

SUMMER 2013

Giving families a chance to view and create art together

Dear Members & Friends,

It's hard to believe that summer is just around the corner; that means our busiest season will soon be underway. As you look through this newsletter, you'll see the fantastic range of programs we have planned. Special this season is the summer exhibition, offering an opportunity to see the work of Eanger Irving Couse—an artist who found his inspiration in the landscapes and the people of Klickitat County. It's truly an extraordinary look at the work of a respected American painter and Klickitat County at the end of the 19th century. Visitors will have a chance to delve even deeper into the work of Couse via a symposium planned for June 22 & 23.

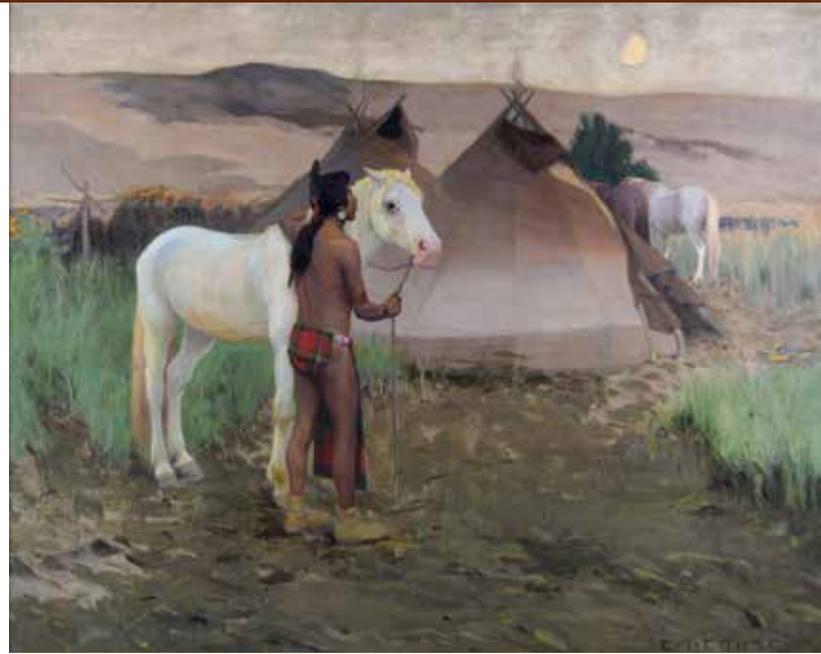
With the warmer weather, some of our programming also moves outdoors, allowing visitors to enjoy one of the things that makes Maryhill so special—our extraordinary setting. The outdoor sculpture exhibition this year is outstanding and the museum's gardens have never looked better. Speaking of the gardens, they will be enlivened this summer by a performance of Shakespeare's *Cymbeline* by Portland Actors Ensemble (July 20) and by the Maryhill Arts Festival (August 17 & 18). Family Fun Days are planned throughout the season, giving families a chance to create art together.

Join us.

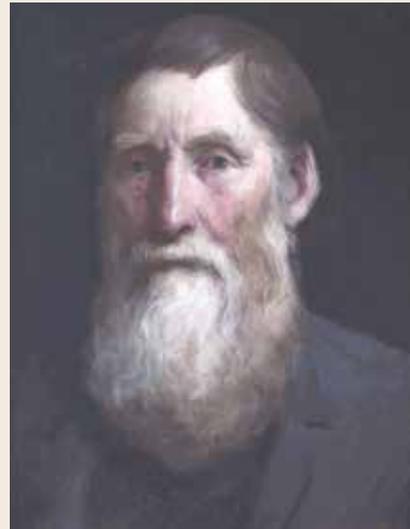
Colleen Schafroth
Executive Director

ELECTED TO THE BOARD OF TRUSTEES, 2013-2014

At the recent business meeting of the membership, Matthew Johnston, Edward "Ned" Kice, Bob Moco, Michael Oros, Dean Ozuna and Juris Sarins were elected to their first 3-year term. Anne Avery and Ken Weeks were elected to their second 3-year term and Lee Weinstein was elected to his third 3-year term. Afterwards, the new Board of Trustees met and elected David Savinar as President, Laura Cheney as Vice President, Phil Swartz as Secretary and Jim McCreight as Treasurer. The museum's Nominations Committee continually seeks qualified individuals who have a strong interest in helping Maryhill further its mission. Nominations for the Board of Trustees can be made by submitted by emailing maryhill@maryhillmuseum.org or by calling the museum at 509.773.3733.



