Dear Friends,

This season has been busy at the museum. We’ve had a full slate of programs and fantastic exhibitions. But it’s not over yet! We still have a few more months of fun-filled activities and fascinating artwork to share with you.

You may have heard about the Confluence Project, for which Maya Lin, renowned architect of the Vietnam Veteran’s Memorial in Washington, D.C., was commissioned to create an interpretative artwork at seven sites along the Columbia River. This project has unfolded over several years and involved hundreds, if not thousands, of area residents. We are thrilled to bring a small portion of this project to Maryhill—digital storytelling, ceramic masks, poetry, mosaics, watercolor paintings, clay sculptures, collaged story circles, painted wood salmon, and tule weavings created by local students, and inspired by traditions of the Columbia River. Gifts from Our Ancestors will be on view in the museum’s M.J. Murdock Charitable Trust Education Center from September 7 – October 3, 2013. On Saturday, September 7, we’ll celebrate with the young artists. A Family Fun program that day will feature traditional artist Foster Kalama. Check our calendar for all the details.

We are also looking forward to our fall special exhibition Windows to Heaven: Treasures from the Museum of Russian Icons. These are exquisite pieces that demand close inspection. We hope you can make time to take a look.

See you soon!

Colleen Schafroth
Executive Director

Romanian Consul General from Los Angeles, Eugen Chivu, looks at Romanian textiles that are part of the collections at Maryhill. Chivu visited Maryhill in June to see the museum’s collections relating to Queen Marie of Romania. He was invited and accompanied by Maryhill Trustee Michael Oros, who is President of the Romanian American Society.
On View this Fall

September 14 - November 15, 2013

WINDOWS TO HEAVEN: TREASURES FROM THE MUSEUM OF RUSSIAN ICONS

This fall Maryhill is looking forward to hosting the exhibition Windows to Heaven: Treasures from the Museum of Russian Icons featuring a group of historically significant icons dating from 1590 to the present. The exhibition comes to the museum from the collection of the The Museum of Russian Icons in Clinton, Massachusetts—the only museum in the United States dedicated exclusively to Russian icons.

Visitors to the exhibition will be able to explore the historical context in which the icons were created, the definition of an icon, and how icons are made—both in the past and today. The exhibition also takes a look at Russian history and culture, and the systematic destruction of holy images, or the practice of iconoclasm.

Icons are sanctified images that use a distinctive aesthetic criteria and artistic language. The subject matter may be a holy person, a scene from holy writings or a combination of both. There is a rich history and elaborate religious symbolism associated with Russian icons. Since the vast majority of Russian churches were made of wood, not stone, mosaics and frescoes were not part of the tradition. Icons played an important role in prayer and were called upon to depict everything needed for an Orthodox church.

The composition of both portrait and narrative icons, as well as how the human form and other elements are depicted, follows time-honored conventions. Traditionally, icons are painted in egg tempera on wooden panels. Portions of the painting are sometimes embellished with a metal covering, or riza, that can be decorated with gemstones or filigree. Artists use existing icons or pattern books as guides and individual artists are seldom recognized.

Windows to Heaven: Treasures from the Museum of Russian Icons beautifully complements Maryhill Museum of Art's own collection of Russian icons, a portion of which is on permanent view. Much of Maryhill's Russian icon collection once belonged to Queen Marie of Romania. Queen Marie's mother was devoutly Russian Orthodox and, as a result, despite being raised as a Protestant herself, Marie retained a lifelong interest in the symbolism and ceremony associated with Orthodox icons.

Explore the rich history and elaborate religious symbolism associated with painted icons during this hands-on workshop with Reverend Deacon Matthew Garrett. Deesis: St. John the Baptist—an icon that is included in the Windows to Heaven exhibit—is the prototype for the icon that participants will paint from start to finish during the workshop. No previous art experience is necessary.

Reverend Deacon Matthew Garrett is an accomplished icon painter whose work can be seen in many churches, including the Nativity of the Virgin Mary Orthodox Church in Monongahela, PA, St. George Antiochian Orthodox Church in Altoona, PA, Camp Nazareth in Mercer, PA, and the St. Peter and Paul Chapel at the Antiochian Village in Ligonier, PA.

Cost: $400 members / $425 non-members. All supplies, lunch and snacks are included as well as daily admission to the museum. Icons will be written in acrylic on board. No previous art experience is necessary. Deposit of $200 is required. To register call 509.773.3733 or email education@maryhillmuseum.org.

