



For a free postcard, show your completed booklet to the front desk. Keep the booklet as a souvenir!

Auguste Rodin, *Jean de Fennes*, (study for the *Burghers of Calais*), 1885-86, plaster, 18 1/8" x 7 1/2" x 5 1/2". Bequest of Samuel Hill, Collection of Maryhill Museum of Art.



MARYHILL MUSEUM OF ART

Experience the Enchantment

35 Maryhill Museum Drive
Goldendale, WA 98620
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www.maryhillmuseum.org



Make Your Own Rodin-inspired Sculpture

Have more fun exploring Rodin's art in the EyeSEE Activity Room (Upper Level).

Make your own sculpture using aluminum foil. Explore how you can bend, fold, and squeeze the foil to give your sculpture movement.

You may display your sculpture in the EyeSEE Activity Room for others to enjoy, or take your sculpture home with you.

**Sponsored by
Judith Lackstrom
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ART DISCOVERY ACTIVITY GUIDE

The Eye of Rodin



Auguste Rodin, *Crying Lion (Lion de Belfort)*, c. 1881, terra cotta, 11 1/8" x 13" x 6 1/8". Gift of Iris and Gerald B. Cantor, Collection of Maryhill Museum of Art.

RODIN GALLERY

Explore the Rodin Gallery

Most of the sculptures in this gallery were created by one man—Auguste Rodin (pronounced “oh-GOOST ro-DAN”). Rodin was born in Paris, France in 1840. When he began his career, many people did not like his sculptures, but by the end of his life, he was a world-famous artist.

Henri de Rochefort-Lucay, 1884

Rochefort-Lucay was a trend-setter of his day, and was one of Rodin’s earliest admirers. But Rochefort did not like Rodin’s bust of him.

Circle the word(s) that best describe the look on Rochefort-Lucay’s face:

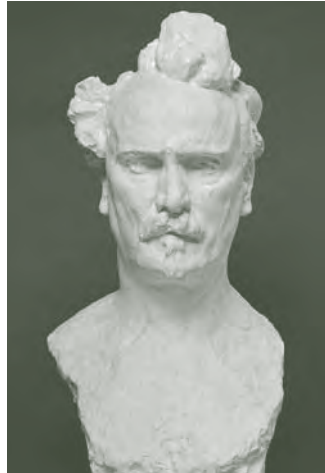
- | | |
|------------|---------|
| Happy | Sad |
| Serious | Angry |
| Thoughtful | Excited |
| Scared | |

Despair, about 1880

Despair holds her raised left foot with both hands, her body folding into itself, recalling Rodin’s drawings of dance movements. *Despair* can be seen in *The Gates of Hell* in the upper left as you face the work of art.

Circle all of the places where *Despair*’s body bends:

- | | |
|------|---------|
| Neck | Foot |
| Arm | Waist |
| Leg | Fingers |
| Nose | |



Auguste Rodin, *Henri Rochefort-Lucay*, 1891, plaster, 22”x 10” x 9½”. Bequest of Samuel Hill, Collection of Maryhill Museum of Art.



Auguste Rodin, *Despair*, c. 1880, bronze, 8¼” x 4¾” x 4⅞”. Bequest of Samuel Hill, Collection of Maryhill Museum of Art.

Jean de Fennes

Rodin spent more time working on hands than any other part of the human figure. Look at the hands of *Jean de Fennes*. Hold your hands in the same way. What do you think Jean de Fennes is saying with his hands?



Auguste Rodin, *Jean de Fennes* (detail), (study for the *Burgers of Calais*), 1885-86, plaster, 18⅞”x 7½”x 5½”. Bequest of Samuel Hill, Collection of Maryhill Museum of Art.

Rodin always tried to show a person’s personality. Draw a picture of a friend or family member. Can you add something that shows their personality?

Find information just for kids at *Crying Lion*, *Henri de Rochefort-Lucay*, *The Lost Wax Casting Process* and *Embracing Children*.