Above: Eanger Irving Couse (American, 1866–1936), *Klickitat White Prince*, 1898, oil on canvas, 49¾" x 60⅞"; Private collection of Frank and Susan Jackson



Left: Eanger Irving Couse (American, 1866–1936), *Wellington Bolivar Walker*, 1891, oil on canvas, 16½" x 13¼"; Courtesy of Virginia Couse Leavitt

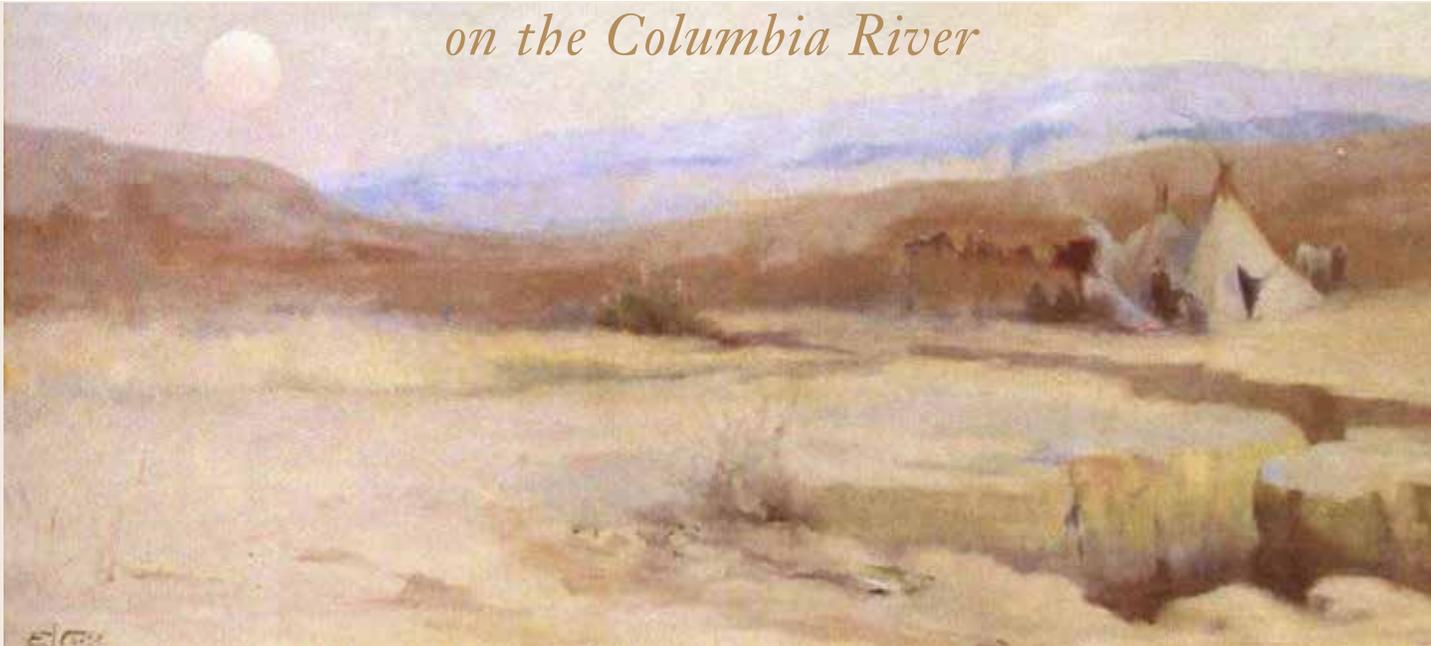
Right: Eanger Irving Couse (American, 1866–1936), *Columbia River near Arlington*, 1891, oil on canvas, 16" x 36"; Courtesy of Coburn L. Grabenhorst, Jr.



Participants in the *Journeys in Creativity* program celebrate outside Quintana Galleries in Portland, Oregon.

EANGER IRVING COUSE

on the Columbia River



June 8 – September 2

Art student Eanger Irving Couse married Virginia Walker, a native of the Pacific Northwest, in Paris in 1889. Two years later, the couple spent a season living with Virginia's parents at the remote Walker Ranch in Klickitat County. There Couse painted uniquely American subjects, including local landscapes, livestock scenes and Klickitat, Rock Creek, Pine Creek and Umatilla Indians. The couple returned again in 1896 for a two year stay, and although Couse painted many regional landscapes and pictures of Indians while living in Washington state, these works remain little known. *Eanger Irving Couse on the Columbia River* showcases 20 of these paintings and several drawings, photos taken locally by the artist, items he

collected from regional Indians, and other archival materials. In addition to works from Maryhill, the exhibition includes loans from the Couse family and the Couse Foundation in Taos, the Eiteljorg Museum of American Indians and Western Art in Indianapolis, the Phoenix Art Museum, the Colorado Springs Fine Arts Center Museum, the Albrecht-Kemper Art Museum in St. Joseph, Missouri, the Oregon Historical Society, and from private collectors.

