



Dear Friends,

As you may know, we recently asked for input about the museum in general and our membership program in particular. Over 400 people (members and non-members alike) responded and took the time to complete the survey. Thank you! It was fascinating to read your replies and comments.

What immediately stood out is that many of you are incredibly passionate about Maryhill. It was so gratifying to know that you deeply value the museum, the exhibitions and programs we present, as well as the work that goes on behind the scenes. With that in mind, we have given this issue of the newsletter a focus on collections. On page 6 we give a brief history of the museum's collections and how they were amassed, and on page 3 we introduce our new registrar, Anna Berg.

Finally, I want to extend a big thank you to you, our members. Over the course of this season, we welcomed more than 35,000 visitors to Maryhill, hailing from all across the US and abroad. While we are thankful for each and every one of them, we are *especially grateful* for those of you who have taken your support one step further to become a member. Your membership is vital to sustaining the museum from year to year. You help make possible our special exhibitions and educational programs, and ensure proper care of the collections and of our historic building. Maryhill simply wouldn't be able to function the way we do without the support of our members. For this we are sincerely grateful.

Colleen Schafroth
Executive Director



Maryhill Museum of Art members and members of the museum's Arthur G. Dunn Guild of Seattle pose with the sculpture *Queen for a Day*. Back: Cathy Dickson, Tom Herrera, Bill Dickson, Kim McGinnis. Front: Char McGinnis and Dane Peterson. Artwork: Tom Herrera (Mosier, Ore.) *Queen for a Day*, 2006, enamel on steel. Gift of the Arthur G. Dunn Guild; Collection of Maryhill Museum of Art

MARK YOUR 2014 CALENDAR

Member Appreciation Day – May 17

**Best of the Northwest Dinner
& Wine Auction** – June 28

Maryhill Arts Festival – August 16 & 17

Car is King Weekend – October 4 & 5





Maryhill's new Collections Manager Anna Berg.

Anna Berg Joins Staff as Collections Manager

Anna Berg is the most recent addition to the staff at Maryhill, taking the position of Collections Manager. Anna comes to the museum from the Museum of Northern Arizona, where she was a collections specialist working specifically with objects that were identified as part of NAGPRA (Native American Graves Protection and Repatriation Act). Her career has also included work at the Logan Museum of Anthropology, the Wright Museum of Art, and with the National Park Service. Anna's collections management experience is vast and varied, having worked with a diverse range of objects from art to ethnology to history. Her education includes a master's degree from Eastern Illinois University in Historical Administration, and a bachelor's degree from Beloit College in Anthropology and Classical Civilizations with a minor in Museum Studies. Anna comes highly recommended and we are delighted to have her at Maryhill.

Matching Grant Will Help Outfit Collection Storage Areas

Maryhill has received a Washington State Heritage Capital Projects matching grant for \$57,000. The grant is designated for state-of-the-art storage units and specialized collections equipment. To date, we have matched just over half of the required amount. When we match the remainder, we will have outfitted the Brim Family Research Center.

This well-designed storage area, with compact storage systems, collections work rooms, and research areas, houses the museum's collections safely and efficiently, while providing improved access to objects. Each year researchers visit Maryhill to examine objects, study and occasionally publish their findings. Similarly, our own



Maryhill's collections include nearly 20,000 objects and archival items.

curator, conservators and collections staff study and research objects for exhibition, publication and conservation work.

If you are interested in helping us meet this goal—and remember, for every two dollars you contribute we will receive another through the matching grant—please contact Colleen Schafroth at 509.773.3733 or email colleen@maryhillmuseum.org.



We are pleased to have the support of the Washington State Arts Commission | National Endowment for the Arts for *James Hansen: Sculpture*. There are still opportunities to support exhibitions in 2014. If you are interested in learning more, please contact Colleen Schafroth at 509.773.3733 or email colleen@maryhillmuseum.org.

Three-dimensional work takes center stage at Maryhill in 2014. We'll start the season with a focus on James Lee Hansen, a noted Modernist sculptor from Washington State, whose work is included in many of the region's public and private collections. The exhibition *James Lee Hansen: Sculpture* will feature more than 30 of the artist's maquettes and small sculptures created from the 1960s to the present. The works are accompanied by photo panels showing Hansen's larger sculptures and architectural commissions.

