





Sam Hill in a Kilt, Seattle, c. 1915, image from an original glass plate negative; Gift of Samuel Hill, Collection of Maryhill Museum of Art.

Dear Friends,

It's been 75 years since Maryhill opened its doors to the public, and the museum remains a hub for art in the Columbia River Gorge. During this, our 75th Anniversary Season, we will be as busy as ever, with numerous education programs, hands-on art workshops and demonstrations, exhibitions that illuminate and stimulate, and opportunities to enjoy the grounds as they are enlivened by theatre, poetry, storytelling, a week of live glassblowing, and special events. On page 8, we've created an at-a-glance calendar of events for 2015 and hope you'll clip it and post it somewhere prominent as a reminder of all that's in store this season.

On March 14, we invite members to preview our special exhibition ***American Indian Painting: Twentieth-Century Masters*** and to celebrate our 75th anniversary milestone with an evening reception featuring local foods and wines, and festive musical entertainment. Please plan to join us as we celebrate the past, present and future of the museum.

Colleen Schafroth
Executive Director

Travel with Maryhill

June 6 - 12

MEMBERS' TRIP TO INDIAN TERRITORY

Join us this June as we travel to Oklahoma (Indian Territory) to explore the rich cultural history of the region with Maryhill Museum's Curator of Art Steve Grafe. Timing will allow us to attend the Red Earth Native American Cultural Festival along with other museums and cultural sites.

Beginning in Oklahoma City with an evening orientation on June 6, the itinerary will include visits to the Oklahoma City Museum of Art, Oklahoma History Center, and the National Cowboy & Western Heritage Museum. Traveling by coach to Tulsa, the tour stops at the Gilcrease Museum, Philbrook Museum of Art and Philbrook Downtown, the Tulsa Indian Art Market and other galleries.

Returning to Oklahoma City, visits will be made to the Fred Jones, Jr. Museum of Art and the Jacobsen House Native Art Center in Norman. The formal tour will end on June 12, in time for optional participation in the Prix de West weekend, travel to Crystal Bridges Museum of American Art in Bentonville, Arkansas, or a visit to the many cultural destinations in the Dallas-Fort Worth area.

Details about special lectures and curator-led tours will be forthcoming.

Cost: The tour is limited to 25 participants. The cost is \$1,500 per person double occupancy for members and \$1,600 per person double occupancy for non-members (the latter includes a sponsor level membership). The cost is exclusive of airfare. There may be optional opportunities to extend your trip before and after the trip for an additional fee(s). Costs include a \$250 donation Maryhill Museum's Collections Fund. To reserve a place, deposits of \$700 per person are due by **March 30, 2015**. Mail a check to Sandra Leibham, Maryhill Museum of Art, 35 Maryhill Museum Drive, Goldendale, WA 98620, or pay by credit card by calling 509.773.3733, ext. 20.



James Earle Fraser (American, 1876-1953), *The End of the Trail*, 1915, plaster, 17' x 14' x 5'; National Cowboy & Western Heritage Museum, Oklahoma City



Allan C. Houser (Chiricahua Apache, 1914–1994), *Buffalo Hunt*, 1952, gouache on illustration board, 17" x 26"; Arthur and Shifra Silberman Collection, National Cowboy & Western Heritage Museum, Oklahoma City, OK

March 15 – July 5

AMERICAN INDIAN PAINTING: TWENTIETH-CENTURY MASTERS

This landmark exhibition brings to the Columbia River Gorge a collection of 35 paintings of a type seldom—if ever—exhibited in the Pacific Northwest. Curated by Maryhill's Steve Grafe, the exhibition features some of the most important American Indian artists of the 20th century. These artists were residents of the Southern Plains and Southwest, and affiliated with the University of Oklahoma, Bacone College and the Studio at the Santa Fe Indian School. Their works were some of the first painted after educators of Native students were allowed to encourage—rather than suppress—Native cultural expressions. Produced largely between 1930 and 1980, the paintings that appear in the exhibition show the later, mature work of these seminal artists. Featured artists include Stephen Mopope (Kiowa), Allan Houser (Chiricahua Apache), Fred Beaver (Creek/Seminole), Jerome Tiger (Creek/Seminole), Harrison Begay (Navajo) and Tony Da (San Ildefonso). *All of the paintings are drawn from the collections of the National Cowboy & Western Heritage Museum in Oklahoma City.*



Raven Skyriver (American, b. 1982), *Tyee*, 2014, off-hand sculpted glass, 19" x 5" x 32"; Photo by KP Studios.

