As summer gives way to autumn, we feel the light and the air shift in the Columbia River Gorge. The fruit trees change color, there is a nip in the air, but the sun typically shines just as bright. We are fortunate to have such a pleasant fall climate and we will be taking full advantage of it.

If you haven’t yet made a reservation, there’s still time to join us for An Evening on the Left Bank: A Benefit for Maryhill on Saturday, September 16. It will be held on the plaza overlooking the Gorge, and is guaranteed to be a festive evening filled with delicious French-themed fare, brews and wines, good company and an opportunity to bid on a variety of one-of-a-kind packages in support of the museum. Details are on page 6.

On Saturday, October 7 & Sunday, October 8 we’ll host Car is King Weekend, with classic and vintage autos on display, and a timed race on the Maryhill Loops Road (which will also be open for a public drive on Saturday).

I hope you’ll make time to visit, as we have some wonderful exhibits on view. From the delightful Something for Everyone — highlighting recent additions to the museum’s collection — to Ancient Greek Ceramics and a showcase of prints from students working at Crow’s Shadow Institute of the Arts in Pendleton.

On the education side, we have lectures on World War I in Washington state, poetry and art, as well as hands-on workshops in bookmaking and icon making. Bring in your family heirlooms or new-found treasures for our appraisal fair on October 21, and mark your calendar for a festive Day of the Dead cultural event on November 4 — when we also have a free day for all in memory of Patricia A. Perry sponsored by her family. See more on page 9.

See you at the museum!

Colleen Schafroth
Executive Director
In addition to permanent exhibitions featuring works by Auguste Rodin, works exploring the life and art of Loïe Fuller, royal memorabilia from Queen Marie of Romania, Orthodox icons, international chess sets, American Indian art, and the Théâtre de la Mode exhibition, Maryhill has the following special exhibitions on view in 2017. Exhibitions in 2017 are sponsored by Sue and Byron Henry.

**Something for Everyone: New Treasures from the Permanent Collection**

The genesis of Maryhill Museum of Art’s permanent collection was a gift from Queen Marie of Romania during her 1926 visit to dedicate the museum. Since that time, the collection has expanded tremendously, with particular growth since 2010. This exhibition includes a fascinating array of newly acquired works, including Romanian folk clothing, American Indian baskets and beadwork, half-size French and American fashions, medieval illuminated manuscripts, art glass, as well as sculpture, paintings and prints by artists Lillian Pitt, Rick Bartow, Betty LaDuke, Fritz Scholder, R.H. Ives Gammell and others.

**Ancient Greek Ceramics from the Permanent Collection**

In 1926, Queen Marie of Romania’s oldest daughter, Elisabetha, the former Queen Consort of Greece, gave to Maryhill Museum of Art a collection of terracotta Tanagra figures and ancient Greek pottery vessels. Tanagras are figurines that were rediscovered near the Beotian town of Tanagra (central Greece), in the 1870s. They are made of mold-cast terracotta and were produced in the late 4th century BCE. The related ceramic vessels are from Cyprus and date from the Iron Age to the Early Roman Period (c. 1050 BCE–50 CE).
Maryhill Favorites: The Western Experience

Paintings, photographs and sculptures from Maryhill’s collections show many aspects of the American West, including cowboy, Indian, wildlife and Western landscape subjects. Featured artists include Edward Curtis, John Fery, Alfred Lenz, Eanger Irving Couse, Edward Burns Quigley and Charles Marion Russell.

Sam Hill and the Columbia River Highway

Black and white prints showing both construction photos of the highway and early scenic views of the Columbia River Gorge. Most of the images are drawn from Sam Hill’s personal photo collection, which is housed at Maryhill Museum of Art.
Student & Teacher Exhibitions

September 1 – September 29, 2017

Walking in Two Worlds: Prints by Nixya’awii Students

A collaborative print project, now in its third year, has enabled a select group of Nixya’awii Community School students to work in the professional print studio at Crow’s Shadow Institute of the Arts, an organization using art as a transformative tool within the Native American community. Students worked with CSIA Master Printer Frank Janzen, building their knowledge of printmaking, with linocuts and lithographs. Exhibiting printmaking students are Ermia Butler, Sunshine Fuentes, EllaMae Looney, Helena Peters, Tyanna Van Pelt, and L’Rissa Sohappy.

October 6 – November 15, 2017

Beyond the Demos — Teachers as Artists

Discover the work of Oregon’s talented educators in this exhibit featuring artwork in all media. The exhibition is the result of a partnership between Maryhill and Oregon Art Education Association, and is juried by Samantha Kelly, curator of education at Tacoma Art Museum.
September

Sunday, September 10 and
Sunday, September 17, 2017 | 10 a.m. to 5 p.m.

