler
Gunkel Construction
Jean Harmon and Paul Randall
Fred and Cynthia Henschell
Best Western Plus Hood River Inn
JD Fulwiler & Co. Insurance
Jim Johnson
Norm Johnson
Judith Carlson Kelley
Robert Morrow & Judith Lackstrom
Allen and Elaine Miller
Kate Mills
Janie and Cliff Plath
Diane Plumridge
Gayle Rothrock
Juris and JoDean Sarins
Mary and Gene Saylor
Schommer and Sons, General Contractors
Dr. Philip Swartz
Donald F. Trantow
Lt. Col. Halvor and Rebecca Udem
Fritz and JoAnn von Lubken
Wildhorse Foundation
Windy Flats Partners LLC - Cannon Power

Up to \$1,000

RayMar Art Panels
Jim and Susan Aigner
Gordon Akeson and Barbara Schramm
Bill and Ginny Allen
Sue Allen
Dexter and Gail Amend
Kathryn E. and Richard D. Anderson
Linda Anderson
Robbin Anderson
Bill Avery
Anne Avery
Tammy S. Ayer
Adele and Ernie Barnett
Marisa Bateman
Beef Northwest Feeders, LLC
Jim and Jerrine Belshe
Dr. William and Sandra Bennett
B. Bernard and B. Burbach

Dennis and Virginia Birney
Roger and Linda Blashfield
Blick Art Materials
Eva Bloch
Lesley Bombardier
Nancy Jo and Hannah Born
Kayvon Borstel and Mark Newman
Jean Boyd-Wylie
Margaret Branson
Patricia Brim-Williams & Chuck Williams
Donna Brost
Mr. Jack M Buce
Burley Design
Silvia and George Burlus
Kay Cameron
Cathedral Ridge Winery
Carla Chiotti and Chris Murray
Virgil & Carolyn Choate
Jean Christmas
Ron and Dewanda Clark
Patricia Cleavenger
Katherine Cobb
Ms. Pauline J. Coffield
Robert Connors
Karen and David Cooper
Scott A. Coryell
Laurie Craig
Deborah and Patrick Cramer
Dakine
David Burbach Photography,
Marilee Davies
Dick and Cameron Davis
Maria and Jeremy Dawson
Pat Decker
Allove DeVito
Bill and Cathy Dickson
Tina and Ray Dippert
Agatha M. Doctor
Dog River Coffee
Domino's Pizza
Patrick and Susan Dunn
Beth Epps
Wade Fickler and Brian Kurth
Helen and Grant Fischer
Naomi Fisher
Jim and Sally Fitch
Victoria Fleischer
Framing Resource
Linda Frischmeyer and Michael Kip
Bill Froman
Full Sail Brewing Co.
Gemma M. Furno
Gamblin Artist Colors
Gloria Gardiner
Georgia Gardner
Elizabeth Ghiz and Louis Kowalski
Gretchen Goodall
Abby Goodman and Rose Covert
Darlene K. Goodwin
Monica and Harold Gorman
Ian and Cheri Grabenhorst
Coburn Grabenhorst, Jr
Halla Graves
Gayle Gray

Penny and Al Greenwood
Dan and Daniela Grigore
Glen Grossman
Anne Grove and Richard Wilson
Susan Gutenberger & Patrick Connolly
William and Martha Hall
Mary Hart & Richard York
Jennifer Hawkins-Connolly
Sandra and Chuck Haynie
Kristi and Merril Heck
Mary Jo Hessel
Mike Hoff
Jerri and Jim Honeyford
Penney and Lee Hoodenpyle
Humanities Washington
Leslie and Chizu Mori Hunter
Ellsworth Ingraham and Leonoor Ingraham-Swets
Ronald Ingraham
J & S Bishop Fund of The Oregon Community Foundation
Judith Jackson
Lorraine M. Johnson
Linda L Johnson
Bill Johnson
V. Polly Johnson
Matt Johnston and Dawn Odell
Alice Jones
Kathleen Karakassis & David Migdal
Peggy Dills Kelter and Jim Kelter
Sandra Sue Kennedy
Barbara Kim
Liz and Hal Kingslien
Tom Kinter
Jeanette Kloos
Kathleen Koehnen
Barbara Kommer and Kurt Koenig
Walter and Sally Ann Kortge
Maureen and Clint Krebs
Jeri LaForce Sahlin
Jay LaMarche
David and Elizabeth Lambert
Betty Lavis and Charles Brasher
Kenny and Marie Lee
Sandra Leibham
Paul and Alexa Leistner
Maryhill Winery
Jill Moore Lieuallen
Mary Jean Lord
Dennis R. Love
Sylvia and Marvin Lurie
Kevin and Cassie Lyon
Kathleen L Marquart
Frank and Rosemary Marre
Kurt Matzke
Gay and Rex Maurer
Jim and Char McCreight
Kim and Charlanne Dunn McGinnis
Sidney and Judy McHarg
Sorcha Meek Paul & Barry Paul
Janell Meyer
Donald Mickey and Stephanie Feeney
Rogers and Jenny Miles
Ms. Ann Miller

