



Dear Friends,

This season has been busy at the museum. We've had a full slate of programs and fantastic exhibitions. But it's not over yet! We still have a few more months of fun-filled activities and fascinating artwork to share with you.

You may have heard about the Confluence Project, for which Maya Lin, renowned architect of the Vietnam Veteran's Memorial in Washington, D.C., was commissioned to create an interpretative artwork at seven sites along the Columbia River. This project has unfolded over several years and involved hundreds, if not thousands, of area residents. We are thrilled to bring a small portion of this project to Maryhill—digital storytelling, ceramic masks, poetry, mosaics, watercolor paintings, clay sculptures, collaged story circles, painted wood salmon, and tule weavings created by local students, and inspired by traditions of the Columbia River. *Gifts from Our Ancestors* will be on view in the museum's M.J. Murdock Charitable Trust Education Center from September 7 - October 3, 2013. On Saturday, September 7, we'll celebrate with the young artists. A Family Fun program that day will feature traditional artist Foster Kalama. Check our calendar for all the details.

We are also looking forward to our fall special exhibition *Windows to Heaven: Treasures from the Museum of Russian Icons*. These are exquisite pieces that demand close inspection. We hope you can make time to take a look.

See you soon!

Colleen Schafroth
Executive Director



Romanian Consul General from Los Angeles, Eugen Chivu, looks at Romanian textiles that are part of the collections at Maryhill. Chivu visited Maryhill in June to see the museum's collections relating to Queen Marie of Romania. He was invited and accompanied by Maryhill Trustee Michael Oros, who is President of the Romanian American Society.

WE WANT TO HEAR FROM YOU!

Did you take our online membership survey? We are looking for ways to improve and build our membership program. Your input will help us do so! If you haven't already, we encourage you to go to www.surveymonkey.com/s/maryhillmember and take part. We promise it will only take a few minutes. You'll also have the option of being entered to win a \$75 gift certificate at the Baldwin Saloon in The Dalles or The Glass Onion in Goldendale.



Reverend Deacon
Matthew Garrett

September 10 -
September 14

**WORKSHOP:
ICON WRITING
WITH REVEREND
DEACON
MATTHEW
GARRETT**

September 14 - November 15, 2013

WINDOWS TO HEAVEN: TREASURES FROM THE MUSEUM OF RUSSIAN ICONS

This fall Maryhill is looking forward to hosting the exhibition *Windows to Heaven: Treasures from the Museum of Russian Icons* featuring a group of historically significant icons dating from 1590 to the present. The exhibition comes to the museum from the collection of the The Museum of Russian Icons in Clinton, Massachusetts—the only museum in the United States dedicated exclusively to Russian icons.

Visitors to the exhibition will be able to explore the historical context in which the icons were created, the definition of an icon, and how icons are made—both in the past and today. The exhibition also takes a look at Russian history and culture, and the systematic destruction of holy images, or the practice of iconoclasm.

Icons are sanctified images that use a distinctive aesthetic criteria and artistic language. The subject matter may be a holy person, a scene from holy writings or a combination of both. There is a rich history and elaborate religious symbolism associated with Russian icons. Since the vast majority of Russian churches were made of wood, not stone, mosaics and frescoes were not part of the tradition. Icons played an important role in prayer and were called upon to depict everything needed for an Orthodox church.

The composition of both portrait and narrative icons, as well as how the human form and other elements are depicted, follows time-honored conventions. Traditionally, icons are painted in egg tempera on wooden panels. Portions of the painting are sometimes embellished with a metal covering, or *riza*, that can be decorated with gemstones or

filigree. Artists use existing icons or pattern books as guides and individual artists are seldom recognized.

Windows to Heaven: Treasures from the Museum of Russian Icons beautifully complements Maryhill Museum of Art's own collection of Russian icons, a portion of which is on permanent view. Much of Maryhill's Russian icon collection once belonged to Queen Marie of Romania. Queen Marie's mother was devoutly Russian Orthodox and, as a result, despite being raised as a Protestant herself, Marie retained a lifelong interest in the symbolism and ceremony associated with Orthodox icons.



Saint Elijah, c. 1870. Egg tempera on wood, 12" x 14".
Museum of Russian Icons, Clinton, MA

Explore the rich history and elaborate religious symbolism associated with painted icons during this hands-on workshop with Reverend Deacon Matthew Garrett. *Deesis: St. John the Baptist*—an icon that is included in the *Windows to Heaven* exhibit—is the prototype for the icon that participants will paint from start to finish during the workshop. *No previous art experience is necessary.*

Reverend Deacon Matthew Garrett is an accomplished icon painter whose work can be seen in many churches, including the Nativity of the Virgin Mary Orthodox Church in Monongahela, PA, St. George Antiochian Orthodox Church in Altoona, PA, Camp

Nazareth in Mercer, PA, and the St. Peter and Paul Chapel at the Antiochian Village in Ligonier, PA.