This exhibition is made possible with generous sponsorship from BNSF Railway Foundation, Puget Sound Energy, The Brim Family, Coburn L. Grabenhorst, Jr., Kate Mills, Mary Dodds Schlick, Saylor's Old Country Kitchen, The Wheelhouse Family, and JD Fulwiler & Co. Insurance.

June 8 – September 2

STUDENT EXHIBITION:

The A. Susana Santos' Journeys in Creativity: An Exploration in Native American Art from the Oregon College of Art and Craft

The *Journeys in Creativity* program was founded in 2004 through a partnership with the Oregon College of Art and Craft and the Museum at Warm Springs and Kah-Nee-Ta by Pat Courtney

Gold and the late A. Susana Santos, both of whom are tribal members of the Confederated Tribes of Warm Springs. Gold and Santos sought to further the study and perpetuation of contemporary Native American art and craft for Native American teenagers who might pursue a secondary education or profession in the arts. Native American artists and instructors guide and mentor students in their creative process.

This program and exhibition is made possible with generous sponsorship from the Wyss Foundation, Spirit Mountain Community Fund, The Bloomfield Family Foundation, Oregon Arts Commission, Oregon Cultural Trust, Oregon Council of Humanities, Regional Arts and Culture Council and Work for Art.

JUNE

Saturday, June 8, 1 to 4 p.m.

FAMILY FUN: KLIKITAT BASKET FUN

Children and families are invited to an afternoon of hands-on art exploration during this free, drop-in program. Learn about Klikitat baskets, then make a paper Klikitat basket and decorate it with traditional Columbia River designs.

On Family Fun Days youth 18 and under are admitted to the museum free all day with one paid adult admission.

Thursday, June 13, 5 to 7 p.m.

ALL-GORGE CHAMBER OF COMMERCE MIXER

The Columbia River Gorge is one community made up of many small towns. Meet us at Maryhill Museum of Art for an evening of socializing and networking as you get to know your colleagues along the river. Members of all Gorge chambers are invited to attend. Refreshments and entertainment will be provided. RSVP to 509.773.3733 by June 11.

Saturday, June 29, 5:30 to 9 p.m.

BEST OF THE NORTHWEST DINNER AND WINE AUCTION

Bid on some of the region's best and most sought after wines, enjoy a fabulous meal made with local ingredients, and support your local art museum. This event is always a rollicking good time and you'll not want to miss one minute of the fun. Tickets are \$100 per person (\$50 is tax-deductible); for reservations call 509.773.3733.



Eanger Irving Couse (American, 1866–1936), *Leleshut, Chief of the Klickitats*, c. 1898, oil on canvas, 45½" x 25½"; Courtesy of Liliane and Christian Haub

EANGER IRVING COUSE SYMPOSIUM

Explore the influences and work of Eanger Irving Couse and the artistic circles in which he traveled.

Saturday, June 22
10 a.m. to 3 p.m.

SYMPOSIUM LECTURES

Dr. Marie Watkins (Furman University, Greenville, SC), will speak on the impact of Parisian academic training on the work of Couse and two other Taos artists — Bert Phillips and Joseph Henry Sharp. **Dr. Steven L. Grafe** (Maryhill Museum of Art) will explore Couse in the Pacific Northwest. **Skip Miller** (Taos, NM) will look at several members of the Taos Society of Artists, in particular Ernest L. Blumenschien, who brought a level of social

commentary to his modernist paintings of Native American subjects. **Elizabeth Cunningham** (Taos, NM) will speak to the contributions of female artists in early Taos.

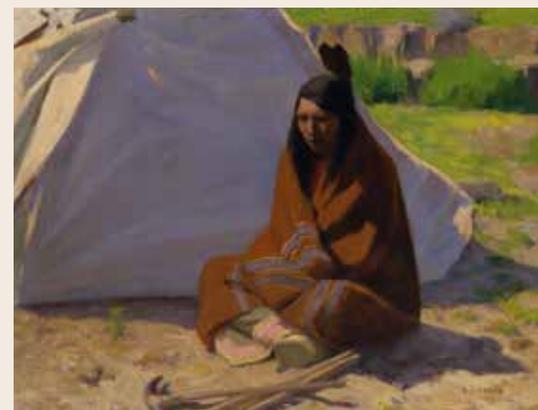
Cost (includes lunch): \$50 members/\$55 non-members; to register call 509.773.3733.