The Art of Books: Preserving Your Story Through Handmade Books

During this two-day workshop, held over two weekends, writer, artist and bookmaker Maureen Lauran will show you how to craft a beautiful handmade book to hold your treasured ideas, art and artifacts for years to come. Bring your personal content (list provided at registration), and Lauren, who has worked at many great institutions from the Smithsonian to Maryhill, will guide you through each step of the process, from conception and design to completion.

Cost: $60 members / $75 non-members. Supplies, coffee and snacks provided; no-host lunch. To register, call 509.773.3733 ext. 25 by September 7, 2017 or email louise@maryhillmuseum.org.

Saturday, September 16, 2017 | 5 to 9 p.m.

Annual Benefit Auction: Night on the Left Bank

Join us overlooking the Columbia and under the stars for an unforgettable evening in support of Maryhill. Socialize with fellow museum enthusiasts as you enjoy fabulous French hors d’oeuvres with select wines and brews, and have an opportunity to nab amazing auction lots, such as exclusive dinners, trips, wine and more. All proceeds support the museum’s annual exhibitions and programs.

Cost: Tickets are $100 per person; $50 is tax-deductible. Purchase tickets using PayPal at maryhillmuseum.org or call 509.773.3733 ext. 20.

THANK YOU to our sponsors for Night on the Left Bank: CGC Financials, Best Western Hood River Inn, Schommer and Sons, Weinstein PR, Cathy and Bill Dickson, Representative Norm Johnson, Kathy and Bob Moco, Smith Creative Group, and Stori.

Interested in becoming a sponsor for this event? Please contact Colleen at 509.773.3733 ext. 23.

Saturday, September 23, 2017 | all day

Smithsonian Museum Day Live!

In the spirit of the Smithsonian Institution, whose museums offer free admission every day, Museum Day Live! is an annual event created by Smithsonian magazine. Participating museums, including Maryhill, give free admission to anyone presenting a Museum Day Live! ticket. Get yours at smithsonianmag.com/museumday.
Saturday, September 23, 2017 | 2 p.m.
Lecture: The Written Image: Blending Poetry with the Visual Arts

Discover the fascinating work that can result when visual arts and poetry collide. Seattle based poet Shin Yu Pai discusses the history of artist-poet collaborations and creative innovation in American literature, while sharing her work as a writer, commissions for both art and cultural museums, and her collaborations with painters, photographers, installation artists, composers and video artists. She’ll also discuss developing hybrid works that bring together her creative practices as a writer, photographer and museologist. Sponsored in part by Humanities Washington.

Seattle-based Shin Yu Pai has authored the books AUX ARCS, Adamantine, Sightings, and Equivalence, and received grants from 4Culture, Seattle’s Office of Arts & Culture, and The Awesome Foundation. She is current poet laureate of the City of Redmond and was a 2014 Stranger Genius Award nominee. She has been poet-in-residence for the Seattle Art Museum and in 2010 became a member of the Macondo Workshop for Writers. Her visual work has been exhibited at The McKinney Avenue Contemporary, The Paterson Museum, American Jazz Museum, Three Arts Club of Chicago, Center for Book and Paper Arts at Columbia College Chicago, and the International Print Center. She received her MFA from the School of the Art Institute of Chicago.

Thursday, September 28, 2017 | 6 to 7:30 p.m.
Learn about Volunteering at Maryhill.

Join us for an information session and reception to learn more about volunteer opportunities at Maryhill. No prior knowledge or special skills are required, just a desire to meet new people, learn about art and cultural history, and a willingness to give your time to a worthy organization. Whether it’s working with the public or behind-the-scenes, there are many ways to get involved. And, did we mention? It’s super fun too!

Saturday, September 30, 2017 | 6 to 9 p.m.
Tango at Maryhill!

Discover the art and passion of tango with a 45-minute with a lesson at 6 p.m., followed by a milonga (tango dance party) from 7 to 9 p.m. All levels welcome, from beginner to advanced; no partner or experience required.

Cost: $5 members / $10 non-members. Registration preferred; but not required. To gain entry after hours, please use entrance to the Mary and Bruce Stevenson Wing just off the Cannon Power Plaza.

October

October 3-5 & October 17-19, 2017
Fall Museum Week: Shadow Play

Area 3rd and 4th graders are immersed in a day of art with hands-on activities, gallery tours, and group discussions. This year program will feature the Oregon Shadow Theatre and their production Jack and the Dragon. Program runs from 9:30 a.m. to 1 p.m.