Cost: \$400 members / \$425 non-members. All supplies, lunch and snacks are included as well as daily admission to the museum. Icons will be written in acrylic on board. No previous art experience is necessary. Deposit of \$200 is required. To register call 509.773.3733 or email education@maryhillmuseum.org.

Discount hotel rooms are available at the Celilo Inn and the Comfort Inn in The Dalles, Oregon.

Student Exhibition

September 7 - October 3, 2013

THE CONFLUENCE PROJECT: GIFTS FROM OUR ANCESTORS

Gifts from Our Ancestors is an arts-education program led by the Confluence Project.

The exhibition features artwork created by students from throughout the Columbia River Gorge, and includes digital storytelling, ceramic masks, documentary films, books of poetry, multi-media journals, tile mosaics, film, costumes and props, watercolor paintings, clay sculptures, collaged story circles, painted wood salmon, and tule weaving.

By engaging students, teachers, and their communities in this rich history, *Gifts from Our Ancestors* helps ensure the continued educational, cultural, and ecological stewardship of the Columbia River and its tributaries.

This program is made possible by the generous support of: Mid-Columbia Medical Center, Brot & Mary Bishop, Native Arts and Cultures Foundation, Roundhouse Foundation, Oregon Cultural Trust, The National Endowment for the Arts: Our Town, Ray Hickey Foundation, and Herbert A. Templeton Foundation.



Related Programs

Saturday, September 7

Gifts From Our Ancestors Family Fun Opening Day

1 to 2 p.m.

Performance

Traditional artist Foster Kalama (Wasco/Nisqually/Pit River/Klikitat/Nez Perce/Hawaiian) brings his 'talking flutes' and stories of the flute and its significance to his culture on the Columbia River Plateau.

2 to 4 p.m.

Artist Talk & Workshop

Drum-making demonstration and hands-on art program led by musician Foster Kalama, great-great grandson of Chief Joseph of the Nez Perce.

On Family Fun Days youth 18 and under are admitted to the museum free all day with one paid adult admission.



Left: A Westside Elementary student shares her art.

Top: Artist Foster Kalama and young flutists perform in gorge schools.

Bottom: Student painting a mural at Wy'East Middle School.

All photos © Confluence Project 2013.

SEPTEMBER

Saturday, September 28
10 a.m. to 5 p.m.

SMITHSONIAN MUSEUM DAY LIVE!

In the spirit of the *Smithsonian* Institution, whose museums offer free admission every day, Museum Day is an annual event created by *Smithsonian* magazine. Participating museums across the country give free admission to anyone presenting a Museum Day Live! ticket. Get yours at www.smithsonianmag.com/museumday

Calendar of Events

OCTOBER

Saturday, October 5
& Sunday, October 6

Car is King Weekend

Celebrate Sam Hill's love of roads and the automobile in a weekend full of free events that are fun for the whole family.



Saturday, October 5
Noon to 2 p.m.

DRIVE THE MARYHILL LOOPS ROAD

The Historic Maryhill Loops Road, one of the first modern roads in the Northwest, is opened for automobiles only twice a year. This is your chance to take a spin past the beautiful scenery and through the road's eight hairpin curves.

Above: Albert H. Barnes (American, 1876-1920), Road Construction, Maryhill Loops, ca. 1910, from the original hand-tinted glass lantern slide; Gift of Samuel Hill, Collection of Maryhill Museum of Art.



Saturday, October 5
10 a.m. to 4 p.m.

CONCOURS DE MARYHILL

Dozens of classic, sport and customized cars on view, competing for prizes such as best original, classic, hot rod and muscle car. This is an open car show and anyone with a special car may enter. The day concludes with an awards presentation. *Organized by the Goldendale Motorsports Association.*

Saturday, October 5
1 to 3 p.m.

FAMILY FUN: VEGGIE CAR RACES

Join in the fun at the annual *Classic Veggie Car Races* just for kids. Children can put their ingenuity to work transforming humble veggies into fantastically engineered cars and race them on a 12-foot ramp for thrills and chills. Kids of all ages are invited to participate in this free and fun outdoor activity. Races start at 1 p.m. *On Family Fun Days youth 18 and under are admitted to the museum free all day with one paid adult admission.*

Sunday, October 6
9 a.m. to 5 p.m.

