



Visitor Guide

WELCOME TO MARYHILL MUSEUM OF ART

Maryhill Museum of Art was originally planned as a private residence for Northwest businessman Sam Hill. In 1907 he purchased 5,300 acres to start an agricultural community he named after his daughter, Mary. Around the same time, Hill developed lasting friendships with famed dancer Loïe Fuller, Queen Marie of Romania and San Francisco sugar heiress Alma Spreckels. When his planned farm did not materialize, Fuller convinced Hill to convert his unfinished house into an art museum. During the dedication in 1926, Queen Marie said, "There is much more than concrete in this structure. There is a dream built into this place, a dream for today and especially for tomorrow." Although neither Hill nor Fuller lived to see the museum open to the public May 13, 1940, Spreckels

continued to exert an influence on the museum for nearly two decades. Today Maryhill welcomes thousands annually to the museum and gardens, and protects and preserves Hill's ranch, leasing a fraction of it to ranchers and farmers, fulfilling Hill's vision for the property.

The Mary and Bruce Stevenson Wing was dedicated May 13, 2012. Designed by GBD Architects and built by Schommer & Sons, it was awarded a Gold certification from the U.S. Green Building Council's Leadership in Energy and Environmental Design (LEED®) program. It is a vital step toward furthering the museum's mission to collect, present and preserve art and historical and natural resources and to enrich and educate residents and visitors of the Pacific Northwest.

EXHIBITIONS IN 2018

UPPER LEVEL SPECIAL EXHIBITIONS

**Richard F. Lack: The Interior Journey—
Paintings, Drawings and Studies**
March 15 - November 15

American Classical Realism
March 15 - November 15

LAURA AND JOHN CHENEY GALLERY
Sculpture from the Permanent Collection
March 15 - November 15

MARYHILL FAVORITES GALLERY
Maryhill Favorites: Landscape
March 15 - November 15

M.J. MURDOCK CHARITABLE TRUST EDUCATION CENTER

Washington and Oregon Student Exhibition
March 15 - April 28, 2018

**Washington Art Education
Association Exhibition**
Teachers as Artists - After the Demo
May 5 - June 22, 2018

Atelier Process & Painting
June 25 - July 31, 2018

**Pacific Northwest Plein Air
in the Columbia River Gorge**
August 4 - 25, 2018

Romanian Identity, Royalty and Architecture
September 5 - 28, 2018

Oregon Art Education Association Exhibition
Teachers as Artists - After the Demo
October 1 - November 15, 2018



STONEHENGE MEMORIAL

Four miles east of the museum is Hill's replica of the Neolithic Stonehenge built as a World War I Memorial. Open daily, 7 a.m. to dusk. Nearby is the Klickitat County Memorial to those who die in the service of their country since WWI. Free admission.

BECOME A MEMBER

When you become a member of Maryhill Museum of Art TODAY, the price of your admission will be refunded. Free admission is just one of the many benefits you will enjoy as a member. Join us.

PLEASE . . .


Visitors need to check all backpacks, briefcases, umbrellas, and other parcels larger than 11" x 14" at the entrance desk.

Eating and drinking are permitted only in Loïe's: The Museum Café. Picnic tables are available in shaded areas throughout the gardens for personal use.

Please do not touch. Works of art are very fragile. To minimize the possibility of an accident, please keep back at least one foot.

Animals are not allowed in the museum.

Please do not leave animals in your car. Summer temperatures can reach over 100 degrees at Maryhill; even on a mild day, a car's interior can become overheated in minutes.

Photography: We invite you to shoot photos and videos for your personal use during your visit unless you see this sign . Please no flash, tripods or monopods. Please register at the admissions desk for press, commercial or special photography requests.

Taking Selfies at Maryhill? Why not share them by tagging them with the hashtag #maryhillmuseum?

Loïe's: The Museum Café is open 10:30 a.m. until 4:30 p.m. Loïe's is located at the south end of the Lower Level of the Mary and Bruce Stevenson wing.

The Museum Store is open during museum hours and offers art books and an interesting selection of gifts. Members receive a 10% discount.

Left to right: Sam Hill (1857-1931), Queen Marie of Romania (1875-1938), Alma de Bretteville Spreckels (1882-1968), Loïe Fuller (1862-1928)

