





Top: Museum members pose before going into the Prado in Madrid.

Above: Curator Aurora Herrera Gómez chats with trip members prior to her tour of the exhibition *La metamorphosis de Loïe Fuller*.

Dear Friends,

Maryhill's members are a fantastic group of people who care passionately about all things Maryhill. I enjoy meeting them at the museum, out and about in the Northwest, and online.

Recently, I was privileged to spend some time with a group of members in an entirely different way—visiting Spain. The catalyst for the trip was to explore an exhibition on one of Maryhill's founders, Loïe Fuller, at La Casa Encendida in Madrid, to which we lent 31 objects. Curator Aurora Herrera Gómez (who we all agreed was a dead ringer for Loïe), lead us in an engaging discussion about Loïe on the roof-top patio of La Casa Encendida and toured us through the fantastic exhibition *La metamorfosis de Loïe Fuller*. An architect and expert on theatrical issues, Gómez teaches at the Universidad San Pablo, CEU, and has a book coming out this spring, *Loïe Fuller*.

This experience was just the tip of the iceberg. We toured Madrid and visited the Prado to see great works by Diego Velázquez, Hieronymus Bosch, and Rogier van der Weyden. Then many of us went to see Pablo Picasso's masterpiece *Guernica* at the Museo Reina Sofía just a block from our hotel. Our excellent guide, Dolores Habberstad of Hazel Phillips Travel (The Dalles) also took us to Sevilla to see the Great Cathedral, the Real Alcazar and the city's famous gardens. And if that wasn't enough, she arranged a visit to the walled city of Toledo (to learn more about El Greco at the Museo El Greco) and to Córdoba for a visit to the Mosque-Cathedral of Córdoba. Along the way we shared meals, learned from each other, and experienced Spain to the fullest. It was fabulous.

Looking ahead to what's in store this summer, we have several exhibitions and programs that promise to stimulate the mind and the eye here at home. In July Portland Actors Ensemble will transform the museum's gardens into a *Midsummer Night's Dream*. And in August visitors will be transported to Africa via the exhibition *African Art From the Mary Johnston Collection*. This is the first time we've had an opportunity to host an exhibition of African art at Maryhill and we're thrilled to present it.

No matter where we meet—be it at the museum, in our travels, online, or in the community, I'm always struck by how much we share; a passion for art, a love of learning, and the desire to share and talk about how we are touched by these experiences. Could I ask for more? I think not.

Colleen Schafroth
Executive Director

On View This Summer

Through July 27, 2014

JAMES LEE HANSEN: SCULPTURE

James Lee Hansen is a noted Modernist sculptor from Washington State whose work is included in many public and private collections. The exhibition features more than 30 of the artist's maquettes and small sculptures, and includes works produced from the 1960s to the present.

Join us for an exclusive visit to James Lee Hansen's studio on July 12. See page 5 for details.

Exhibition, associated programs and publication are produced with assistance from James Lee and Jane Elizabeth Hansen, and sponsored by Art Dodd and Diane Plumridge, Broughton and Mary Bishop Family Advised Fund of the Community Foundation for Southwest Washington and the Washington State Arts Commission/ National Endowment for the Arts.



James Lee Hansen (American, b. 1925) *Winter Rider Variation*, 2010, bronze with gray/green patina, 70" x 39" x 15¼" Loaned by the artist.



Through July 31, 2014

CARDBOARD, CLAY & CRAYONS: CHESS SETS BY YOUNG NORTHWEST ARTISTS

Young artists (K-12), either working in teams or as individuals, created chess sets of their own design for display at Maryhill in the M.J. Murdock Charitable Trust Education Center during the 2014 season. This exhibition by young Northwest artists is inspired by Maryhill's impressive collection of chess sets.

Generous support provided by the Charlotte Y. Martin Foundation.

Chess set by Abigail Ames (age 18), Brina Galbraith (age 16), Melisa Sardella (age 16), (Umatilla, OR) *Galaxy*, mixed media (clay and paint).



Opening August 9, 2014

AFRICAN ART FROM THE MARY JOHNSTON COLLECTION

Explore masks, sculptures and other objects from the people groups that populate West Africa, including the Yoruba (Nigeria/Benin), the Bambara and Dogon (Mali), the Bobo (Burkina Faso), the Senufo and Baule (Ivory Coast), the Ashanti (Ghana), the Idoma and Ejagham (Nigeria), and the Bamileke (Cameroon), among others. This is the first exhibition of African art to be presented at Maryhill. Join us for the opening programs on August 9. For more information on these activities see page 7.

