



SPRING 2013

What is art, really, if it isn't poetry for the eyes?

## Dear Members & Friends,

Looking over the calendar and our current special exhibitions, I can't help but notice how poetry has emerged as a theme at Maryhill this spring. From our special exhibition *The Hound of Heaven* — inspired by the religious poem of the same name by English poet Francis Thompson — to our annual *Poem in Your Pocket Day* and a Family Fun event scheduled for April, poetry is everywhere. And what is art, really, if it isn't poetry for the eyes? Here at the museum, we are constantly looking for and making these sorts of connections, whether it is between our visitors and the art on view or shared moments among a group enjoying their time together at the museum. We bring in artists so they can connect with audiences, and we provide links back to our exhibitions through the programs we present. I'm so excited about the programs we are able to offer this season. Take a look and see how you'll connect.

Speaking of connections, a special collaboration resulted in our new logo — which you see debuting this month. We worked with students at Pacific Northwest College of Art, and their instructors, Paul Platosh and Jason Resch, to develop a fresh, contemporary insignia for the museum. The students visited Maryhill, asked thoughtful questions about who we are, what we would like to be, and how we'd like to be seen by the public. They were brimming with fabulous ideas and enthusiasm for the project. We are so grateful for their diligence and thrilled with the final product; I hope you are as well. To really make our new logo shine, we've re-vamped our website to complement it. Take a look at [maryhillmuseum.org](http://maryhillmuseum.org). I would like to extend a special thank you to the students at PNCA and their instructors; Rain Agency of Portland; Maryhill's Marketing Committee; the museum's webmaster Cynthia Henschell of Cascadia Graphics and Publishing; Rachel Bucci, the museum's media and public relations officer; and graphic designer Liz Kingslien for refining the logo and developing a style guide to unify our print and digital materials.

Looking forward to seeing you this season.

Colleen Schafroth  
Executive Director

### **BECOME A \$100 + MEMBER AT MARYHILL AND RECEIVE BENEFITS AT OVER 450 MUSEUMS**

Did you know that Maryhill Museum of Art members at the \$100 level and above receive free or member admission, member shop discounts, and member rates for concerts and lecture tickets at over 450 museums across North America? The North American Reciprocal Program includes regional museums such as the Museum of Glass in Tacoma, Seattle's Wing Luke Asian Museum, destinations further afield, such as the Craft & Folk Art Museum in Los Angeles, the Denver Museum of Contemporary Art, and hundreds more.

For more information, or to upgrade your membership in time for summer travel, call us at 509.773.3733.



R.H. Ives Gammell (American, 1893–1981), “. . . and under running laughter,” Panel VI from *A Pictorial Sequence by R.H. Ives Gammell Based on “The Hound of Heaven,”* 1941–1956, oil on canvas, 79" x 31"; Gift of the R.H. Ives Gammell Studios Trust, Collection of Maryhill Museum of Art.

# Save the Date

**SATURDAY**

**JUNE 29, 2013, 5:30 - 9 PM**

## Best of the Northwest Dinner and Wine Auction

Celebrate the season's best locally grown foods and the Northwest's top wines, while supporting Maryhill Museum of Art's diverse exhibitions and educational programs.

Under a tent on the museum's Cannon Power Plaza, guests will enjoy a seated dinner and live auction featuring dozens of award-winning Northwest wines from private libraries and winemakers special releases - many of which are not available on the retail market. Art, travel packages, and other unique experiences are also on the block. Bid on a weekend of Shakespeare in Ashland, a Pendleton Round-up package, an Oregon Coast getaway, and more. A silent auction is also part of the fun.

