

ART DISCOVERY KIDS ACTIVITY GUIDE

The Eye of Rodin



Make Your Own Rodin-Inspired Sculpture

Have more fun exploring Rodin's art in the EyeSEE Activity Room (Upper Level).

Make your own sculpture using aluminum foil. Explore how you can bend, fold, and squeeze the foil to give your sculpture movement.

You may display your sculpture in the EyeSEE Activity Room for others to enjoy, or take your sculpture home with you.

Art Discovery guides are sponsored by Judith Lackstrom and Robert Morrow.

For a free postcard, show your completed guide to the front desk. Keep the guide as a souvenir!

*Front Cover: Auguste Rodin, French, (1840-1917)
Crying Lion, (detail), 1881,
terra cotta, 11 1/4" x 13" x 6 1/4".
Gift of Samuel Hill, Collection of
Maryhill Museum of Art.*



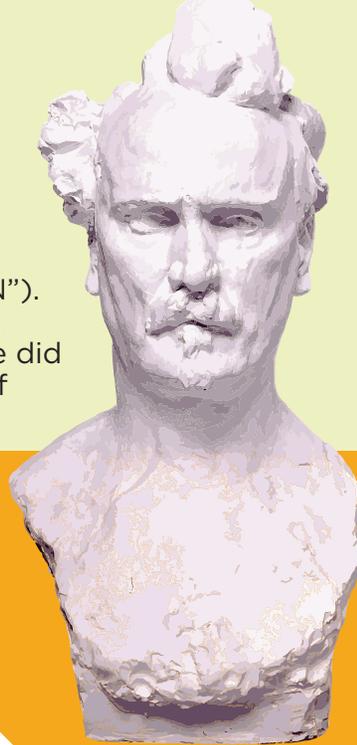
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maryhillmuseum.org



Explore the Rodin Gallery

Most of the sculptures in this gallery were created by one man – Auguste Rodin (pronounced “oh-GOOST ro-DAN”). Rodin was born in Paris, France in 1840. When he began his career, many people did not like his sculptures, but by the end of his life, he was a world-famous artist.



Auguste Rodin, Jean de Fennes (detail), study for *The Burghers of Calais*, 1885-86, plaster, 18 1/8" x 7 1/2" x 5 1/2". Bequest of Samuel Hill, Collection of Maryhill Museum of Art.

Henri de Rochefort-Luçay

Rochefort-Luçay was a trend-setter of his day, and was one of Rodin's earliest admirers. But Rochefort did not like Rodin's sculpture of him.

Circle the word(s) that best describes the look on Rochefort-Luçay's face:

Happy Serious Thoughtful
Scared Sad Angry Excited

Auguste Rodin (French, 1840-1917)
Henri de Rochefort-Luçay, 1891, plaster, 22" x 10" x 9 1/2". Gift of Samuel Hill, Collection of Maryhill Museum of Art.

Jean de Fennes

Rodin spent more time sculpting hands than any other part of the human figure. Look closely at the hands of Jean de Fennes. Hold your hands in the same way. What do you think Jean de Fennes is saying with his hands?



Despair

Despair holds her raised left foot in her hand, her body folding into itself, recalling Rodin's drawings of dance movements.

Circle all of the places where Despair's body bends:

Neck Arm Leg Nose
Foot Waist Fingers

Auguste Rodin (French, 1840-1917)
Despair, 1890, bronze, 8 3/4" x 4 3/4" x 5". Gift of Samuel Hill, Collection of Maryhill Museum of Art.

Rodin always tried to show a person's personality. Draw a picture of a friend or family member. Can you add something that shows their personality?

Find four exhibits in the Rodin Gallery that have special labels just for kids!