Cost is $3/student; teachers and chaperones are free. Transportation grants may be available. To make reservations call 509.773.3733 ext. 25 or email education@maryhillmuseum.org.

Maryhill Museum of Art wishes to thank the following for their support of the museum’s Spring or Fall Museum Week: Bank of Eastern Oregon, Beef Northwest, Caithness Shepherds Flat Wind Farm, Columbia Bank, Cross Three Foundation, J.D. Fulwiler & Co. Insurance, Barbara and Rob McCormick, Sound RIDER, Umatilla Electric Cooperative, Wildhorse Foundation, and Windy Flats Wind Farm. Support such as this, allows Maryhill to better serve students throughout the region.

Oregon Shadow Theatre’s Jack and the Dragon
October 7 & 8, 2017

Car is King Weekend

*Celebrate Sam Hill’s love of roads, the automobile and the arts during this two-day festival devoted to creativity in all its forms.*

**Saturday, October 7**

**Concours de Maryhill | 9 a.m. to 4 p.m**
Classic car show; anyone can enter. The day concludes with an awards presentation. Organized by Goldendale Motorsports Association. Free on museum grounds for spectators. Want to enter your car? Go to goldendalemotorsports.org for more information.

**Drive the Maryhill Loops Road | Noon to 2 p.m.**
The historic Maryhill Loops Road, one of the first modern roads in the Northwest, is opened for automobiles only twice a year. This is your chance to take a spin past the beautiful scenery and through the road’s eight hairpin curves. Free on the historic Maryhill Loops Road, located just east of US 97 off of State Route 14.

**Film Screening: King of Roads | 2 p.m**
*King of Roads* explores the rich cultural, political and economic forces that prompted the creation and restoration of the historic Columbia River Highway. The film traces the story of the highway from its very beginnings with a gang of dreamers lead by Sam Hill and road engineer Sam Lancaster — two men who lived large lives, and built and spoke poetically — and through the eyes of artists, historians and Gorge residents of the past and present. The film is directed and produced by Michael Friend and John Hardham, who will be on hand to introduce the film, answer questions and sign the accompanying coffee-table book.

**Sunday, October 8**

**Maryhill Loops Vintage Hill Climb | 9 a.m. to 5 p.m.**
Vintage sports cars from the 1930s to 1960s race singly in a three-mile timed climb up the historic Maryhill Loops Road. Free for spectators viewing the race from the Highway 97 Overlook and from designated viewpoints along the route. Organized by the Maryhill Loops Vintage Hill Climb Association; only their approved cars and drivers will be competing. This program is assisted by members of the Tri-Cities Strictly British Motor Club; Yakima Valley Sports Car Club and Society of Vintage Racing Enthusiasts.

**MANY THANKS TO OUR Car is King Weekend Sponsors:** Goldendale Motor Sports Association, Maryhill Loops Vintage Hill Climb Association, Maryhill Museum of Art, Tri-Cities Strictly British Motor Club, Yakima Valley Sports Car Club.
Calendar of Events

Saturday, October 21, 2017 | 10 a.m. to 4 p.m. (with a break for lunch)

**Appraisal Clinic**

Learn more about objects you love, from family heirlooms to garage sale treasures, as leading regional art dealers and appraisers donate their time and expertise in the areas of American Indian art, jewelry, fine and decorative arts. The opinions and appraisals are informal but always educational.

**Cost:** $10.00 for the first item; $25.00 for three (includes free museum admission). Proceeds support Maryhill Museum of Art.

Sunday, October 22, 2017 | 3 to 4:30 p.m.

**A Journey Through Antiquity: An Information Session on the Members’ Trip to Greece/Sicily Spring 2018**

If you are thinking about an experience abroad, join us for this informational presentation about the Maryhill Members’ exclusive trip to Greece and add-on to Sicily in spring 2018. This conversation will be accompanied by a quick tour of Maryhill’s collection of Ancient Greek vases and sculptures, and tastes of Greek and Sicilian food! Louise Palermo, Curator of Education and tour leader, will be joined by Dolores Habberstad, Travel Consultant from Hazel Phillips Travel Service to answer all of your questions.

Saturday, October 28, 2017 | 6 to 9 p.m.

**Tango at Maryhill!**

Dress in festive attire for our last tango dance party of the season! The evening starts with a 45-minute tango lesson at 6 p.m., followed by a milonga (tango dance party) from 7 to 9 p.m. All levels welcome, from beginner to advanced; no partner or experience required.

**Cost:** $5 members / $10 non-members. Registration preferred; but not required. To gain entry after hours, please use entrance to the Mary and Bruce Stevenson Wing just off the Cannon Power Plaza.

