





This past summer, Maryhill was the recipient of the Washington Museum Association *Registrars to the Rescue* 2015 award. Registrars and Collections Managers gathered from around Washington State and assisted museum staff to create dozens of mounts for objects in the collections. In return, Anna Goodwin, Maryhill's Collections Manager, taught a mount-making workshop to all. It was a great day—one about giving and receiving—a true Maryholder moment.

Dear Friends,

This issue of our newsletter celebrates the people who work behind-the-scenes to help us do what we do. We are talking about volunteers who support our many programs, donors whose contributions make possible education programs, special exhibitions and events, collectors who enhance our holdings with donated works of art or loan objects for exhibition, visitors who share us with their friends by word of mouth or on social media, our hard-working staff, and the many supporters and members who underwrite the costs of keeping our doors open. All of you make an essential contribution to the ongoing vitality of Maryhill.

These are the unsung heroes of Maryhill; the folks who, like you, hold Maryhill close to their hearts. We've even coined a term for those who fit the bill—Maryholders! Maryholders provide enrichment, learning and joy to our shared families, friends and communities.

In a few days you'll receive a note from me asking that you consider Maryhill a worthy recipient of a year-end gift. Please make a donation if you are able; gifts of any size do make a difference. Can't wait for the letter? Then please feel free to use the enclosed gift envelope.

Every day I'm grateful for the generosity of resources, time and spirit that the museum's circle of friends—our Maryholders—provides. To all of you, on behalf of our staff and board, a heartfelt THANKS.

Sincerely,

Colleen Schafroth
Executive Director



After 18 years at the museum, Maryhill's Curator of Education, Carrie Clark, will retire the end of 2015.

STAFF CHANGES AT MARYHILL

Carrie Clark, the museum's Curator of Education, will retire in the new year, after 18 years with Maryhill. Always cheerful and ever resourceful, Carrie has created numerous meaningful education programs, including Shakespeare-in-the-Gardens, student exhibitions, and most recently, the popular Art Parties series. She coordinated our Museum Week programs, partnered with area educators, and worked with many of our volunteers.

We also recently said goodbye to two other valued staff. Andy Anderson, who retired from his position in Maintenance and Grounds this spring, worked tirelessly to keep the historic building and the museum gardens in tip-top shape for 10 years. Sandra Leibham, the museum's Administrative Assistant, also retired. Sandra worked at Maryhill for nearly 15 years, first as Visitor Services staff and most recently as the museum's Administrative Assistant. If you called the museum, you undoubtedly heard Sandy's cheerful voice on the other end of the line.

Carrie, Andy and Sandy will be all missed. They made enormous contributions benefiting thousands of visitors over the years; we wish them all the best in their retirement.

Kevin Freeman takes over for Andy in Maintenance and Grounds. Hailing from eastern Oregon, Kevin comes to Maryhill with a broad base of experience and knowledge, including mechanics, wastewater and water distribution, construction and grounds maintenance. He's a self-proclaimed handyman adept at just about everything.

Recently, Molly Gove took the position of Administrative Assistant and starts December 1. Molly comes to Maryhill with a wealth of experiences, including a wide range of office experience, marketing, client development, events and more. For a time, she worked in apparel design, even owning her own design company. Molly recently fell in love with the Gorge and now lives in Goldendale. She is very excited to be working at Maryhill.

VOLUNTEERS MAKE MAGIC AT MARYHILL

It's no understatement to say that Maryhill's volunteers are the heart and soul of the museum. Our volunteers are a dedicated bunch who lend a hand with everything from greeting visitors, staffing our library, working in collections and providing administrative support, to assisting with school groups and tours, facilitating art activities, serving on committees, and much, much more.

Occasionally we recognize a volunteer who has gone above and beyond to serve the museum. This year our **Volunteer of the Year** is Jan Wilson, a long-time resident of Goldendale, Washington. Jan began volunteering with Maryhill in the 1970's, helping with special events and mailings. In 1987 Jan and her husband, Richard, moved away from Goldendale; when they returned to the area in 2009, Jan immediately began to volunteer again. Since then, she has worked on every major event the museum has held, including the Spring Tea, the annual benefit auction and education programs such as Museum Week for third and fourth grades. Jan says she gets the greatest personal reward when working with children and is particularly excited about the museum's education program Visual Thinking Strategies. As one of the museum volunteers trained in this method of inquiry-based art appreciation, she says using the VTS program with school groups and with her own grandson, has opened her eyes to the dialogue that takes place among children and adults—an enriching experience for both groups. She looks forward to presenting the program often in the future.