Lee and Lois Miner
John and Irene Mitchell
Wesley L. Mitchell
Keith Mobley and Diane Uto
Irene R. Moen
Karel Moersfelder
Paul Monahan and Mary Dewitt
Shirlena J. Monanye
Laura and Steve Muehleck
Linda and Brad Needham
David and Juanita Neitling
Dale and Judy Nicol
Jeri Ninesling
Dennis and Cathy Noonan
High Desert Region Porsche Club of America
Anita and Gayle Ordway
Michael Oros
Joseph and Maria Oros
James Osborne and Holly Taylor
Elaine Cooper O'Toole and James O'Toole
Joyce and Michael Overeem
Meagan and Josh Padgett
Judson Parsons & Diana Gardener
Tamra and Matt Paskus
Thomas and Marie Louise Penchoen
Carla and Jeff Pentecost
Penelope Phillips
David and Stephen Pickering
Janet Pinkerton
Plein Air Magazine
Leslie and Scott Poole
Martin and Margie Powell
Marjorie I. Powell
Suzanne and Richard Pratt
Jenn and Aaron Pribil
Dan Pruet
Richard and Sandra Quigley
Ruth E. Radcliffe and Martha Radcliffe
Pamela and John Rapach
Sally Reichmuth
Denise Reinhart
Malinda and Eric Rew
Julie Reynolds and Rodger Nichols
Dell Rhodes
James B and Marion E Robbins
Ann and Gary Roberts
Rosemary & Co. Brushes
Alene and Louis Rucker
Jeanne and Nick Ryder
Marlo G. Sagatelian
Mary Salter
Winfield Salyards & Melissa Dean-Treseler
Jim and Julianne Sawyer
James and Mary Scarborough
Steve and Colleen Schafroth
Christian and Janet Schlect
Pamela K. Schmid
Amy and John Schoppert
Scottsdale Artists' School.
Mary and Garry Shane
Doug and Esther Siegel
Cinda Smaagaard
Jack E. Smith

Ken Smith
Rebecca S. and Scott T. Sonnicksen
Sound RIDER!
Paul and Nancy Stansbury
Kelley Stember
Tove and Peter Stocks
Lynda Strand
Cynthia and Eric W. Strid
Stephen Strong & Lorri Falterman
Judith Sugg and Anupam Narayan
Jeanne and Kenneth Tackitt
David and Jennifer Telford
The Griffin House on the Columbia River Gorge
Cam and Barbara Thomas
Linda Toan
Jeff and Sheri Tonn
Joan Tracy
Corday and Sharon Trick
Jane and David Turville
Umatilla Electric Cooperative
Marilyn Urness
Michael Valentine
Roger and Katherine Vaughn
Ivy Velarde and Myron Fehr
John Vergin
Jayne Vorhies
Diane and Donald Wadsworth
Lynn and Brian Wanless
John, Ginger, and Hannah Weaver
Melissa and Jonathon Webster
David Wentz and Chad Frazier
Wendy Wergeles
Joella Werlin
Rick Wesley
S. Sparrow West
Diane Wetherell
Jennings and Jenny White
Sabine Wild
Laurie Case Wilhite and Don Wilhite
Judy Williams
Jan and Richard J. Wilson
Richard and Bonnie Withers
Bruce and Vicki Wollam
Larry and Lola Worden
Leslie Worth
Allison and Chris Wright
Carolyn Wright
Judy P. Yager
Doris and Bill Yant
Your Cause, LLC Trustee for Chevron Matching Employees
Ron Zaremba
Viera and Zuzana Zilkova

Save the Date

May 30-June 10, 2018

(optional add-on to Sicily from June 11 to 17, 2018)

GREECE: A Journey Through Time, Art, Architecture, Food and Culture

Imagine the Aegean Sea stretching before you like a great blue carpet woven with history, archeology, architecture, art, mythology, great food and laughter. Well, you don't have to imagine — because this incredible adventure will happen on our big, fat Maryhill Members trip to Greece in 2018!

We will travel during the end of May to the first weeks of June, a time when the weather is pleasant and the crowds have not yet fully formed. The trip will take us from Athens, through the Argos, to Delphi, and to the islands of Crete and Hydra. A luxury coach will deliver us to our destinations and a tour guide will remain with us through the entirety of the trip, but this is no “boxed” tour.

You will have many opportunities to choose optional experiences, or spend time on your own, to make this your ideal trip.

As with every Greek vacation there is a “must see” list of museums and archeological splendors; we will also relax and enjoy beaches, shopping, and of course, Greek dancing. We will spend a full day on the island of Hydra — where there are no cars — only a cozy seaside village, great food, and stunning beaches.

We will also offer an optional add-on to Sicily from June 11 to 17, 2018.

Questions? Join us October 22 for an information session (see page 9 for details), or contact Louise Palermo, Curator of Education and Hellenophile! She will be the museum representative during this amazing experience; reach her at louise@maryhillmuseum.org. Many thanks to our friends at Hazel Phillips Travel, especially Delores, who is working hard to make this dream holiday come true for the best price.



Visiting Maryhill Museum of Art

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is \$9 for adults, \$8 for seniors, and \$3 for youth ages 7-18. Children six and under receive free admission. Members FREE.

35 Maryhill Museum Dr.
Goldendale, WA 98620
509.773.3733

maryhillmuseum.org

The museum is committed to accessibility for all visitors. For general access information please see the museum's website under Hours and Admissions or call 509.773.3733 ext. 20 or email at maryhill@maryhillmuseum.org. For large print programs or sign interpretation, call 509.773.3733 ext. 20 or email maryhill@maryhillmuseum.org two weeks prior to the program or event.

Non-Profit
Organization
U.S. Postage
PAID
Goldendale, WA
Permit No. 64.



#maryhillmuseum