November

Saturday, November 4, 2017 | 1 to 4 p.m

**Day of the Dead Family Celebration**

Remember and rejoice our family members, past, present and future, while we also celebrate the end of Maryhill’s season. Join us for a slice of cake, art-making and learning about this important Mexican holiday.

Saturday, November 4, 2017

**Free Day at Maryhill**

Admission is free for all today in honor and in memory of Patricia A. Perry, who passed away in August. Pat worked at Maryhill for many years as the museum’s operations manager and later the museum store manager. She was a tenacious supporter of the museum, both before and after she worked at Maryhill, and to honor that, her family is paying for each visitor on November 4. Then from 4 to 5 p.m., there will be a celebration for friends and family.

November 6 – 10, 2017 | all day

**Workshop: Icon Writing with Rev. Deacon Matthew Garrett**

Explore the rich history and elaborate religious symbolism associated with painted icons during this hands-on workshop with Reverend Deacon Matthew Garrett. Participants will paint an icon from start to finish during the workshop. Icons will be written in acrylic on board. No previous art experience is necessary.

**Cost:** $425 members / $450 non-members. All supplies, lunch and snacks are included, as well as free admission to the museum for the duration of the workshop. A non-refundable deposit of $200 is due by October 20, 2017. To register call 509.773.3733 or email education@maryhillmuseum.org.
Member Profile: Kathleen Koehnen

Kathleen Koehnen visited Maryhill for the first time just over a year ago, while visiting family in The Dalles. She was curious about the museum and the petroglyphs nearby, having just returned from a trip around Cape Horn.

"I loved the view of the river, which is probably why Mr. Hill built here," she said. "I also liked the variety of exhibitions — the Native American, blown glass, Romanian furniture — and the depth. It’s not one chair from Romania, but several, so I can compare and see what’s different."

Despite living in Florida, Kathy became a member. "I love museums and I personally join things I believe in. If everyone who believes in it joins, then it’s sustainable."

When she learned that Ed Quigley, her grandmother’s cousin, would be featured in Maryhill Favorites: The Western Experience, she invited extended family to meet at the museum for a small reunion and to see the show. So on Memorial Day Weekend, a group of 24, including three generations from Florida, Seattle, Portland, The Dalles, Gervais, and Eugene, gathered at Maryhill.

"The idea was to meet near the café to chat first, but nobody went straight down. Everyone was so enticed by what they were seeing. Not one exhibit, but different people were drawn to different things. In our family group we have Mayan Indian, Basque, Turkish, German, and Hispanic — and it appealed to everyone."

This summer, Kathy made a cross-country move to Waldport, Oregon, bringing her much closer to family and closer to Maryhill.
Gifts to Maryhill in 2017

Maryhill Museum of Art acknowledges the following who have supported the museum's endowment, annual exhibitions and programs and special projects through gifts of money, in-kind or by being a member in 2017. The museum is grateful to all its members of all levels. You make a difference. Thank you.

This list is comprised of 2017 gifts, new memberships or renewals through August 1, 2017. We have made every effort to ensure the accuracy of this list. If there is a mistake, please accept our sincere apologies and contact us so we may correct the list.
May 30-June 10, 2018
(optional add-on to Sicily from June 11 to 17, 2018)

GREECE: A Journey Through Time, Art, Architecture, Food and Culture

Imagine the Aegean Sea stretching before you like a great blue carpet woven with history, archeology, architecture, art, mythology, great food and laughter. Well, you don’t have to imagine — because this incredible adventure will happen on our big, fat Maryhill Members trip to Greece in 2018!

We will travel during the end of May to the first weeks of June, a time when the weather is pleasant and the crowds have not yet fully formed. The trip will take us from Athens, through the Argos, to Delphi, and to the islands of Crete and Hydra. A luxury coach will deliver us to our destinations and a tour guide will remain with us through the entirety of the trip, but this is no “boxed” tour. You will have many opportunities to choose optional experiences, or spend time on your own, to make this your ideal trip.

As with every Greek vacation there is a “must see” list of museums and archeological splendors; we will also relax and enjoy beaches, shopping, and of course, Greek dancing. We will spend a full day on the island of Hydra — where there are no cars — only a cozy seaside village, great food, and stunning beaches.

We will also offer an optional add-on to Sicily from June 11 to 17, 2018.

Questions?

Join us October 22 for an information session (see page 9 for details), or contact Louise Palermo, Curator of Education and Hellenophile! She will be the museum representative during this amazing experience; reach her at louise@marhillmuseum.org. Many thanks to our friends at Hazel Phillips Travel, especially Delores, who is working hard to make this dream holiday come true for the best price.