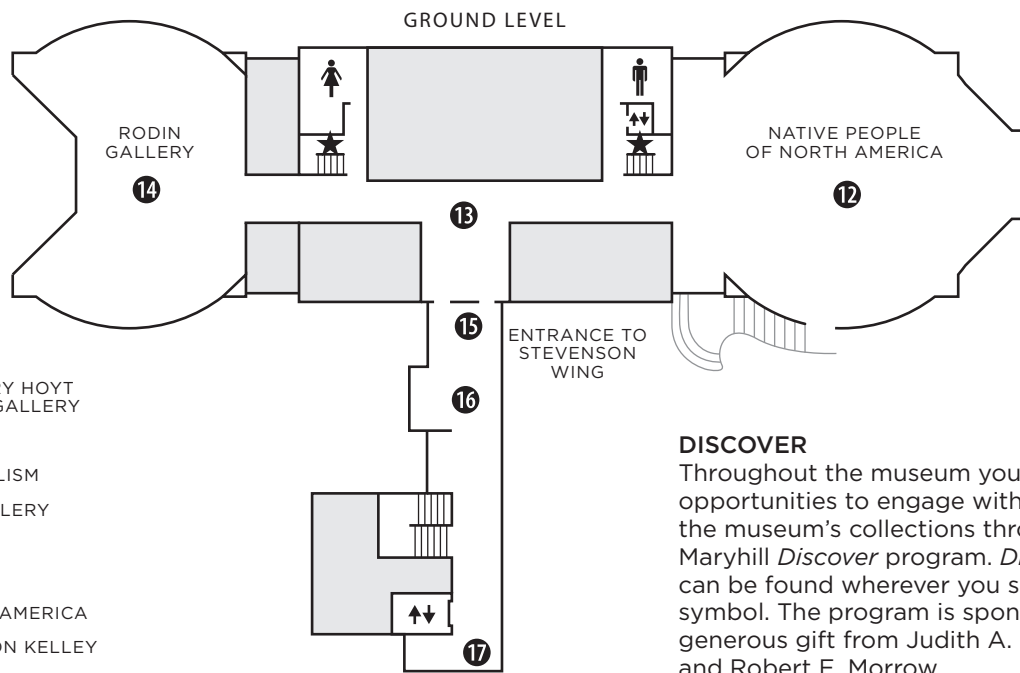
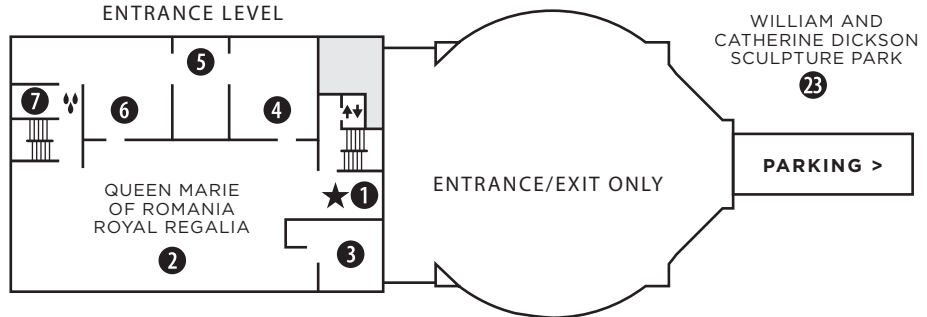
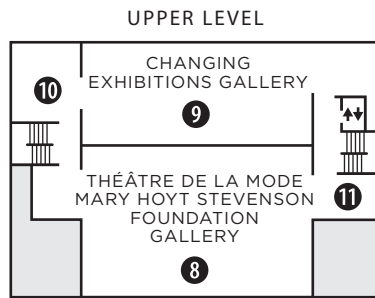


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 www.maryhillmuseum.org

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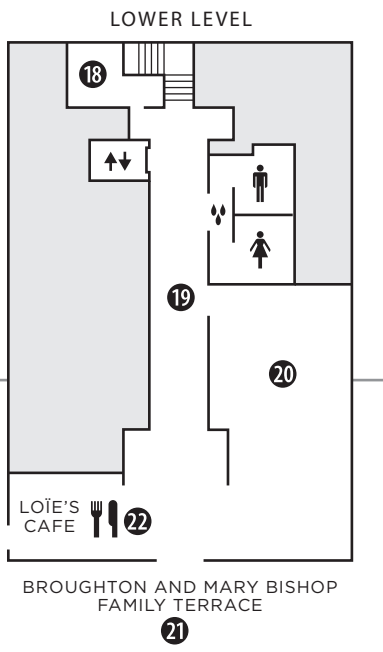
Sign up for our E-News on our website

Post about your visit using the hashtag #maryhillmuseum!



DISCOVER

Throughout the museum you will find opportunities to engage with and explore the museum's collections through the Maryhill *Discover* program. *Discover* can be found wherever you see the ★ symbol. The program is sponsored by a generous gift from Judith A. Lackstrom and Robert E. Morrow.



- ENTRANCE LEVEL**
- 1 ENTRANCE/EXIT ONLY
 - 2 QUEEN MARIE OF ROMANIA
 - 3 MUSEUM STORE
 - 4 SAM HILL HISTORY
 - 5 ORTHODOX ICONS
 - 6 MARYHILL FAVORITES
 - 7 MASTER GLASSMAKERS

- UPPER LEVEL**
- 8 THÉÂTRE DE LA MODE, MARY HOYT STEVENSON FOUNDATION GALLERY
 - 9 CHANGING EXHIBITIONS
 - 10 AMERICAN CLASSICAL REALISM
 - 11 RECENT ACQUISITIONS GALLERY

- GROUND LEVEL**
- 12 NATIVE PEOPLE OF NORTH AMERICA
 - 13 LOÏE FULLER, JUDY CARLSON KELLEY AND FAMILY GALLERY
 - 14 RODIN GALLERY
 - 15 ENTRANCE TO THE MARY AND BRUCE STEVENSON WING (NO EXITS)
 - 16 LAURA AND JOHN CHENEY GALLERY
 - 17 PRISCILLA AND WALLY STEVENSON VIEW ALCOVE

- LOWER LEVEL**
- 18 ART DODD & DIANE PLUMRIDGE LIBRARY (By Appointment)
 - 19 GEORGE E. MUEHLECK JR. GALLERY OF INTERNATIONAL CHESS SETS
 - 20 THE M.J. MURDOCK CHARITABLE TRUST EDUCATION CENTER
 - 21 BROUGHTON AND MARY BISHOP FAMILY TERRACE
 - 22 LOÏE'S: THE MUSEUM CAFE
 - 23 WILLIAM AND CATHERINE DICKSON SCULPTURE PARK

WATER FOUNTAIN
 RESTROOMS ELEVATORS