March 15 – November 15

RAVEN SKYRIVER: SUBMERGE

Raven Skyriver's career includes training in Venice, at the renowned Pilchuck Glass School, and with William Morris' production team, where he honed his skill in Morris' distinctive techniques and learned to create sculptural glass. Drawing inspiration from nature, specifically the San Juan Islands where he grew up, Skyriver primarily sculpts marine creatures, exploring the connections between humans, animals and the environment that binds us.



R.H. Ives Gammell (American, 1893–1981), *The Night of Forebeing*, 1962, oil on canvas, 31" x 23"; Collection of Maryhill Museum of Art

March 15 – November 15

MARYHILL FAVORITES: R.H. IVES GAMMELL AND HIS STUDENTS

The ongoing vitality of American Realist painting owes much to R.H. Ives Gammell, who shared his love for the Classical Realist tradition with his students, Richard Lack, Robert Hunter and Samuel Rose. Maryhill Museum of Art's permanent collection contains numerous works by these four artists and this exhibition showcases a dozen of their paintings.

SAM HILL AND THE COLUMBIA RIVER HIGHWAY

In anticipation of the 2016 centennial celebration of the Columbia River Highway, the Sam Hill Room hosts a temporary exhibition of black and white prints showing both construction of the highway and early scenic views of the Columbia River Gorge. Most of the images are drawn from Sam Hill's personal photo collection, which is housed at Maryhill Museum of Art.



F.A. Young (American, 1862–1922), *Charlie Pistolhead on Horseback*, 1902; Collection of Maryhill Museum of Art

NATIVE PEOPLES OF THE DALLES REGION

Twenty-plus photo prints, the majority of which are from Maryhill Museum of Art's own archives, feature the landscape and people who lived in and around The Dalles during the late nineteenth and early twentieth century. Included in the exhibition are Wasco County photographers Fred Andrew "F.A." Young (Shaniko, OR), Fannie Wright Van Duyn (Tygh Valley, OR), Benjamin A. Gifford (The Dalles, OR), and Benjamin C. Markham (The Dalles, OR).



Unknown photographer, *Unidentified man, Sam Hill, J.C. Potter and Amos Benson standing on the Columbia River Highway*, c. 1915; Collection of Maryhill Museum of Art.

MARCH

Saturday, March 14
3 to 7 p.m.

Celebrating 75 Years of Maryhill: Members' Opening Reception

Maryhill Museum of Art members are invited to an exclusive preview and to celebrate the 75th seasonal re-opening of the museum.

2 to 4 p.m.

MEMBERS' BEHIND-THE-SCENES

Join us as we venture into the museum's collections storage areas to see and discover wonders. Meet Curator of Art Steve Grafe and Collections Manager Anna Berg who will be your guides. Because of the special needs of the spaces you will visit, group sizes need to be small. Tours will begin at 2 p.m. and run every 20 minutes until 4 p.m.



Then and Now: Maryhill Museum of Art in 1940 and in 2015 with the Mary and Bruce Stevenson Wing.

4 p.m.

CURATOR'S TALK: AMERICAN INDIAN PAINTING: TWENTIETH- CENTURY MASTERS

Join curator Steve Grafe for an informative and engaging walk through the exhibition *American Indian Painting: Twentieth-Century Masters*.

4 to 7 p.m.

OPENING PARTY

Enjoy fabulous *hors d'oeuvres* from the Glass Onion, regional wines and brews, and the jazz sounds of Wayman Chapman as we celebrate the opening of the museum's 75th Anniversary Season.

Cost: \$35 members; to reserve, call 509.773.3733 ext. 20.

Student Exhibition

Each year in the M. J. Murdock Charitable Trust Education Center, Maryhill presents rotating exhibitions showcasing the work of regional students.

March 15 – May 31

ART BUILDS BRIDGES

This creative and lively mixed-media exhibition is presented in honor of National Youth Art Month (March) showcases work by art students from The Dalles High School under the direction of art teacher Penny Wallace. Youth Art Month emphasizes the value of art education for all children, encourages support for quality school art programs, and promotes art material safety. Youth Art Month also provides a forum for recognizing the unique skills developed through visual arts experiences.