Jan Wilson, Volunteer of the Year, helping at the Maryhill Spring Tea.



Are you interested in volunteering at Maryhill? Maybe you have a special talent you'd like to share? We'd love to hear from you! More information is available at maryhillmuseum.org under the tab BELONG. If you have questions, please call the museum at 509.773.3733 x25.



EDUCATION PROGRAMS INSPIRE, UPLIFT AND ENLIGHTEN AUDIENCES OF ALL AGES

Maryhill's wide range of educational offerings enhance the museum experience, giving visitors an opportunity to learn more through lectures and gallery talks, hands-on art making, performances and demonstrations.

Visitors in 2015 enjoyed an absolute smorgasbord of education programs—from the hugely popular series of Art Parties to a week-long residency by the Museum of Glass Mobile Hot Shop, programs with Washington State Poet Laureate Elizabeth Austen, a Portland Actors Ensemble production of *The Taming of the Shrew*, and the Summer Art Institute. The Maryhill Arts Festival + Car is King Weekend featured regional artists and a car show to top all car shows (including Maryhill's very own Veggie Car Races for kids), and at the Maryhill Appraisal Fair, visitors learned more about their own treasures.

But undoubtedly, there is nothing with more of a lasting impact than Maryhill's annual Museum



Participants in the museum's Summer Art Institute enjoy an evening out at Everybody's Brewing in White Salmon after a studio tour and day of learning.

Above: The Taming of the Shrew with Portland Actors Ensemble in the museum gardens.

Week. This has been a featured program for regional third and fourth graders since 1987. In 2015 we had just over 1,000 students take part. Multiply that by nearly 30 years, and you have a picture of how many thousands of lives this program has touched since its inception! In the spring they

explored glass art and in the fall the arts of Plateau Indians. Central to both were programs created and presented by volunteers, and intern Andrea Compo, from Heritage University, Toppenish, Washington, and the storytelling of Will Hornyak; hands-on art making rounded out the day.



Museum Week is something these kids remember the rest of their lives. How do we know this? Because kids from earlier programs, now adults, tell us!

Support for the museum's Spring and Fall Museum Week programs comes from Beef Northwest Feeders, Columbia Bank, Cross Three Foundation, Caithness Shepherds Flat Wind Farm, Barbara and Rob McCormick, Cordelia Saylor, Umatilla Electric Cooperative, Windy Flats Wind Farm and Wildhorse Foundation.



Our education programs are made possible by the generous support of people like you! Please consider supporting one of these inspiring programs next year. They enrich the lives of thousands of visitors, future generations of museum-goers, and create a more vibrant community in the Columbia River Gorge. For more information, please contact Colleen Schafroth, Executive Director: 509.773.3733 x23 or colleen@maryhillmuseum.org.



Students during the museum's Fall Museum Week made dream catchers and explored the museum's collection.



Lillian Pitt (Wasco/Yakama/Warm Springs, b.1944), *Stick Indian Looking Left*, Raku ceramic, wood, feathers, 10" x 8" x 5½"; Gift of the artist, Collection of Maryhill Museum of Art.

DONATIONS TO THE COLLECTION CONTINUE TO ENHANCE MARYHILL'S HOLDINGS

In our spring issue we shared with you the news of a large gift of Native American baskets, beaded bags and other items from the Wyers family of White Salmon. In addition to that gift, Maryhill has been the fortunate recipient of several significant donations of art in 2015.

Lillian Pitt, a highly-regarded Native artist of Wasco, Yakama and Warm Springs ancestry, and a recipient of many honors, including the Oregon Governor's Arts Award, donated ten of her sculptures and seven prints. Pitt's work incorporates tribal narratives and symbols, particularly those related to Columbia River rock art such as the legendary petroglyph known as "She Who Watches." As part of her gift she also gave the museum an oil pastel by Lisa Jones and a paper cutout by Gail Tremblay.

A gift of 24 Romanian folk textiles came to the museum from Kiki Skagen Munshi, who traveled widely as a Foreign Service Officer for the USIA/U.S. Department of State for more than 20 years; she collected textiles in Romania beginning in the early 1980s. Another gift of more than a dozen

embroidered Romanian textiles came to the museum from Susan Marrant and Joel Marrant. Susan is an anthropologist, fiber artist and arts educator who conducted textile-related research during her many trips to Romania; Joel taught anthropology for many years at Linfield College and conducted research in Romania. The gift included other textiles and related reference materials. Many of these items will be included in an exhibition of Romanian textiles in 2017.