Discount hotel rooms are available at the Celilo Inn and the Comfort Inn in The Dalles, Oregon.
Gifts from Our Ancestors is an arts-education program led by the Confluence Project. The exhibition features artwork created by students from throughout the Columbia River Gorge, and includes digital storytelling, ceramic masks, documentary films, books of poetry, multi-media journals, tile mosaics, film, costumes and props, watercolor paintings, clay sculptures, collaged story circles, painted wood salmon, and tule weaving.

By engaging students, teachers, and their communities in this rich history, Gifts from Our Ancestors helps ensure the continued educational, cultural, and ecological stewardship of the Columbia River and its tributaries.

This program is made possible by the generous support of: Mid-Columbia Medical Center, Brot & Mary Bishop, Native Arts and Cultures Foundation, Roundhouse Foundation, Oregon Cultural Trust, The National Endowment for the Arts: Our Town, Ray Hickey Foundation, and Herbert A. Templeton Foundation.

Related Programs

Saturday, September 7
Gifts From Our Ancestors Family Fun Opening Day
1 to 2 p.m.

Performance
Traditional artist Foster Kalama (Wasco/Nisqually/Pit River/ Klikitat/Nez Perce/Hawaiian) brings his ‘talking flutes’ and stories of the flute and its significance to his culture on the Columbia River Plateau.

2 to 4 p.m.
Artist Talk & Workshop
Drum-making demonstration and hands-on art program led by musician Foster Kalama, great-great grandson of Chief Joseph of the Nez Perce.

On Family Fun Days youth 18 and under are admitted to the museum free all day with one paid adult admission.

SEPTEMBER

Saturday, September 28
10 a.m. to 5 p.m.
SMITHSONIAN MUSEUM DAY LIVE!

In the spirit of the Smithsonian Institution, whose museums offer free admission every day, Museum Day is an annual event created by Smithsonian magazine. Participating museums across the country give free admission to anyone presenting a Museum Day Live! ticket. Get yours at www.smithsonianmag.com/museumday
Calendar of Events

OCTOBER

Saturday, October 5 & Sunday, October 6

**Car is King Weekend**

Celebrate Sam Hill's love of roads and the automobile in a weekend full of free events that are fun for the whole family.

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**Saturday, October 5**

Noon to 2 p.m.

**DRIVE THE MARYHILL LOOPS ROAD**

The Historic Maryhill Loops Road, one of the first modern roads in the Northwest, is opened for automobiles only twice a year. This is your chance to take a spin past the beautiful scenery and through the road's eight hairpin curves.

Above: Albert H. Barnes (American, 1876-1920), Road Construction, Maryhill Loops, ca. 1910, from the original hand-tinted glass lantern slide; Gift of Samuel Hill, Collection of Maryhill Museum of Art.

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Saturday, October 5

10 a.m. to 4 p.m.

**CONCOURS DE MARYHILL**

Dozens of classic, sport and customized cars on view, competing for prizes such as best original, classic, hot rod and muscle car. This is an open car show and anyone with a special car may enter. The day concludes with an awards presentation. *Organized by the Goldendale Motorsports Association.*

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Saturday, October 5

1 to 3 p.m.

**FAMILY FUN: VEGGIE CAR RACES**

Join in the fun at the annual *Classic Veggie Car Races* just for kids. Children can put their ingenuity to work transforming humble veggies into fantastically engineered cars and race them on a 12-foot ramp for thrills and chills. Kids of all ages are invited to participate in this free and fun outdoor activity. Races start at 1 p.m. *On Family Fun Days youth 18 and under are admitted to the museum free all day with one paid adult admission.*

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Saturday, October 5

10 a.m. to 5 p.m.

**MARYHILL LOOPS HILL CLIMB**

Vintage sports cars from the 1930s to 1960s race singly in a three-mile timed climb up the historic Maryhill Loops Road. Spectators can view the race from the Highway 97 Overlook and from designated viewpoints along the route. *Organized by the Society of Vintage Racing Enthusiasts of Seattle; only their approved cars and drivers will be competing.*
OCTOBER

October 8 – 10 & October 15 – 17

THE 2013 SPRING AND FALL MUSEUM WEEK PROGRAM: EXPLORE ART AT MARYHILL

Area 3rd and 4th graders are immersed in a day of art with hands-on activities, gallery tours, group discussions and an engaging assembly with Will Hornyak, award winning storyteller, poet and lecturer. Program runs from 9:30 a.m. to 1 p.m. Cost is $3/student; teachers and chaperones are free. Transportation grants may be available. To make reservations call 509 773-3733 or email education@maryhillmuseum.org.