Keatin Logue, *This World is But a Canvas to Our Imagination*, (detail), acrylic

Thursday, March 19
5 to 7 p.m.

HOSPITALITY INDUSTRY RECEPTION

Members of the Gorge hospitality industry—hoteliers, restaurateurs, wineries and breweries—are invited to a special reception at Maryhill to kick off the annual tourism season. Join us for light *hors d'oeuvres*, beverages and a chance to chat with colleagues in the field.



Translucent Leaves of the Persimmon (2014), an oil painting by Cathleen Rehfeld.

Thursday, March 26
6 to 8 p.m.

ART PARTY: THE ART OF STILL LIFE OIL PAINTING WITH CATHLEEN REHFELD

Bring a friend (or two) and spend an evening playing in the arts at Maryhill. We begin our 2015 ART PARTY Series with one of our favorite artists, Cathleen Rehfeld. Cathleen's lively painting style combines with an easygoing, supportive manner that allows even the first-time painter to succeed. See more of Cathleen's work at crehfeld.blogspot.com. Includes wine and *hors d'oeuvres*.

Cost (includes refreshments):

\$35 members / \$40 non-members;
to register call 509.773.3733 ext. 25.

APRIL

Thursday, April 23
2 to 4 p.m.

POETRY FOR ALL WITH WASHINGTON STATE POET LAUREATE ELIZABETH AUSTEN

As Washington State Poet Laureate, Elizabeth Austen is charged with building awareness and appreciation of poetry. To that end, Austen is visiting all 39 counties, celebrating Washington poets and poetry. Join Austen for a hands-on poetry workshop designed to engage participants' imaginations, life histories and sense of empathy through language. The class includes close reading of a few contemporary poems, then using one as a model for writing a first draft. No writing experience needed, and all are welcome. The poet laureate program is sponsored by Humanities Washington and the Washington State Arts Commission. Limited to 20 participants.

Cost: FREE; reservations required.
To register call 509.773.3733 ext. 25.



Elizabeth Austen performing with the Sandbox Radio Collective. Photo by John Ulman.



The late 1940s Théâtre de la Mode "La Rue de la Paix en la Place Vendôme" set (detail) by Louis Touchagues, as recreated by Anne Surgers, 1990.

Saturday, April 25
1 to 3 p.m.

MARYHILL SPRING TEA

Spend a delightful afternoon learning more about Maryhill's renowned *Théâtre de la Mode* exhibition and its expertly hand-crafted designer fashions. Enjoy fabulous savories, desserts, and cups of tea as Collections Manager Anna Berg delves deeper into the museum's beloved exhibit, which features a new rotation of sets in 2015 - *La Rue de la Paix en la Place Vendôme* by Louis Touchagues, *L'île de la Cité* by Georges Douking and portions of *Le Théâtre* by Christian Bérard.

Cost: \$35 members / \$40 non-members;
Limited seating; advance reservations required. You may also reserve tables of four or eight. To reserve call 509.773.3733 ext. 25.

Thursday, April 30
1 to 3 p.m.

POEM IN YOUR POCKET DAY

Writer's Bloc and Maryhill present *Poem in Your Pocket Day* at the museum. Pull a poem out of your pocket and show it to staff at the entrance desk and receive free admission. FREE museum admission with a poem; show the poem in Loie's and receive a free coffee, tea, lemonade or ice tea.

MAY

Tuesday, May 12 – Saturday, May 16
10 a.m. to 5 p.m. daily

MUSEUM OF GLASS MOBILE HOT SHOP

Both educational and entertaining, the Tacoma Museum of Glass Mobile Hot Shop ignites the imagination of all ages. This fully equipped glass blowing studio will be at Maryhill for a full week of glassblowing demonstrations featuring highly skilled artists working with molten glass, and a trained commentator who explains the art and science of glass, and answers questions.



Photo courtesy of Museum of Glass

Thursday, May 28, 6 to 8 p.m.

ART PARTY: THE ART OF PINE NEEDLE BASKET WEAVING WITH JAN WILSON

Bring a friend (or two) and spend an evening playing in the arts at Maryhill. Nothing compares to the natural beauty and design of a pine needle basket. This beginner class will cover the basic skills needed to make a basket, and you will take home your own completed pine needle masterpiece. Includes wine and *hors d'oeuvres*.

Cost (includes refreshments):

\$35 members / \$40 non-members;
to register call 509.773.3733 ext. 25.