John and Jan Nelson, who owned and operated stores and trading posts in Western Alaska from the 1970s until 2000, donated Arctic material that includes ten large Inuit masks, baskets, and miniature items. A selection of these pieces will go on view in the museum's Native American Gallery next spring.



Unknown Western Alaskan Native artists, Lidded baskets, c. 1970s, beachgrass, left to right: 10⅞" tall x 7½" diameter, 8" tall x 7¾" diameter, 6" tall x 7⅝" diameter and 20" tall x 16¼" diameter; Gift of John and Jan Nelson, Collection of Maryhill Museum of Art.

Donations to the Collections 2015

Holly Court

Rabbit fur coat (Arctic)

Art Dodd and Diane Plumridge

2 Navajo rugs and 12 Romanian painted eggs

Susan and Joel Marrant

Romanian textiles

Kiki Munshi

24 Romanian textiles

John and Janice Nelson

19 Arctic items

Heidi Nelson-Keller

Wolf fur coat (Arctic)

Lillian Pitt

10 sculptures and 7 prints by the artist; 1 oil pastel by Lisa Jones and 1 paper cutout by Gail Tremblay

Robbin Orcutt

8 Medieval illuminated manuscripts and 4 early printed pages

Colleen and Steve Schafroth

Romanian shirt

Maryal Schultz

3 historic postcards of Maryhill Museum of Art exhibits

Teunis J. and Jan Wyers

106 Native American objects

Jill Yates

3 historic photographs of Maryhill Museum of Art

Linda Wenning

3 Hungarian pillow covers



India, East India "John" Company Chess Set, ivory, 19th c.; Gift of David Hafler, Collection of Maryhill Museum of Art. Photograph by Mary Harrsch.

GEORGE E. MUEHLECK, JR. INTERNATIONAL CHESS SETS GALLERY

A new exhibition installation will feature a global historical overview of chess, anecdotes and stories of chess, and over 80 of the museum's unique chess sets and chess-related works of art.

THE BIG PAINTING SHOW

An exhibition of approximately two dozen large works from Maryhill's collection that are seldom shown because of their unusual size, including William McGregor Paxton's *The Red Fan*, Henk Pander's *Columbia River at Stonehenge*, and *Solitude* by Lord Frederic Leighton.

SAM HILL AND THE COLUMBIA RIVER HIGHWAY

A selection of black and white prints showing both construction of the highway and early scenic views of the Gorge mark the Historic Columbia River Highway's Centennial.

AMERICAN ART POTTERY FROM THE FRED L. MITCHELL COLLECTION

Ceramics from well-known art pottery makers such as Roseville, Rookwood, and Weller, drawn from the collection of Fred L. Mitchell.

MARYHILL FAVORITES: ANIMAL KINGDOM

An exhibition featuring 19th and 20th century animal-centric works, such as pastoral paintings, equestrian scenes, exotic birds, sheep, and man's best friend, the domesticated canine.

AMERICAN INDIAN TRADE BLANKETS

In the decades before and after 1900, American woolen mills—J. Capps & Sons, Racine, Oregon City and Pendleton among them—began making brightly colored blankets for sale to Native American customers. These soon became an important part of Native culture. This exhibition includes pre-1925 trade blankets from a variety of historic manufacturers.

NATIVE AMERICAN GALLERY

The museum's Native American Gallery will feature a new installation of more than 100 objects recently donated to Maryhill by Jan Wyers and Teunis J. Wyers, Jr., from a collection amassed by their grandfather, John G. Wyers (1870-1960) of White Salmon. Arctic material, donated by John and Jan Nelson of Trout Lake, Washington, will also go on view in 2016.



Maryhill's permanent collection has been built over the years through generous donations. Do you have artwork that you would like to share with others? Would you like to help the museum purchase works of art with a cash gift? Please contact Steve Grafe, Curator of Art at 509.773.3733 x27 if you have questions about donating works of art.

Consider a sponsorship or an annual gift in support of the museum's exhibitions. Opportunities to underwrite specific 2016 exhibitions are still available; please contact Colleen Schafroth, Executive Director: 509.773.3733 x23 or colleen@maryhillmuseum.org.

PRESERVING *the* MAGIC

*Stucco Restoration Project
& Project Reserve Fund*



The East (Entrance) Ramp at Maryhill Museum of Art. Photo by Scott Thompson.