This program is made possible with support from Beef Northwest Feeders, LLC., Cross Three Foundation Barbara and Rob McCormick, Shepherd’s Flat Wind Farm, SoundRider, Cordelia Sayler, Umatilla Electric Cooperative, and Windy Flats Partners.

Saturday, October 26
10 a.m. to noon & 1 to 4 p.m.

APPRAISAL FAIR AT MARYHILL

Would you like to know more about that family heirloom or even a garage sale find? Bring up to three items for an informal appraisal from one of our regional experts. Jim Carmin (Portland) will appraise antiquarian books, Arthur W. Erickson (Arthur W. Erickson, Inc., Portland) will examine American Indian art and Yves Le Meitour (Le Meitour Gallery, Portland) will review fine and decorative art and antiques. Cost: $10 for one item, $25 for three (includes museum admission). Proceeds support Maryhill Museum of Art.

NOVEMBER

Monday, November 11

VETERANS DAY AT MARYHILL

Maryhill salutes veterans and active military by offering free admission to both groups every Veterans Day.

Sheryl Acheson of Bonhams looks at a visitor’s object during an appraisal fair at the museum in 2010.
Maryhill acknowledges the support of the following individuals, corporations, foundations, and public agencies that support our endowment, annual programs and general operations.

April 15 to August 15, 2013

**Gifts of Money for Exhibits, Programs and Projects**

**Up to $1000**
- Frank & Sheryl Akin
- Ervin & Linda Anderson
- Beth M. Atkin
- Bill Avery
- John Bennett
- Roma Bergstrom
- Jack & Connie Bloom
- Mitch Bower
- Sandra Boyd
- Mark Brandon
- Martha Brandt
- Peter & Faye Brehm
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- Patty Burnet
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- Ceci & Gordon Usher
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- Jennings & Jenny White
- Dr. John & Sabine Wild

**$1000 to $2,999**
- Art Dodd & Diane Plumridge
- CGC Financial Services
- Bill & Cathy Dickson
- Linda Frischmeyer
- Coburn Grabenhorst Jr.
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- Gayle Rothrock
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- Thurston Charitable Foundation
- Corday & Sharon Trick

**$3,000 to $4,999**
- Arthur G. Dunn, Seattle
- Evona Brim
- Caithness Shepherds Flat, LLC
- GBD Architects
- Ned & Sandra Rice
- Kate Mills
- Puget Sound Energy

**$5,000 to $10,000**
- Boeing Matching Gift Program
- Laura & John Cheney
- Byron & Sue Henry
- Insitu, Inc.

**$10,000 to $99,000**
- Capital Heritage Projects, Washington State

**$100,000 Plus**
- Mary Hoyt Stevenson Foundation

**Gifts were made in Memory of Phyllis McDermid by**
- Debbie & Gary Hayden
- Patricia Moore

**Gifts were made in Honor of Gene Sayler by**
- Cordelia Sayler

**In-Kind Gifts**

**Up to $1000**
- Alloro Vineyards
- Amavi Cellars
- Mike Andrews
- AnChe Cellars
- Archery Summit
- Argyle Winery
- Array of Elegance
- Anne Avery
- Baldwin Saloon
- Gwyneth Caldwell Bassetti & Fred Bassetti
- Bella Vista Vineyard
- Bergevin Lane Vineyards
- Big River Grill
- Joseph Schlick
- Bob Toman Guide Service LLC
- Bob’s Texas T-Bone Restaurant
- Wooden Bowl
- Sandra Boyd
- Brian Carter Cellars
- Patty Burnet
- Sue Campbell
- Casa El Mirador