Pine needle baskets by artist Jan Wilson



Albert Henry Barnes (American, 1876–1920), *The Maryhill Loops* (detail), ca. 1913, image from an original glass plate negative; Samuel Hill Collection, Maryhill Museum of Art.

We couldn't do all we do without the support of our members. Join us as we fête YOU during a day filled with special programs and events.

Saturday, May 16, 10 a.m. to noon

HISTORIC MARYHILL LOOPS ROAD DRIVE

Sam Hill's experimental road making paved the way for the creation of the Columbia River Highway, the road to Crater Lake and many other majestic byways in the region. Here's your chance to take a spin down the road that started it all—the historic Maryhill Loops Road, featuring beautiful scenery and eight hairpin curves. This outside activity is free.

1 p.m.

ANNUAL MEETING OF THE MEMBERSHIP

Curious about what's going on at the museum? Join us as we fill you in on all the wonderful things we are doing at Maryhill; we'll also share some of our plans for the future. FREE with museum admission.

2:30 p.m.

PANEL: RAVEN SKYRIVER IN CONVERSATION WITH WILLIAM WARMUS

Glass artist and glass historian will discuss the undersea environment and its interpretation in glass. FREE with museum admission.

10 a.m. to 4 p.m.

TRUNK SHOW WITH LOCAL GLASS ARTISTS

The Gorge is home to numerous talented glass artists. So in addition to presence of the Museum of Glass Mobile Hot Shop (see left), we've invited local glass artists to come to Maryhill and share with you their process and finished works. Artists will be in the M.J. Murdock Charitable Trust Education Center to answer questions and sell their glass art. At press time, participating artists are Carolyn Crystal, Rachel Escoc, Andy Nichols, Serena Smith, Connie Gates and Linda Steider. Check the website for further updates closer to the program. FREE with museum admission.

5 to 7 p.m.

MEMBERS' DINNER

Enjoy a salmon supper with wine and dessert with fellow museum members and guest artists. **Cost:** \$25 members / \$35 non-members.

Clip and save this list for a handy reference to lectures, workshops, special events, and other programs in 2015

MARCH

14 | Opening Preview, Curator's Talk & Members Reception

19 | Hospitality Industry Reception

26 | Art Party: Still-Life Painting with Cathleen Rehfeld

APRIL

23 | WA Poet Laureate Elizabeth Austen

25 | Maryhill Spring Tea

30 | Poem in Your Pocket Day

MAY

12-16 | Museum of Glass Mobile Hot Shop

16 | Member Appreciation Day

28 | Art Party: Pine Needle Basketweaving with Jan Wilson

JUNE

24 - 28 | Maryhill Festival of Speed

27 | Benefit: What in the Sam Hill? Gala

JULY

11 | Opening Reception: *An Abundance of Riches*

18 | Shakespeare-in-the-Parks: *Taming of the Shrew*

20 - 24 | Workshop: Summer Art Institute: The Power of Paper

23 | Artist Talk: Andrea Rich

AUGUST

27 | Art Party: Sumi-e Painting with Margaret Burkhardt

SEPTEMBER

5 | Lecture: The Secrets of Stonehenge

24 | Art Party: Needle Felting with Nancy Skake

26 | Smithsonian Museum Day Live!

OCTOBER

3 & 4 | Car is King + Maryhill Arts Festival

22 | Mostly Grimm: Storyteller Will Hornyak

24 | Appraisal Fair

NOVEMBER

11 | Veteran's Day

14 & 15 | Closing Celebration & Food Drive

For more information on all of the above programs, including times, pricing and registration visit maryhillmuseum.org.

Collections Storage Project Wraps Up and Library Set to Re-Open

When the museum undertook its expansion project several years ago, one of the primary impetuses was to enlarge, centralize and upgrade storage of collections. At that time, the museum's nearly 20,000 objects were stored in awkward storage rooms scattered over three floors of the museum, making it difficult and inefficient to work with the collections. With the opening of the Mary & Bruce Stevenson Wing, for the first time in the museum's history, objects would be housed together in one location that is up to date with current museum standards.



New painting racks and compact storage units in the Brim Family Research Center at Maryhill Museum of Art.

However, Rome was not built in a day. When the new wing opened in 2012, there was much work to do to consolidate the collections and additional storage shelving was necessary to outfit the space. This past fall, thanks to generous donors (see sidebar for more information) the last of the storage units and equipment in the main collections storage vault were installed.