In our last issue, we shared the fantastic news that the State of Washington has given the museum \$1 million to support the repair and replacement of the exterior stucco on the historic building. Now we are excited to give you more details on this project and the Project Reserve Fund that is being established to ensure that the museum has the capacity for enhancements, preservation and conservation well into the future.

The Stucco Restoration Project, with an estimated total cost of \$1.3 million, will properly address the underlying causes of water damage to the historic building by removing old repairs and applying new solutions to the problems. The stucco exterior of the building is nearly a hundred years old and has suffered from many years of wind and water damage. A series of repairs dating back to the 1950s, though

well-intentioned, did not address the underlying causes of the problem. After studying the structural issues and the resulting damage, this project will repair stucco, ramps and roofs; restore the original surfaces; and repaint the museum. To prevent future water damage, the ramps, roof flashings and gutters have been redesigned and will be rebuilt so the building sheds water and the seams and joints are impervious.

Integral to the museum's mission of interpretation is stewardship. We are tasked with preserving and improving Sam Hill's impressive legacy; our job is to make sure that the buildings and grounds comprising 5,300 acres of hills, overlooks, ranchlands, ponds, landscaped gardens, historic roads, buildings and structures, endure for future generations.



A view of Sam Hill's Ranch looking toward the east.



The original historic museum building has elegant in the simple understated architectural details that include balustrades, cornices, balconies and grill work. Photo by Scott Thompson.

To accomplish this, the museum's Board of Trustees has created a campaign to build a reserve fund for Maryhill's future: **Preserving the Magic**. The immediate goal for the campaign is to build a board-restricted fund of \$2.5 million. This fund will enable Maryhill's leaders to create a planned, strategic approach to upgrades, repairs, renovation, and maintenance, ensuring that the museum and other beloved aspects of the site and surrounding ranch are preserved in excellent condition for many years to come. The Stucco Restoration Project described above and the Westside Landscaping project, which will enhance views, walks, lawns and drought-tolerant plantings adjacent to the new Mary and Bruce Stevenson Wing, both fall under the purview of the Project Reserve Fund.

For more information about Preserving the Magic, please see the museum's website, www.maryhillmuseum.org, under *Belong*.



If you would like to be part of these preservation-related efforts, please consider a transformational gift to Maryhill's Preserving the Magic fund. Your support will ensure that this extraordinary place will remain magical for generations to come. To make a contribution or hear more about the campaign, please contact Colleen Schafroth, Executive Director: 509.773.3733 x23 or colleen@maryhillmuseum.org. You may also make a gift online.

Gifts to Maryhill in 2015. Thank You.

Endowment

\$80,000+

Bruce & Mary Stevenson Foundation

Special Projects

*Collections Storage,
Stucco Preservation,
Westside Landscaping,
Pledges and Other*

\$25,000+

Jean Muehleck
Washington State Capital
Heritage Projects

\$5,000 to \$25,000

The BNSF Railway Foundation
Byron & Sue Henry
Insitu, Inc.
The Kinsman Foundation

\$1,000 to \$5,000

Arthur G. Dunn Guild, Seattle
Boeing Matching Gifts Program
Bill & Cathy Dickson
Art Dodd & Diane Plumridge
Fred & Cynthia Henchell
David & Juanita Neitling
JoDean & Juris Sarins
Schommer & Sons,
General Contractors
Craig & Kelley Schommer
Philip Swartz

Up to \$1,000

Celilo Inn & Comfort Inn, The Dalles
Mary Dodds Schlick
Ned & Saundra Kice
Wade Fickler & Brian Kurth
Kim McGinnis, D.D.S.
Mary & Steve Nygaard
Ken & Jocelyn Weeks
Greg & Jenny Swanson

Collections Fund

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Gordon Akeson
Anne Avery
Sandra Lafky Carlson
Ann Copeland
Art Dodd & Diane Plumridge
Byron & Sue Henry
Mary Jo Hessel
Barbara Kim
David & Elizabeth Lambert
Betty Lavis & Charles Brasher
Kathleen L. Marquart
Mary Ann Pauline
JoDean & Juris Sarins
Barbara Schramm
Beverly Terry

Annual Fund, Sponsorships & Membership

\$10,000+

Bruce & Mary Stevenson Foundation
Laura & John Cheney
Byron & Sue Henry

\$5,000 to \$10,000

Insitu, Inc.
Judith Carlson Kelley
Judith A. Lackstrom &
Robert E. Morrow
Thompson Bros. Excavating, Inc.