**Cascade Acupuncture Center**
**Cascade Cliff’s Vineyard & Winery**
**Cathedral Ridge Winery**
**Cayuse Vineyards**
**Cellio Inn**
**Ms. Virginia Chandler**
**Chateau Ste. Michelle**
**Vonda Chandler & Mike Anderson**
**Laura & John Cheney**
**Clark Floral**
**Columbia Gorge Hotel & Spa**
**Columbia Gorge Wine**
**Columbia River Maritime Museum**
**Columbia Tree Service**
**COR Cellars**
**Cowhorn Vineyard**
**Cross Three Foundation**
**Dobbes Family Estate**
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**Pat Dudley**
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**Robert Earhart**
**Fort Walla Walla Cellars**
**Fred Meyer, The Dales**
**Friends of the Columbia Gorge**
**Garnier Vineyards**
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**Gorge Fly Shop**
**Gorge White House**
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**Penny & Ali Greenwood**
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**Gunkel Construction**
**Karen Harpole**
**Henry Estate Winery**
**Hiway House Restaurant**
**Jan Hoyt**
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**Liz & Hal Kingslien**
**Kiona Vineyards Winery**
**Kobos Coffee**
**L’Ecole No. 41**
**Leonetti Cellar**
**Vicki & Craig Leuthold**
**Major Creek Cellars**
**James & Poppie Mantone**
**Marchesi Vineyards**
**Marco Polo Designs**
**Martin Cattle Company**
**Maryhill Winery**
**Kevin & Kathy McCullough**
**McMenamins Pub & Breweries**
**Memaloose Winery**
**Mercer Estates Winery**
**Bob & Kathy Moco**
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**Mo’s – Newport Pacific Corporation**
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**Nichols Art Glass**
**Nora’s Table**
**Oregon Public Broadcasting**
**Michael Oros**
**Owen Roe**
**Pendleton Wollen Mills**
**Peyote Providence of the Gorge**
**Pheasant Valley Vineyards**
**& Winery**
**Phelps Creek Vineyards**
**Rain Agency**
**Reining Vine Winery**
**Rons Royal**

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**David Savinar**
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**Mary & Gene Sayler**
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**Solutions The Dalles**
**Soter Vineyards**
**Springhouse Cellar**
**Mr. Ken Standhardt**
**Dr. Philip & Jan Swartz**
**Sweet Cheeks Winery**
**Terra Blanca Winery**
**& Estate Vineyard**
**The Glass Onion**
**The Hat Museum**
**The Pines Estate**
**The Withered Herb**
**Tom Douglas**
**Two Mountain Winery**
**Charlotte Van Zant-King**
**& Rod King**
**Vista Hills Vineyard**
**Walla Walla Vintners**
**Water’s Edge**
**Waving Tree Vineyards & Winery**
**Ken & Jocelyn Weeks**
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**Western Antique Aeroplane & Automobile Museum**
**Westwind Frame & Gallery**
**White Salmon Vineyard**
**Jan & Richard J. Wilson**
**Winderlea Vineyard & Estate**
**Kristen Wynn**

**$1000 and Up**
- Arthur G. Dunn Guild
- Cascadia Graphics & Publishing, LLC

Maryhill Museum of Art would also like to acknowledge the hundreds of museum members who have made a tremendous impact on our ability to meet our mission. Thank you for being a member.

We have made every effort to ensure the accuracy of this list at press time. If there is a mistake, please accept our sincere apologies and contact us so that we may correct it.
WINE AUCTION A SMASHING SUCCESS

Our Best of the Northwest Dinner & Wine Auction, held June 29, was magnificent! A deep thank you to everyone who donated wine and other auction items, those who attended, and those who volunteered to make the event a huge success. We couldn’t have done it without you! A great deal of money was raised for the museum’s exhibits, programs, gardens and much more.

Save the date for Saturday, June 28, 2014. If you would like to volunteer on the planning committee, please contact Vonda Chandler by email at vonda@maryhillmuseum.org or call 509 773–3733.

WISH LIST

Do you have items or expertise that you would be willing to share with Maryhill Museum of Art? Be it art supplies for family programs or in-kind marketing help, we can make use of it. Here a few things we are “wishing for” these days:

Wheelchair • Garden volunteer • Art supplies • Flat screen TV / Projector • Tables / chairs • Outdoor, park-like garbage cans

If you are interested in donating or connecting us with the resources to acquire any of the items above, please call the museum at 509 773–3733 or email maryhill@maryhillmuseum.org.

Top: Scrumptious desserts at the Best of the Northwest Dinner & Wine Auction.

Left: Maryhill friend and former board member Fred Henchell volunteered his time and expertise to build a lovely bench at the entrance to Maryhill.

Visiting Maryhill Museum of Art

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is $9 for adults, $8 for seniors, and $3 for youth ages 7–18. Children six and under receive free admission. Members FREE.

On the cover: Vladimir Mother of God with Saints, c. 1940, egg tempera on wood, 22½” x 28”; Museum of Russian Icons, Clinton, MA.