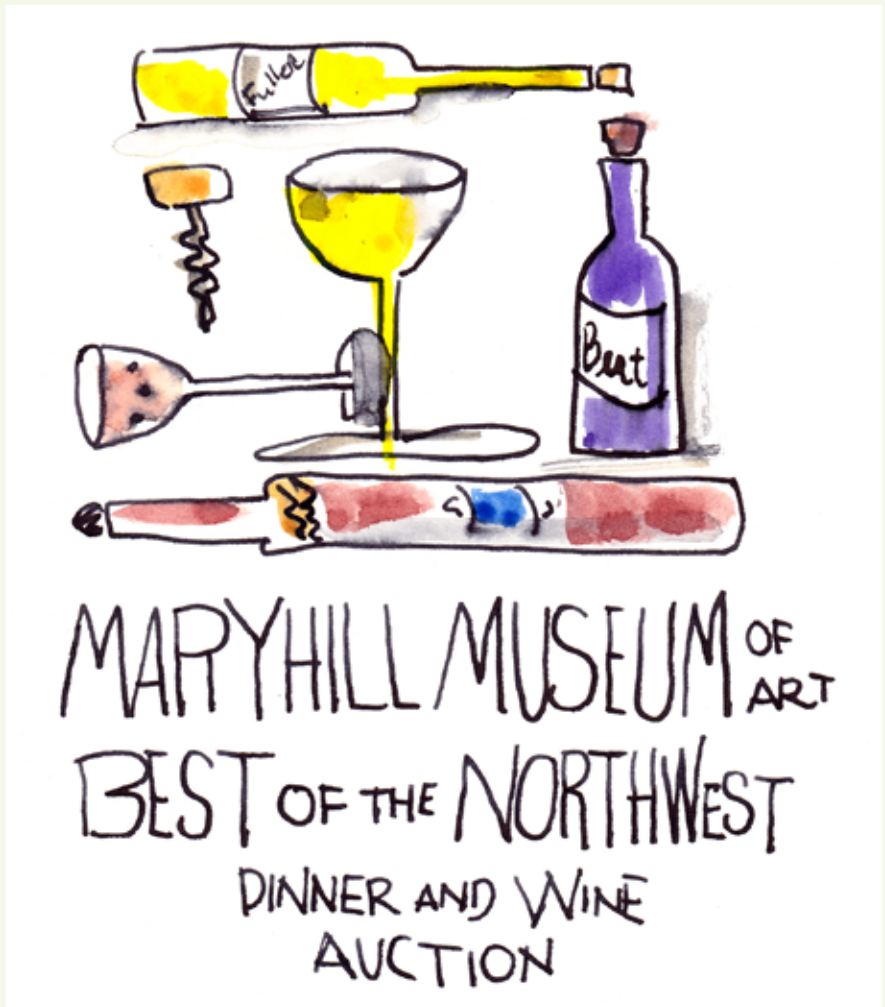
With the event well on its way to becoming the premier wine and food affair in the Gorge, attendees are encouraged to purchase tickets early. Seats are \$100 per person; \$50 of the ticket price is tax-deductible.

**Emcee:** David Savinar, Incoming President of the Board of Trustees

**Sponsors:** Sue and Byron Henry; Hood River Inn; Maureen and Clint Krebs & Jim and Sue Foster; Landerholm; Schommer & Sons

**Featured Wineries:** Chateau Ste. Michelle, Coyote Canyon Winery, Domaine Pouillon, Kiona Vineyards Winery, Maryhill Winery, Pheasant Valley Vineyards and Winery, The Pines 1852, White Salmon Vineyards

**Sponsorships** are still available and begin at just \$1,000. What a great way to create visibility for your business while demonstrating your commitment to the arts and local community! Call us at 509.773.3733 to get involved.



Guests enjoy the best locally grown foods and the Northwest's top wines at Maryhill's Best of the Northwest Dinner and Wine Auction.

# Calendar of Events

## April

Saturday, April 13, 2013  
1 to 3 p.m.

### HATS OFF TO SPRING TEA

Gather your friends, don your finery and enjoy a traditional high tea with savory treats, delectable desserts and, of course, tea! Dayna Pinkham, owner of Pinkham Millinery in Portland, Oregon will be our featured speaker. Her creations have been worn by stars, a US Ambassador and have been popular attire at the Royal Ascot, Preakness and Kentucky Derby horse races. Dayna was recently commissioned by Nike to design congratulatory hats for tennis greats Maria Sharapova and Serena Williams. You can view her beautiful work at [pinkhammillinery.com](http://pinkhammillinery.com). Proceeds from this fanciful event support Maryhill Museum of Art. Tickets are \$30 members / \$35 nonmembers and may be purchased by calling 509.773.3733. Reservations are required.