\$1,000 up to \$5,000

Beef Northwest Feeders, LLC
Best Western Plus Hood River Inn
Boeing Matching Gifts Program
Sandra Boyd
Caithness Sheperds Flats Wind Farm
CGC Financial Services

Columbia Bank
Cross Three Foundation
Dr. & Mrs. Donald Fuesler
GBD Architects
Fred & Cynthia Henchell
JD Fulwiler & Co. Insurance
Ned & Saundra Kice
Allen & Elaine Miller
Kate Mills
Puget Sound Energy
Romanian American Society
Gayle Rothrock
Cordelia Saylor
Steve & Colleen Schafroth
Craig & Kelley Schommer
Schommer & Sons, General
Contractors
Dr. Philip Swartz
The Maryhill Ratz, LLC
Mrs. Nani S. Warren
Weinstein PR
Wildhorse Foundation
Windy Flats Partners,
Cannon Power

Up to \$1,000

15 Mile Winery
Mr. Thomas N. Adamson
Bill & Ginny Allen
Sue Allen
Amavi Cellars
Amazon Smile Foundation
Dexter & Gail Amend
Steve & Linda Anderson
Andy Anderson & Susie McDonnell
Linda Anderson
Mrs. Susan Kay Anderson
Carousel Restaurant & Bistro
AniChe Cellars
Anton's Home & Hearth
Apple Tree Resort
Archery Summit
Argyle Winery
Array of Elegance
Noble J. & Edith E. Atkins, Jr.
Anne Avery
Bill Avery
Barbara & Bob Bailey
Bob Baker & Patti Lahn
Adele & Ernie Barnett
Gwenyth Caldwell Bassetti
John Baule
Bonnie & Jim Beeks
Valley Bronze
Cyndie & Thom Bell
Bella Vida Vineyard
Jim & Jerrine Belshe
Benevity, Inc.
Elisabeth & William Bennett
John & Julie Benton
Bergevin Lane Vineyards
David Bergmann & Lisa D'Arcy
B. Bernard & B. Burbach
Sidney E. & Marcia E Bevans
Pinky Beymer
Big River Grill
Mr. John W. Billington
Broughton & Mary Bishop
Rick & Sydney Blaine
Jennifer Blevins
Mrs. Robert Bloch
Jack & Connie Bloxom
Bob's Texas T-Bone Restaurant
Suzanne Krol Boller & Dan Boller
Lesley Bombardier
Duane & Laura Brady
Margaret Branson
Krista & Rex Breunsbach
Joanne Brewer
Jacquie Briggs & Daune Crankshaw
Evona Brim
Patricia Brim-Williams &
Chuck Williams
Marge Bronkey
Ann & Dave Bronson
Ruth Bruns
Mr. Jack M. Buce

Ms. Anna-Marie Buck
Margaret Burkhart
Burnet Ranch
Jill & Eric Burnette
Douglas Burton
By The Way
Kay Cameron
Sandra Lafky Carlson
Casa El Mirador
Cascade Cliffs Vineyard & Winery
Linda Casimir
Cathedral Ridge Winery
Cayuse Vineyards
Celilo Inn & Comfort Inn, The Dalles
Vonda Chandler & Mike Anderson
Chateau Ste. Michelle
Chillville, Walla Walla
Carla Chiotti & Chris Murray
Luci & Vince Chiotti
Ms. Paula Chiotti
Cheryl Chriss & Dean Sondag
Mr. Gary Christensen
Dorothy Clark
Ron & Dewanda Clark
Donna Clark
Clark's Floral
Theresa & James Cleveland
Mr. Gary Clouse
Katherine Cobb
Ms. Pauline J. Coffield
Jon & Lorna Cole
Columbia Laser Skin Center
Frances Connolly
Northstar Winery
Mrs. Roberta Cook
Claudia Coon
Ann Copeland
Scott A. Coryell
Patricia & Louis Cosner
Cowhorn Vineyard
Coyote Canyon Winery
Audrey Crader
Deborah & Patrick Cramer
Ralph S. & Ann H. Crawford
Mitchell D. & Linda K. Crenshaw
Patricia Crockett
Home Depot, The Dalles
Chris & Mary Cunningham
Cheryl Davenport
Maria & Jeremy Dawson
Pat Decker
Beatrice Dick
Tarik & Batool Dillsi
Pier Dimico
Ray & Tina Dippert
Dobbles Family Estate
Art Dodd & Diane Plumridge
Linda Doherty
Domaine Pouillon
Domaine Serene
Richard & Becky Drew
Dumas Station
Patrick & Susan Dunn
Anthony & Cylene Dunne
Peter Duppenenthaler
Ms. Marian Dycbe
Ms. Ann Easterly
Mr. Keith Ebmeyer
Karen & Lyn Eric Edgel
Mollie Edson & George Ras
Valerie & Charles Elachi
Lynne J. Erickson
Tim & Barbara Erion
Explore the Gorge
Analemma Wines
Wade Fickler & Brian Kurth
Fidelitas Wines
Helen & Grant Fischer
Afton Foote
Jim & Sue Ann Foster
Holli & Bob Francis
Mr. Richard French
Friends of the Gorge
Linda Frischmeyer & Michael Kip
Bill Froman
Janice L. Fulk