Sunday, June 23
10 a.m. to 3:00 p.m.

COUSE COUNTRY TOUR

Follow in the footsteps of Eanger Irving Couse on a guided tour through the landscape he painted between 1891-1904. Leaving Maryhill at 10:00 a.m., busses will travel east on the Lewis and Clark Highway (State Route 14) to Sundale where the Walker family kept a "river ranch" at the mouth of Chapman Creek. We will then continue to Roosevelt Park and the northern terminus of the Arlington Ferry, which the Walkers took to Arlington, Oregon, when selling produce and picking up supplies and mail. On our return we will take Old Highway 8 across Rock Creek (where Couse recruited models from among the local Indian community) to Goodnoe Hills and back to the museum. Guides with knowledge of local history will be on the buses. Box lunches and samplings of local wine are included in the cost of the tour.

Cost for bus and lunch: \$50 members/\$55 non-members; to register call 509.773.3733.



Eanger Irving Couse (American, 1866–1936), *Umatilla Indian by the Columbia River*, c. 1897, oil on canvas, 12" x 16"; Courtesy of the Eiteljorg Museum of American Indians and Western Art, Indianapolis

Monday, June 24 – Monday, July 1

MARYHILL FESTIVAL OF SPEED

Thrills, chills and spills are all part of the The Maryhill Festival of Speed, which will feature more than 200 top competitors from 20 countries taking part in the Downhill Skateboarding World Cup, as well as Street Luge and Classic Luge events. The 2.2 mile course is on the Historic Maryhill Loops Road and features two spectator areas as well as sports exhibits, food and entertainment. *This event is organized and produced by Volcanic Promotions.* More information available at maryhillfestivalofspeed.com.



Contestants and spectators alike enjoy the 2012 Festival of Speed. Photos courtesy of Quinn Hall.

JULY

Saturday, July 20
11 a.m. to 6 p.m.

SHAKESPEARE IN THE GARDENS

Join us for a full day of Shakespeare-inspired fun.



1 to 4 p.m.

FAMILY FUN: CHALK IT UP TO SHAKESPEARE

Children and families are invited to an afternoon of hands-on art exploration during this free, drop-in program. Inspired by favorite scenes and quotes from Shakespeare's plays, all are invited to grab a bucket of sidewalk chalk and create a drawing.

On Family Fun Days youth 18 and under are admitted to the museum free all day with one paid adult admission.

2:30 p.m.

PRE-PERFORMANCE TALK WITH DOUGLAS LAY

Join the director of *Cymbeline*, Douglas Lay, for a talk about Shakespeare and why his work is still relevant today. As part of the program, Mr. Lay and company actors will engage the audience in mini-acting sequences.

All Shakespeare programs are free in the gardens at Maryhill Museum of Art.

3 p.m.

PERFORMANCE: CYMBELINE

Pull up a blanket or chair and enjoy a free performance of *Cymbeline* by Portland Actors Ensemble — part of the company's annual Shakespeare-in-the-Parks series. Brimming with romance, mystery, intrigue, and comedy, *Cymbeline* celebrates the enduring nature of love and its triumph over chaos; often referred to as the bard's greatest romantic fairy-tale, it's the perfect play to introduce Shakespeare to audiences of all ages. Join us afterwards for a post-performance question and answer session with the actors and director.

This program is sponsored by Art Dodd and Diane Plumridge, and members of the Sam Hill Society.



Arthur Delaney of Portland Actors Ensemble playing Malvolio in the 2012 production of Shakespeare's *Twelfth Night* at Maryhill Museum of Art.

July 22-26, 8:30 a.m. to 3:30 p.m. daily

SUMMER ART INSTITUTE: SEARCHING FOR THE AMERICAN EXPRESSION IN ART



Jeanney McArthur, *Little Sister, Big Summer*, acrylic on canvas, 12"x12".

Artists of a common nation often reflect the values, beliefs, history and the personality of a people. If so, what is it in American art that makes it so unique? What makes a work of art "American"? How do some of our country's greatest paintings depict its rich history? Together we will explore these ideas and more. Join us!

This week-long intensive is filled with workshops, lectures, the study of original art and hands-on art sessions. Add to that unique field trips, including studio visits and special events, and you have an unforgettable art experience.

The institute is led by Maryhill Executive Director Colleen Schafroth, an award-winning arts educator and author. Visiting artists include Jeanney McArthur, Cameron Kaseberg and Charlotte Van Zant-King. Their work in monoprinting, solvent transfer and photography, and acrylic painting, respectively, will inspire participants' own work in those same techniques.

