



MARYHILL MUSEUM OF ART

Experience the Enchantment

PERMANENT EXHIBITIONS OF THE MARYHILL MUSEUM OF ART

Auguste Rodin

This is a world-class collection of sculpture and drawings made by the great French master Auguste Rodin (1840-1917), considered the father of modern sculpture. A gallery features 87 works by Rodin, including the only pedestal-sized version of his famous *The Thinker* and a life-size plaster of Eve from his bas-relief masterwork *Gates of Hell*.

Native People of North America

The art and cultures of the indigenous peoples of North America are represented in this collection. It features ancient petroglyphs, intricate baskets and beadwork and a vast array of artifacts from Pacific Northwest and North American tribes.

Theatre de la Mode

The fashions of post-World War II France are highlighted in this 1946 exhibit, which shows one-third human size mannequins wearing fashions created by the country's finest designers. Nine different stage sets create elaborate backdrops for the mannequins as they display both casual and formal wear of the day. Each year, three of the nine sets are on display.

Samuel Hill: Builder, Innovator, Traveler and Dreamer

Sam Hill, founder of the Maryhill Museum of Art, was one of the most colorful and influential figures in the Northwest in the early 1900s. Hill was a successful businessman, world traveler, builder of monuments and early advocator of paved roads. This exhibit includes personal artifacts, items acquired during his travels, and photos and mementos related to his favorite cause, the Good Roads Movement.

Marie, Queen of Romania

The museum includes a collection of royal memorabilia from Queen Marie of Romania (1875-1938), a friend of Sam Hill's who presided at the museum's dedication ceremony in 1926. Included are the queen's coronation gown, crown, silverware, gilt furniture, jewelry and other memorabilia.

Maryhill Favorites: Paintings from the Maryhill Collection

The museum's collection of European paintings comprises mostly British, Dutch and French works. Victorian-era paintings include country landscapes, still life and portraits. There is also a collection of American Classical Realism paintings that reflects images and lifestyles of America throughout the past century.

Fire and Ice: The Magic of Loïe Fuller

Loïe Fuller was a pioneer of modern dance whose influence sparked a new generation of dancers in the early 1900's. Her circle of friends included artists, politicians and royalty, and it was she that convinced Sam Hill to turn his mansion into an art museum. This exhibit includes posters, photographs, glasswork and memorabilia from her 35-year career as a performer.

Chess Sets

A 1957 exhibit curated by the museum's director Clifford Dolph led to the creation of this permanent exhibit of chess sets. Today there are about 100 sets of these sculptures in miniature, representing the many countries, cultures and periods in which chess has been played.

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