Enjoying the larger than life chess set in the M.J. Murdock Charitable Trust Education Center. Photo by Anne Avery.

Sandra Funk
Gemma M. Furno
Urban Elegance Spa
Georgia Gardner
Jenny Garner
William C. & Lois A. Gay
Jocelyn Gay
Mr. Jerry Giarraputo
Gilbert Cellars
Robert & Sally Gilchrist
Ms. Cecelia Goodnight
Joseph Lee & Eloisa Gordan
Gorge White House
Monica & Harold Gorman
Ian & Cheri Grabenhorst
Coburn Grabenhorst, Jr
Grand Central Bakery
Yakima Valley Visitor &
Convention Bureau
Diane Green
Penny & Al Greenwood
Helen Griffin & Grant Cramond
Mr. Robert E. Grissom
Gunkel Construction
Susan Gutenberger &
Patrick Connolly
Sandy Haechrel
William & Martha Hall
Mr. & Mrs. Frank Hamill
Hampton Inn & Sweet, Walla Walla
Susan & Edward Hanscom
Jean Harmon & Paul Randall
Salty's Seafood Grill
Daniel & Olive Healy
Heathman Hotel
Julia Hecht & Ken Walkky
Thomas Herrera & Margaret Haupt
Mary Jo Hessel
Higgins Restaurant & Bar
Hightower Cellars
Harold W. Hill
Amanda & Douglas Hinchman
Kali Hirsch & Nathan Wilcox
Hiway House Restaurant
Mike & Georganne Hoctor
Stoller Family Estate
Susan M. Hoffman &
Jerome E. Boyer
Holiday Inn
Gayle & Michael Holm
Tuck F. Hoo
Hood River Distillers, Inc.
Steve & Kay Hoodenpyl
Lee Hoodenpyl
Hotel Diamond

Lawrence A. & Marcellene E. Hueter
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 Elizabeth Ives Hunter
 Terry & Patty Hurd
 Shirley Iams
 Imperial River Company
 Imperial Stock Ranch
 Ellsworth Ingraham &
 Leonoor Ingraham-Swets
 Harriet Isom
 J & S Bishop Fund of The Oregon
 Community Foundation
 Jacob Williams Winery
 Pat & Erling Jacobsen
 Katherine A. Jensen
 Rep. Norm Johnson
 Mrs. Salena Johnson
 Jim Johnson
 Ray & Joyce Johnson
 Dale & Linda Johnson
 Linda L. Johnson
 Matt Johnston & Dawn Odell
 Mary Johnston
 Alice Jones
 Karen L. Jones
 Peter & Susan Julian
 Helen & Tom Juris
 Kana Winery
 Alice Kaseberg & Rob Bowie
 Cameron Kaseberg
 Marla Kazell
 Deb's Apparel & Gifts
 Molly Kenzler & Christine M. Cruz
 Sandra Kice
 Barbara Kim
 Senator Curtis King
 Stephen & Glacier Kingsford-Smith
 Liz & Hal Kingslien
 Tom Kinter
 Kiona Vineyards Winery
 Rosemary Klep
 Klickitat County Rural 7
 Fire & Rescue
 Jeanette Kloos
 Maureen & Clint Krebs
 Mr. E. Randolph Labbe
 Lake Chelan Winery
 Jay LaMarche
 David & Elizabeth Lambert
 John Langfeldt
 Luise Langheinrich & Carl Nadler
 Mr. Rich Langley
 Arlene Larison
 Betty Lavis & Charles Brasher
 L'Ecole No. 41
 Longhorn Espresso
 Paul & Alexa Leistner
 Therese & Peter Leon
 Leonetti Cellar
 Maryhill Winery
 Shaul & Catherine Levi
 Jill Moore Lieuallen
 Dennis R. Love
 Natalia Luera
 Anna Lukasik & Carl Phillips
 Mr. Richard Lukins
 Judy W. Lyons
 Rep. Gina MacCabe
 Randy & Evelyn Madison
 Major Creek Cellars
 Marchesi Vineyards
 Marco Polo Designs
 Mary Marker
 Mary & Carl Marking
 Frank & Rosemary Marre
 Constance Martin
 Tom Martin
 Maryhill Winery
 Gay & Rex Maurer
 Jeanney McArthur
 Jan McCartan
 Tom & Nancy McCoy
 Sally McCracken
 Jim & Char McCreight
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 Cal McDermid