Alyce Cornyn-Selby of the Hat Museum in Portland enjoys a past tea.

Thursday, April 18, 2013  
1 to 3 p.m.

### POEM IN YOUR POCKET DAY

Celebrate the art of the written word with an afternoon of poetry and prose. Members of the audience are invited to share a favorite poem. Free with museum admission.



Saturday, April 20, 2013  
1 to 4 p.m.

### FAMILY FUN: THE PRINTED POEM

Children and families are invited to an afternoon of hands-on art exploration during this free, drop-in program. Celebrate National Poetry Month by creating a unique poetry book with a block print cover inspired by the artwork in the exhibition *Arthur Higgins: Prints*. On Family Fun Days youth 18 and under are admitted to the museum free all day with one paid adult admission.

Arthur Higgins (American, 1942-2011)  
*Trail Cluster*, undated  
Woodblock print (Edition: 5/5), 17½" x 24"  
Gift of the Seniors of Mosier Valley  
Collection of Maryhill Museum of Art

# May

Saturday, May 18, 2013

## Founders' Day

Celebrate the spirit and legacy of Maryhill Museum of Art founder Sam Hill with a series of special programs and activities.



1 p.m.

### ANNUAL MEETING OF THE MEMBERSHIP

Hear about all the wonderful things happening at the museum as well as our plans for the future.

2 p.m.

### GARDEN WALK WITH THE ARTISTS & CURATOR

Explore the museum's growing collection of outdoor sculpture with Mike Suri and other artists whose work is on view.



Dixie Jewett  
*Merriweather*, 2012  
Welded iron, 11' x 11'

10 a.m. to Noon

### HISTORIC MARYHILL LOOPS ROAD DRIVE

Take a spin along one of the first modern roads in the Northwest. Sam Hill's experimental road making paved the way for the creation of the Columbia River Highway, the road to Crater Lake and many other majestic byways in the region. This one, normally closed to vehicles, features beautiful scenery and eight hairpin curves.

1 to 4 p.m.

### FAMILY FUN: CARVING CURVES

Children and families are invited to an afternoon of hands-on art exploration during this free, drop-in program. Explore the museum's outdoor sculptures and then carve your own! If weather permits, this activity will take place in the William and Catherine Dickson Sculpture Park. *On Family Fun Days youth 18 and under are admitted to the museum free all day with one paid adult admission.*

11 a.m. & 3:30 p.m.

### GALLERY WALK: ELIZABETH HUNTER EXPLORES *THE HOUND OF HEAVEN*

R.H. Ives Gammell's pictorial sequence incorporates symbols drawn from C.G. Jung, primitive and medieval cultures, and biblical and mythological sources. Join Elizabeth Hunter, former director of the Cape Cod Museum of Art, for an illuminating look at this enigmatic series of 23 paintings.

5 p.m.

### MEMBERS' BBQ

Join fellow members for a casual dinner at *Loie's: The Museum Café*. Enjoy wine tasting on the terrace followed by a scrumptious meal of barbecued chicken, baked beans, macaroni salad, bread and dessert. Includes your choice of beverage. Members price \$15; reservations required. Call 509.773.3733 to register.

Top: Mike Suri  
*Brushing*, 2009  
Steel with weathering patina, 192" x 60" x 36"  
Photo courtesy of the artist

# Currently On View

March 15 – May 27, 2013

## **THE HOUND OF HEAVEN**

R.H. Ives Gammell's *A Pictorial Sequence Painted by R. H. Ives Gammell Based on The Hound of Heaven* series is based on "The Hound of Heaven," a 182-line religious poem by English poet Francis Thompson (1859-1907). Gammell began making plans to execute the pictorial sequence during World War II and completed it in 1956. The 23 large paintings incorporate symbols drawn from C.G. Jung, primitive and medieval cultures, and biblical and mythological sources.