Scholarship Available

In memory of Harriet Gibbon Langfeldt, a scholarship fund has been established by Sophie Hager Hume for two non-credit scholarships to the Summer Art Institute this year. For more information please contact Carrie Clark, Curator of Education at 509.773.3733 or education@maryhillmuseum.org

Course fee: The course fee is \$210.00. To register by phone: call the Education Office at 509.773.3733 ext. 25, email education@maryhillmuseum.org. or register on-line at maryhillmuseum.org.

Three credit hours, 30 clock hours and non credit hours (CEU) are at additional cost and available directly from Portland State University Graduate School of Education/ Continuing Education. Information will be available the first day of class.



Cathleen Rehfeld demonstrating *plein air* painting with Summer Art Institute participants in 2011.

AUGUST

August 10 & August 11
10 a.m. to 4 p.m. daily

WORKSHOP: ENCAUSTIC PAINTING



Manuela Kalestiantz, *Winter Muse* (detail), encaustic painting and high relief work on birch panel. Photo courtesy of the artist.

This technique, which involves using heated beeswax colored with pigment, dates back over 2,000 years and was used by many 20th-century artists, including Jasper Johns, Paul Klee and Wassily Kandinsky; the process continues to fascinate artists today. Immerse yourself in this versatile medium with instruction from encaustic artists Manuela Kalestiantz and Robyn Andersen. Participants will explore encaustic coloring, layering, pouring, monoprinting and combining encaustic with other materials.

Cost: \$300 members / \$325 non-members. All supplies, lunch and snacks are included. A deposit of \$100 is due by June 8, 2013. The remainder of the registration fee is due on June 29, 2013. To register call 509.773.3733 or email education@maryhillmuseum.org.

Saturday, August 17, 10 a.m. to 5 p.m.;
Sunday, August 18, 10 a.m. to 4 p.m.

MARYHILL ARTS FESTIVAL

The Maryhill Arts Festival is a summertime tradition in the Columbia River Gorge. Stroll the museum's breathtaking grounds and browse (and buy!) work from artists using a variety of media.

Enjoy lunch from Loie's Cafe or King Quesadilla, and save room for a slice of homemade pie or another sweet treat created by Nellie's Pies.

Musical entertainment on Saturday will include the acoustic duo of Chad & Megan Moody and their refreshing take on folk music, as well as The Dalles-based guitarist Jeff Carrell. On Sunday, Northwest folksinger Laddie Ray Melvin takes to the stage.

Children and families are invited to drop into the Maryhill Art Tent to get creative with hands-on art activities.

Saturday, August 17, 1 to 4 p.m.
& Sunday August 18, 1 to 4 p.m.

FAMILY FUN: ART UNDER THE TENT

Children and families are invited to an afternoon of hands-on art exploration during this free, drop-in program. *On Family Fun Days youth 18 and under are admitted to the museum free all day with one paid adult admission.*

This year the Maryhill Arts Festival coincides with the Free Counties Weekend for residents of the Gorge. If you are a resident of Hood River, Jefferson, Wasco, Sherman, and Gillam counties in Oregon, or Benton, Franklin, Klickitat, Skamania, Walla Walla, and Columbia counties in Washington, show your ID (with address) at the front desk and receive free admission to the museum August 17 & 18.



Gifts to Maryhill Museum of Art 2013



Maryhill gratefully acknowledges the support of the following individuals, corporations, foundations, and public agencies that support our endowment, annual programs and general operations.

Gifts to the Endowment

Jim and Char McCreight

Gifts to the Annual Fund and Projects

\$100,000 and Above

Mary Hoyt Stevenson Foundation

\$5,000 to \$10,000

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Corinne and Sidney Leiken
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Steve and Colleen Schafroth

Maryhill Museum of Art would also like to acknowledge hundreds of museum members who support have a tremendous impact on our ability to meet our mission. Thank you for being a member.

We have made every effort to ensure the accuracy of this list at press time. If there is a mistake, please accept our sincere apologies and contact us so that we may correct it.



35 Maryhill Museum Dr.
Goldendale, WA 98620
509.773.3733

maryhillmuseum.org



Visiting Maryhill Museum of Art

Maryhill Museum of Art is open daily from 10 a.m. to 5 p.m., March 15 to November 15. Admission is \$9 for adults, \$8 for seniors, and \$3 for youth ages 7-18. Children six and under receive free admission. Members FREE.

On the cover: Eanger Irving Couse (*American*, 1866-1936), *Klickitat Medicine Man*, 1898, oil on canvas, 45" x 31"; Courtesy of the Colorado Springs Fine Arts Center, Debutante Ball Committee Purchase Fund. FA 1985.1

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