Kim & Charlanne Dunn McGinnis
 Sidney & Judy McHarg
 Kyle McKendall & Dane Brooke
 McMenamans Pub & Breweries
 Jack & Carolyn McMurchie
 Morrow County Creative Arts
 Howard & Heart McQueen
 Memaloose Wines
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 John & Mary Ann Miller
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 Wesley L. Mitchell
 Bob & Kathy Moco
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 Sharon & John Moody
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 Mt. Hood Winery
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 Donna & Robert Muffley
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 Denise Pare-Muirhead
 Linda & Brad Needham
 David & Juanita Neitling
 Dale & Judy Nicol
 Andrea & Wendell Nida
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 Petite Provence of the Gorge
 pFriem Family Brewers
 Pheasant Valley Vineyards & Winery
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 Portrait Cellars
 Martin & Margie Powell
 Providence Hood River Hospital
 Rattlesnake Hills Wine Trail
 Ruth E. Radcliffe & Martha Radcliffe
 Mr. Mark Randolph
 Pamela & John Rapach
 Arrowhead Chocolates
 Reininger Winery
 Naomi Abrams Reinstein
 E. Thompson & Bonnie Reynolds
 Julie Reynolds & Rodger Nichols
 Karen & Jon Rivenburg
 James B. & Marion E. Robbins
 ROCO Winery
 Rogue River Lodge
 Alice Rohrbacher
 Mary Rollins
 Mt. Hood Hamlet B&B

Beechrowbee
 Joseph & Lynda Sacamano
 Mary Salter
 Juris & JoDean Sarins
 Ben Sato
 David Savinar, Rain Agency
 Jim & Julianne Sawyer
 Mary & Gene Saylor
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 Mary Scarborough
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 Christian & Janet Schlect
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 Richard & Patricia Schmuck
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 Ms. Sher Schwartz
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 Rose Shafer
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 Richard E. Sherwood
 Judi Ellen Simmons
 Jim & Kate Sinon
 Skamania Lodge
 Steven H. Smith
 Ms. Patricia Smith
 Kay & R. Keyes Smith
 Eric & Patrice Smith
 Rebecca S. & Scott T. Sonniksen
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 Dan Sotirescu & So Hyang Park
 Taylor Soto
 Springhouse Cellar
 Standhardt Studio
 Paul & Nancy Stansbury
 Mrs. Geri Starbuck
 Louanne Starr
 Robert Staver
 Stein Distilling
 Kelley Stember
 Art & Sue Stevens
 Eloise & Rees Stevenson
 Danny G. Stoddard
 Joan Stone
 Cynthia & Eric W. Strid
 Judith Sugg & Anupam Narayan
 Margaret Sunderland
 Sunshine Mill & Winery
 Debi Svendsen
 Tom & Debi Svendsen
 Greg & Jenny Swanson
 Gail Swedish
 Jeanne & Kenneth Tackitt
 Tapteil Vineyard
 Laura Taylor
 Beverly Terry
 Linda & John Tesner
 The Balch Hotel
 The Glass Onion
 The Pines 1852
 The Withered Herb
 Gifford Thomas
 Barbara & Cam Thomas
 Carolyn Thomas
 Thurston Wolfe
 Carmen Toll
 Jeff & Sheri Tonn
 Ms. Lucile Torgerson
 Joan Tracy
 Donald F. Trantow
 Corday & Sharon Trick
 Doug & Barbara Tumilson
 Katie Twomey & Dillon Dunbar
 Clearwater Caynon Cellars
 Charlotte Van Zant-King & Rod King
 Ivy Velarde & Myron Fehr
 John Vergin
 Kirk & Marsha Vogel
 Fritz & JoAnn von Lubken