Produced with curatorial assistance from the Hallie Ford Museum of Art and sponsored by Laura and John Cheney.

Guro (Ivory Coast), Rabbit mask, 20th century, 13¾" x 8" x 6" carved and painted wood; Collection of Mary Johnston, Florence, OR

JUNE

Saturday, June 7, 2014 | all day

Your Move! Celebrating the Game of Chess with special guest, Jeremy Silman

Celebrate the exhibition *Cardboard, Clay and Crayons: Chess Sets by Young Northwest Artists*, during this day-long program exploring one of the world's most fascinating games. We'll be joined by Jeremy Silman, an International Master in the game of chess, and members of the Washington Chess Federation for this fun-filled, family-friendly day.

Rounds at 10 a.m., noon & 1:15 p.m.

BLITZ TOURNAMENT

Watch the game pieces fly in a flurry of activity as members of the Washington Chess Federation compete in rapid-fire games of chess. Free with museum admission.

11 a.m.

LARGE SCALE CHESS ON MARYHILL'S GRAND LAWN

Jeremy Silman was chess consultant for the movie *Harry Potter and The Sorcerer's Stone*; we'll recreate the Harry Potter game on Maryhill's Grand Lawn, with Mr. Silman giving commentary. This outside activity is free.



Nathan (age 8) and Stephanie (age 9) Booher (Hermiston, OR), *Treasure Wars: Silver vs. Gold*, 2014, mixed media (spools, buttons, wood beads and paint).

2 p.m.

LECTURE: JEREMY SILMAN

Jeremy Silman is an International Master in the game of chess, and one of the few people ever to win the U.S. Open, the American Open and the National Open. He has written three dozen books on chess including the highly acclaimed *How to Reassess Your Chess*. After his talk, Mr. Silman will sign books. Free with museum admission.

3:15 p.m.

SIMULTANEOUS CHESS

The public is invited to watch as Jeremy Silman plays simultaneous chess games with Washington Chess Federation members—about 10 games in all. Free with museum admission.

5:00 p.m.

RECEPTION & SALMON DINNER

Sample local wines and then enjoy a scrumptious Northwest Salmon Dinner with Jeremy Silman. **Cost:** \$35 / museum members; \$40 / non-members. For reservations call 509.773.3733 ext. 25.

Student artists represented in the in the exhibition enjoy free museum admission on June 7.

June 20 and 21, 2014, 10 a.m. to 4 p.m. daily

WORKSHOP: SCULPTING WITH RICK GREGG AND CAROLE MURPHY

Have you ever wanted to try sculpting? Now is your chance to experience sculpting in this two-day class. Using aerated cement and fiberclay, you will learn basic sculpting techniques to design and create your own sculpture. Two distinguished members of Pacific Northwest Sculptors, Rick Gregg and Carole Murphy, bring years of sculpting and teaching experience to this fun, hands on sculpting workshop. Advance registration required. Registration is limited to 15 persons and is first-come, first-served.

Cost: \$100 members / \$120 non-members. Includes materials fee of \$15. To register call 509.773.3733 ext. 25.



Wednesday, June 25, 2014 - Sunday, June 29, 2014

MARYHILL FESTIVAL OF SPEED

Thrills, chills and spills are all part of the Maryhill Festival of Speed, which brings 250 top international competitors to the Gorge for the Downhill Skateboarding World Cup, as well as Street Luge and Classic Luge events. The 2.2 mile course is on the Historic Maryhill Loops Road and features two spectator areas, sports exhibits, food and family-friendly entertainment. More information at maryhillfestivalofspeed.com.

This event is organized and produced by Volcanic Promotions.

Cost: This outside activity is free for spectators.

Saturday, June 28, 5 to 8 p.m.

BEST OF THE NORTHWEST DINNER AND WINE AUCTION

Bid on some of the region's best and most sought after wines, enjoy a fabulous meal made with local ingredients, and support your local art museum. You'll also have a chance to nab trips to Hawaii or the Pendleton Round-Up, an exclusive Maryhill Winery winemaker's dinner, a glassblowing tour of the Gorge, stargazing at Stonehenge, and much more. This event is always a rollicking good time and you'll not want to miss one minute of the fun.



Guests at the 2013 Auction.

SPONSORS:

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FEATURED WINERIES:

Cathedral Ridge Winery
Chateau Ste. Michelle
Jacob Williams Winery
Maryhill Winery
3 Horse Ranch Vineyards
Two Mountain Winery
Waving Tree Winery & Vineyards
Windy Point Vineyard

These wineries will be featured at dinner and/or for tasting during the silent auction.