"The next step will be moving the remaining objects into that space, primarily those from the museum's American Indian collections," says Maryhill's Collections Manager Anna Berg. "During the process of moving these collections we will have the opportunity to update our records and photograph objects for our database, further improving access to the collections."

Funding from these sources was also earmarked for shelving units in the museum's new library—henceforth to be known as the Art Dodd & Diane Plumridge Library.



Ken Weeks, trustee and volunteer, working hard re-shelving books in the new Art Dodd & Diane Plumridge Library.

Primarily built on a core donation by Sam Hill's daughter, Elizabeth Wade, the museum's library includes approximately 3,000 volumes of general art topics, items specific to the museum's art collection, and a substantial number of books on European royalty, donated by Phyllis McQueen.

Over the past several years, museum volunteer Mary Salter and others have worked diligently to catalog all of the books; volunteer Judith St. Pierre was also instrumental. Now that the cataloging is finished and compact shelving installed, volunteers will unpack the library in its new home adjacent to the Brim Family Research Center.

"The library is a useful resource," says Berg, "and we want it to be accessible to anyone who would like to use it."

To that end, the plan is to open the library one day per week (pending volunteer staffing) for drop-in visitors, and by appointment at any other time. It's anticipated that the library will be available for use sometime this summer.

If you are interested in volunteering in the library, please contact Anna Berg at 509.773.3733 ext. 28 or by email at anna@maryhillmuseum.org.



Bring a friend (or two) and spend an evening playing in the arts at Maryhill. Our Art Party series includes wine and *hors d'oeuvres*, and art instruction in a relaxed setting. Try your hand at painting, felting, basket weaving and more. Register for all four programs and receive a 10% discount.

March 26 | The Art of Still Life Oil Painting with Cathleen Rehfeld

May 28 | The Art of Pine Needle Basket Weaving with Jan Wilson

August 27 | The Art of Sumi-e Painting with Margaret Burkhart

September 24 | The Art of Needle Felting with Nancy Skakel

Details: Workshops are held from 6 to 8 p.m.; Cost is \$35 members / \$40 for non-members. Receive a 10% discount when you register for all four programs. To register call 509.773.3733 ext. 25.



Sumi-e painting by Margaret Burkhart.

This project has been generously funded through a grant from Washington State Heritage Capital Projects Fund and generous matching donations by Art Dodd and Diane Plumridge, The Arthur G. Dunn Guild of Seattle, Evona Brim, Dave and Juanita Neitling, Glenda Mason, and Douglas Burton. Maryhill Museum of Art is completing the final stages of the project this spring; anyone wishing to contribute can mail a check to Collections Equipment Fund, Maryhill Museum of Art, 35 Maryhill Museum Drive Goldendale, WA 98620, or contact Colleen Schafroth at 509.773.3733 ext. 23 or by email at colleen@maryhillmuseum.org.

Gifts to Maryhill Museum of Art 2014

Maryhill Museum of Art acknowledges the following who supported the museum's endowment, annual exhibitions and programs, and special projects in 2014 through gifts of money, in-kind and by being a sustaining member. The museum is grateful to its contributing members of all levels. You make a difference. Thank you.

\$200,000 to \$230,000

Bruce and Mary Stevenson Foundation

\$10,000 to \$50,000

Broughton and Mary Bishop Fund of the Community Foundation for Southwest Washington
Evona Brim
Laura and John Cheney
Art Dodd and Diane Plumridge
Laura and Steve Muehleck

\$5,000 to \$9,999

Gwenyth Caldwell Bassetti
Byron and Sue Henry
Tony and Angela Hill
Insitu, Inc.
Judith Carlson Kelley
Janie and Cliff Plath
Beverlee Sloan Smith

\$1,000 to \$4,999

Arthur G. Dunn Guild
Audi Club Northwest
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Boeing Company Matching Gift Program
Sandra Boyd
Patty Burnet
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CGC Financial Services
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GBD Architects
Ian and Cheri Grabenhorst
Penny and Al Greenwood
Helen Griffin and Grant Cramond
Hage Electric
Jean Harmon and Paul Randall
Heathman Hotel
Fred and Cynthia Henschell
John and Pam Henderson
Hood River Distillers, Inc.
Gay and Malcom Jervey
Ned and Sandra Kice
Mark and Kathy Krali
Judith A. Lackstrom and Robert E. Morrow
Marco Polo Designs
Maryhill Winery
Mike Macnab
Martin Cattle Company
Glinda Mason
Barbara and Robert McCormick
Miller Nash, LLP
Judith Olmer