The Hound of Heaven exhibit and related programs is supported by the R.H. Gammell Trust Fund. The fund was established in 2000 to support the care and conservation, exhibits and education of the public concerning the series "The Hound" by R.H. Ives Gammell.

March 15 – November 15, 2013

## **KENNETH STANDHARDT: IMPRESSIONS**

Kenneth Standhardt is a Eugene, Oregon-based ceramic artist who creates intricately patterned stoneware vessels using everyday kitchen tools. See cover.



R.H. Ives Gammell (American, 1893-1981), "I was heavy with the even, When she lit her glimmering tapers, Round the day's dead sanctities" (detail), Panel XIII from *A Pictorial Sequence by R.H. Ives Gammell Based on "The Hound of Heaven,"* 1941-1956, oil on canvas, 79" x 31"; Gift of the R.H. Ives Gammell Studios Trust, Collection of Maryhill Museum of Art.

March 15 – November 15, 2013

## **ARTHUR HIGGINS: PRINTS**

The late Arthur Higgins (1942-2011) was a prolific sculptor, painter and printmaker. He spent much of his career in Alaska, where he completed more than 40 public art commissions. Higgins moved to Mosier, Oregon, in 1986 and produced many kinetic sculptures, two of which are in the collection of Maryhill Museum of Art. This exhibition features more than 25 of Higgins' lithographs and woodblock prints—many of which depict Pacific Northwest landscapes, plants and bird species.



Left: Arthur Higgins (American, 1942-2011) *Saw-Whet Owl*, c. 1980  
Woodblock print, 14" x 11"  
Gift of the Seniors of Mosier Valley  
Collection of Maryhill Museum of Art

## Student Exhibitions

Rotating exhibitions of student artwork are mounted in the M. J. Murdock Charitable Trust Education Center. This spring we are pleased to feature the work of young artists from Klickitat County.

March 15 – May 30, 2013

## **PIAZZI! YOUNG ARTISTS FROM KLICKITAT COUNTY**

Explore the work of young Goldendale and White Salmon artists in two unique exhibits. *Mixed Media* features artwork by Goldendale High School students, under the guidance of art instructor Scott Gray. *Animal Masks* showcases the work of students of all ages who participate in the Goldendale 4-H Public Adventures After School

Program; this is a community art partnership between Maryhill Museum of Art, Klickitat County 4-H, and Goldendale Community Library.

April 10 – May 28, 2013

## **CHESS CREATIONS IN CLAY**

Advanced ceramics students from The Dalles Wahtonka High School exhibit chess sets inspired by their imaginations under the direction of their art instructor Penny Wallace.

## In Memoriam, 2012

Over the past year, Maryhill has lost a number of valued friends. These were champions of the museum who gave generously to help make it a better place. Some served on the board or planning committees. Some volunteered for the museum's education programs, sharing their knowledge through lectures, school tours, or helping to steward Maryhill's ranch lands. What they all had in common was a passion for the museum and a strong desire to share it with others. All will be deeply missed.

**Steven Frank Burnet (1940–2013)**  
Ranch Committee and Supporter

**Marvin Daniel "Dan" Ellis (1926–2012)**  
Education Department Volunteer and Supporter

**John E. Halver (1922–2012)**  
Member and Supporter

**Jeanne Hillis (1917–2012)**  
Member and Supporter

**Stephen James Kain (1948–2012)**  
Member and Supporter

**Harriet Gibbon Langfeldt (1935–2012)**  
Collections Committee and Supporter

**Marilyn Sarsfield (1934–2012)**  
Education Department, Garden Volunteer, and Supporter

**Harry W. Tavenner (d. 2012)**  
Education Department Volunteer and Supporter

**Don Shelley Willner (1926–2012)**  
Board Member and Supporter

*Give me the strength to face every fate, to overcome every fear, to breast every storm . . . And if any remember me on earth, O Lord, may they see me with a smile on my lips, a gift in my hand, and in my eyes the light of faith which moveth mountains.*

— Queen Marie of Romania, ca. 1917

## Looking Ahead: Adult Art Workshops

August 10 & 11, 2013  
10 a.m. to 4 p.m. daily

### WORKSHOP: ENCAUSTIC PAINTING

This technique, which involves using heated beeswax colored with pigment, dates back over 2,000 years and was used by many 20th-century artists including Jasper Johns, Paul Klee and Wassily Kandinsky; the process continues to fascinate artists today. Immerse yourself in this versatile medium with instruction from encaustic artists Manuela Kalestiantz and Robyn Andersen. Participants will explore encaustic coloring, layering, pouring, monoprinting and combining encaustic with other materials.