MARYHILL LOOPS HILL CLIMB

Vintage sports cars from the 1930s to 1960s race singly in a three-mile timed climb up the historic Maryhill Loops Road. Spectators can view the race from the Highway 97 Overlook and from designated viewpoints along the route. *Organized by the Society of Vintage Racing Enthusiasts of Seattle; only their approved cars and drivers will be competing.*



OCTOBER

October 8 - 10 & October 15 - 17

THE 2013 SPRING AND FALL MUSEUM WEEK PROGRAM: EXPLORE ART AT MARYHILL

Area 3rd and 4th graders are immersed in a day of art with hands-on activities, gallery tours, group discussions and an engaging assembly with Will Hornyak, award winning storyteller, poet and lecturer. Program runs from 9:30 a.m. to 1 p.m. Cost is \$3/student; teachers and chaperones are free. Transportation grants may be available. To make reservations call 509 773-3733 or email education@maryhillmuseum.org.

This program is made possible with support from Beef Northwest Feeders, LLC., Cross Three Foundation Barbara and Rob McCormick, Shepherd's Flat Wind

Farm, SoundRider, Cordelia Saylor, Umatilla Electric Cooperative, and Windy Flats Partners.

Saturday, October 26
10 a.m. to noon & 1 to 4 p.m.

APPRAISAL FAIR AT MARYHILL

Would you like to know more about that family heirloom or even a garage sale find? Bring up to three items for an informal appraisal from one of our regional experts. **Jim Carmin** (Portland) will appraise antiquarian books, **Arthur W. Erickson** (Arthur W. Erickson, Inc., Portland) will examine American Indian art and **Yves Le Meitour** (Le Meitour Gallery, Portland) will review fine and decorative art and antiques. Cost: \$10 for one item, \$25 for three (includes museum admission). Proceeds support Maryhill Museum of Art.

NOVEMBER

Monday, November 11

VETERANS DAY AT MARYHILL

Maryhill salutes veterans and active military by offering free admission to both groups every Veterans Day.



Sheryl Acheson of Bonhams looks at a visitor's object during an appraisal fair at the museum in 2010.

Gifts to Maryhill Museum of Art 2013

Maryhill acknowledges the support of the following individuals, corporations, foundations, and public agencies that support our endowment, annual programs and general operations.

April 15 to August 15, 2013

Gifts of Money for Exhibits, Programs and Projects

Up to \$1000

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Skamania Lodge
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Solutions Hood River
Solutions The Dalles
Soter Vineyards
Springhouse Cellar
Mr. Ken Standhardt
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Sweet Cheeks Winery
Terra Blanca Winery
& Estate Vineyard
The Glass Onion
The Hat Museum
The Pines Estate
The Withered Herb
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Maryhill Museum of Art would also like to acknowledge the hundreds of museum members who have a tremendous impact on our ability to meet our mission. Thank you for being a member.

We have made every effort to ensure the accuracy of this list at press time. If there is a mistake, please accept our sincere apologies and contact us so that we may correct it.

WINE AUCTION A SMASHING SUCCESS

Our Best of the Northwest Dinner & Wine Auction, held June 29, was magnificent! A deep thank you to everyone who donated wine and other auction items, those who attended, and those who volunteered to make the event a huge success. We couldn't have done it without you! A great deal of money was raised for the museum's exhibits, programs, gardens and much more.

Save the date for Saturday, June 28, 2014. If you would like to volunteer on the planning committee, please contact Vonda Chandler by email at vonda@maryhillmuseum.org or call 509 773-3733.



WISH LIST

Do you have items or expertise that you would be willing to share with Maryhill Museum of Art? Be it art supplies for family programs or in-kind marketing help, we can make use of it. Here a few things we are "wishing for" these days:

Wheelchair • Garden volunteer • Art supplies • Flat screen TV / Projector • Tables / chairs • Outdoor, park-like garbage cans

If you are interested in donating or connecting us with the resources to acquire any of the items above, please call the museum at 509 773-3733 or email maryhill@maryhillmuseum.org.

Top: Scrumptious desserts at the Best of the Northwest Dinner & Wine Auction.

Left: Maryhill friend and former board member Fred Henschell volunteered his time and expertise to build a lovely bench at the entrance to Maryhill.



35 Maryhill Museum Dr.
Goldendale, WA 98620
509.773.3733

maryhillmuseum.org



Visiting Maryhill Museum of Art

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is \$9 for adults, \$8 for seniors, and \$3 for youth ages 7-18. Children six and under receive free admission. Members FREE.

On the cover: *Vladimir Mother of God with Saints*, c. 1940, egg tempera on wood, 22½" x 28"; Museum of Russian Icons, Clinton, MA.

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