Sue and Paul Pennington
Providence Hood River Memorial Hospital
Puget Sound Energy
Gayle Rothrock
Juris and JoDean Sarins
David Savinar
Cordelia Saylor
Mary and Gene Saylor
Steve and Colleen Schafroth
Mary Schlick
Schommer and Sons, General Contractors
Sound RIDER!
Robert Staver
Dr. Philip Swartz
Angela Swedberg
Donald F. Trantow
Corday and Sharon Trick
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Linda Van Houten
Washington State Arts Commission
Weinstein PR
Wildhorse Foundation
Windy Flats Partners LLC
- Cannon Power

Up to \$1,000

3 Horse Ranch Vineyards
Airfield Estates
Alexana Estate Vineyards & Winery
Amavi Cellars
Steve and Linda Anderson
Apple Tree Resort
Archery Summit Winery
Argyle Winery
Anne Avery
Barbara and Bob Bailey
Baldwin Saloon
John Baule
Cyndie and Thom Bell
Bella Vida Vineyard
Bellevue Arts Museum
Jim and Jerrine Belshe
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John and Gloria Bennett
Bergevin Lane Vineyards
Roma Bergstrom and Richard Paz
Bethel Heights Vineyard
Big River Grill
Mr. John W. Billington
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Birchfield Manor
Krista and Rex Breunsbach
Patricia Brim-Williams and Chuck Williams
Jack Buce III
Kimberly and Michael Burch
Burnet Ranch
Jill and Eric Burnette
Marjorie Burns
Douglas Burton
Casa El Mirador
Cascade Cliffs Vineyard & Winery
Cathedral Ridge Winery
Cayuse Vineyards
Celilo Inn
CenterPointe Community Bank
Chizu Chambers
Vonda Chandler and Mike Anderson
Chateau Ste. Michelle, Northstar
Sandra Choate and Kenneth Heikkila
Clark's Floral
Clocktower Ales
Bus and Carol Anne Clough
Columbia Cliff Villas
Columbia Gorge Hotel and Spa
Columbia Laser Skin Center
Comfort Inn
COR Cellars
Scott A. Coryell
Cousin's Country Inn
Cowhorn Vineyard
Ann M. Cox
Coyote Canyon Winery
Laurie Craig

Ruth Davenport
Marilee Davies
The Maryhill Ratz, LLC
Dobbes Family Estate
Shahira and Rob Dobrey
Ray and Marilyn Dodge
Domaine Drouhin Oregon
Domaine Serene
Dumas Station
Patrick and Susan Dunn
Dunn Gardens
Edith Gidley Photography
El Rio Restaurant
Tim and Barbara Erion
Explore the Gorge
Susan Ferris
Flourish Creative
Fort Walla Walla Cellars
Friends of the Columbia Gorge
Gemma M. Furno
Garnier Vineyards
Stefan Gavojdea
Jocelyn Gay
Gilbert Cellars
Gilmore Fish Smokehouse
Glassometry
Gorge White House
Jamieson and Tiffany Grabenhorst
Steve and Christina Grafe
Grand Central Bakery
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William and Martha Hall
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Diane Hamill
Joe and Lynne Harlington
Karen Harpole
Hattenhauer Distributing Company
Margaret Haupt
Hazel Phillips Travel Agency
Susan Henness and Bill Muir
Ross Henry
Thomas Herrera and Margaret Haupt
Matt and Angie Herriges
Camille and Chuck Hinman
Bev and Jack Hitchman
Paulette Lefever Holbrook
Holiday Inn
Hood River Hotel
Penney and Lee Hoodenpyle
Hotel Diamond
Hotel Monaco Seattle
- A Kimpton Hotel
Kurt and Rebecca Humphrey
Imperial River Company
Harriet Isom
J & S Bishop Fund of The Oregon Community Foundation
J Bell Cellars
Jacob Williams Winery
Andrew and Margaret Jacobson
Lucy Jacques
Lucy Jacques
JD Fulwiler & Co. Insurance
Norm Johnson
Jim Johnson
Matt Johnston and Dawn Odell
Alice Jones
Monique Jouvenel
Helen and Tom Juris
Larry and Sherry Kaseberg
Cameron Kaseberg
Marian and David Kessler
Liz and Hal Kingslien
Kiona Vineyards Winery
Kim K. Kraus
Maureen and Clint Krebs
Gloria Lach
Lake Chelan Winery
David and Elizabeth Lambert
John Langfeldt
Sue and Paul Laughlin
Roberta Lavadour
Lean to Cafe
L'Ecole No. 41
Mel Lee
Therese and Peter Leon