Complementing Maryhill's renowned collection of American Indian works will be an exhibition by artist Angela Swedberg, who is also a nationally known restorer of antique American Indian material. Swedberg uses cast and blown glass and other mediums to create objects that have affinities with historic artifacts. Ten of her works will be shown in the Laura & John Cheney Gallery during 2014.

We also are looking forward to an exhibition guest-curated by Shannon Wheeler, a Portland-based *New Yorker* cartoonist and creator of the critically acclaimed comic *Too Much Coffee Man*. Titled *The Flip Slide*, the exhibition presents work by a half-dozen artists whose cartoons regularly appear in *The New Yorker* magazine, and will include published cartoons along with other, less well-known examples of the artists' comic art output.

Maryhill's permanent collection includes approximately 250 paintings by European and American artists. Ten or more of these works are shown each year in the Maryhill

Favorites Gallery. During 2014, the gallery will feature works that highlight the use of the female form in composition. Included will be *Solitude* by Frederic, 1st Baron Leighton of Stretton and William MacGregor Paxton's *The Red Fan*, among others.

Rounding out the season will be *African Art from the Mary Johnston Collection*, with masks, sculptures and other objects from the people groups who populate West Africa. Included are the Yoruba (Nigeria/Benin), the Bambara and Dogon (Mali), the Bobo (Burkina Faso) and others. Originally from The Dalles, Mary Johnston resides in Florence, Oregon, and inherited the items from her brother, who acquired them in Berlin in the early 1970s. Johnston has spent the last two decades of her life studying and sharing the collection. The exhibition is produced with curatorial assistance from the Hallie Ford Museum of Art.

Left: Bobo (Burkina Faso/Mali), *Antelope Mask*, 20th century, carved and painted wood and raffia, 48" tall; Photo courtesy of Hallie Ford Museum of Art

Below: James Lee Hansen (American, b. 1925), *Naga Stand Head*, 1971, bronze, 16¾" x 9" x 9" x 9½"; Photo courtesy of the artist



Special Exhibitions in 2014

March 15 – July 27, 2014

JAMES LEE HANSEN: SCULPTURE

March 15 – November 15, 2014

ANGELA SWEDBERG: HISTORICITY

THE FLIP SIDE: COMIC ART BY NEW YORKER CARTOONISTS

MARYHILL FAVORITES: THE FEMALE FORM

August 9 – November 15, 2014

AFRICAN ART FROM THE MARY JOHNSTON COLLECTION

William McGregor Paxton (American, 1869–1941), *The Red Fan*, 1906, oil on canvas, 72" x 48". Gift of Mrs. Elizabeth Paxton



Recent Survey Helps Shape Change at Maryhill

Members are at the heart of Maryhill. It was with this sentiment in mind that we recently reached out to members to find out what resonates with you. The results tell us that our members are overwhelmingly passionate about the museum and proud to belong. Many of you also like to share Maryhill with others, often bringing out-of-town guests or spending the day here with family.

Of course, there is always room for improvement. For some of you, the museum's distance is an obstacle to visiting more than once or twice a year, and is a factor in whether or not you renew. On the flip side,



Visitors to Maryhill cherish not only the artwork, but the incredible views, including this one from *The Maryhill Overlook*.

many of you pointed to Maryhill's spectacular setting as a reason for visiting. While we can't relocate the museum, we are able to better keep in touch with far-flung friends via Facebook and other social media.

Something our Marketing Committee gleaned from the survey was the need to get our passionate members more involved. One way we hope to do this is through events tailored specifically to members and other programs that entice you to visit more regularly and engage deeply with the museum. Next year our Founders' Day will be re-oriented as a Member Appreciation Day and we are rolling out a series of Art Parties with hands-on fun for grown-ups; our annual Maryhill Arts Festival will include more robust programming for families.

A number of respondents suggested that we review the offerings at the museum café. To that end we are working with Gwen Bassetti (a board member and founder of Grand Central Bakery) to refine our menu and roll out some new options.