FEATURED CULINARY SUPPORTERS:

Gilmore Fish Smokehouse
Grand Central Baking Company
Seed to Table Farms
Painted Hills Natural Beef

Additional Support By:

Matthew Johnston
Jim and Char McCreight
Kim and Char McGinnis
Ken and Jocelyn Weeks

Cost: \$100 per person (\$50 is tax-deductible); for reservations call 509.773.3733.

As a special treat this year, learn more about Auguste Rodin with curator of art, Steve Grafe in the Rodin Gallery from 3:30 to 4:30 p.m.



JULY

Saturday, July 12, 2014, 10 a.m. to 6 p.m.

STUDIO VISIT: JAMES LEE HANSEN

It's not often you have an opportunity to see behind-the-scenes of one of the Northwest's most lauded and prolific artists. Join us as we spend a day in the magical world of James Lee Hansen, at his 13-acre compound in Battle Ground, WA. We'll tour his studio (which also includes his foundry) and the landscaped grounds, an expansive park-like outdoor "gallery" punctuated with Hansen's large-scale sculptures. Hansen and his wife, Jane, will host us as we learn more about the artist's work and creative process, and enjoy an *al fresco* lunch together in the garden.

Cost: \$55 members / non-members \$65; includes lunch, but does not include transportation. Bus from Maryhill Museum of Art is an additional \$45. If you prefer, you can provide your own transport and join the tour at the studio. Advance reservations required for both studio tour and/or bus transportation. To register, call Sandra Leibham at 509.773.3733 ext. 20.

Two works from the Explorer Series in Jim Hansen's Daybreak Studio

Saturday, July 19, 2014, 1 to 3 p.m.

FAMILY FUN: CHALK IT UP TO SHAKESPEARE

Create a temporary museum masterpiece inspired by Shakespeare, during this free, drop-in program adjacent to the Sculpture Garden. When you're finished, be sure to stick around for a free performance of Shakespeare's *A Midsummer Night's Dream* by Portland Actors Ensemble.

Cost: This outside activity is free. In addition, youth 18 and under are admitted to the museum free all day on July 19 with one paid adult admission.

3 p.m.

SHAKESPEARE-IN-THE-PARKS: A MIDSUMMER NIGHT'S DREAM

Can you imagine a more perfect setting than Maryhill for this enchanting tale, performed by Portland Actors Ensemble? Bring your own blanket or chair to enjoy this free performance—part of the company's annual Shakespeare-in-the-Parks series. The Glass Onion (Goldendale, WA) will be on hand to offer a selection of fresh, organic food, or bring your own picnic. The performance is free in the gardens.

Sponsored by Art Dodd and Diane Plumridge.



A Midsummer Night's Dream, Portland Actors Ensemble, Photo by Garry Louie.



2013 Institute participants learning about printmaking at the studio of Jeanney McArthur.

July 21–25, 2014, 8:30 a.m. to 3:30 p.m. daily

SUMMER ART INSTITUTE: ART IN 3-D

Educators and art enthusiasts are invited to join us for a five-day intensive program that strengthens your knowledge of art while integrating the visual arts into your lives—where you work, live and play. This year, Maryhill's Summer Art Institute will focus on sculpture—work in 3-D. Through lectures, gallery talks, discussion groups, and hands-on activities, participants in the Summer Teacher Institute will analyze how artists use 3-dimensions to create works of art that touch our minds and hearts. Additionally the very nature of this work allows us to look at the intersection of art, science, literature, math and physics and in the process explore interdisciplinary approaches to learning and teaching.

The Institute is led by Maryhill's executive director, Colleen Schafroth. A number of Pacific Northwest artists and writers including sculptors M.J. Anderson, Alisa Looney, and Julian Voss-Andreae and poet Tim Barnes will join us during the week.

Cost: \$195 member / \$215 non-member; to register call 509.773.3733 or email education@maryhillmuseum.org. For an additional cost receive 30 clock hours or 3 credit hours from Portland State University Graduate School of Education/ Continuing Education.

Thursday, July 24, 2014, 6:30 p.m.