In Memory of Raymond Dodge

Mr. Thomas N. Adamson
 Broughton & Mary Bishop
 Mr. Richard French
 Mr. Robert E. & Sybil Grissom
 Mrs. Salena Johnson
 Mr. E. Randolph Labbe
 Mr. Richard & Dorothy Lukins
 Sally McCracken
 Jack & Carolyn McMurchie
 Steven H. Smith

In Honor of the Maryhill Ratz

Chris Mescalito

Western Antique Aeroplane &
 Automobile Museum
 Mary C. & Jack L. Wallace
 Erica Waller
 Mr. & Mrs. William B. Ward
 Wasco House Bed & Breakfast
 Water's Edge & Wellness Center
 Waving Tree Vineyards & Winery
 John, Ginger, & Hannah Weaver
 Ken & Jocelyn Weeks
 Lee & Melinda Weinstein
 Roger S. Wells
 Diane Wetherell
 Dick & Neva Wheelhouse
 White Salmon Vineyard
 Steve & Cecilia Wiegand
 Sabine Wild
 WillaKenzie Estate
 Willamette Valley Vineyards
 R. Bruce & Marcia Williams
 Chuck Williams
 Dwayne & Sharon Williams
 Stephanie Willis & Michael Geiger
 Jan & Richard J. Wilson
 Windy Point Vineyards
 Bruce & Vicki Wollam
 Women's Architectural League
 Carolyn Wood
 Sam & Ann Marie Woolsey
 Larry & Lola Worden
 Carolyn Wright
 Judy Yager
 Doris & Bill Yant
 Maribeth & Michael Young
 Armin & Jackie Zahn
 Diamond Back Orchard Company
 JD Smith Jewelers, LLC.
 Oxford Suites
 The Eyrie Vineyards
 Columbia River Music
 Christo's on Alki
 Waucoma Bookstore

At the time of publication, every attempt was made to insure the accuracy of this list. Please let us know if we made any unintentional error or admission so that we can correct it.



Support at Maryhill Comes in Many Forms

BELONG, CARE, SHARE

Just as there are many layers to Maryhill, there are myriad ways to support the museum. Here's how you can become a Maryholder!

Membership

Your membership supports all we do—from exhibitions to programs and collections—and gives us a firm foundation to build on.

Annual Fund

Unrestricted gifts to the Annual Fund provide essential revenue for the ongoing activities at the museum—care, conservation and maintenance of the museum's collections and facilities, special exhibitions and education programs, and general operating costs.

Legacy Society

The Legacy Society is our way of honoring supporters who make planned gifts of any size through a bequest or other estate plan provisions, or a gift to the endowment.

Sam Hill Society

Members of the museum's Sam Hill Society commit to a gift of \$5,000 or more, either as an immediate gift or through a five-year pledge of \$1,000 per year.

Sponsorships

Sponsorship of specific exhibitions, programs or events is a great way to support Maryhill's efforts while demonstrating your commitment to enhancing the arts and local community.



Members and volunteers Ian and Cheri Grabenhorst with Esther and Doug Siegal at Maryhill earlier this year. Ian is a member of the Board of Trustees. All True Maryholders!

Gifts to the Collection

Maryhill's permanent collection has been built over the years through generous donations of artworks and objects, given by people who want to share their treasures with others. Donors who are particularly interested in collections may also direct cash gifts to the museum's Collections Acquisition and Care Fund.



Please consider becoming a Maryholder today! There are dozens of ways to help Maryhill Museum of Art meet its mission annually and into the future. Please contact Colleen Schafroth, Executive Director: 509.773.3733 x23 or colleen@maryhillmuseum.org.



35 Maryhill Museum Dr.
Goldendale, WA 98620
509.773.3733
maryhillmuseum.org



#maryhillmuseum

Visiting Maryhill Museum of Art

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is \$9 for adults, \$8 for seniors, and \$3 for youth ages 7-18. Children six and under receive free admission. Members FREE.

On the Cover: Unknown Greek iconographer, Icon of St. Myron the Wonderworker, Bishop of Crete, c. 1900, 10¼" x 8⅞" x 1¼", egg tempera and gold leaf on wood with metal coin; Museum purchase, Collection of Maryhill Museum of Art. Purchases to the collections are made possible by gifts to the Acquisitions and Collections Care Fund.

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