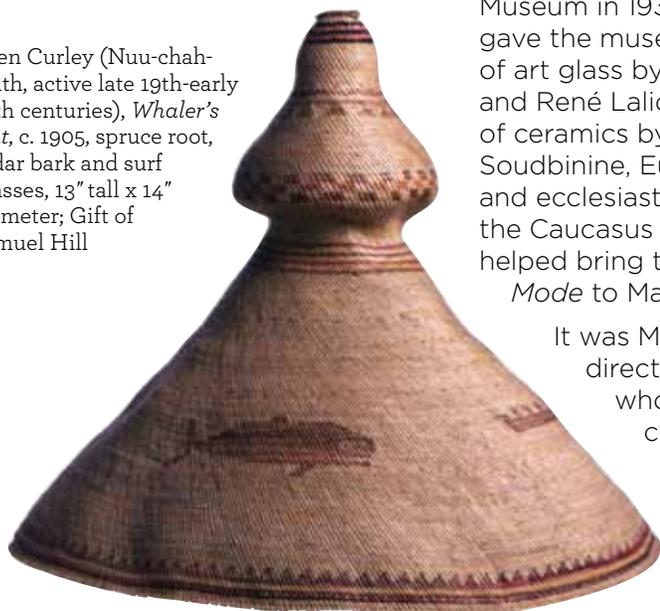
Again, many thanks to those of you who took the time to participate and make your voice heard. We're listening! For those who are interested, the full results of our membership survey are available online. We invite you to take a look at www.maryhillmuseum.org.

Maryhill's Collections Reflect Four Founders

Over the years, you've probably heard reference to Maryhill's "four founders." But do you know how each of them contributed to the establishment of Maryhill's diverse collections? Art donations from Sam Hill, Loïe Fuller, Queen Marie of Romania and Alma de Bretteville Spreckels remain central to Maryhill's collection and give it its unique personality.

Hill's bequest included almost 90 American Indian baskets, more than 70 sculptures and watercolors by Auguste Rodin, and many personal items. Modern dancer Loïe Fuller donated plaster casts of the hands of more than a dozen early-20th-century celebrities and a collection of carved ivory crucifix figures. Queen Marie gave over 100 objects, including personal items, Romanian folk objects and Russian icons. Her oldest daughter, Elisabetha, the former Queen Consort of Greece, gifted a collection of terra cotta Tanagra figures and a number of ancient Greek amphorae. Her second daughter, Marie, Queen Consort of the Serbs, Croats and Slovenes, provided the museum with its very first donation—three silver filigree objects.

Ellen Curley (Nuu-chah-nulth, active late 19th-early 20th centuries), *Whaler's Hat*, c. 1905, spruce root, cedar bark and surf grasses, 13" tall x 14" diameter; Gift of Samuel Hill



La Rue de la Paix en la Place Vendôme (detail), originally created by Louis Touchagues, re-created by Anne Surgers.

Following the deaths of Hill, Fuller and Queen Marie, Alma Spreckels worked tirelessly to turn Hill's unfinished mansion into an art museum. Over the years, she acquired many objects from Queen Marie that were intended for a "Romanian Room" in San Francisco's California Palace of the Legion of Honor. This material was instead donated to Maryhill Museum in 1938. Spreckels also gave the museum a collection of art glass by Émile Gallé and René Lalique, a group of ceramics by Seraphine Soudbinine, European paintings, and ecclesiastical textiles from the Caucasus region. She also helped bring the *Théâtre de la Mode* to Maryhill.

It was Maryhill's first director, Clifford Dolph, who began collecting chess sets in 1957; today we have 300 sets from around the

world. Dolph was an astute admirer of realist painting and many of the museum's most important works of art were acquired during his tenure. He also exhibited, purchased and promoted the work of artists associated with the American Classical Realism School. The museum's subsequent relationship with R.H. Ives Gammell and the artists in his circle eventually resulted in works by these painters finding a permanent home here.

Today Maryhill is home to nearly 20,000 objects and archival items. As we look to the future, additions to the collection will generally focus on strengthening existing holdings, including paintings, prints, drawings and sculpture; European art glass; Romanian folk art and textiles; American Indian art; Eastern Orthodox icons; and chess sets.

Dr. Steven L. Grafe, Curator of Art

Gifts to Maryhill Museum of Art 2013

Maryhill acknowledges the support of the following individuals, corporations, foundations and public agencies that support our endowment, special projects, annual season of exhibits and programs, and general operations.