Leonetti Cellar
Locked and Loaded Photography
Dennis R. Love
Natalia Luera
Joseph and Laura Maier
Major Creek Cellars
Marchesi Vineyards
Marco Polo Designs
Adelaide Mast
Jim and Char McCreight
Kevin and Kathy McCullough
Chris and Melissa McGhie
Kim McGinnis, D.D.S.
Kim and Charlanne Dunn McGinnis
McMenamins Pub and Breweries
Memaloose Winery
Linda and Don Mercer
Rich and Karen Miller
Kate Mills
Lee and Lois Miner
Bob and Kathy Moco
Montinore Vineyards
Patricia Moore
Morgan and Sons Honey Company
Elaine Morris
Mt. Hood Meadows Ski resort
Mt. Hood Winery
Bill Muir
Naches Heights Vineyard
Linda and Brad Needham
Cliff and Patty Nichols
Nichols Art Glass
Dale and Judy Nicol
Andrea and Wendell Nida
Greg Noble
Nora's Table
Orchard View Farms
Oregon Historical Society
Oregon Public Broadcasting
Oregon Restaurant & Lodging Association
Michael Oros
Joseph Oros
Owen Roe
Painted Hills Natural Beef, Inc.
Judson Parsons and Diana Gardener
Pend d'Oreille Winery
Yvonne Pepin-Wakefield and Tod Wakefield
Pheasant Valley Vineyards and Winery
Phelps Creek Vineyards
Ms. Lillian L. Pitt
Pittcock Mansion
Portland Art Museum
Mr. Mark Randolph
John and Karen Rasmussen
Dr. and Mrs. Douglas Reid
E. Thompson and Bonnie Reynolds
Nicole H. and Geoffrey B. Rhoads
Amanda T. Rhoads
Trevor B. Rhoads
Hudson H. Rhoads
Bruce E. Richards
Florence Rocks
Ingrid Rocks
ROCO Winery
Rogue River Lodge
Alice Rohrbacher
Mary Rollins
Romanian American Society
Rountree and Paige Rouse
Toms Royal
Margaret Salibi
Maryal Schultz
James and Julie Searcy
Seed to Table Farm
Seniors of Mosier Valley
Seven Hills Winery
Sherman County Historical Society
Jeremy Silman
Bruce Simpson and Denali Granholm
Skamania Lodge
Sleeping Dog Wines
Soter Vineyards
Dan Sotirescu and So Hyang Park
Christina Sotirescu

Anna Sotirescu
Springhouse Cellar
Eleanor and Georges St. Laurent
Byron Starr
Gary and Cindy Stecher
Martha Stevenson
Eloise and Rees Stevenson
Emory and Wanda Strong
Sunshine Mill Winery
Sushi Okalani
Ginger and Eric Swanson
Beverly Terry
The Balch Hotel
The Glass Onion
The Whole Ball of Yarn
The Withered Herb
Gifford Thomas
Barbara and Cam Thomas
Thurston Wolfe
Jeff and Sheri Tonn
Tulio, Hotel Vintage
- A Kimpton Hotel
Two Mountain Winery
Charlotte Van Zant-King and
Rod King
Ivy Velarde and Myron Fehr

John Vergin
Vista Hills Vineyard
Fritz and JoAnn von Lubken
Western Antique Aeroplane and
Automobile Museum
Mary C. and Jack L. Wallace
Wasco House Bed & Breakfast
Water's Edge
Waving Tree Vineyards & Winery
Ken and Jocelyn Weeks
Lee and Melinda Weinstein
Diane Wetherell
Dick and Neva Wheelhouse
Dawn and Charles White
White Salmon Vineyard
Willamette Valley Vineyards
R. Bruce and Marcia Williams
Rosalie Williams
Steve Williams and
Janet Schroer
Jan and Richard J. Wilson
Windy Point Vineyards
Judy Yager
Yakima Valley Museum
Bev and Ron Zaremba

Gifts in Honor

Byron and Sue Henry
Ross Henry
**Team NoBull & Texas
Longboarders**
Greg Noble

Gifts in Memory

Bruce Fields
Audi Club Northwest
Nick Mason
Glinda Mason
Fred Bassetti
Elaine Morris
Norman and Inge Tonn
Jeff and Sheri Tonn

We have made every effort to insure the accuracy of this list. If there is a mistake, please accept our sincere apologies and contact us so that we may correct it.