**Cost:** \$300 members / \$325 non-members. All supplies, lunch and snacks are included. A deposit of \$100 is due by June 8, 2013. The remainder of the registration fee is due on June 29, 2013. To register call 509.773.3733 or email [education@maryhillmuseum.org](mailto:education@maryhillmuseum.org).

September 10 - 14, 2013

### ICON PAINTING WORKSHOP WITH REVEREND DEACON MATTHEW GARRETT

Explore the rich history and elaborate religious symbolism associated with painted icons during this hands-on workshop with accomplished icon painter Reverend Deacon Matthew Garrett. *The Deesis: St. John the Baptist* is the prototype for the icon that participants will paint from start to finish during the workshop. *No previous art experience is necessary.*

**Cost:** \$400.00 members / \$425 non-members. All supplies, lunch and snacks are provided. A deposit of \$200 is due by July 26, 2013. To register call 509.773.3733 or email [education@maryhillmuseum.org](mailto:education@maryhillmuseum.org).

*We are thrilled to offer two in-depth workshops exploring two different art techniques. Both are appropriate for all skill levels.*



Alyona Knyazeva (Russian)  
*Saint Paraskeva*, 2002  
Egg tempera on wood, 16" x 21"  
Museum of Russian Icons, Clinton, MA

# Travel With Maryhill

This year we are pleased to offer two wonderful opportunities for art-filled travel with museum staff and fellow members.

July 30 - August 1, 2013

## ART AND GARDENS IN VICTORIA, BRITISH COLUMBIA

Travel with Maryhill Museum of Art and Walking Softly Adventures to Victoria, the art and flower-filled capital of British Columbia. Experience peak blossoms at the renowned Butchart Gardens, explore the First Nations art at the Royal BC museum, along with the Art Gallery of Greater Victoria, and special behind-the-scenes experiences.

**Cost:** \$1,095 per person; includes two nights hotel, four meals, museum admissions and local transportation. Tour begins and ends in Victoria.

**For More Information & Reservations:** Contact Amy Boyce Osaki (Art Tours by Amy/Walking Softly Adventures) at 888.743.0723. Or sign up online at [ArtToursbyAmy.com](http://ArtToursbyAmy.com) and click on the Trip Reservations link.

September 22 - 27, 2013

## SANTA FE AND NORTHERN NEW MEXICO



Travel with Maryhill's Curator of Art, Steve Grafe and explore the rich culture, history and art of Santa Fe, Taos and surrounding areas. This educational tour includes several evening lectures by Steve and other guest

speakers, and provides an excellent opportunity to extend your experience of Maryhill's summer 2013 exhibition, *Eanger Irving Couse on the Columbia River*. Sponsored by the Board of Trustees, Maryhill.

**Cost:** \$1,200 per person double occupancy; \$1,900 single. Includes five nights hotel, one dinner, museum admissions and local transportation.

**For More Information & Reservations:** Contact the museum at 509.773.3733



35 Maryhill Museum Dr.  
Goldendale, WA 98620  
509.773.3733

[maryhillmuseum.org](http://maryhillmuseum.org)

## Visiting Maryhill Museum of Art

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is \$9 for adults, \$8 for seniors, and \$3 for youth ages 7-18. Children six and under receive free admission. Members FREE.

On the cover: Kenneth A. Standhardt (American, b. 1961), *Bottle Variations #1, #2 and #3*, 2012-2013, stained stoneware, 17", 11" and 9½" tall. Photo courtesy of the artist

Non-Profit  
Organization  
U.S. Postage

PAID

Goldendale, WA  
Permit No. 64