August 15 to October 18, 2013

Gifts of Money for Exhibits, Programs and Projects

\$50,000 and up

Bruce and Mary Stevenson Foundation

\$5,000 to \$10,000

Burlington Northern Santa Fe Foundation
Columbia State Bank

\$1,000 to \$4,999

Katherine Cobb

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Windy Flats Partners LLC
Mary Dodds Schlick

Up to \$1,000

Art Dodd and Diane Plumridge
Donald F. Trantow
Steve and Colleen Schafroth
Corday and Sharon Trick
Roger McAllister
Joseph and Laura Maier
James and Julie Searcy

Gifts in Honor

\$1000 and above

Jerri and Jim Honeyford
by anonymous

In-Kind Donation of Services and Items

\$1,000 and Up

Byron and Sue Henry
Dr. Philip and Jan Swartz
Lee and Melinda Weinstein

Maryhill Museum of Art would also like to acknowledge the hundreds of museum members who have a tremendous impact on our ability to meet our mission. Thank you for being a member.

Sam Hill Society

The Sam Hill Society recognizes individuals who commit to making a gift of at least \$1,000 for five years or more, ensuring Maryhill Museum of Art continues its excellent service to the people of the Pacific Northwest.

Ken Austin
Barbara and Bob Bailey
Gwenyth and Fred Bassetti

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Sandra and Jim Bisset
Jack and Connie Bloxom
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Donald F. Trantow
Corday and Sharon Trick
Mrs. Nani S. Warren



STAND OUT FROM THE CROWD! BECOME A MARYHILL BUSINESS SUPPORTER

Maryhill Museum of Art is the crown jewel of the Columbia River Gorge, and we invite regional businesses to show support for one of the Northwest's most iconic places. When you partner, as a program sponsor or business member, you will be supporting the cultural landscape of the Gorge, while giving Maryhill an opportunity to offer unique and innovative exhibits, educational programs for children and adults, lectures, workshops and special museum events.

For more information, contact Colleen Schafroth at 509.773.3733.

Many thanks to our 2013 Business Supporters:

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The Balch Hotel
Umatilla Electric Cooperative
Wasco House Bed & Breakfast
Weinstein PR
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Businesses providing in-kind support to Maryhill's 2014 Best of the Northwest Dinner & Wine Auction are listed in the auction catalog at www.maryhillmuseum.org

We have made every effort to ensure the accuracy of this list at press time. If there is a mistake, please accept our sincere apologies and contact us so that we may correct it.

Young Artists Invited to Create Their Own Chess Sets

As you may know, Maryhill exhibits about 75 chess sets, representing the many countries, cultures and periods in which chess has been played. This permanent exhibition is a perennial favorite and is especially captivating to our younger visitors. Over the next few months, young artists (K-12), either working in teams or as individuals, are invited to submit chess sets of their own design for display at Maryhill during the 2014 season. Chess sets must meet the following criteria: they must be original in concept, cannot be made from commercial building toys (such as Legos) or from food.

For consideration, chess sets are due by April 11, 2014.

This is a wonderful classroom activity that can tie into many academic areas, from art to history, social studies and more. For more information about the contest, contact Carrie Clark, Maryhill's curator of education, at carrie@maryhillmuseum.org or 509.773.3733 ext 25.

More information, including a guide for teachers and parents, and application forms are available online at www.maryhillmuseum.org.

Cardboard, Clay & Crayons: Chess Sets by Young Northwest Artists will be on view in the M.J. Murdock Charitable Trust Education Center from May 1 - July 31, 2014.



Chess sets exhibited at Maryhill between 1994-2000.

VOLUNTEERS NEEDED!

Would you like to lend a hand at Maryhill? Volunteers help with everything from greeting visitors, working in collections and providing administrative support, to assisting with school groups and tours, facilitating art activities, serving on committees, and much, much more.

Volunteer meetings are held the third Wednesday of most every month and include a guest speaker or another activity. On occasion, Maryhill volunteers also take art-related "field trips." Volunteering is a wonderful way to get more involved with the museum and make some new like-minded friends.

Join Us on November 20 at 10:30 a.m. to learn more!
Contact Carrie Clark at carrie@maryhillmuseum.org to RSVP.



35 Maryhill Museum Dr.
Goldendale, WA 98620
509.773.3733

maryhillmuseum.org

Visiting Maryhill Museum of Art

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is \$9 for adults, \$8 for seniors, and \$3 for youth ages 7-18. Children six and under receive free admission. Members FREE.

Indian, Rajput (Rajasthani), Mewar School, *The Maharajahdiraaj Maharand Shri Jagatsinghzi Playing Chess with a Member of His Court* (detail), c. 1750, watercolor; Collection of Maryhill Museum of Art.

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