Did you know that Maryhill extends free admission on certain weekends during the summer months to residents of all counties in Oregon and Washington? Tell your friends and neighbors!

June 20 & 21

Oregon — Baker, Coos, Crook, Curry, Deschutes, Douglas, Harney, Jackson, Josephine, Klamath, Lake, Lane, Malheur, Umatilla, Union, and Wallowa Counties. **Washington** — Adams, Asotin, Chelan, Garfield, Douglas, Ferry, Grant, Kittitas, Mason, Lincoln, Pierce, Pend Oreille, Okanogan, Spokane, Stevens, Thurston, Whitman, and Yakima.

July 18 & 19

Oregon — Benton, Clackamas, Hood River, Jefferson, Linn, Marion, Multnomah, Polk, Wasco, Sherman, Gilliam. **Washington** — Benton, Clallam, Columbia, Franklin, Island, King, Kitsap, Klickitat, Skagit, Skamania, Snohomish, Walla Walla, and Whatcom.

August 15 & 16

Oregon — Clatsop, Columbia, Grant, Lincoln, Morrow, Tillamook, Washington, Wheeler, and Yamhill. **Washington** — Clark, Cowlitz, Grays Harbor, Jefferson, Lewis, Pacific, San Juan, and Wahkiakum.



Mike Suri (Portland, Oregon), *Brushing*, 2009, steel with weathering patina, 192" x 60" x 36"; Gift of Laura and Stephen Muehleck, Collection of Maryhill Museum of Art.

Maryhill is thrilled to announce that museum friends Laura and Stephen Muehleck recently made it possible for the sculpture *Brushing* by Mike Suri to grace Maryhill with its presence for a long time to come. What an amazing holiday gift to the museum.

2014 DONORS TO THE COLLECTION

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Tom Pettitt

Elizabeth Peyton
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Mary Dodds Schlick
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Stephan Soihl
Philip Swartz



The July 18 & 19 Free Counties Weekend will include a free performance of *Taming of the Shrew* by Portland Actors Ensemble.

Save the Date

SATURDAY, JUNE 27 | 5 - 9 P.M.

What in the Sam Hill? The Maryhill Gala

We've got a new name, but this annual bash will still deliver an evening filled with fun and frivolity to support Maryhill Museum of Art. With "Sam Hill" himself as master of ceremonies, you'll have a chance to bid on some of the region's most celebrated wines, microbrews and hard ciders, enjoy a fabulous meal made with delicious local ingredients, and nab amazing auction lots, including a once-in-a-lifetime African photo safari, Pendleton Round Up package, art tours in Seattle and Portland, beach getaways and much, much more. Period cars, including a 1919 Model-T, will chauffeur guests around the museum drive, adding a bit of 75th anniversary flair to the occasion! Join us overlooking the Columbia and under the stars for a night to remember.

Sponsors:

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Check out the museum's website, maryhillmuseum.org, for exciting updates and future sponsors throughout the spring.



Cost: Tickets are \$100 per person (\$50 is tax-deductible) and can be purchased online at maryhillmuseum.org (go to the calendar tab and look for Wine Auction). To purchase a table, inquire about sponsorship opportunities, or purchase tickets by phone, call 509.773.3733 ext. 20.



35 Maryhill Museum Dr.
Goldendale, WA 98620
509.773.3733

maryhillmuseum.org



Visiting Maryhill Museum of Art

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is \$9 for adults, \$8 for seniors, and \$3 for youth ages 7-18. Children six and under receive free admission. Members FREE.

On the Cover: Archie Blackowl (Southern Cheyenne, 1911-1992), *Love Call*, c. 1970, tempera on mat board, 19" x 14"; Arthur and Shifra Silberman Collection, National Cowboy & Western Heritage Museum, Oklahoma City, OK

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