FILM SCREENING: SPIRIT IN GLASS: PLATEAU NATIVE BEADWORK

Join Los Angeles filmmaker Penny Phillips in viewing the recently completed Mimbres Fever Productions documentary *Spirit in Glass: Plateau Native Beadwork*. The film provides a rare opportunity to experience Columbia River Plateau culture through the eyes and hearts of contemporary regional artists who share their history, artistic motivations and the beadwork that plays an important role in binding their families and communities together. Narrated by Nez Perce storyteller Nakia Williamson-Cloud, the full-length documentary features artists from the Warm Springs, Yakama and Umatilla Reservations.

Cost: Free / members and \$5 / non-members.



AUGUST | Saturday, August 9, 2014

Opening Programs for African Art from the Mary Johnston Collection

3 p.m.

EXPLORING ART TOGETHER

Led by a trained facilitator, this shared discussion of carefully chosen works of art encourages self-expression and independent thinking.

3:30 to 5 p.m.

OBO ADDY LEGACY PROJECT

Take a trip to Ghana and West Africa riding on the authentic rhythms and explosive sounds of the always captivating musicians and dancers who make up the Obo Addy Legacy Project.

Above: Obo Addy Legacy Project

5 p.m.

OPENING RECEPTION: AFRICAN ART FROM THE MARY JOHNSTON COLLECTION

Celebrate the opening of Maryhill's latest special exhibition and enjoy light refreshments.

Above: Youruba (Nigeria), *King Ewuare*, 20th century, 15³/₄" x 6³/₄" x 4¹/₂", cast bronze; Collection of Mary Johnston, Florence, OR



We gratefully acknowledge the following for their support of the museum's exhibits, programs, endowment and special projects.

Above: Members and guests enjoy the March 15 opening celebrations this year at Maryhill.

Gifts to Maryhill Museum of Art 2014

January 1 through May 7, 2014

\$100,000 and Above

Bruce and Mary Stevenson Foundation

\$10,000 to \$50,000

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Maryhill Museum of Art would also like to acknowledge hundreds of museum members whose support has a tremendous impact on our ability to meet our mission. Thank you for being a member.

We have made every effort to ensure the accuracy of this list at press time. If there is a mistake, please accept our sincere apologies and contact us so that we may correct it.

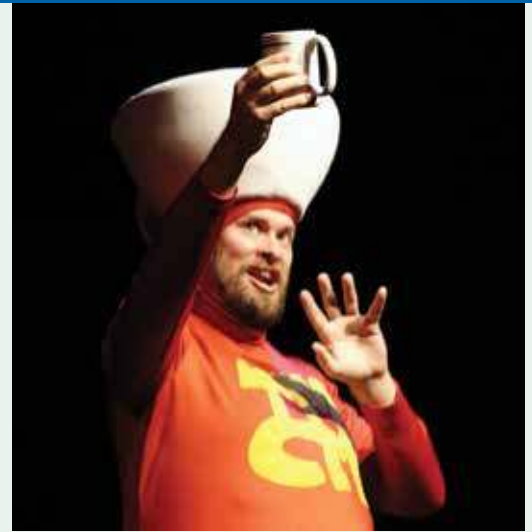
Save the Date

Friday & Saturday, September 19 & 20, 2014, 7 p.m.

TOO MUCH COFFEE MAN OPERA

Maryhill Museum of Art and the Columbia Center for the Arts present *Too Much Coffee Man Opera*. A zany, hilarious, and romantic tribute to the wonders of coffee bordering on the fantastical. *Too Much Coffee Man Opera* is based on the comic character of Shannon Wheeler, with music by Emmy-winning composer Daniel Steven Crafts. It is the first of what is now called Gonzo Opera—a real opera (not parody or pastiche) which allows singers to do all the wonderful things they can, but using wild and crazy plots and situations one would never expect from traditional opera. *Too Much Coffee Man Opera* premiered in Portland in 2006; since then it has been produced in a variety of cities including San Diego (at ComiCon), Albuquerque and the Astoria Music Festival, always to sold-out audiences. Venue: The Columbia Center for the Arts Theater in Hood River.

Cost: Tickets are \$25. **For More Information:** contact Maryhill at 509.773.3733.



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More info on all these and other fantastic Columbia Gorge wineries at www.columbiagorgewine.com

Photo by Lee Weinstein at Cascade Cliffs Vineyard & Winery

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509.773.3733

maryhillmuseum.org



Visiting Maryhill Museum of Art

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is \$9 for adults, \$8 for seniors, and \$3 for youth ages 7-18. Children six and under receive free admission. Members FREE.

On the Cover: Yaure (Ivory Coast), Yaure mask, 20th century, 17" x 9" x 7³/₄", carved and painted wood; Collection of Mary Johnston, Florence, OR

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