



CALL FOR SUBMISSIONS:

Teachers as Artists in Washington and Oregon

GENERAL INFORMATION

Maryhill Museum of Art, working in partnership with Oregon Art Education Association and Washington Art Education Association, wants to showcase TEACHER talent by inviting educators to participate in a juried exhibition in the MJ Murdock Charitable Trust Education Center.

SUBMISSION DEADLINES AND EXHIBITION DATES

Washington Teachers: Submissions accepted March 10 to March 21, 2018

Exhibition: May 5 – June 22, 2018

Oregon Teachers: Submissions accepted August 13 to August 27, 2018

Exhibition: October 1 – November 15, 2018.

SUBMISSION REQUIREMENTS

Must be a current member of OAEA or WAEA. Submit up to (2) high-resolution images by pasting this address in your browser:

WASHINGTON TEACHERS (Submissions from March 10 through March 22 2018):

<https://drive.google.com/drive/folders/1BbLEygKQ7kP0NoPKuG4WXOZ-7tO4CLpG?usp=sharing>

OREGON TEACHERS (Submissions from August 13 through August 27, 2018):

<https://drive.google.com/drive/folders/1WTSVxxHWzdlg5nZQnRSwtjRVNmKs1ciD?usp=sharing>

HOW TO SUBMIT:

1. Prepare your submission by creating a WORD document for each work of art-- titled "XXX (title of artwork) Submission 1" and "XXX (title of artwork) Submission 2"

In the document, make sure you have the following information IN FULL.

- YOUR Name, Phone number, ADDRESS
- YOUR email address
- Title of the piece (Title/Submission 1) or (Title/ Submission 2)

- Dimensions
- Year each piece was made
- Materials used
- Principal's Full Name
- Artist school NAME; ADDRESS; or if you are retired
- MUST HAVE NAEA/WAEA/OAEA MEMBER NUMBER

2. Upload the image of each piece individually saved as TITLE-Submission 1 and TITLE-Submission 2. (Please do not use Untitled here. Use a descriptive word if there is no title)

Artists who are chosen will receive email notification, Artists whose work is chosen will be asked to submit a brief artist statement (500 word maximum) in the following format: Word document; Gotham font size 12).

Selected works must be ready to hang on the wall (matted artwork is required, framed is preferred). Three-dimensional work requiring special display (ie: necklace) must be submitted with the display.

Artwork delivery and pick-up is the responsibility of the teacher. Maryhill will do its best to facilitate delivery and pick up. Please make every attempt to arrange pickup within two weeks of the end of the exhibition.

IF ARTWORK IS MAILED, PLEASE INCLUDE A RETURN, PAID LABEL. MARYHILL WILL NOT ACCEPT CHECKS FOR POSTAGE. Maryhill will arrange pick-up for any FED EX or UPS labels. Maryhill will arrange for USPS mailing for any USPS labels.

Maryhill is not responsible for damaged items. Please insure your works of art properly.

For any questions, feel free to contact the Curator of Education at Louise@maryhillmuseum.org with TEACHER SHOW in the subject line.

JURY PROCESS

Washington Artwork will be juried by Dr. Dana Carlyle Kletchka from Ohio State University. Oregon Artwork will be juried by Education Specialist, Cathy Carpenter from the J. Paul Getty Museum in Los Angeles.

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THANK YOU FOR PARTICIPATING IN THIS EXHIBITION. WE ARE EXCITED TO SHARE YOUR TALENT WITH OUR OVER 45,000 VISITORS EACH YEAR.